

Baroque/Jazz cycle 4

Dm⁷
G⁷
Cmaj⁷
Fmaj⁷
Bm⁷(b⁵)
E⁷
Am(maj⁷)
Am

Two part texture
i.e. Guidetones

Dm⁷
G⁷
Cmaj⁷
Fmaj⁷
Bm⁷(b⁵)
E⁷
Am

Classic 'diminution' using scale steps
Notice the melodic sequence, moving down a step every two bars

Dm⁷
G⁷
Cmaj⁷
Fmaj⁷
Bm⁷b⁵
E⁷
Am

Jazz version - the only difference is in the rhythm

Dm⁷
G⁷
Cmaj⁷
Fmaj⁷

Bm⁷b⁵
E⁷
Am

Two part invention example (extending Bach's pattern, guidetones in blue, 9ths in red)
The ninths are a product of octave displacement or 'pivoting' of the scale
a common technique on Bach and bebop

Am
Dm⁹
G
Cmaj⁹

A melodic minor used ascending & descending

F
Bm⁷b⁹b⁵
E
Am

Just the line on its own ala a jazz solo
We still hear the progression even without the bass

Am
Dm⁹
G
Cmaj⁹
F
Bm⁷b⁹b⁵