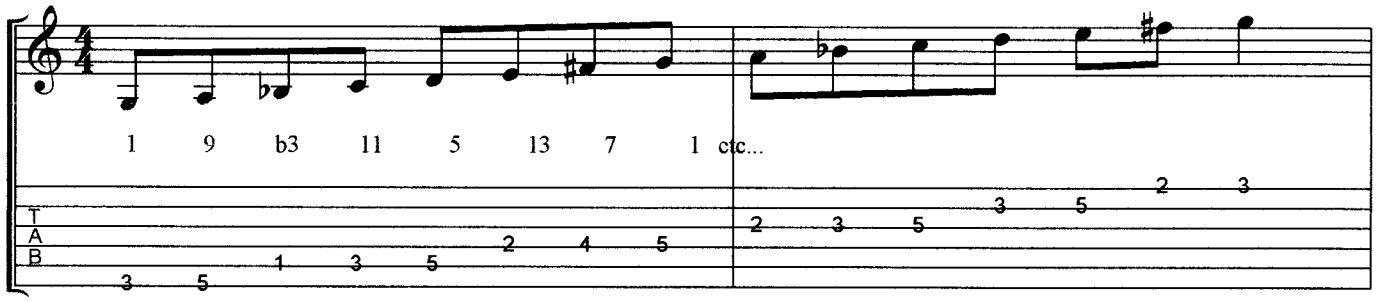
G Melodic Minor Position Fingerings

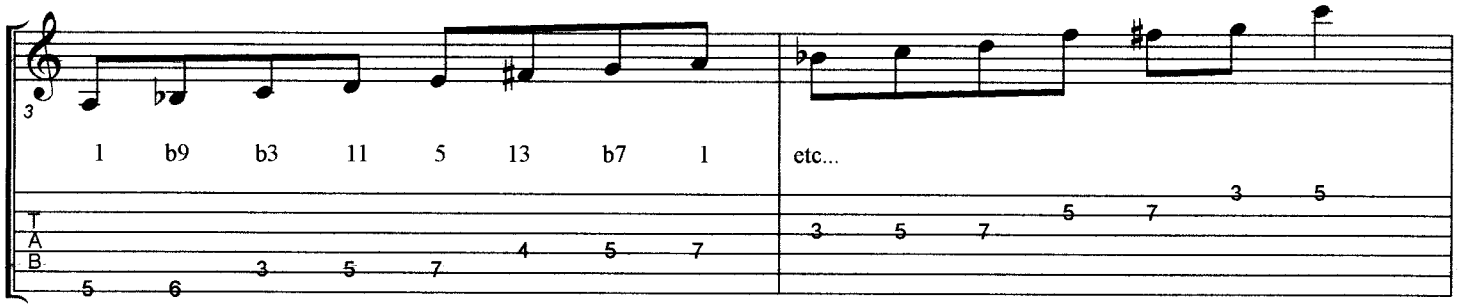
Two Octaves each scale degree, 6th string reference or root

G-ma7 9,11,13 Dorian ma7



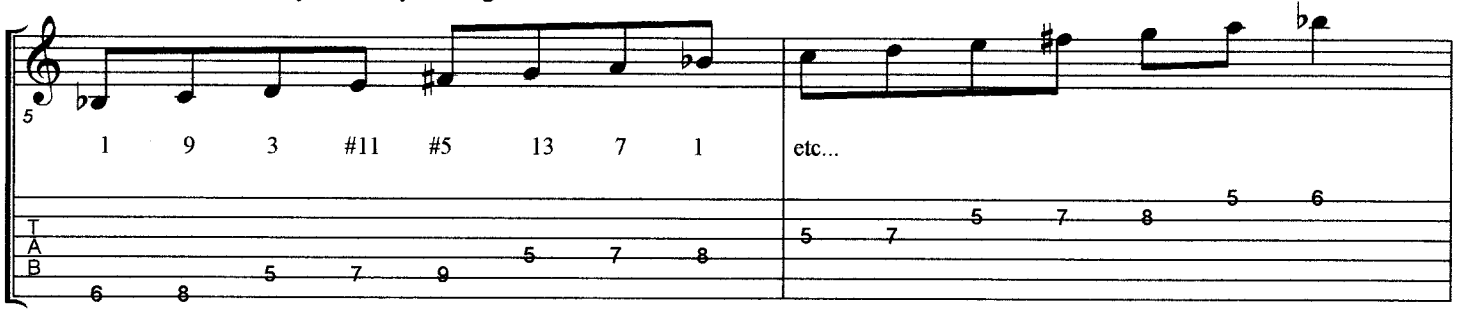
Finger 2 4 s1 2 4 1 3 4 1 2 4 2 4 1 2

A-7 b9,11,13 Dorian b9



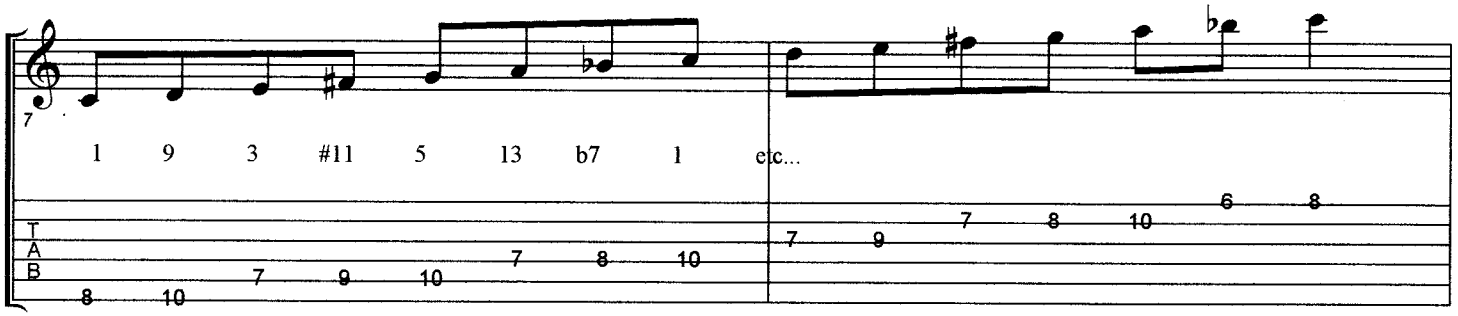
finger 2 3 s1 2 4 1 2 4 s1 2 4 2 4 s1 2

Bbma7#5 9, #11,13 Lydian#5 Lydian aug.



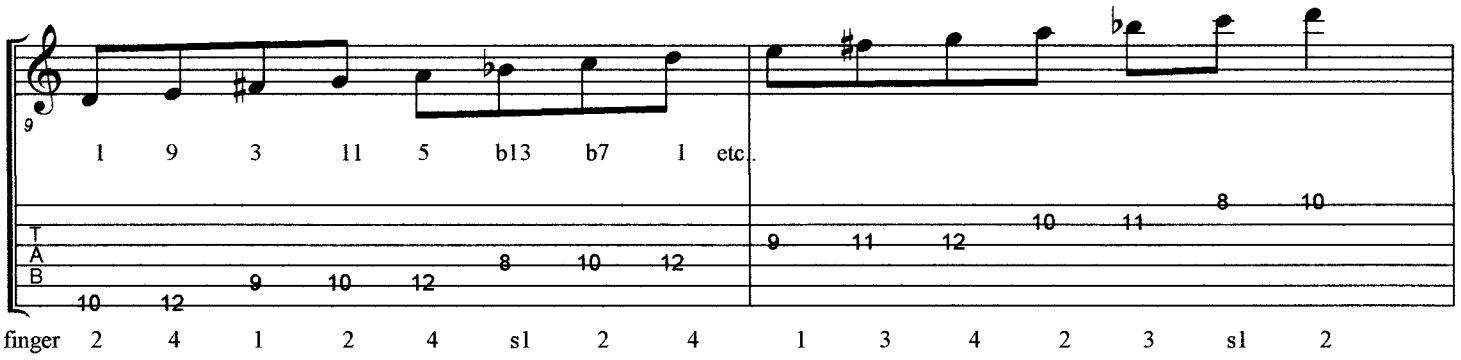
finger 2 4 1 3 s4 1 3 4 1 3 1 3 4 1 2

C7 9,#11,13 Lydian b7, Lyd.Dom.

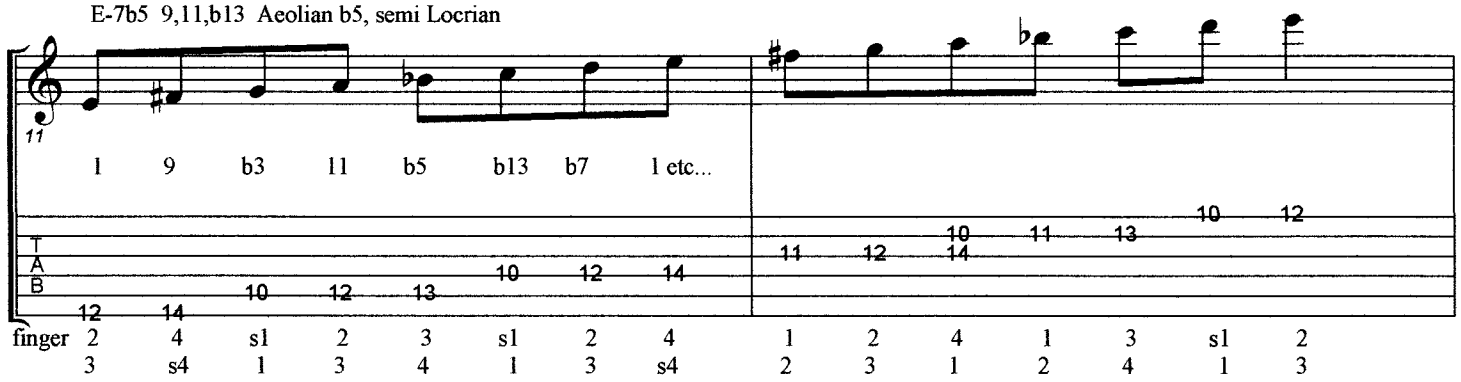


fingers 2 4 1 3 4 1 2 4 1 3 1 2 4 s1 2

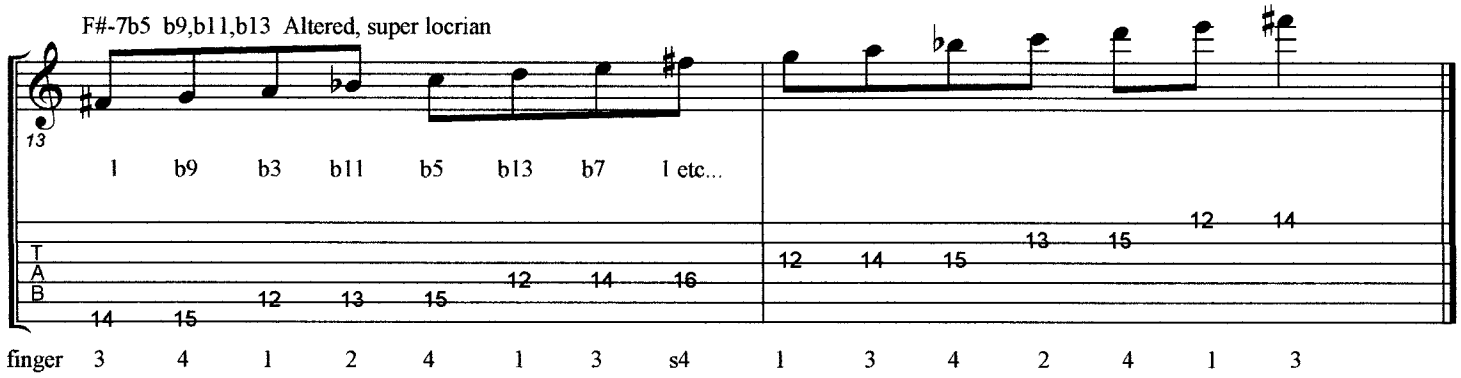
D7 9,11,b13 Mixo.b13



E-7b5 9,11,b13 Aeolian b5, semi Locrian



F#-7b5 b9,b11,b13 Altered, super locrian

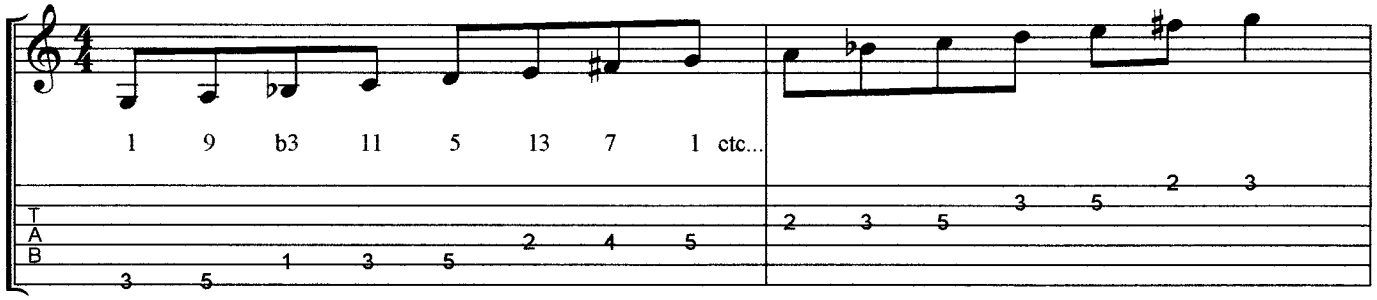


I use same fingering as for G-ma7, same as 1st example for alter most of the time

G Melodic Minor Position Fingerings

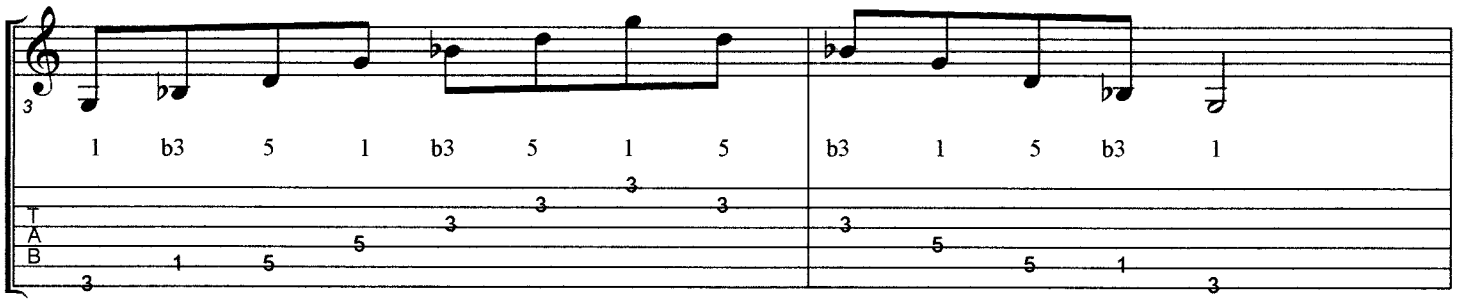
Scale, arpeggios and 4 string licks

G-ma7 9,11,13 Dorian ma7



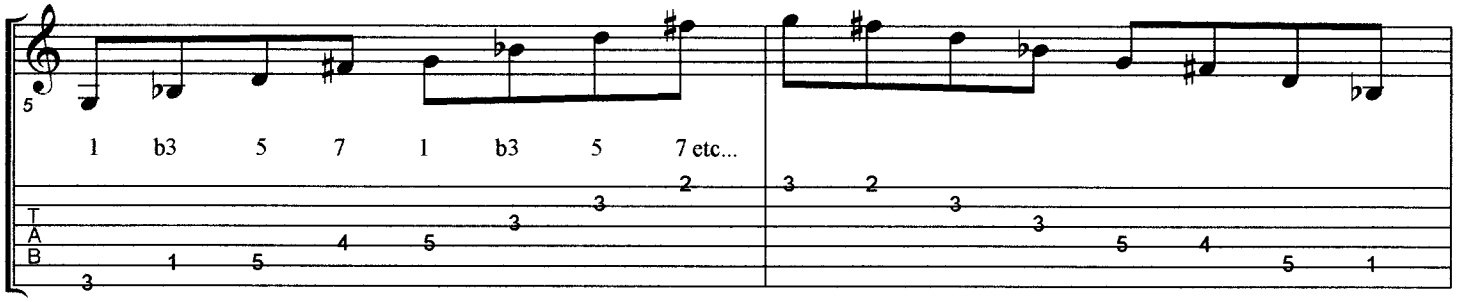
Finger 2 4 s1 2 4 1 3 4 1 2 4 2 4 1 2

G- triad 2 0ctaves (GMM)



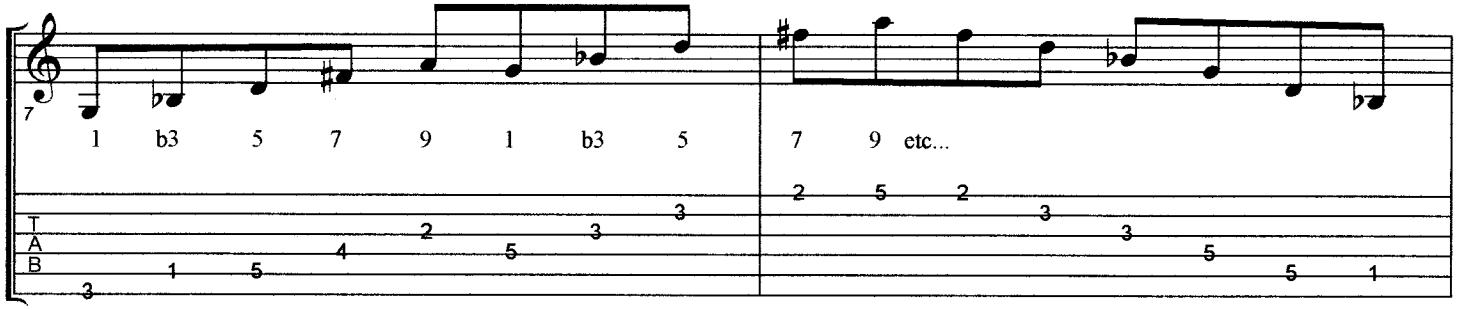
finger 2 s1 4 4 2 2 2 2 2 4 4 s1 2

G-ma7



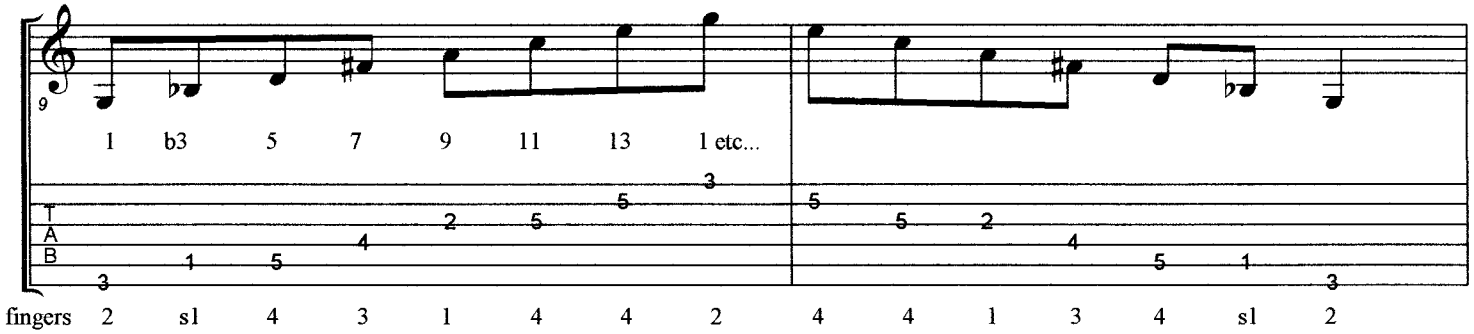
fingers 2 s1 4 3 4 2 2 1 2 1 2 2 4 3 4 s1

G-ma9



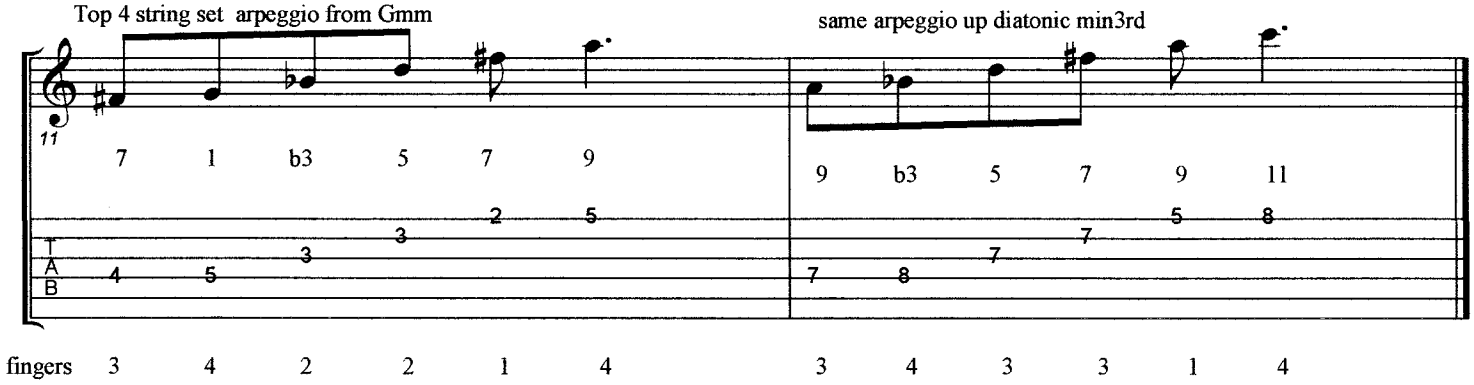
fingers 2 s1 4 3 1 4 2 2 1 4 1 2 2 4 4 s1

G-maj13 arpeggio... complete arpeggio



Top 4 string set arpeggio from Gmm

same arpeggio up diatonic min3rd



This is just one exercises ... G-ma7 or G melodic minor.

-Play 2 octaves of scale in position
-then two octaves of triads
-two octavs of 7th chords
-two octaves of 9th chords
-two octaves of 13th or complete arpeggio

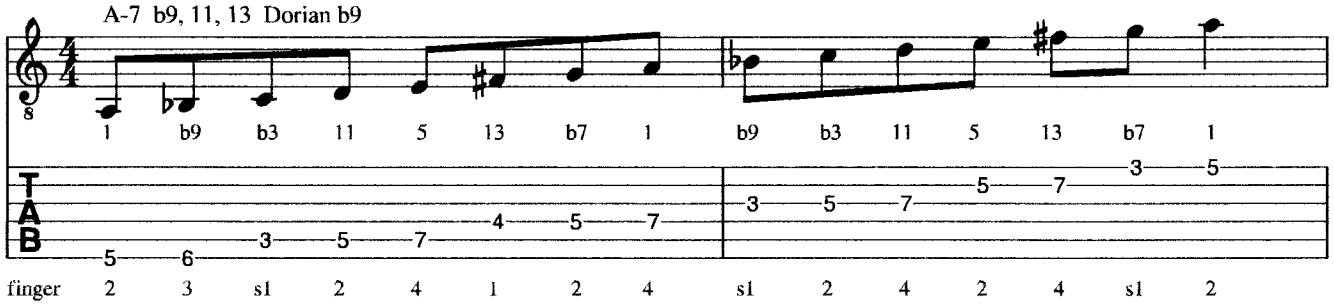
The last two bars are just playing 4 string arpeggio and going up min 3rd diatonically
like going from Minor to relative Major.
I like to use string sets, usually 4 strings, top 4 or middle 4 and use the arpeggios from those string sets to
develop solo ideas....

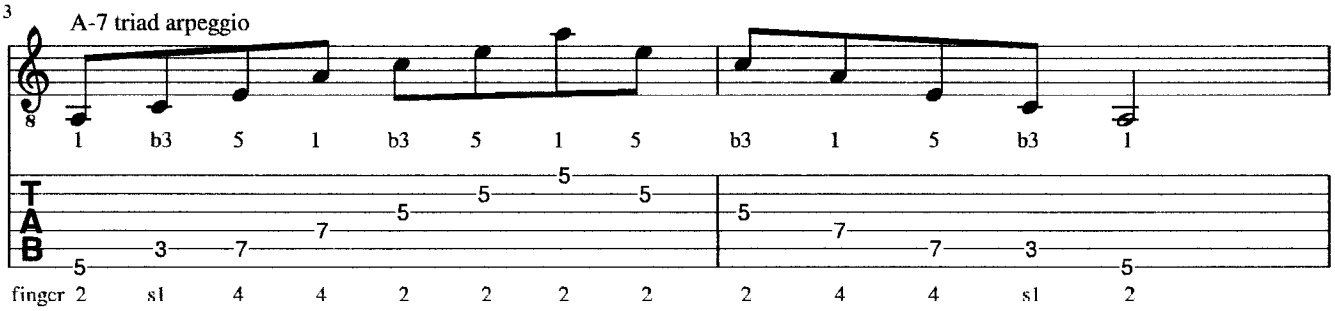
I only notated out starting on 1st degree of MM. That's only 1 version. you should do this with each scale degree.
(and I hope you already have this taken care of with Maj. The time spent notating it ou along with somewhat mechanically
memorizing... will really help the material become instinctive.

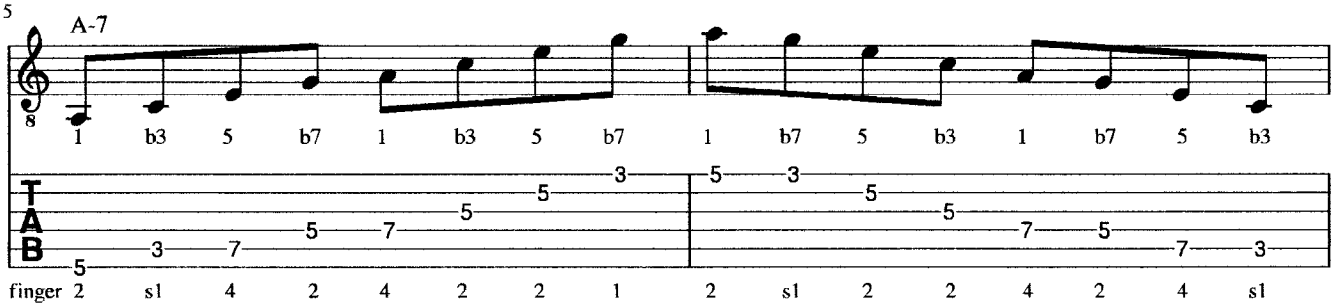
What the string set arpeggions become is filler material to the target notes. Solos are generally target notes with reference
to a chord. And filler material between the target notes. There is obviously organization for which target notes to whach chords,
Which of course is very creative, artistic even mystical etc...

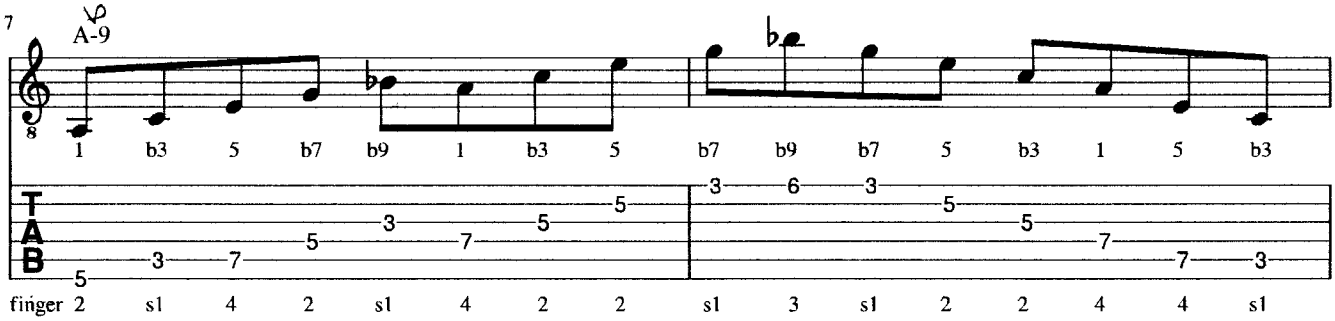
G melodic Minor Position Fingerings II

Scale, arpeggio's and 4 string licks

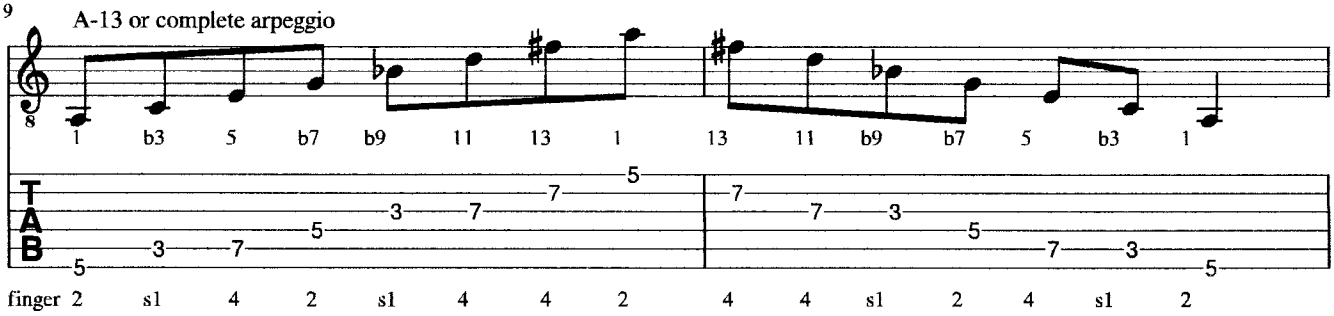






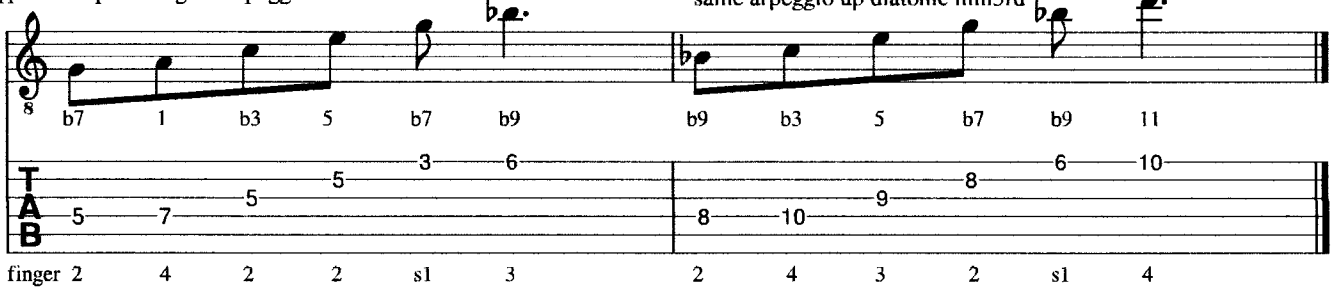


9 A-13 or complete arpeggio



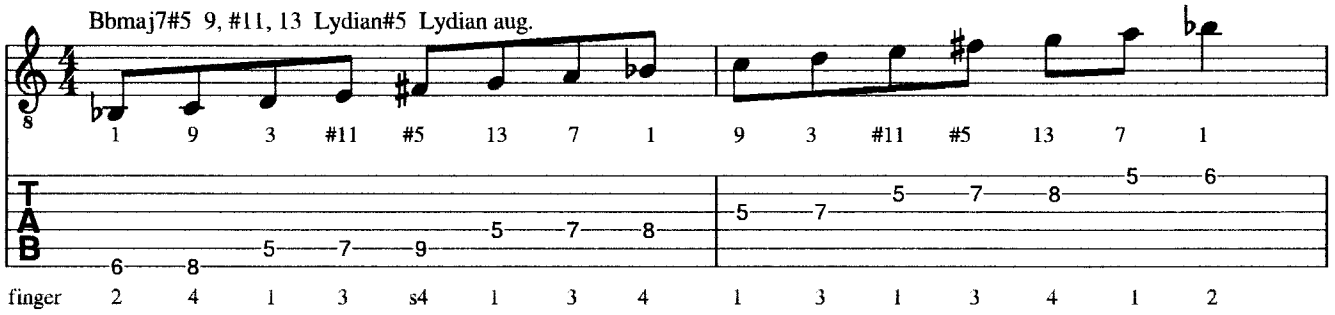
11 Top 4 string set arpeggio

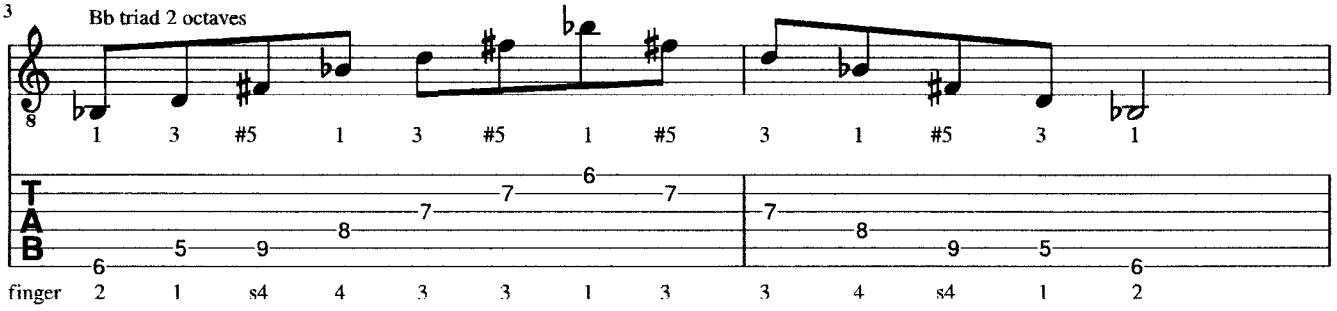
same arpeggio up diatonic min3rd

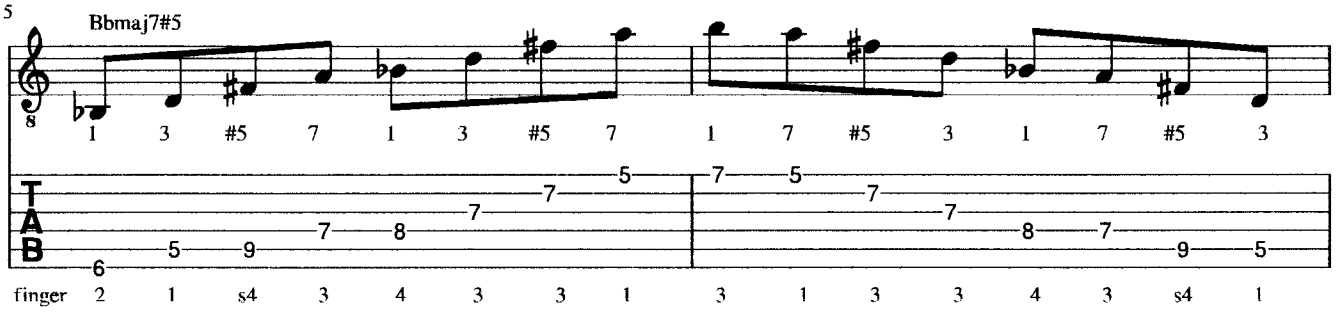


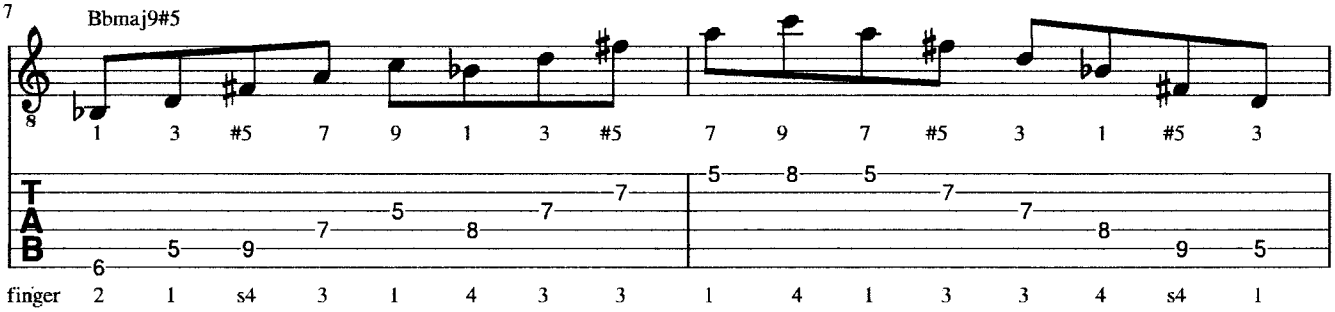
G melodic Minor Position Fingerings III

Scale, arpeggio's and 4 string licks

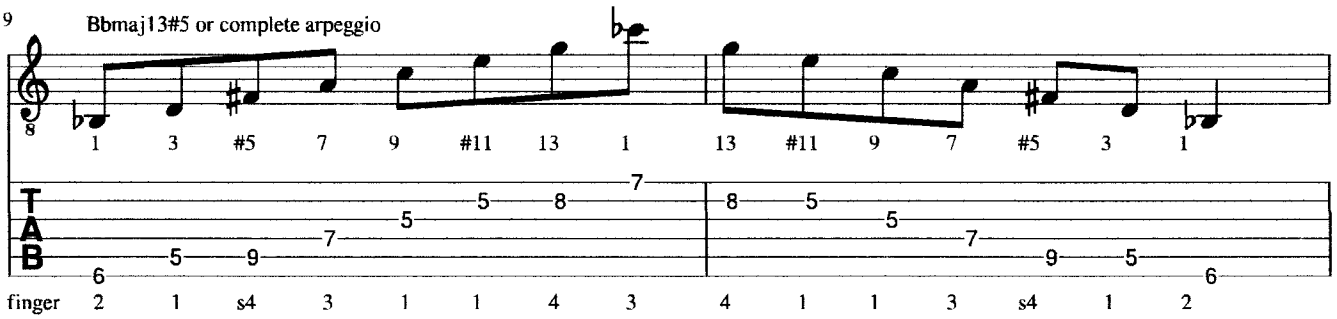






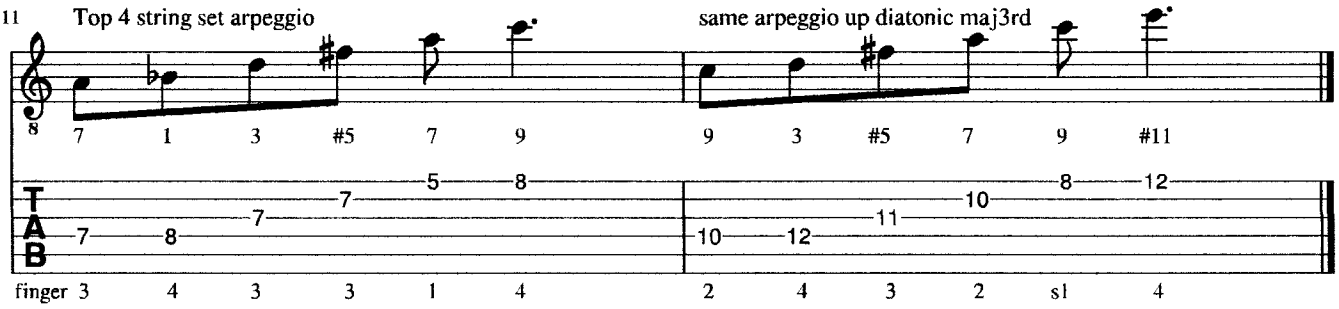


9 Bbmaj13#5 or complete arpeggio



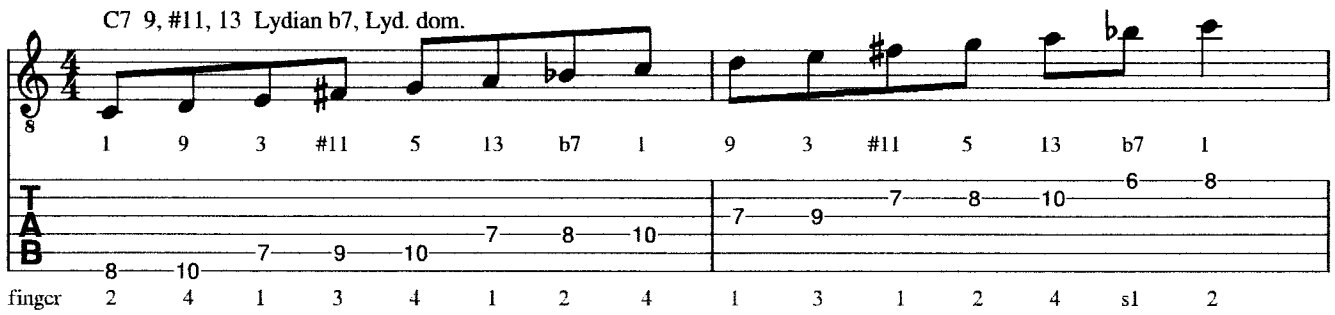
11 Top 4 string set arpeggio

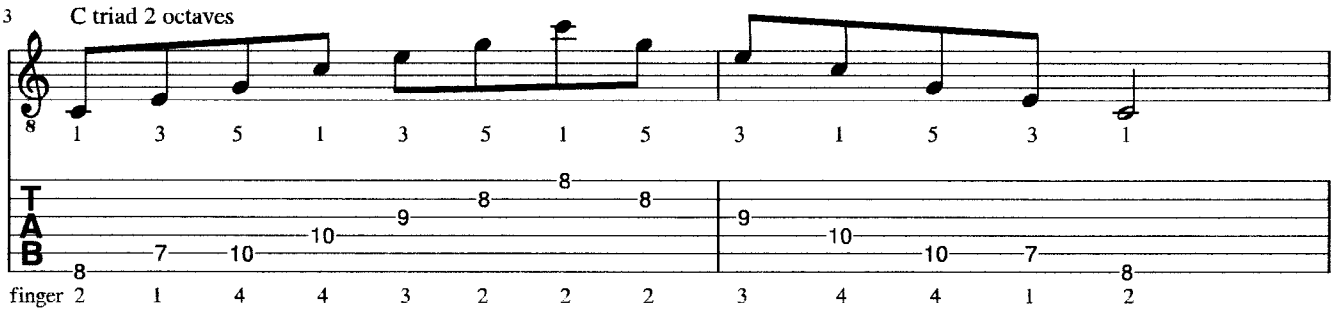
same arpeggio up diatonic maj3rd

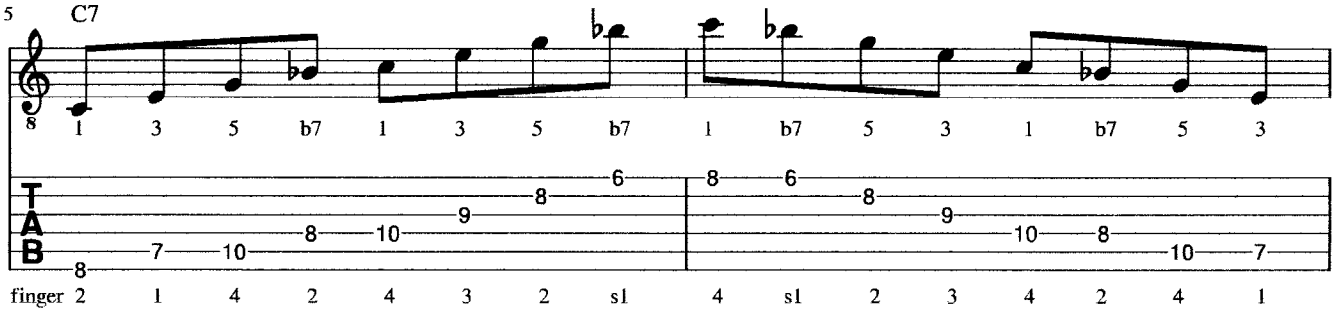


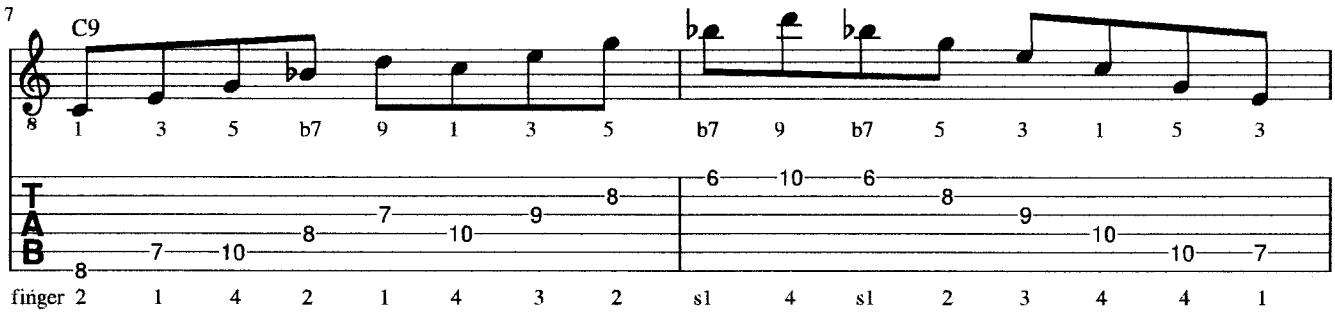
G melodic Minor Position Fingerings IV

Scale, arpeggio's and 4 string licks

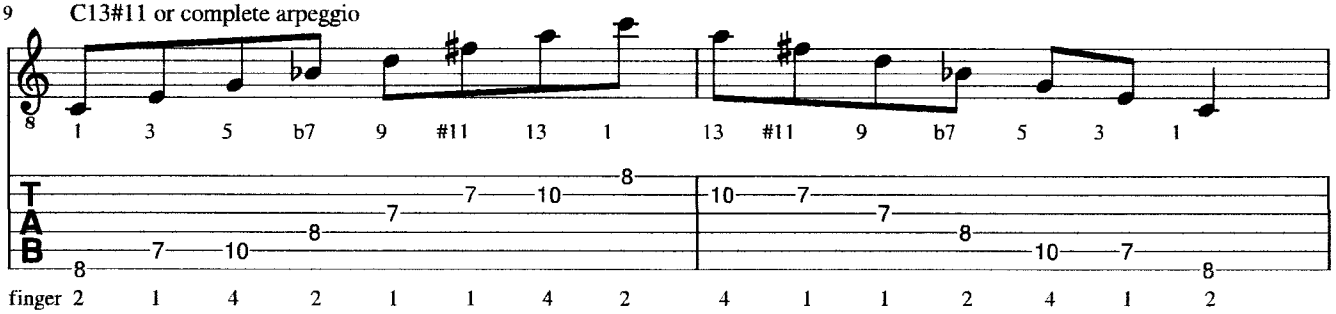






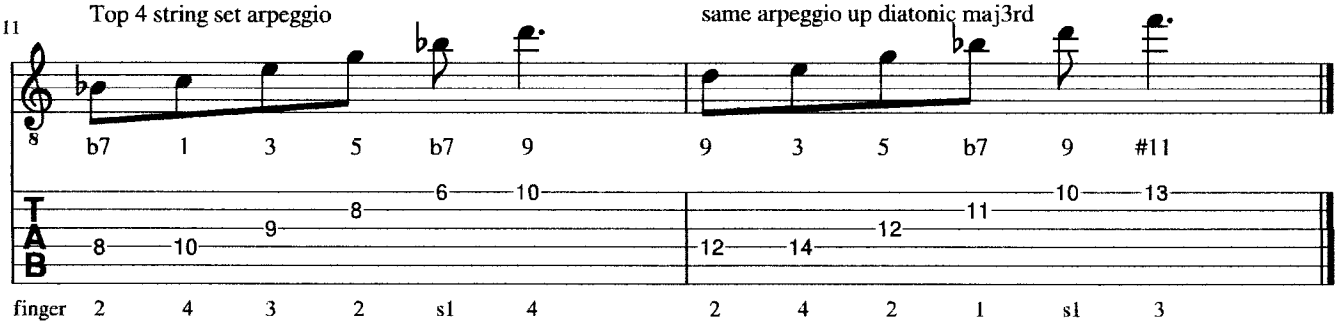


9 C13#11 or complete arpeggio



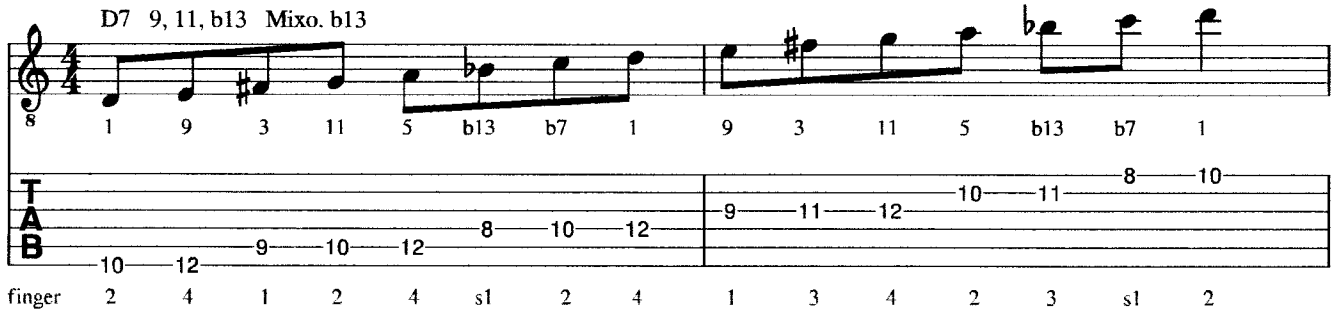
11 Top 4 string set arpeggio

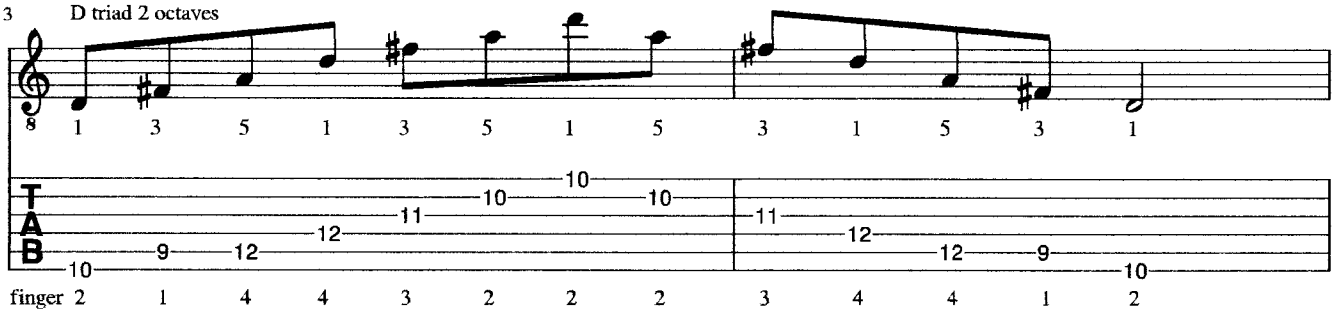
same arpeggio up diatonic maj3rd

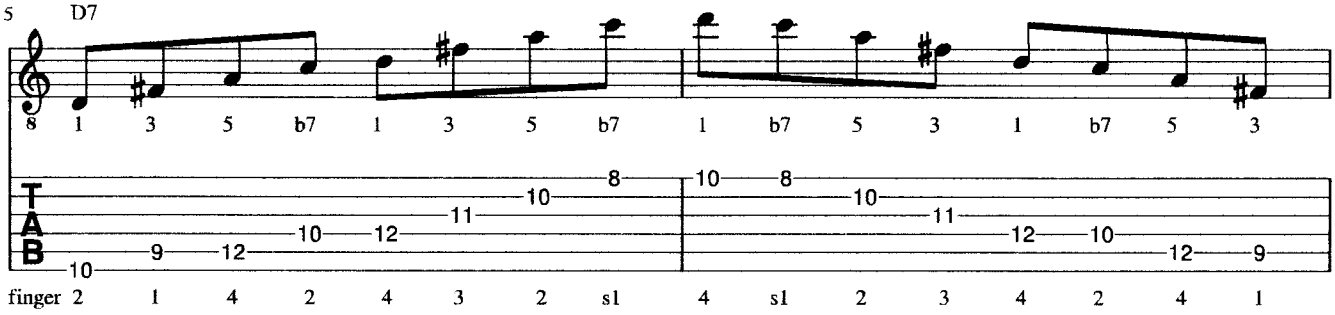


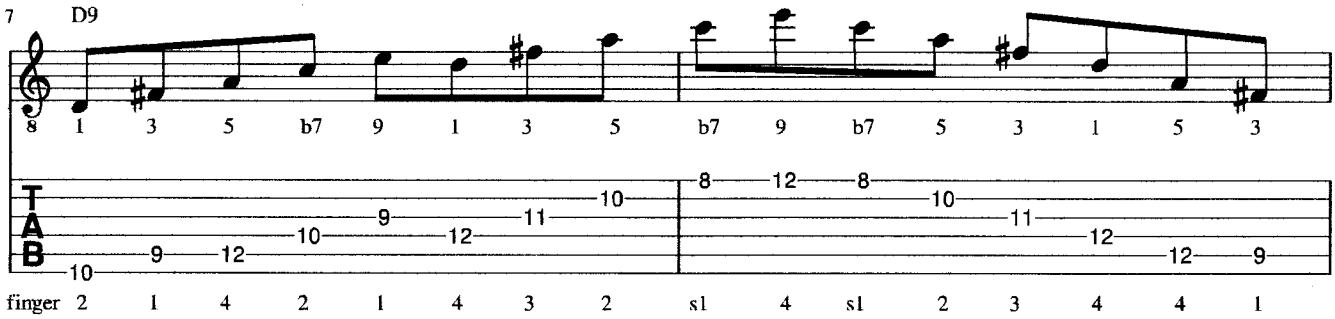
G melodic Minor Position Fingerings V

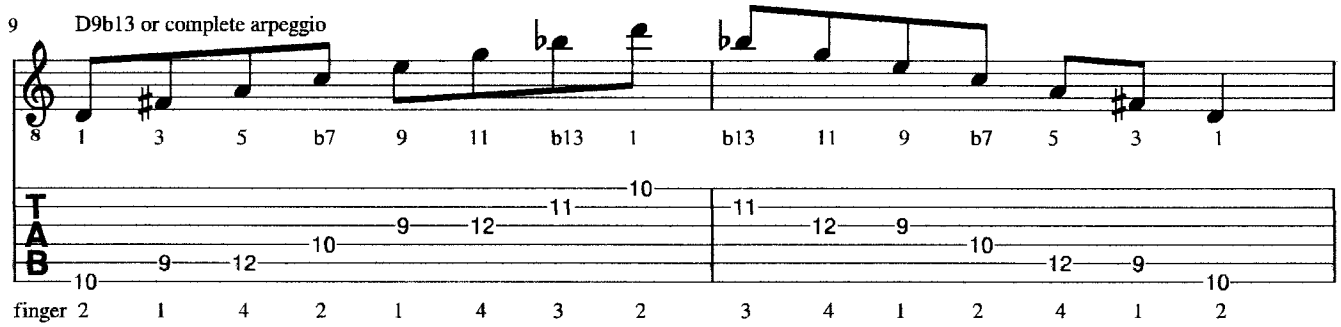
Scale, arpeggio's and 4 string licks

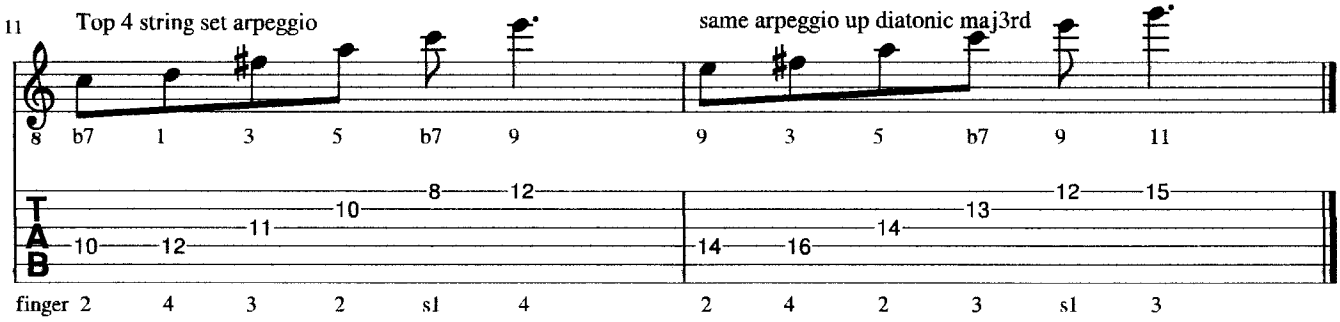






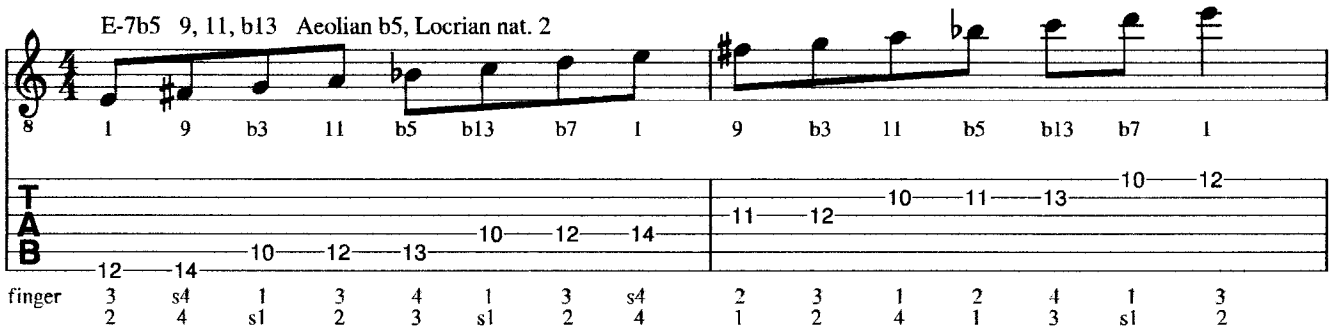


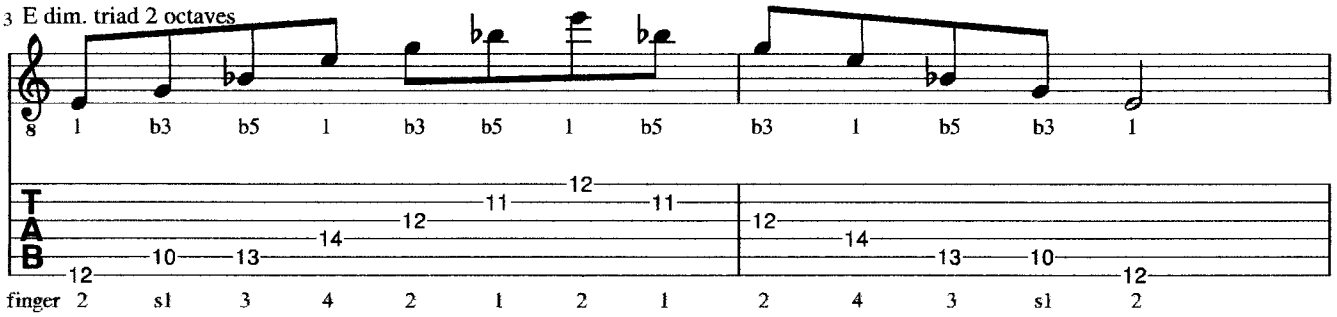

9
D9b13 or complete arpeggio
1 3 5 b7 9 11 b13 1
b13 11 9 b7 5 3 1
finger 2 1 4 2 1 4 3 2
3 4 1 2 4 1 2

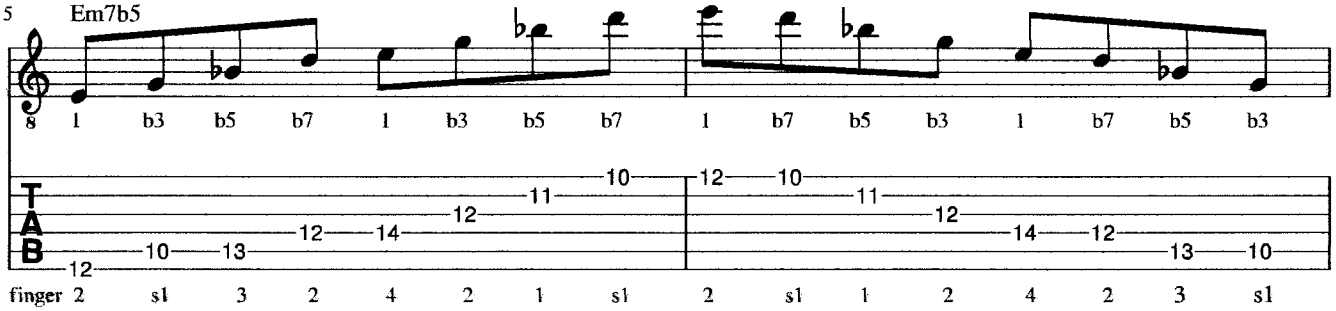

11
Top 4 string set arpeggio
same arpeggio up diatonic maj3rd
b7 1 3 5 b7 9
9 3 5 b7 9 11
finger 2 4 3 2 s1 4
2 4 2 3 s1 3

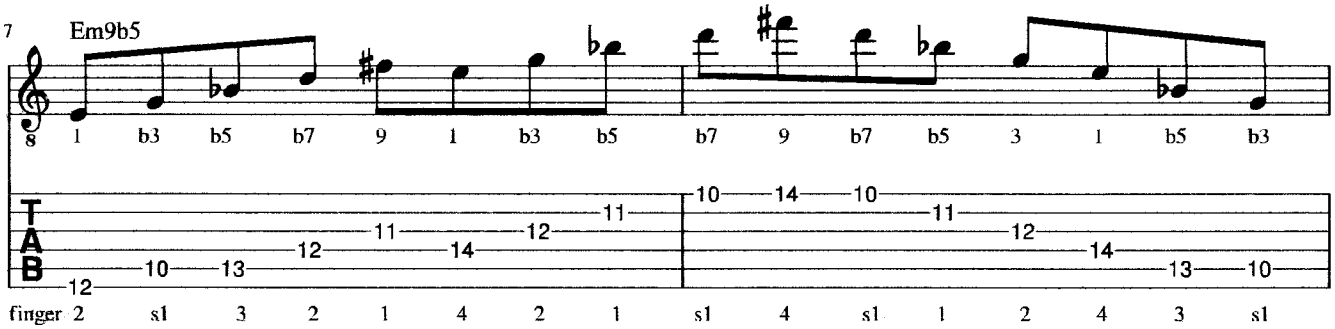
G melodic Minor Position Fingerings VI

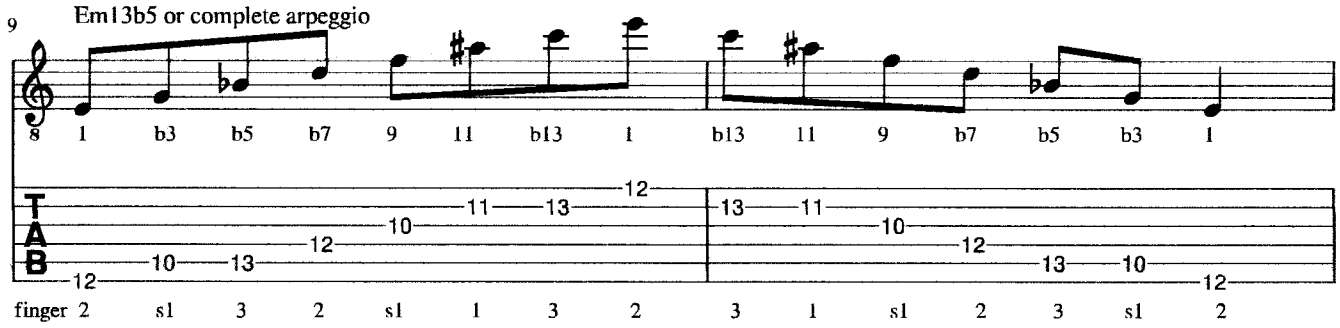
Scale, arpeggio's and 4 string licks

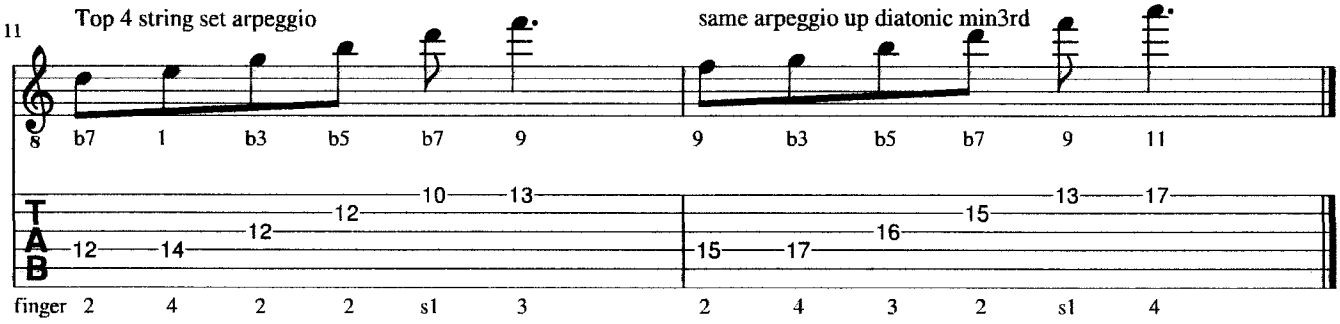






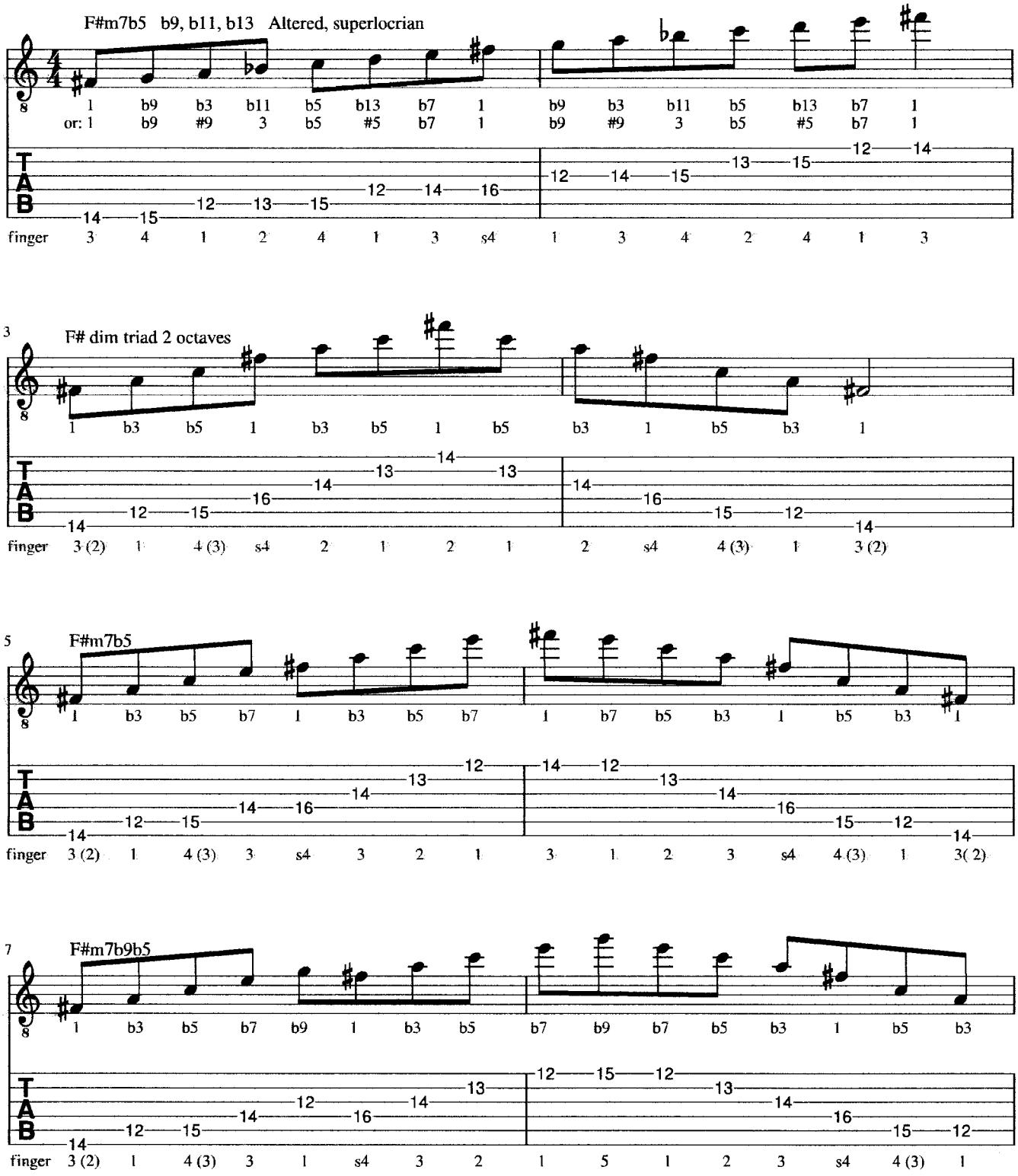


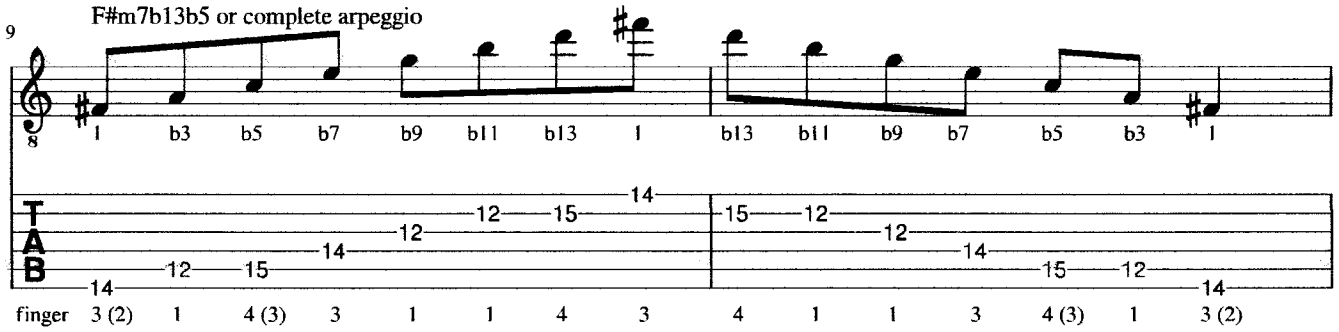

9
Em13b5 or complete arpeggio
8
1 b3 b5 b7 9 11 b13 1 b13 11 9 b7 b5 b3 1
T
A
B
12 10 13 12 10 11 13 12 13 11 10 12 13 10 12
finger 2 s1 3 2 s1 1 3 2 3 1 s1 2 3 s1 2

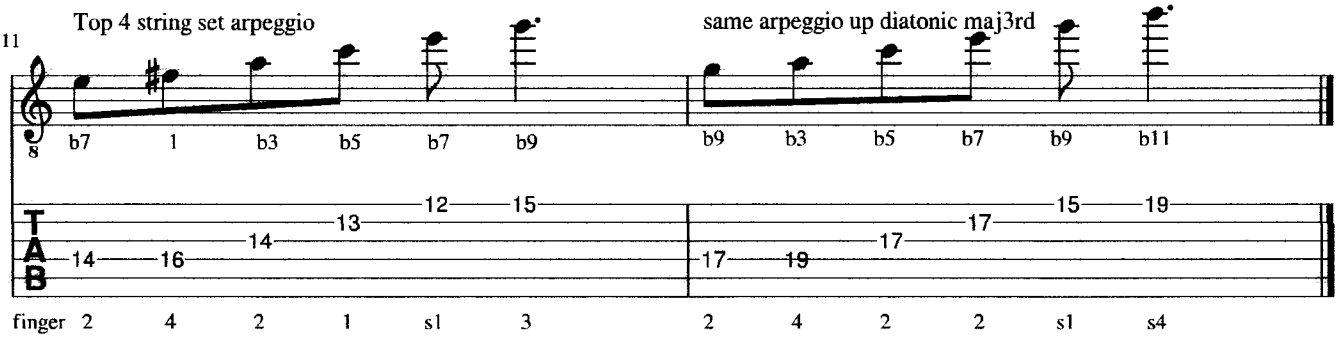

11
Top 4 string set arpeggio
same arpeggio up diatonic min3rd
8
b7 1 b3 b5 b7 9 9 b3 b5 b7 9 11
T
A
B
12 14 12 12 10 13 15 17 16 15 13 17
finger 2 4 2 2 s1 3 2 4 3 2 s1 4

G melodic Minor Position Fingerings VII

Scale, arpeggio's and 4 string licks

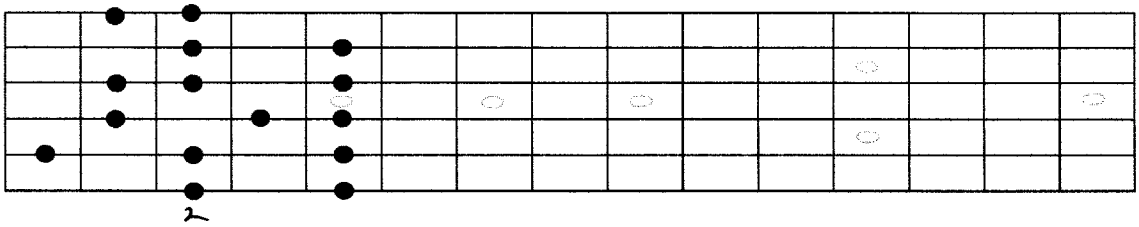



9
F#m7b13b5 or complete arpeggio
8
1 b3 b5 b7 b9 b11 b13 1
b13 b11 b9 b7 b5 b3 1
T
A
B
14 12 15 14 12 12 15 14
15 12 12 14 15 12 14
finger 3 (2) 1 4 (3) 3 1 1 4 3
4 1 1 3 4 (3) 1 3 (2)

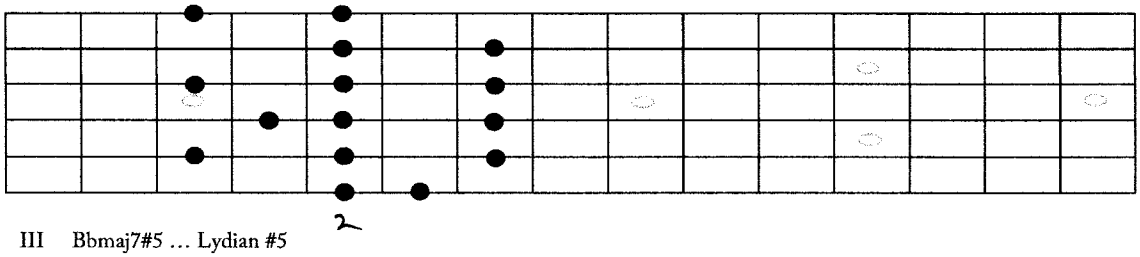

11
Top 4 string set arpeggio
same arpeggio up diatonic maj3rd
8
b7 1 b3 b5 b7 b9
b9 b3 b5 b7 b9 b11
T
A
B
14 16 14 13 12 15
17 19 17 17 15 19
finger 2 4 2 1 s1 3
2 4 2 2 s1 s4

MELODIC MINOR 7 POSITIONS

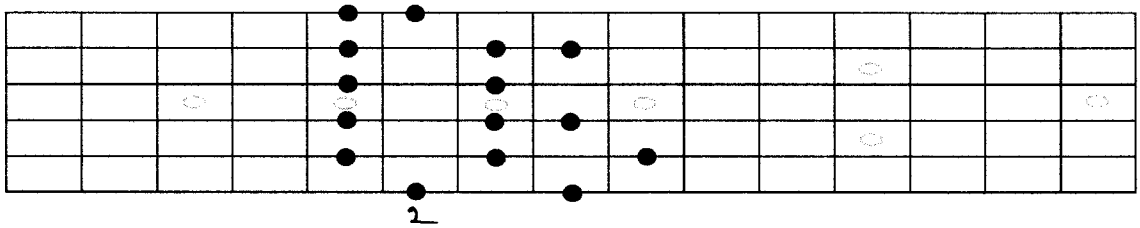
I G-maj7 ... Dorian Maj7



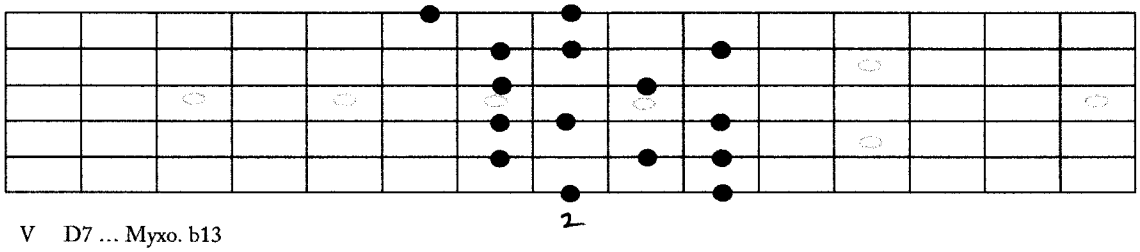
II Am7 ... Dorian b9



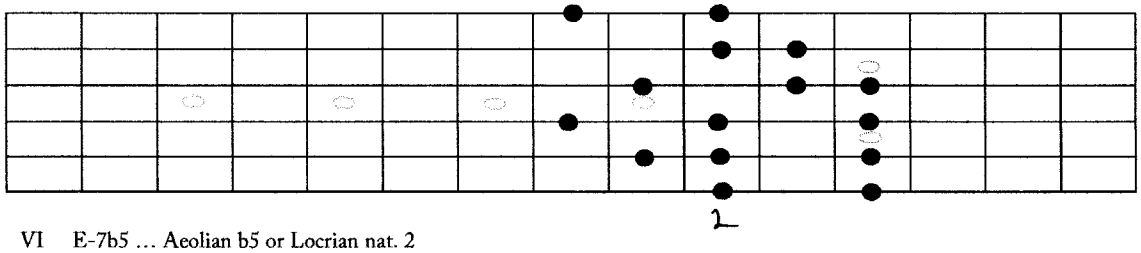
III Bbmaj7#5 ... Lydian #5



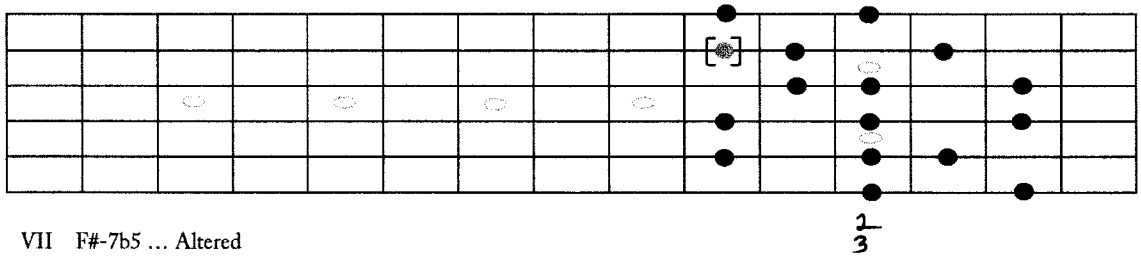
IV C7 ... Lydian Dom.



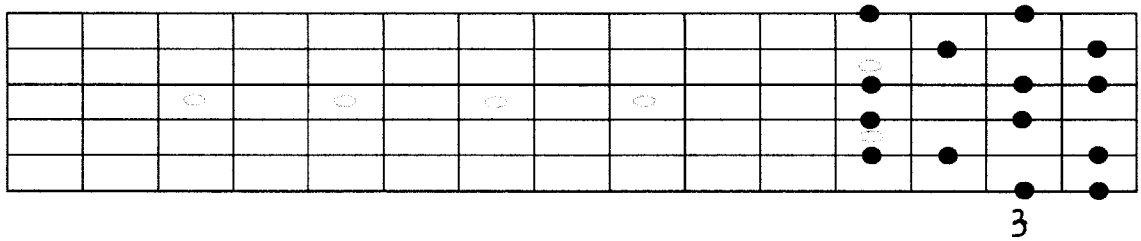
V D7 ... Myxo. b13

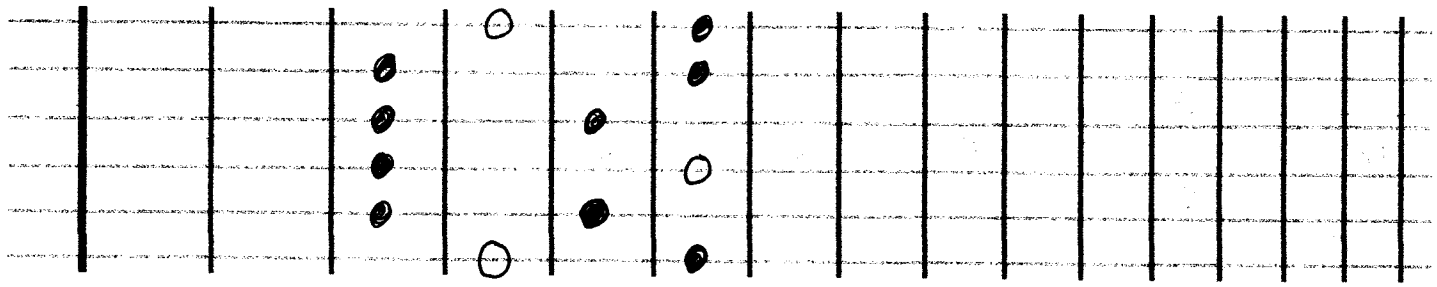
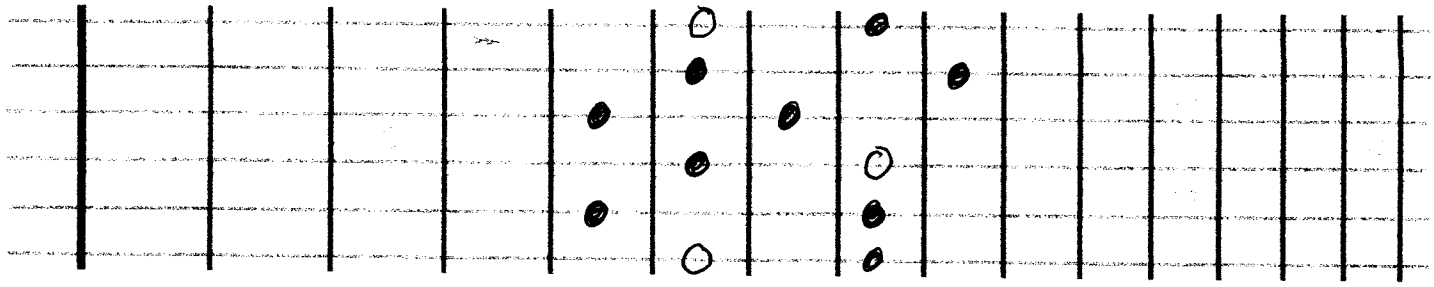
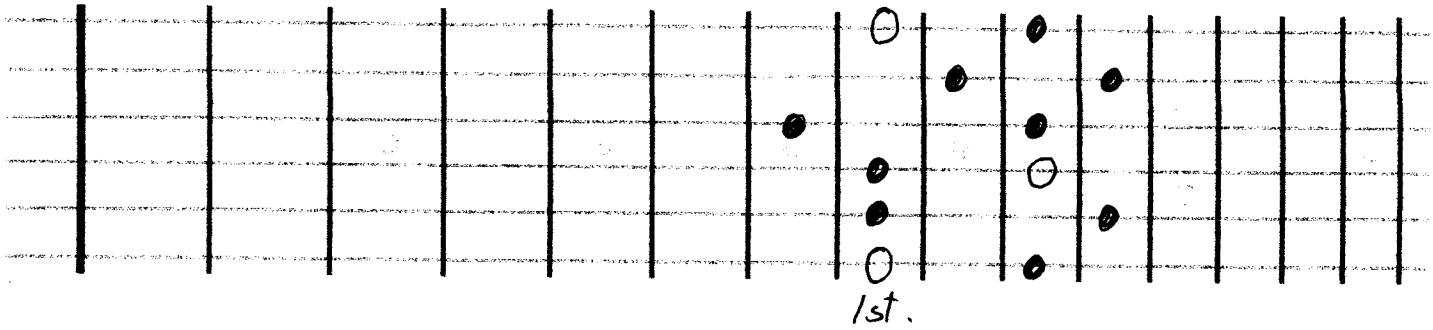
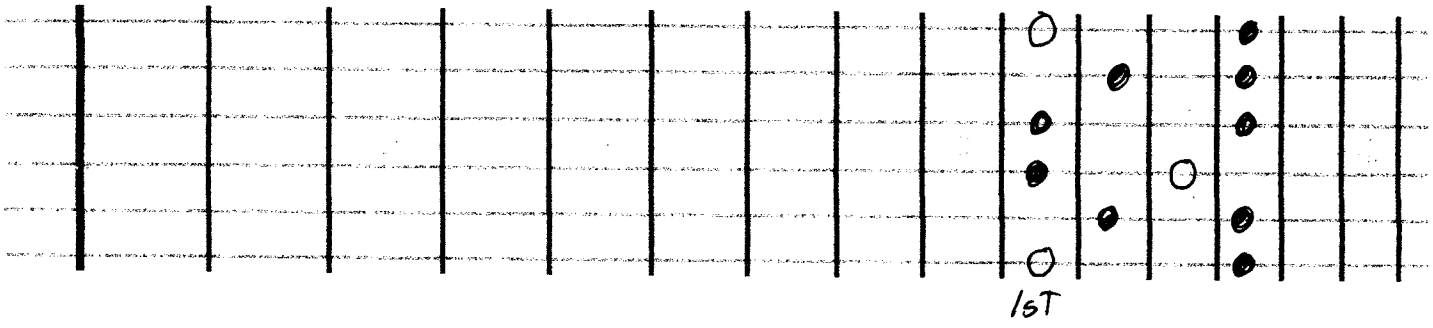
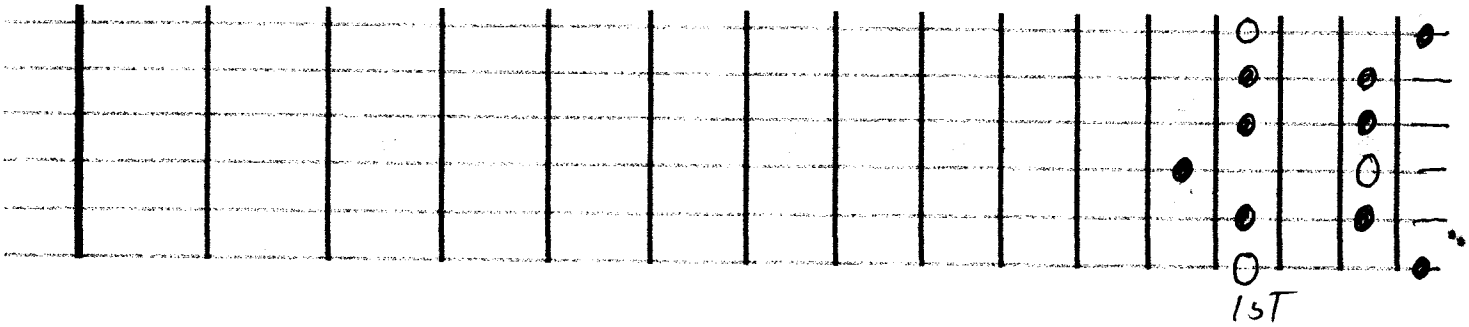


VI E-7b5 ... Aeolian b5 or Locrian nat. 2



VII F#-7b5 ... Altered



Altered Pentatonics, for Mel. Min. references

A7#11 or D7alt. or any chord from $E^{\flat}$m.m.