

Chord family: 4-part 4ths
Voicing type: 4-way close

Cycle: 3

Scale: C melodic minor

Based on
Mick Goodrick's
Almanac Vol. 2

Adapted by Mick Wright

Ethereal ad. lib.

Handwritten musical score for guitar, featuring a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into five systems, each containing a melodic line and a fretboard diagram. The fretboard diagrams are labeled with T (Treble), A (Alto), and B (Bass) strings, and include fret numbers (0-12) and natural harmonics (Nat. H).

System 1:

Melody: 4 (half), 1 (quarter), 1 (quarter), 0 (half), 0 (half), 3 (quarter), 0 (quarter), 4 (quarter), 1 (half), 2 (quarter), 0 (quarter), 0 (half).

Art. H (Artificial Harmonic) at fret 4, Nat. H (Natural Harmonic) at fret 4.

Fretboard Diagram: T (0), A (3), B (1) | T (0), A (1), B (1) | T (0), A (0), B (8).

System 2:

Melody: 0 (half), 2 (quarter), 3 (quarter), 0 (half), 2 (half), 1 (quarter), 1 (quarter), 3 (quarter), 4 (half), 1 (quarter), 3 (quarter), 2 (half).

Nat. H at fret 2, Art. H at fret 4, Art. H at fret 4.

Fretboard Diagram: T (0), A (0), B (11) | T (0), A (3), B (12) | T (0), A (3), B (5).

System 3:

Melody: 0 (half), 0 (quarter), 4 (quarter), 1 (half), 4 (half), 1 (quarter), 0 (quarter), 3 (quarter), 2 (half), 0 (quarter), 4 (quarter), 4 (half).

Nat. H at fret 4, Nat. H at fret 4, Nat. H at fret 4.

Fretboard Diagram: T (0), A (0), B (12) | T (1), A (0), B (11) | T (0), A (0), B (12).

System 4:

Melody: 1 (half), 0 (quarter), 0 (quarter), 3 (half), 2 (half), 3 (quarter), 0 (quarter), 3 (quarter), 2 (half), 0 (quarter), 4 (quarter), 1 (half).

Nat. H at fret 3, Nat. H at fret 3, Nat. H at fret 1.

Fretboard Diagram: T (0), A (0), B (8) | T (0), A (0), B (11) | T (0), A (0), B (13).

System 5:

Melody: 3 (half), 2 (quarter), 0 (quarter), 4 (half), 0 (half), 3 (quarter), 4 (quarter), 1 (half), 1 (half), 0 (quarter), 4 (quarter), 2 (half).

Nat. H at fret 2, Nat. H at fret 3.

Fretboard Diagram: T (0), A (13), B (13) | T (0), A (5), B (12) | T (0), A (10), B (8).

2 (4-part 4ths, 4-way close)

16

0 3 3 3 4 3 1 1 4 0 Nat. Harm 1

Nat. Harms Nat. Harm Nat. Harm

T 0 4 1 1
A 0 4 1 1
B 12 12 5 4 12 8

19

2 1 4 3 4 3 2 1 4 4 1 2

Art. H Nat. H Nat. H Nat. H

T 10 12 10 6 10 8
A 10 12 10 6 10 8
B 8 12 9 8 12 7

22

1 4 3 1 3 3 2 2 1 3 4 1

Nat. H Nat. H Nat. H

T 10 8 6 8 8 8
A 10 8 6 8 8 8
B 7 12 12 8 10 10

25

3 4 1 2 3 2 4 1 3 4 2 1

Nat. H Nat. H Art. H Nat. H Nat. H

T 7 4 8 8 6 6
A 7 4 8 8 6 6
B 7 5 10 10 5 5

28

3 1 1 4 2 1 4 3

Nat. H Nat. H

T 5 3 3 12 8 8
A 5 3 3 12 8 8
B 5 5 15 12 8 8