

"SATIN DOLL" — CHORD ANALYSIS (1st 5 MEASURES)

②a

BE SURE YOU UNDERSTAND (AND CAN PLAY) THESE CHORD-VARIATIONS BEFORE ATTEMPTING SOLO:

OR "E7" FOR 2 BARS

4/4

D7 **G** **E7** **A7**

Am7 D7 Am7(11) D7(9) G7 (G6) Bm7 E7 A7 Em7 A7

Am11 D9 D11(9) D9-5 G7 C#11 Bm7 E9 Em11 Bb13(9) A13

Am7 Am7 D9 Bm7 Bm7 E9 Em11(9) E7+9(-5) A13

BARS 3 & 4 CAN BE ALL "E7" OR A "TRIPLE DOMINANT" RUN: G TO E7

Am Am+7 Am7 Am6 Bm Bm+7 Bm7 Bm6 Em Em+7 Em7 A9

Am E7+5 Am7 D9 G7 F#7+5 Bm7 E9 F Em7 F A7-9

Amadd9 Am Am7 Am6 Bmadd9 Bm Bm7 Bm6 Em Em7 Em6

Variations on bars 3 & 4:

G7 (No5) F#7 F7 E7 OR E7+9

Dm7 Dm6 C#m7 C#m6 Cm7 Cm6 Bm7 Bm6

Dm11 C#m7-5 Cm7 Bm7+5 E7+9 E7-9

WITH THE "G" NOTES IN, CHORDS ARE G11 AND G7

→ DOWN CHROMATICALLY

Note:

NOT ALL OF THESE VARIATIONS WILL "FIT" THE STRAIGHT, UNADORNED MELODY. BUT EACH IS VALID AS ACCOMPANIMENT ON THE "BLOWING" CHORUSES... AND ALL MIGHT COME IN HANDY WHEN YOU ARE IMPROVISING A "CHORD/MELODY" SOLO. EXPERIMENT!