

"Satin Doll" - CONTINUED CHORD ANALYSIS (BARS 6 THRU 10)

③a

① **Ab7** **G** **(E7)** ② **G** TO BRIDGE →

BAR NUMBER: (6) (7) (8) (9) (10)

Em9 **D7-9** **D7+9(-5)** **G7** **C9(NO5)** **Bm7(NO5)** **E7-9** **G7** **Am7** **Bbo** **G6/B**

x2134 1x131x x2134x 1x231x x2134x x2x34x 02314x 1x231x 1x111x 2x131x 2x131x

FINGERINGS IN PREPARATION FOR CHORD/MELODY SOLO. USE OTHERS, IF YOU LIKE. (FINGERINGS OPTIONAL)

Variations on the BRIDGE: (BARS 11 THRU 14)

G7 **C** → **A7**

Dm11 **G7** **Dm11** **G9(13)** **G7-9(13)** **C7/9** **Dm7** **Ebo** **Em7** **E7-9**

x2x341 1x243x xx3214 x1324(o) 2x214(o) x21430 xx0211 xx1324 (o)x1322 0x1324

G7 **Am7** **Bbo** **G7/B** **C7** **Dm7** **Ebo** **Em7** **C7** **B7** **Bb7** **A7**

(SEE 2ND ENDING, ABOVE) 5→ 3x142x 9→ 1x24x 1x324x 5→ 1x24x 2x134x 7→ 2x34x 1x24xx 8→ 1x241x → CHROMATIC

Dm7 **Dm6** **Dm7** **G9** **C7** **Dm7** **Ebo** **Em7** **C7** **B7** **Bb7** **A7**

(see page ②) (A7+5) Dm7(11) (G7+9) etc. USE FINGERINGS FROM BARS 9 & 10 (2ND ENDING) →

Last 4 bars of the BRIDGE: (BARS 15 THRU 18)

A7 **D (OR SOMETIMES D7)** (OPT: **E7**) → **To Am7**

(see page ② and variations on G7, above, bars 11 & 12)

D7/9 **D6** **Bb(11)** **E7-9** **Bm7** **Am7**

xx1322 xx2314 x1324(o) 023141 2x333x

4→ 3→ 4→ 6→

D6/9 **D6/9** **E7-9 → dim →** **G°** **E9(-9)** **Am7(11)**

xx1133 xx1133 xx1324 xx1324 xx1324 2x1314 1x114x 1x111x

4→ 9→ 6→ 5→ 4→ 4→ 5→

(OPEN "E" BASS OPT.) (NOT OMITTED) SAME AS G#m7/6