

Stuff to do with 3-part chords

after Mick Goodrick

Establish fingering
by following
these high position
versions of
Almanac 3 p.14

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T	10	12	12	10	10	8	7	7	7	3	5	5
A	13	13	12	10	10	10	6	8	8	6	6	5
B	12	12	12	9	10	10	9	9	7	5	5	5

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T	8	8	6	5	5	5	1	3	3
A	7	7	7	4	5	5	4	4	2
B	7	9	9	7	7	5	3	3	3

& continue ...

once fingering is
secure, sustain
'tied' chord tones
while playing
moving voices
as lines -
interesting things
happen ...

8

T	10	12	10	8
A	13	12	10	
B	12	10	9	10

& continue ...