

JOE POSSIBLE CHORD GROUPINGS

KEY: C MAJOR

I ii iii IV V² vi vii ϕ

Handwritten notes on chord relationships:

- C**
 - $\text{II}^7 \downarrow \text{OF}$ **G⁷**
 - $\text{II}^7 \downarrow \text{OF}$ **D^b7**
- Dm**
 - $\text{II}^7 \downarrow \text{OF}$ **A⁷**
 - $\text{II}^7 \downarrow \text{OF}$ **E^b7**
- Em**
 - $\text{II}^7 \downarrow \text{OF}$ **B⁷**
 - $\text{II}^7 \downarrow \text{OF}$ **F⁷**
- F**
 - $\text{II}^7 \downarrow \text{OF}$ **C⁷**
 - $\text{II}^7 \downarrow \text{OF}$ **G^b7**
- G⁷**
 - $\text{II}^7 \downarrow \text{OF}$ **D⁷**
 - $\text{II}^7 \downarrow \text{OF}$ **A^b7**
- Am * Bm^{7b}**
 - $\text{II}^7 \downarrow \text{OF}$ **E⁷**
 - $\text{II}^7 \downarrow \text{OF}$ **B^b7**

Relationships and substitutions:

- SECONDRY**
 - $\text{II}^7 \downarrow \text{OF}$ **B⁷**
 - $\text{II}^7 \downarrow \text{OF}$ **C⁷**
- DOMINANT RELATION**
 - $\text{II}^7 \downarrow \text{OF}$ **D⁷**
 - $\text{II}^7 \downarrow \text{OF}$ **E⁷**
- TRITONE SUBSTITUTION**
 - $\text{II}^7 \downarrow \text{OF}$ **F⁷**
 - $\text{II}^7 \downarrow \text{OF}$ **G^b7**
 - $\text{II}^7 \downarrow \text{OF}$ **A^b7**
 - $\text{II}^7 \downarrow \text{OF}$ **B^b7**

Other notes:

- 1ST INVERSE (G⁷/B)** (circled)

CHROMATIC CHORD GROUP FOR C MAJOR:

I ^{major?} C - D^{b7} - Dm⁷ - E^{b7} - E^{m7} - F ^{major?} - G^{b7} - G⁷ - A^{b7} - A^{m7} - B^{b7} - B⁷ - (B^{m7b5}) ^(aug?)

↓ ↓ ↓ ↓

C⁷ D⁷ E⁷ F⁷ G⁷ A⁷

DIMINISHED

~~A~~ NOTE CHROMATIC DOMINANT SEVEN CHORDS