

Alternating TBN I & 4-part 4ths (quartels) C major Drop 3 voicing Cycle:2

Long form version derived from 'Analyze This' no. 16, from Almanac Vol. 3 p. 177 by Mick Goodrick

	C /F	Bq	Am /D	Gq	F /B	Eq	Dm /G
	E	D	D	C	C ↗	D	D
•	C	B ↗	C	B	B	A	A ↗
•	F	E	E	F	F	E	F
	G ↗	A	A	G	A	G	G

	Cq	B° /E	Aq	G /C	Fq	Em /A	Dq
	C ↗	D	C	C	B	B ↗	C
	B	B	A ↗	B	A	A	G
	E	E	D	D ↗	E	E	D
	F	F ↗	G	G	F	G	F

	C /F	Bq	Am /D	Gq	F /B	Eq	Dm /G
	C	B ↗	C	B	B	A	A ↗
	G ↗	A	A	G	A	G	G
	E	D	D	C	C	D	D
	F	E	E	F	F	E	F

	Cq	B° /E	Aq	G /C	Fq	Em /A	Dq
	B	B	A ↗	B	A	A	G
	F	F ↗	G	G	F	G	F
	C ↗	D	C	C	B	B	C
	E	E	D	D	E	E	D

Note: **Cq** is **C quartal**, etc. i.e. these are the 4-part fourth chords.

Long form is twice 'normal' length because both chords works through all inversions.

C /F	Bq	Am /D	Gq	F /B	Eq	Dm /G
G ↗	A	A	G ↗	A	G	G
F	E	E ↗	F	F	E ↗	F
C	B ↗	C	B	B	A	A ↗
E	D	D	C	C ↗	D	D

Cq	B° /E	Aq	G /C	Fq	Em /A	Dq
F	F ↗	G	G	F ↗	G	F
E	E	D	D ↗	E	E	D
B	B	A ↗	B	A	A	G
C ↗	D	C	C	B	B ↗	C

C /F	Bq	Am /D	Gq	F /B	Eq	Dm /G
F	E	E ↗	F	F	E ↗	F
E	D	D	C	C ↗	D	D
G ↗	A	A	G ↗	A	G	G
C	B ↗	C	B	B	A	A ↗

Cq	B° /E	Aq	G /C	Fq	Em /A	Dq
E	E	D	D ↗	E	E	D
C ↗	D	C	C	B	B ↗	C
F	F ↗	G	G	F ↗	G	F
B	B	A ↗	B	A	A	G

5ths of triads in each TBN I chord rise while other three voices move downwards, all in single scale-tone steps, to arrive at the 4-part fourth chord. Then, **roots** of each of the 4-part fourth chords rise one step, to make the next TBN I. (Arrows show rising movement).