

BARRY HARRIS HARMONY REVEALED

BY TOMAS JOCHMANN (WWW.TOMASJOCHMANN.COM)

BARRY HARRIS SPECIAL SCALE



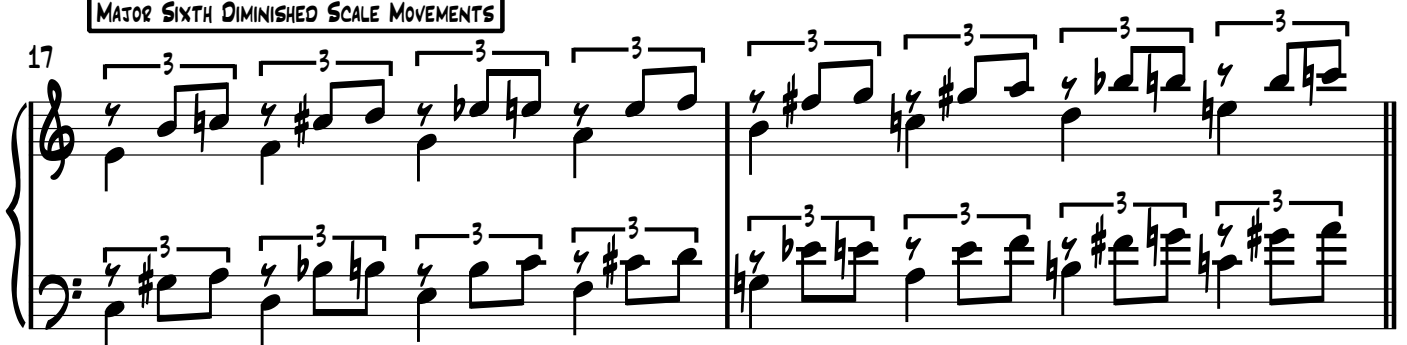
...IN DROP 3



EXAMPLE - LIKE SOMEONE IN LOVE



MAJOR SIXTH DIMINISHED SCALE MOVEMENTS

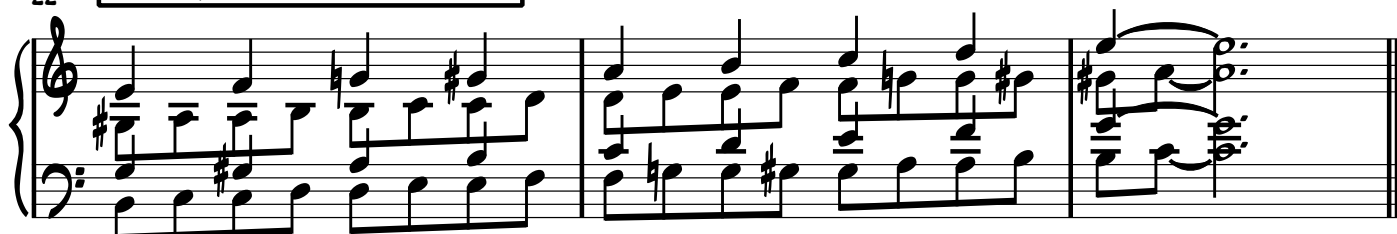


19

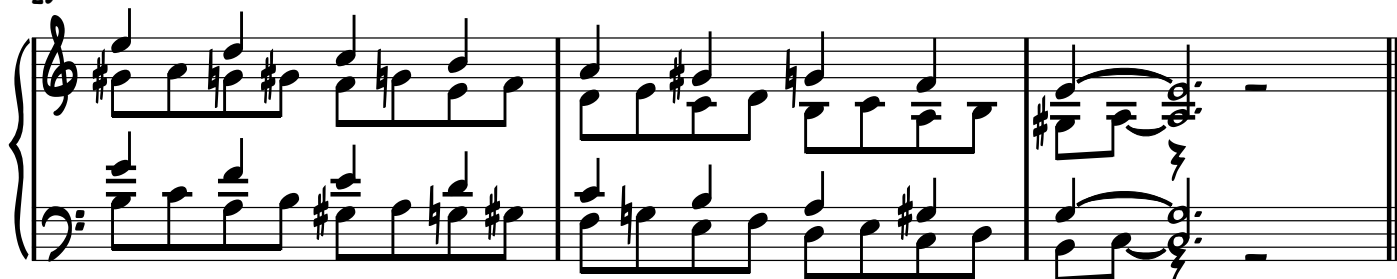


22

BORROWING 2 DIMINISHED AND 2 SIXTH NOTES



25

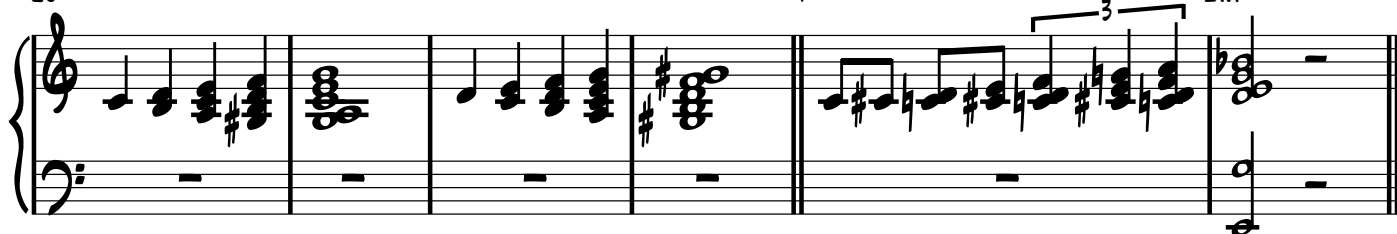


28

C MAJOR SIXTH DIMINISHED SCALE IN CONTRARY MOTION

Fmaj7

Em7(b5)



DIMINISHED CHORDS MOVEMENTS

34



37

PHIL'S DIMINISHED



40

43

DIMINISHED MELODIC PATTERNS

45

DIMINISHED CHORD WITH ADDED HALF-STEPS

46

WHOLE-TONE SCALE PATTERNS

48

50

55 $C7(b5)$ $Fmaj7$

MINOR SIXTH DIMINISHED WITH 6TH IN THE BASS = M7b5 - STAR EYES

58 $Gm7(b5)$ $C7(b9)$ $Fmaj7$

60 $Gm7(b5)$ $C7(b9)$ $Fmaj7$

62

64 $Bbm11$ $Gm11$

65 $Em11$ $Dbm11$

66 Cm^7 $F7(\sharp^{11})$

68 Ebm^7 $Ab7(\sharp^{11})$ $B\flat^7$ $E7(\flat^{13})$

71 $A\flat^7$ $D7(\flat^{13})$

75

79 $Dm(maj^7)$ $Dbm(maj^7)$ $Cm(maj^7)$ $F7(\sharp^{11})$ $Am(maj^7)$ Am^7 $D7(\flat^{13})$ $Gm(maj^7)$ Gm^7 $C7(\flat^{13})$

82 Cm^7 $F7(\sharp^{11})$ $B\flat^7$

BEAUTIFUL II-V-I

6 84 87 E^{ma}7 E^b A⁷ D^{ma}7 D^b

86 F^{ma}7 G^m7 C⁷(^b5)

89 B⁹(SUS4) B⁷(^b9) E⁹(SUS4) E⁷(^b9) A⁹(SUS4) A⁷(^b9) Am⁷(^b5)

93 Am⁷ D⁷([#]11) Cm⁷ F⁷([#]11) Bbm⁷ Eb⁷([#]11) G^m

97 G^m(^{ma}7) G^m7 C⁷

100 D^m7 G^m7 Cm⁷ Cm⁷(^b5) F⁷([#]11) E^m7(^b5) A⁷(^b5) Eb⁷(^b5)

103 Fm7 Bb7 Bm7 E7 Ebmaj7

105 Cm Cm(maj7) Cm7 Cm6 Dm7 G7ALT. Cmaj7