

Billie's Bounce'

Wes Montgomery Solo
Trans. by Peter Andreev

Handwritten musical score for "Billie's Bounce" by Wes Montgomery, transcribed by Peter Andreev. The score is written on ten staves in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols like F7, Bb7, G-7, C7, A-7, and D-7. The score is divided into sections by circled numbers 1, 2, and 3.

Chord symbols and musical notation visible in the score include:

- Staff 1: F7 (circled 1)
- Staff 2: Bb7, F7, A-7, D-7
- Staff 3: G-7, C7, A-7, D-7
- Staff 4: G-7, C7, F7 (circled 2)
- Staff 5: Bb7, F7
- Staff 6: A-7, D-7, G-7, C7
- Staff 7: F7, G-7, C7, F7 (circled 3)
- Staff 8: Bb7
- Staff 9: A-7, D-7, G-7
- Staff 10: C7, A-7, D-7, G-7, C7