

Billie's Bounce

George Benson

1 F⁷ B^{b7} F⁷ F⁷

5 B^{b7} B^{b7} F⁷ A^{m7} D⁷

9 G^{m7} C⁷ F⁷ D⁷ G^{m7} C⁷

13 F⁷ B^{b7} F⁷ F⁷

17 B^{b7} B^{b7} F⁷ A^{m7} D⁷

21 G^{m7} C⁷ F⁷ D⁷ G^{m7} C⁷

25 F⁷ B^{b7} F⁷ F⁷

29 B^{b7} B^{b7} F⁷ A^{m7} D⁷

33 G^{m7} C⁷ F⁷ D⁷ G^{m7} C⁷

37 F⁷ B^{b7} F⁷ F⁷

Detailed description: This is a musical score for the piece 'Billie's Bounce' by George Benson. The score is written in a single melodic line on a treble clef staff in 4/4 time. The key signature has one flat (B-flat). The music is divided into measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the start of each line. Chord symbols are placed above the staff to indicate the harmonic structure. The chords used include F⁷, B^{b7}, G^{m7}, C⁷, D⁷, and A^{m7}. The melody features various rhythmic patterns, including eighth and sixteenth notes, and includes two triplet markings (indicated by a '3' over a group of notes). The piece concludes with a double bar line at the end of the final line.

2

41 Bb7 Bb7 F7 Am7 D7

45 Gm7 C7 F7 D7 Gm7 C7

49 F7 Bb7 F7 F7

53 Bb7 Bb7 F7 Am7 D7

57 Gm7 C7 F7 D7 Gm7 C7

61 F7 Bb7 F7 F7

65 Bb7 Bb7 F7 Am7 D7

69 Gm7 C7 F7 D7 Gm7 C7

73 F7 Bb7 F7 F7

77 Bb7 Bb7 F7 Am7 D7

81 Gm7 C7 F7 D7 Gm7 C7

F7 Bb7 F7 F7

85 F7 Bb7 F7 F7 3

89 Bb7 Bb7 F7 3 Am7 D7

93 Gm7 C7 F7 D7 Gm7 C7

97 F7 Bb7 F7 F7

101 Bb7 Bb7 F7 Am7 D7

105 Gm7 C7 F7 D7 Gm7 C7

109 F7 Bb7 F7 F7

113 Bb7 Bb7 F7 Am7 D7

117 Gm7 C7 F7 D7 Gm7 C7

121 F7 Bb7 F7 F7

125 Bb7 F7 Am7 D7 Gm7 3 D7 Gm7 C7

4
129 Gm7 C7 F7 D7 Gm7 C7

Musical staff 129-132. Measures 129-132. Chords: Gm7, C7, F7, D7, Gm7, C7. Includes a repeat sign at the end.

133 12

Musical staff 133. Measure 133. A whole rest with the number 12 above it, indicating a 12-measure rest.

134 F7 Bb7 F7 F7

Musical staff 134. Measures 134-137. Chords: F7, Bb7, F7, F7.

138 Bb7 4 Gm7 C7 F7 D7

Musical staff 138-141. Measures 138-141. Chords: Bb7, Gm7, C7, F7, D7. Includes a triplet of eighth notes in measure 141.

142 Gm7 C7 F7 F7 Bb7

Musical staff 142-145. Measures 142-145. Chords: Gm7, C7, F7, F7, Bb7. Includes a triplet of eighth notes in measure 143.

146 Bb7 F7

Musical staff 146-149. Measures 146-149. Chords: Bb7, F7. Includes a 4-measure rest at the end.

150 F7 Bb7 F7

Musical staff 150-153. Measures 150-153. Chords: F7, Bb7, F7. Includes triplets of eighth notes in measures 150 and 152.

154 Bb7 Gm7 C7

Musical staff 154-157. Measures 154-157. Chords: Bb7, Gm7, C7. Includes a triplet of eighth notes in measure 154.

158 F7 D7 Gm7 C7 F7 Bb7

Musical staff 158-161. Measures 158-161. Chords: F7, D7, Gm7, C7, F7, Bb7. Includes a triplet of eighth notes in measure 158 and a 4-measure rest in measure 160.

162 Bb7 F7 Am7 D7

Musical staff 162-165. Measures 162-165. Chords: Bb7, F7, Am7, D7. Includes a 4-measure rest at the end.