

G Melodic Minor Position Fingerings

Two Octaves each scale degree, 6th string reference or root

G-ma7 9,11,13 Dorian ma7

1 9 b3 11 5 13 7 1 etc...

T
A
B

3 5 1 3 5 2 4 5 2 3 5 3 5 2 3

Finger 2 4 sl 2 4 1 3 4 1 2 4 2 4 1 2

A-7 b9,11,13 Dorian b9

1 b9 b3 11 5 13 b7 1 etc...

T
A
B

5 6 3 5 7 4 5 7 3 5 7 5 7 3 5

finger 2 3 sl 2 4 1 2 4 sl 2 4 2 4 sl 2

Bbma7#5 9, #11,13 Lydian#5 Lydian aug.

1 9 3 #11 #5 13 7 1 etc...

T
A
B

6 8 5 7 9 5 7 8 5 7 5 7 8 5 6

finger 2 4 1 3 s4 1 3 4 1 3 1 3 4 1 2

C7 9,#11,13 Lydian b7, Lyd.Dom.

1 9 3 #11 5 13 b7 1 etc...

T
A
B

8 10 7 9 10 7 8 10 7 9 7 8 10 6 8

fingers 2 4 1 3 4 1 2 4 1 3 1 2 4 sl 2

D7 9,11,b13 Mixo.b13

1 9 3 11 5 b13 b7 1 etc..

10 12 9 10 12 8 10 12 9 11 12 10 11 8 10

finger 2 4 1 2 4 sl 2 4 1 3 4 2 3 sl 2

E-7b5 9,11,b13 Aeolian b5, semi Locrian

1 9 b3 11 b5 b13 b7 1 etc..

12 14 10 12 13 10 12 14 11 12 10 11 13 10 12

finger 2 4 sl 2 3 sl 2 4 1 2 4 1 3 sl 2 3 s4 1 3 s4 2 3 1 2 4 1 3

F#-7b5 b9,b11,b13 Altered, super locrian

1 b9 b3 b11 b5 b13 b7 1 etc..

14 15 12 13 15 12 14 16 12 14 15 13 15 12 14

finger 3 4 1 2 4 1 3 s4 1 3 4 2 4 1 3

I use same fingering as for G-ma7, same as 1st example for ^{Alt.} alter most of the time

G Melodic Minor Position Fingerings

Scale, arpeggios and 4 string licks

G-ma7 9,11,13 Dorian ma7

1 9 b3 11 5 13 7 1 etc...

3 5 1 3 5 2 4 5 2 3 5 3 5 2 3

Finger 2 4 sl 2 4 1 3 4 1 2 4 2 4 1 2

G- triad 2 Octaves (GMM)

1 b3 5 1 b3 5 1 5 b3 1 5 b3 1

3 3 3 3 3 3 3 3 3 3 3 3

finger 2 sl 4 4 2 2 2 2 2 4 4 sl 2

G-ma7

1 b3 5 7 1 b3 5 7 etc...

2 3 2 3 3 5 4 5 1

fingers 2 sl 4 3 4 2 2 1 2 1 2 2 4 3 4 sl

G-ma9

1 b3 5 7 9 1 b3 5 7 9 etc...

2 5 2 3 3 5 5 1

fingers 2 sl 4 3 1 4 2 2 1 4 1 2 2 4 4 sl

G-maj13 arpeggio... complete arpeggio

9

1 b3 5 7 9 11 13 1 etc...

3

5 5 2 4 5 1 3

fingers 2 sl 4 3 1 4 4 2 4 4 1 3 4 sl 2

Top 4 string set arpeggio from Gmm

11

7 1 b3 5 7 9

9 b3 5 7 9 11

3 2 5

7 8 7 7 5 8

fingers 3 4 2 2 1 4 3 4 3 3 1 4

This is just one exercise G-ma7 or G melodic minor.

- Play 2 octaves of scale in position
- then two octaves of triads
- two octaves of 7th chords
- two octaves of 9th chords
- two octaves of 13th or complete arpeggio

The last two bars are just playing 4 string arpeggio and going up min 3rd diatonically like going from Minor to relative Major.

I like to use string sets, usually 4 strings, top 4 or middle 4 and use the arpeggios from those string sets to develop solo ideas....

I only notated out starting on 1st degree of MM. That's only 1 version. you should do this with each scale degree. (and I hope you already have this taken care of with Maj. The time spent notating it along with somewhat mechanically memorizing... will really help the material become instinctive.

What the string set arpeggios become is filler material to the target notes. Solos are generally target notes with reference to a chord. And filler material between the target notes. There is obviously organization for which target notes to which chords, Which of course is very creative, artistic even mystical etc...

G melodic Minor Position Fingerings II

Scale, arpeggio's and 4 string licks

8 A-7 b9, 11, 13 Dorian b9

1 b9 b3 11 5 13 b7 1 b9 b3 11 5 13 b7 1

TAB

5 6 3 5 7 4 5 7 3 5 7 5 7 3 5

finger 2 3 s1 2 4 1 2 4 s1 2 4 2 4 s1 2

3 A-7 triad arpeggio

1 b3 5 1 b3 5 1 5 b3 1 5 b3 1

TAB

5 3 7 7 5 5 5 5 5 7 7 3 5

finger 2 s1 4 4 2 2 2 2 2 4 4 4 s1 2

5 A-7

1 b3 5 b7 1 b3 5 b7 1 b7 5 b3 1 b7 5 b3

TAB

5 3 7 5 7 5 5 3 5 3 5 5 7 5 7 3

finger 2 s1 4 2 4 2 2 1 2 s1 2 2 4 2 4 s1

7 A-9

1 b3 5 b7 b9 1 b3 5 b7 b9 b7 5 b3 1 5 b3

TAB

5 3 7 5 3 7 5 5 3 6 3 5 5 7 7 3

finger 2 s1 4 2 s1 4 2 2 s1 3 s1 2 2 4 4 s1

9 A-13 or complete arpeggio

finger 2 s1 4 2 s1 4 4 2 4 4 s1 2 4 s1 2

11 Top 4 string set arpeggio

finger 2 4 2 2 s1 3 2 4 3 2 s1 4

G melodic Minor Position Fingerings III

Scale, arpeggio's and 4 string licks

8 Bbmaj7#5 9, #11, 13 Lydian#5 Lydian aug.

finger 2 4 1 3 s4 1 3 4 1 3 1 3 4 1 2

3 Bb triad 2 octaves

finger 2 1 s4 4 3 3 1 3 3 4 s4 1 2

5 Bbmaj7#5

finger 2 1 s4 3 4 3 3 1 3 1 3 3 4 3 s4 1

7 Bbmaj9#5

finger 2 1 s4 3 1 4 3 3 1 4 1 3 3 4 s4 1

9 Bbmaj13#5 or complete arpeggio

finger 2 1 s4 3 1 1 4 3 4 1 1 3 s4 1 2

11 Top 4 string set arpeggio

finger 3 4 3 3 1 4 2 4 3 2 s1 4

G melodic Minor Position Fingerings IV

Scale, arpeggio's and 4 string licks

C7 9, #11, 13 Lydian b7, Lyd. dom.

8

1 9 3 #11 5 13 b7 1 9 3 #11 5 13 b7 1

TAB

8 10 7 9 10 7 8 10 7 9 7 8 10 6 8

finger 2 4 1 3 4 1 2 4 1 3 1 2 4 sl 2

3 C triad 2 octaves

8

1 3 5 1 3 5 1 5 3 1 5 3 1

TAB

8 7 10 10 9 8 8 8 9 10 10 7 8

finger 2 1 4 4 3 2 2 2 3 4 4 1 2

5 C7

8

1 3 5 b7 1 3 5 b7 1 b7 5 3 1 b7 5 3

TAB

8 7 10 8 10 9 8 6 8 6 8 9 10 8 10 7

finger 2 1 4 2 4 3 2 sl 4 sl 2 3 4 2 4 1

7 C9

8

1 3 5 b7 9 1 3 5 b7 9 b7 5 3 1 5 3

TAB

8 7 10 8 7 10 9 8 6 10 6 8 9 10 10 7

finger 2 1 4 2 1 4 3 2 sl 4 sl 2 3 4 4 1

9

C13#11 or complete arpeggio

finger 2 1 4 2 1 1 4 2

11

Top 4 string set arpeggio

same arpeggio up diatonic maj3rd

finger 2 4 3 2 sl 4 2 4 2 1 sl 3

G melodic Minor Position Fingerings V

Scale, arpeggio's and 4 string licks

8 D7 9, 11, b13 Mixo. b13

finger 2 4 1 2 4 sl 2 4 1 3 4 2 3 sl 2

3 D triad 2 octaves

finger 2 1 4 4 3 2 2 2 3 4 4 1 2

5 D7

finger 2 1 4 2 4 3 2 sl 4 sl 2 3 4 2 4 1

7 D9

finger 2 1 4 2 1 4 3 2 sl 4 sl 2 3 4 4 1

9 D9b13 or complete arpeggio

8 1 3 5 b7 9 11 b13 1 b13 11 9 b7 5 3 1

TAB

10 9 12 10 9 12 11 10 11 12 9 10 12 9 10

finger 2 1 4 2 1 4 3 2 3 4 1 2 4 1 2

11 Top 4 string set arpeggio

8 b7 1 3 5 b7 9 9 3 5 b7 9 11

same arpeggio up diatonic maj3rd

TAB

10 12 11 10 8 12 14 16 14 13 12 15

finger 2 4 3 2 s1 4 2 4 2 3 s1 3

G melodic Minor Position Fingerings VI

Scale, arpeggio's and 4 string licks

E-7b5 9, 11, b13 Aeolian b5, Locrian nat. 2

8 1 9 b3 11 b5 b13 b7 1 9 b3 11 b5 b13 b7 1

TAB

finger 3 2 s4 4 1 s1 3 2 4 1 s1 2 3 1 2 4 1 3 s1 2

3 E dim. triad 2 octaves

8 1 b3 b5 1 b3 b5 1 b5 b3 1 b5 b3 1

TAB

finger 2 s1 3 4 2 1 2 1 2 4 3 s1 2

5 Em7b5

8 1 b3 b5 b7 1 b3 b5 b7 1 b7 b5 b3 1 b7 b5 b3

TAB

finger 2 s1 3 2 4 2 1 s1 2 s1 1 2 4 2 3 s1

7 Em9b5

8 1 b3 b5 b7 9 1 b3 b5 b7 9 b7 b5 3 1 b5 b3

TAB

finger 2 s1 3 2 1 4 2 1 s1 4 s1 1 2 4 3 s1

9 Em13b5 or complete arpeggio

8 1 b3 b5 b7 9 11 b13 1 b13 11 9 b7 b5 b3 1

finger 2 s1 3 2 s1 1 3 2 3 1 s1 2 3 s1 2

11 Top 4 string set arpeggio

8 b7 1 b3 b5 b7 9 9 b3 b5 b7 9 11

finger 2 4 2 2 s1 3 2 4 3 2 s1 4

G melodic Minor Position Fingerings VII

Scale, arpeggio's and 4 string licks

F#m7b5 b9, b11, b13 Altered, superlocrian

8
1 b9 b3 b11 b5 b13 b7 1
or: 1 b9 #9 3 b5 #5 b7 1

12 14 15 13 15 12 14

finger 3 4 1 2 4 1 3 s4

3 F# dim triad 2 octaves

1 b3 b5 1 b3 b5 1 b5 b3 1 b5 b3 1

14 12 15 16 14 13 14 13 14 16 15 12 14

finger 3 (2) 1 4 (3) s4 2 1 2 1 2 s4 4 (3) 1 3 (2)

5 F#m7b5

1 b3 b5 b7 1 b3 b5 b7 1 b7 b5 b3 1 b5 b3 1

14 12 15 14 16 14 13 12 14 12 13 14 16 15 12 14

finger 3 (2) 1 4 (3) 3 s4 3 2 1 3 1 2 3 s4 4 (3) 1 3 (2)

7 F#m7b9b5

1 b3 b5 b7 b9 1 b3 b5 b7 b9 b7 b5 b3 1 b5 b3

14 12 15 14 12 16 14 13 12 15 12 13 14 16 15 12

finger 3 (2) 1 4 (3) 3 1 s4 3 2 1 5 1 2 3 s4 4 (3) 1

9 F#m7b13b5 or complete arpeggio

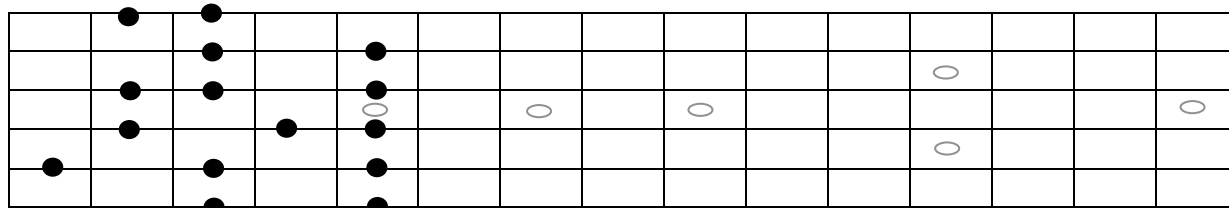
finger 3 (2) 1 4 (3) 3 1 1 4 3 4 1 1 3 4 (3) 1 3 (2)

11 Top 4 string set arpeggio

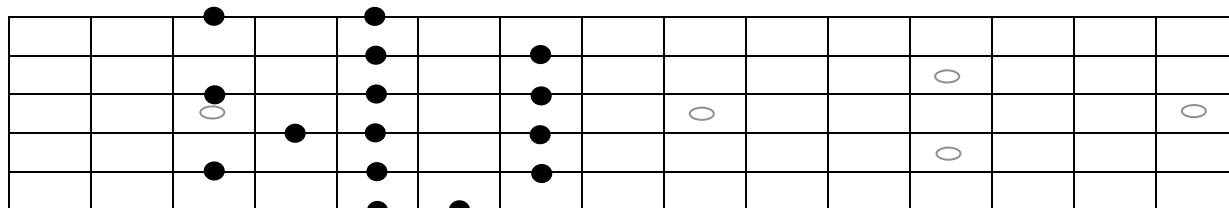
finger 2 4 2 1 s1 3 2 4 2 2 s1 s4

MELODIC MINOR 7 POSITIONS

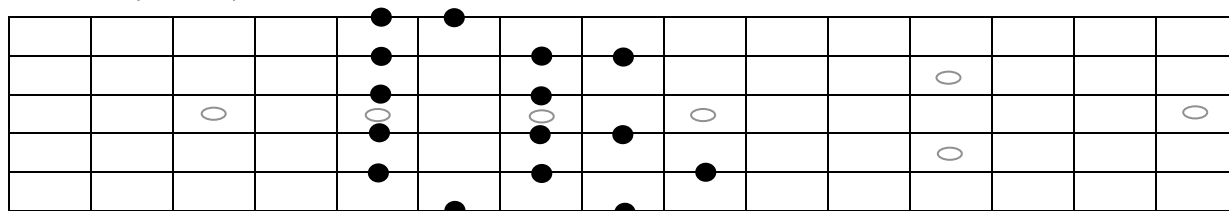
I G-maj7 ... Dorian Maj7



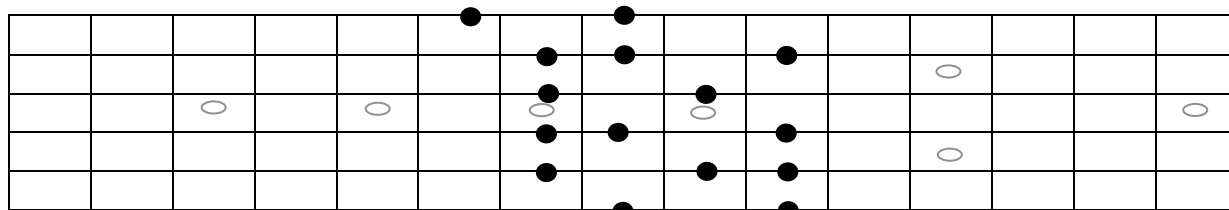
II Am7 ... Dorian b9



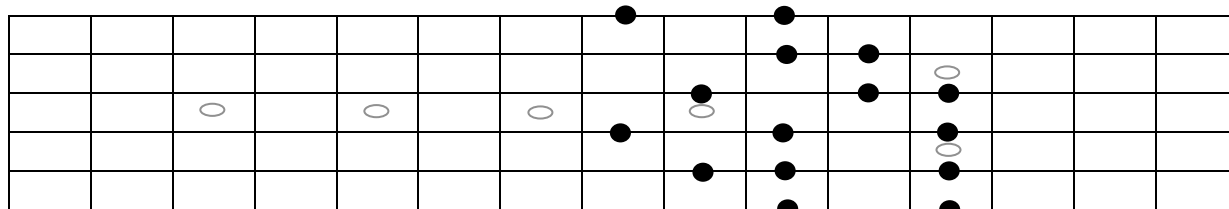
III Bbmaj7#5 ... Lydian #5



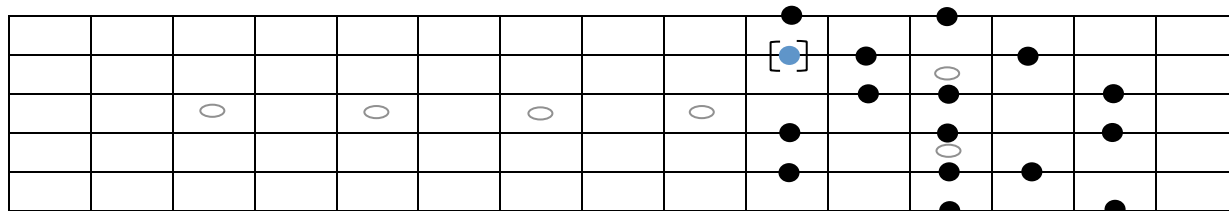
IV C7 ... Lydian Dom.



V D7 ... Myxo. b13



VI E-7b5 ... Aeolian b5 or Locrian nat. 2



VII F#-7b5 ... Altered

