

G Melodic Minor Position Fingerings

Two Octaves each scale degree, 6th string reference or root

G-ma7 9,11,13 Dorian ma7

1 9 b3 11 5 13 7 1 etc...

Finger 2 4 sl 2 4 1 3 4 1 2 4 2 4 1 2

A-7 b9,11,13 Dorian b9

1 b9 b3 11 5 13 b7 1 etc...

finger 2 3 sl 2 4 1 2 4 sl 2 4 2 4 sl 2

Bbma7#5 9, #11,13 Lydian#5 Lydian aug.

1 9 3 #11 #5 13 7 1 etc...

finger 2 4 1 3 s4 1 3 4 1 3 1 3 4 1 2

C7 9,#11,13 Lydian b7, Lyd.Dom.

1 9 3 #11 5 13 b7 1 etc...

fingers 2 4 1 3 4 1 2 4 1 3 1 2 4 sl 2

D7 9,11,b13 Mixo.b13

1 9 3 11 5 b13 b7 1 etc.

finger 2 4 1 2 4 sl 2 4

E-7b5 9,11,b13 Aeolian b5, semi Locrian

1 9 b3 11 b5 b13 b7 1 etc...

finger 2 4 sl 2 3 sl 2 4

F#-7b5 b9,b11,b13 Altered, super locrian

1 b9 b3 b11 b5 b13 b7 1 etc...

finger 3 4 1 2 4 1 3 s4

I use same fingering as for G-ma7, same as 1st example for alter most of the time