

3 Note Chord Voicings

Transpose chord forms to all keys. I have shown all chord tones in each position, which can be combined in various ways.

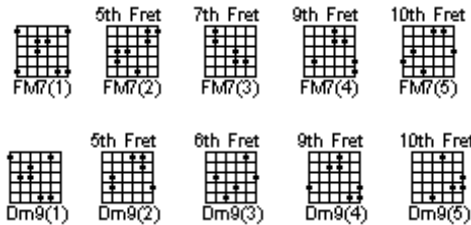
1-A). Fmaj.7 = Dm7 (no root), DbM7#5 (no root) & B7b9b5 (no root or 3rd).

Formula: IM = VIm7 = bVIM7#5 = bV7(alt).

3 Note Chord: F-A-C [below]

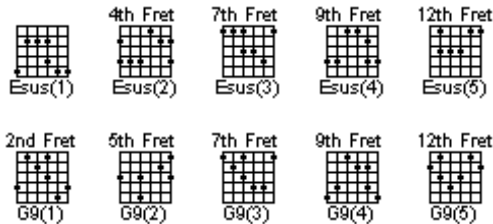


1-B). Fmaj.7 = Dm9 (no root). 3 Note Chord: F-A-E [= FM7 (#1-5)]
or F-C-E [= Dm9 (#1-5)] & C/F, maj. slash chord, no 5th].



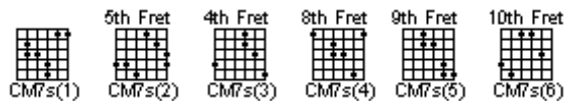
2-A). Fmaj.7b5 = Esus, B7(b5)sus, G9/13 (no root or 5th) & Db7#9#5 (no root).

3 Note Chord: A-B-E [= Esus (#1-5)] & E/A, maj./min. slash chord, no 3rd]
or F-A-B [= G9 (#1-5)] & F/B, maj. slash chord, no 5th].



2-B). Cmaj.7sus = G7/11 & F#add 9#11 (no 3rd)
& F/B (maj./min. slash chord, no 3rd).

3 Note Chord: C-F-B.

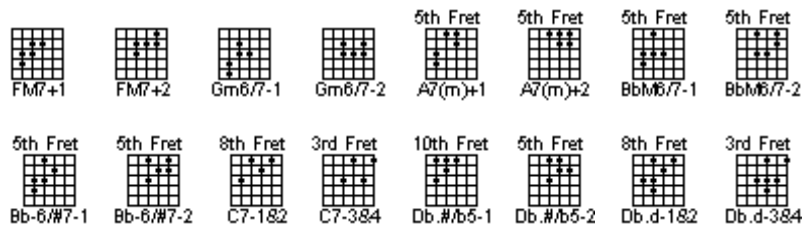


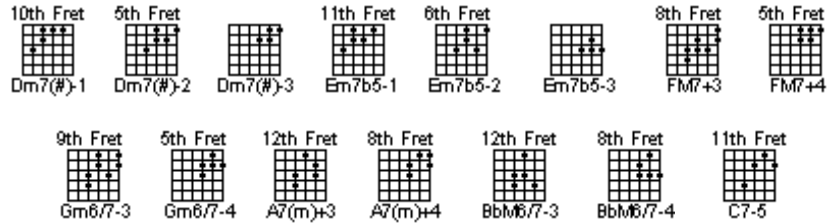
2-c). Combined F Major & Harmonic Major scale chord forms. [Scale is: F-G-A-Bb-C-Db-D-E].

Chords: I = FM 6/7/9 & FM7#5; II = Gm 6/7/9 & Gm7b5; III = Am7 & A7 (#5/b9/#9/b13);

IV = Bbm6/7/9 (#11), Bbm6/#7 & Bbdim.#7; V = C7(b9) & C9/13, bVI = DbM7b5/#5,

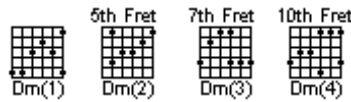
Dbdim.7 & Dbdim.#7; VI = Dm7/9 & Dm#7; VII = Em7b5(b9) & Edim.7.



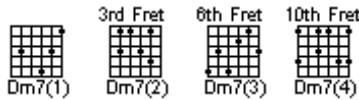


(Some of the chord diagrams above have been given oddly abbreviated chord names solely because 'Chordwriter' does not allow a chord name to contain more than 7 - 8 full size letters. This is also true of the combined minor chord scale [#4b.] diagrams shown below.)

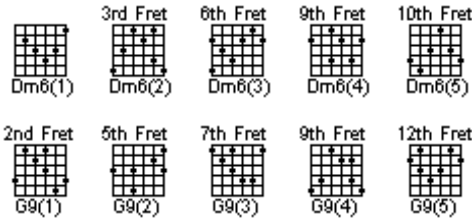
3-A). Dm = F6 (no 5th), Bbm7 (no root), Bm7b5 (no root) & G9 (no root or 3rd) & Db7b9#5 (no root or 7th).
 Formula: VIm = IM6 = IVM7 = bVm7b5 = II7 & bVI7(alt).
 3 Note Chord: D-F-A.



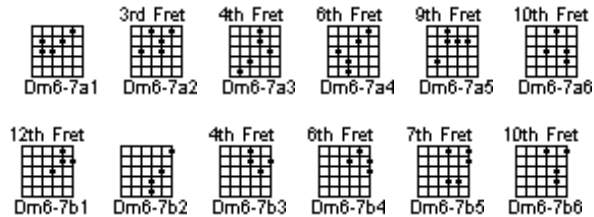
3-B). Dm7 = F6 & Bbm9 (no root).
 3 Note Chord: D-F-C [or F-A-C = chord forms #1-A].



3-C). Dm6 = Bm7b5, G7/9 (no root) & Db7b9#5. Formula: IIIm6 = VIIIm7b5 = V9 & bII7(alt).
 3 Note Chord: D-F-B [= Dm6 (#1-5)] or F-A-B [= G9 (#1-5)].



3-D). Dm6 & Dm7 Combinations.
 3 Note Chords: Dm6 = D-F-B or F-A-B (G9) & Dm7 = D-F-C or F-A-C (Fmaj.).

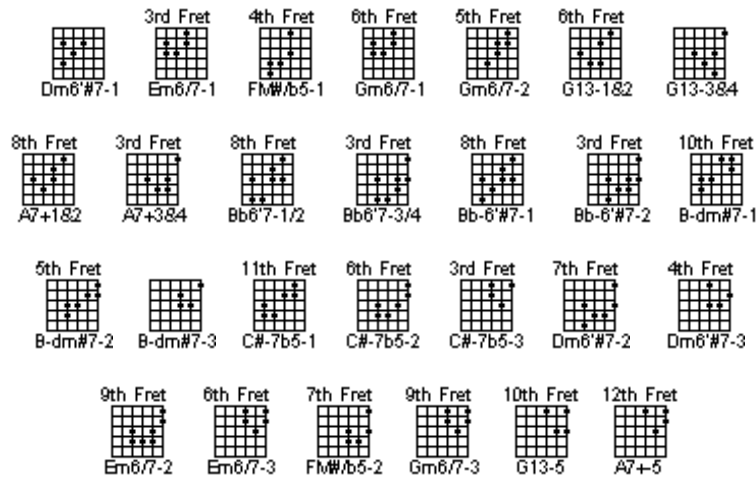


4a). F+, A+ & C++ (Augmented) = F#m7(maj.7th), Bbm7 & Dm7 (no roots).
 3 Note Chord: F-A-C#. Chord forms repeat every 3 frets.



4b). Combined D Melodic & Harmonic Minor scale chord forms. [Scale is: D-E-F-G-A-Bb-B-C#].
 Over Db7 supplies all altered tones plus 6th (13th). Can also play over: G7, Em7b5/ A7/ Dm(#7), et. al.
 Chords: I = Dm6/#7/9; II = Em6/7 & Em7b5(b9/13); III = FM7b5/#5 (13); IV = Gm6/7/9, Gm7b5,

G7(#9/#11) & G9(#11/13); V = A7(b9/b13) & A9(#5); bVI = BbM6/7, Bbm6/#7, Bbdim.7 & Bbdim.#7;
 VI = Bm7b5 & Bdim.#7; VII = C#m7b5(b9), C#dim.7 & C#7b5/#5 (b9/#9/13).

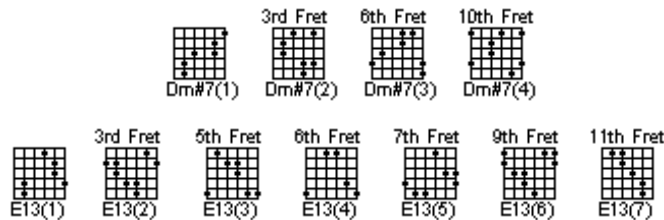


5-A). B, D, F & Ab dim.7 = G7b9 (no root) & Db7b9 (no root), Bb7b9 (no root) & E7b9 (no root).
 That is, any Dom.7b9 chord without root is interchangeable with any other that is a minor third,
 diminished 5th, or diminished 7th (major 6th) away from it.

3 Note Chord for G7b9 & Db7b9: F-Ab-B [= Fdim.(#1-5) & Abm6] or B-D-F [= Bdim. & Dm6 (#1-5)].



5-B). D dim.AddM7 (D-F-Ab-C#) = E13(b9) (no root or 5th), Bb7#9 (no root), Db7b9 (no 7th), & G7b9/#1
 (no root or 3rd). Dm/dim.#7 (no 5th) = C#/D (maj. slash chord, no 5th).
 3 Note Chord: D-F-C# [= Dm#7 (#1-4)] or D-Ab-C# [= E13 (#1-7) & C#/D, maj./min. slash chord, no 3rd].



6-A). Db7 (no 5th) = G7b5 (no root).
 3 Note Chord: B-Db-F.



6-B). Db9 (no root or 5th) = G7#5 (no root), F7b5 (no 3rd) & B7b5 (no 7th).
 3 Note Chord: B-D#-F.

