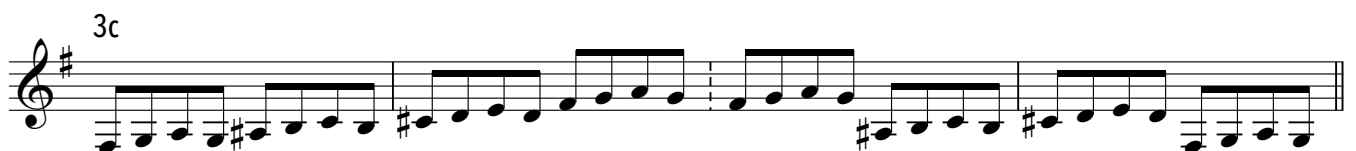
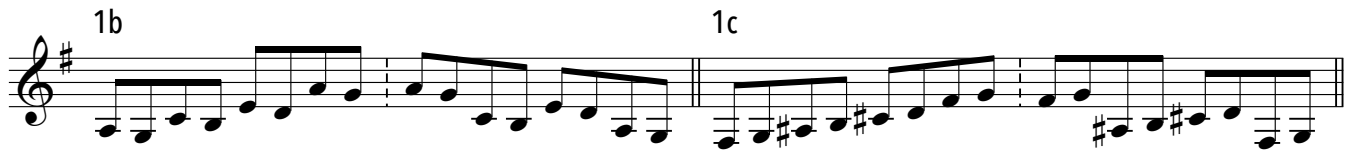


Target Notes (Major)



4a

4b

4c

5a

5b

5c



Thirds:

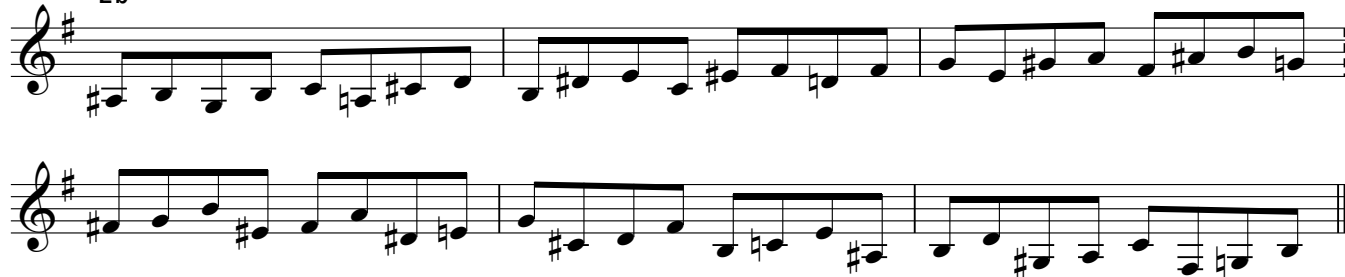
1



2a



2b



3



4



Triads:

5

1

2

3

4

5a

5b

5c

5d

6

The image displays five guitar exercises, labeled 5a through 5d, and a multi-measure exercise labeled 6. Exercises 5a, 5b, 5c, and 5d are written on a single staff each, in 4/4 time, with a key signature of one sharp (F#). Exercise 6 is a multi-measure exercise consisting of 11 staves, also in 4/4 time with a key signature of one sharp. The exercises are written in a style typical of guitar method books, using a single staff for each exercise. Exercise 5a is a single-staff exercise in 4/4 time, starting on the open string and moving up the neck. Exercise 5b is a single-staff exercise in 4/4 time, starting on the open string and moving up the neck. Exercise 5c is a single-staff exercise in 4/4 time, starting on the open string and moving up the neck. Exercise 5d is a single-staff exercise in 4/4 time, starting on the open string and moving up the neck. Exercise 6 is a multi-measure exercise consisting of 11 staves, starting on the open string and moving up the neck.

Sevenths:

7

1

2

3

4

5

Detailed description: The image contains five sets of musical exercises, each consisting of two staves of music. Each set is numbered 1 through 5. The music is written in G major (one sharp) and 4/4 time. The exercises involve eighth and sixteenth notes, often grouped in triplets. Exercise 1: Staff 1 has four measures of eighth notes with triplets; Staff 2 has four measures of eighth notes with triplets. Exercise 2: Staff 1 has four measures of eighth notes with triplets; Staff 2 has four measures of eighth notes with triplets. Exercise 3: Staff 1 has four measures of eighth notes with triplets; Staff 2 has four measures of eighth notes with triplets. Exercise 4: Staff 1 has four measures of eighth notes with triplets; Staff 2 has four measures of eighth notes with triplets. Exercise 5: Staff 1 has four measures of eighth notes with triplets; Staff 2 has four measures of eighth notes with triplets.

The image displays a musical score for guitar, consisting of ten staves of music. The key signature is G major, indicated by one sharp (F#). The first staff is marked with a '6' above it, suggesting a sixth fret position. The music is written in a single melodic line, featuring a mix of eighth and sixteenth notes. The notation includes various accidentals (sharps and flats) that deviate from the key signature, particularly in the later staves. The score is presented in a clean, black-and-white format on a white background.