

VGT EXTREME

12 WEEK INTENSIVE

The core curriculum for this incredible 3 month course is the ultimate, master lesson.. VGT 12, Which is the culmination of over 40 years of producing some of the most unique and comprehensive educational products for guitar on the planet! Dana Rasch's works include

Visual Guide Tones 1 - 11
Beyond Chops I and II
Sequences
Beginning thru Advanced Chord Melody
Composition thru the Guitar
Dana's Private Reserve
Trading 4's
TIME WORKS
Explorations in Pentatonic
Dominant Pentatonic "The series"
Melodic Contour for ilmprov on Guitar and more....

VGT 12 has been broken down into 4 primary topics (see page 2) and will be taught as
Four, 2 hour classes per week,
Instructor: Dana Rasch.

In addition to classes on multiple "Hot topics", VGT EXTREME will include a fantastic overview of the 'Advanced Improv' materials from the legendary Jazz educator. Dick Grove
Instructor: Adam Levine

In-depth insights into Improvisation and working "in studio" with some of the top names in the music industry as well as the kind of tips and suggestions you can only get from a consummate professional with a lifetime of extraordinary musical experiences.
Instructor: Jeff Richman

The primary goal for our students will be to help them to:
"Put it all together".

Meaning, to provide them with the materials and tools to develop a strong foundation to "shine" as a well rounded musician with their own unique style in pressurized musical situations from live to in-studio
To build a 'comfort zone' with improvisation regardless of tempos , intense chords changes.
Styles, odd time grooves etc.. that elevates students from good, to great....
world class players.

This is not a 'band aid' or 'quick fix' for students
All the concepts will need to be developed over time. However, an absolutely huge difference between this program and anything like it, is that, with any amount of genuine discipline and creativity these concepts and their materials guarantee a student's progress.

Another goal for us is to bring out the unique qualities that each student has and help them develop "THIER" style ...we have no intention of trying to create 'clones', of other great guitarists...
It never works !

We want to help remove any holes in the student's harmonic education .
All teachers use the world acclaimed Dick Grove Harmony and Theory, and have taught the same concepts for decades. No conflicting ideas from teacher to teacher.

We will bring advanced and or complicated concepts down to earth so they are truly, practically applicable, and not some "pie in sky" approach that is un-useable !

The end result should be that each student will have an understanding of what they need to work on to become a 'serious force' as a well rounded and elite level guitarist and musician!

VGT
EXTREME
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Class 1 IMPROV

Restrictions
Advanced Phrasing
Fragments
Permutations
Advanced Melodic Contour
Vertical and Horizontal Thinking
What if ?...Critical 2 Chord Pivots
Any one note *
Any 2 notes *
Adding harmonic structures

Class 2 HARMONY/ COMPING and
CHORD MELODY

Systematic approach to clusters.
Advanced Chord Melody
Comping w/ assumed roots
Spontaneous Back Cycling
Contrary motion w/comping
fragments.
Advanced Harmonic Shapes
5 -10/11 -5
Holding tones

Class 3 TECHNIQUE

'The Paradigm Book', an advanced
and systematic look at developing
extreme levels of technique/s for
Alternate Picking and Legato.
Advanced articulation .
'Combodigms' ..the Lego blocks of
super technique.
Advanced use of Melodic Couples
Unique combinations of Pick and
Pluck "ala Chicken Pickin"
Any one note *
Any 2 notes *
WAY TOO MUCH MORE !

Class 4 PUTTING IT ALL TOGETHER

Improv Blocks
Advanced Trading 4's
Solo Preparation
Choosing a restriction
Developing a solo : Thinking
Real Time Practical Application
w/ MP3's
Shredding IIthe art of
Rhythmic and Melodic Phrasing
Advanced musical situations
Difficult grooves, symmetric chord
changes, etc..
Bag of tricks



WHAT YOU GET !

Materials

All written materials include:

VGT 12:

The Paradigm book

The Improv Block booklet

Advanced comping w/ assumed roots

Systematic approach to clusters.

The Dick Grove Advanced Improv Book.

Videos

3 * Time Works lessons

10 * Dana's Private Reserve videos

6 * Dominant Pentatonic "The Series" videos

Mp3's

Advanced Musical Situations Mp3 play-alongs



Classes

Each student receives:

8 hours of class instruction per week with Dana Rasch

4 hours of class instruction per month with Adam Levine

4 hours of class instruction per month with Jeff Richman

1 hour per week of personal private instruction with Dana Rasch. Once, each month, Adam Levine and Jeff Richman will substitute for Dana to give you different perspectives on how best to reach your goals.

Over 130 hours of top level instruction with well crafted video, audio and written materials included !



Can't make a class ? No worries
All classes will be video taped and are your
property as soon as they are processed !

Starting Date : July 22nd

Cost: \$1,450.00 USD

Deposit: A deposit of \$250.00 USD
is required to hold a seat and is non
refundable except for cancellation of
the class in which students would
receive a 100% refund.

The following schedule is for Dana Rasch and the core curriculum .
Adam Levine and Jeff Richman's class times will be announced .

Students may work out a special time for their personal lessons with Dana
but the time chosen will need to be the same thru out the program.

The rotation of instructors for private personal lessons will be chosen by
VGT EXTREME only .

If for any reason a student must miss a private lesson, VGT EXTREME will try to
accommodate them and re-schedule if possible, however being able to offer a
replacement lesson is **not** guaranteed .

Class and Private Instruction with Dana Rasch

Wednesdays - Classes

10 am

Improvisation

12:30 pm

Harmony / Comping / CM

JULY 22 , 29

AUGUST 5, 12, 19, 16,

SEPTEMBER 2, 9, 16, 23

OCTOBER 7, 14

Thursdays - Private lessons

9 am

10 :15am

12 pm

1:15 pm

JULY 23 , 30

AUGUST 6, 13, 20, 27,

SEPTEMBER 3, 10, 17, 24

OCTOBER 8, 15

Fridays - Classes

10 am

Technique

12:30 pm

Putting it all together / Routines

JULY 24 , 31

AUGUST 7, 14, 21, 28,

SEPTEMBER 4, 11, 18, 25

OCTOBER 9, 16

Saturdays - Private lessons

9 am

10 :15am

12 pm

1:15 pm

JULY 25

AUGUST 8 15, 22, 29,

SEPTEMBER 5, 12, 19, 26

OCTOBER 3, 10. 17

Sundays - Private lessons

9 am

10 :15am

12 pm

1:15 pm

JULY 26

AUGUST 9, 17, 23, 30

SEPTEMBER 6, 13, 20, 27

OCTOBER 4, 11. 18

For more information please contact
Dana Rasch directly at :
raschdana@yahoo.com