

# Guitar Boogie

Arthur Smith, 1945

Triplet Swing ♩ = 180

Acoustic Guitar

The first system of guitar notation for 'Guitar Boogie' features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of one sharp (F#) and a 3/4 time signature. The notation includes a triplet of eighth notes in the treble staff, followed by a series of eighth notes in the bass staff. The dynamics are marked as *f* (forte), *p* (piano), and *ff* (fortissimo).

5

**A**

The second system of guitar notation for 'Guitar Boogie' features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of one sharp (F#) and a 3/4 time signature. The notation includes a triplet of eighth notes in the treble staff, followed by a series of eighth notes in the bass staff. The dynamics are marked as *mf* (mezzo-forte).

9

The third system of guitar notation for 'Guitar Boogie' features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of one sharp (F#) and a 3/4 time signature. The notation includes a triplet of eighth notes in the treble staff, followed by a series of eighth notes in the bass staff.

13

The fourth system of guitar notation for 'Guitar Boogie' features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of one sharp (F#) and a 3/4 time signature. The notation includes a triplet of eighth notes in the treble staff, followed by a series of eighth notes in the bass staff. A yellow highlight is present under the first measure of the bass staff.

17

**B**

The fifth system of guitar notation for 'Guitar Boogie' features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of one sharp (F#) and a 3/4 time signature. The notation includes a triplet of eighth notes in the treble staff, followed by a series of eighth notes in the bass staff.

21

The sixth system of guitar notation for 'Guitar Boogie' features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of one sharp (F#) and a 3/4 time signature. The notation includes a triplet of eighth notes in the treble staff, followed by a series of eighth notes in the bass staff.

25

The seventh system of guitar notation for 'Guitar Boogie' features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of one sharp (F#) and a 3/4 time signature. The notation includes a triplet of eighth notes in the treble staff, followed by a series of eighth notes in the bass staff. The system ends with a double bar line and a repeat sign.

2

**C**

29

33

36

39

41

**D**

45

No Slide

49

Open B Not Plucked  
Finger Off ?

53

**E**

Pain ! Pain !



85

11-12-11-12-11-12 12-13 12 15-14-12-13 14-11-14 12-13 12-14-12-12 12 12 12 12 12-12-0

89

12-11-0 9-7-0 9-7-0 9-6-0 2-1-0 2-1-0 4-3-2-0 12-11-0 9-7-0 9-7-0 9-6-0

92

2-1-0 2-1-0 4-3-2-0 9 10-8 9-8-7-6 9-8-7 10-9-8 9-8-7-6 12-11-0 9-7-0 9-7-0 9-6-0

96

2-1-0 2-1-0 4-3-2-0 9 6-8-9 7-9-10 7-8-9-0 11-9-0 11-9-0 11-9-0 11-9-0

99

12-11-0 9-7-0 9-7-0 6-5-0 7-4-3-2-0 4-2-0 0

101

2-3-4 2-3-4 2-3-4 2-3-4 2-3-4 2-3-4 2-3-4 2-3-4 2-3-4 2-3-4

105

0-0-0 2-3-4 0-0 2-3-4 0-0-0 2-3-4 0-0-0 2-3-4 0-0-0 2-3-4 0-0-0 2-3-4 0-0-0 2-3-4

109

2-2 1-2-4 2-2 1-2-4 2-2 1-2-4 2-2 1-2-4 0-0-0 2-3-4 0-0-0 2-3-4 0

113 **J** 5

TAB

12-11-9 12-11-9 12-11-9 12-11-9

12-9-0 12-9-0 12-9-0 12-9-0

117

TAB

0-5 0-7-5 12-14 12-14

5-6 5-6 12-13 12-13

121

TAB

11-12 11-10 12-14 12-14

12-13 12-11 12-13 12-13

125 **K**

TAB

12 12 12 12 12 12 12 12 12 12

12-13 12-13 12-13 12-13 12-13 12-13 12-13 12-13

129

TAB

13-14 12-13 12-13 12-13 12-13 12-13 12-13 12-13

12-13 12-13 12-13 12-13 12-13 12-13 12-13 12-13

133

Pain!  
E 6th ?

TAB

12 12 12 12 12 12 12 12 12 12

12-13 12-13 12-13 12-13 12-13 12-13 12-13 12-13

137 **L**

TAB

1 2 3 2 2 3 4 4

0-2-3-4 2-3-4-4 3-4-4-2 4-2-2-3-4-4

141

TAB

3 3 3 3 3 3 3 3

0-0-3-4-4 2-2-4-2 5-4-5-4-2-4-2 0-0-2-3-2-2-4-4

6

145

*gliss.*

T  
A  
B

**rall.**

147

T  
A  
B