

Guitar Boogie

Arthur Smith, 1945

Triplet Swing ♩ = 180

Acoustic Guitar

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A

5

mf

8

12

16

Measures 16-18 of the piece. The key signature is three sharps (F#, C#, G#). Measure 16 starts with a treble clef and a key signature change to three sharps. The melody in the treble clef features eighth and sixteenth notes with triplets. The bass clef part uses a simplified notation with numbers 0, 2, 3, 4 and slurs. Measure 17 continues the triplet patterns. Measure 18 concludes the section with similar rhythmic motifs.

19

Measures 19-21. The treble clef melody continues with eighth-note triplets. The bass clef part maintains the simplified notation with numbers and slurs, providing a steady accompaniment. Measure 20 shows a continuation of the triplet patterns in both hands. Measure 21 ends with a final triplet in the treble and a corresponding bass line.

22

Measures 22-24. The treble clef melody features more complex triplet patterns, including some with ties. The bass clef part continues with the simplified notation, showing some variations in the number sequences. Measure 23 has a prominent triplet in the bass. Measure 24 concludes with a final triplet in the treble and a corresponding bass line.

25

Measures 25-27. The treble clef melody continues with eighth-note triplets. The bass clef part uses the simplified notation with numbers and slurs. Measure 26 shows a continuation of the triplet patterns. Measure 27 ends with a final triplet in the treble and a corresponding bass line.

28 3

C

32

42

Treble clef, key of D major. Measures 42-44 show a sequence of chords and single notes. Measure 44 ends with a triplet of eighth notes. The bass line shows fret numbers for strings T, A, and B.

45

No Slide No Slide No Slide gliss.

Treble clef, key of D major. Measures 45-47 show a sequence of chords and single notes. Measure 47 ends with a glissando. The bass line shows fret numbers for strings T, A, and B.

Open B Not Plucked
Finger Off ?

48

Open B Not Plucked
Finger Off ?

Treble clef, key of D major. Measures 48-50 show a sequence of chords and single notes. Measure 50 ends with a glissando. The bass line shows fret numbers for strings T, A, and B.

51

E

gliss. gliss. gliss. gliss.

Treble clef, key of D major. Measures 51-54 show a sequence of chords and single notes. Measure 54 ends with a glissando. The bass line shows fret numbers for strings T, A, and B.

54

Pain! Pain!

gliss. 3 gliss. 3 gliss. 3 gliss. 3 gliss. 3

gliss. 3 gliss. 3 gliss. 3 gliss. 3

9 8 7 6 5 4 9 8 7 6 6 5 4 X 12 11 10 0 12 11 10 0 12 11 10 0 12 11 10 0

5

56

gliss. 3 gliss. 3 gliss. 3 gliss. 3

gliss. 3 gliss. 3 gliss. 3 gliss. 3

12 11 10 0 12 11 10 0 12 11 10 0 12 11 10 0 13 14 14 12 12 14 12

58

14 14 14 15 14 12 14 15 12 14 12 16 12 14 12 14 12 13

62

gliss. gliss.

12 15 14 12 13 14 11 14 12 13 12 14 12 12 12 12 12 12 9 8 0 0

6

F

65

3 3 3 3

TAB

0 0 2 3 4 4 2 2 3 4 4 2 2 4 4 2 2 3 4 4 2 0 0 3 4 2 2 3 4 4

68

3 3

TAB

2 2 4 4 2 2 3 4 2 0 0 3 4 4 2 4 2 5 4 5 4 2 4 2

71

3 3

TAB

0 0 3 4 4 2 2 3 4 4 2 2 4 4 2 2 3 4 4 2 4 2 5 4 5 4

G

74

3 3

TAB

2 0 0 4 4 2 4 2 0 2 3 4 2 3 4 2 2 2 4 7 7 7 7 7 7 7 7

93

9 10 8 9 8 7 6 9 8 7 6 12 11 0 9 7 0 9 7 0 9 6 0

96

2 1 0 2 1 0 4 3 2 0 9 6 8 9 7 9 10 7 8 9 11 9 0 11 9 0 11 9 0 11 0

99

12 11 0 9 7 0 9 7 0 6 5 0 7 4 3 2 0 4 2 0 0 0 0 2 3 4 0 0 0 2 3 4

102

0 0 0 2 3 4 0 0 0 2 3 4 0 0 0 2 3 4 0 0 0 2 3 4 0 0 0 2 3 4

105

3 3 3 3 3 3

TAB 0 0 0 2 3 4 0 0 2 3 4 0 0 2 3 4 0 0 2 3 4

108

3 3 3 3 3 3

TAB 0 0 0 2 3 4 0 0 2 3 4 2 2 1 2 4 2 2 1 2 4 2 2 1 2 4 2 2 1 2 4

111

3 3

gliss.

TAB 0 0 0 2 3 4 0 0 2 3 4 0 12 10 12 11 9 12 11 9 12 11 9

115

3

TAB 12 11 9 12 11 9 0 5 6 5 0 7 5 5

119

123

K

127

131

Pain!
E 6th ?

11

135

T
A
B

138

T
A
B

141

T
A
B

rall.

145

T
A
B

147

Treble clef staff: Four measures of eighth-note triplets, each marked with a '3' and an accent (>). The key signature is three sharps (F#, C#, G#).

Bass clef staff: Four measures of fret numbers corresponding to the triplets: 2-4-2-0, 2-0-4-0, 4-2-4-2, and 0-4-3-2. The final two measures show a full guitar chord with fret numbers 1, 2, 2, 2, 2, 0 for the strings from high to low.