

INTRO

E9sus

E9

4X

[A] E9sus

E9 A13

A9#5

D⁰D^ΔD#⁰① E^{min}7A13 A^{min}7

Ab7#5

G6

Gb7

F7

② E^{min}7E^{min}9Bb⁹

Eb7#5

Eb^{min}7

sus Ab7#5

Db^{min}

C/Cb

Eb⁹11Ab7#5 Db⁹sus

Db7b9

Gb^Δ

F7#9#5

Bb^{min}

A/Ab

C⁹11

F7b9

Cb⁹#11Bb⁷b9Bb⁷b9

B7b5

[C] E9sus

E9 A13

A7#5 E⁺D⁰D^ΔD#⁰D#⁰/EE^{min}7A13 A^{min}

1 0 0 1 5 . . .

Handwritten musical notation on a staff. Above the staff are the notes **A67#5**, **G6**, **A67#5**, **Amin7**, **D7/A**, **D9sus**, and **F/G**. The staff contains a melodic line with eighth and quarter notes.

Handwritten musical notation on a staff. Above the staff are the notes **G67**, **F7**, and **SOLO E9sus**. The staff contains a melodic line with eighth and quarter notes.

Handwritten musical notation on a staff. Above the staff are the notes **E9**, **E9**, and **E67#9 D9#4**. The staff contains a melodic line with eighth and quarter notes.

ALL XS BUT LAST ON CUE

DIS. AL Coda

Handwritten musical notation on a staff. Above the staff are the notes **Amin7**, **D7/A**, **D9sus**, **F/G**, and **SIMILE G13**. The staff contains a melodic line with eighth and quarter notes.

Handwritten musical notation on a staff. Above the staff are the notes **G13**, **G7**, **G67**, and **F7**. The staff contains a melodic line with eighth and quarter notes.

LAST X POCO A POCO RALL FINE

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.