

Over The Rainbow Walking Comp

Gm7

Dm7

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A7

Dm7

G7

Ab 7

Dm7

G7

F7

Bb 6

F7

B♭ maj7

Cm7

F7

Measures 9-10 of a musical score. Measure 9 contains a B♭ major 7th chord and a Cm7 chord. Measure 10 contains an F7 chord. The notation includes a treble clef, a key signature of one flat, and a common time signature. The melody is written in eighth and quarter notes, with some chords marked with '4' and '3' indicating fingerings. The bass line is written in eighth and quarter notes, with some chords marked with '7' and '8' indicating fingerings.

Dm7

G7

Cm7

F7

Measures 11-12 of a musical score. Measure 11 contains a Dm7 chord and a G7 chord. Measure 12 contains a Cm7 chord and an F7 chord. The notation includes a treble clef, a key signature of one flat, and a common time signature. The melody is written in eighth and quarter notes, with some chords marked with '4' and '3' indicating fingerings. The bass line is written in eighth and quarter notes, with some chords marked with '5' and '3' indicating fingerings.

B♭ maj7

A7

Measures 13-14 of a musical score. Measure 13 contains a B♭ major 7th chord and an A7 chord. Measure 14 contains an A7 chord. The notation includes a treble clef, a key signature of one flat, and a common time signature. The melody is written in eighth and quarter notes, with some chords marked with '4' and '3' indicating fingerings. The bass line is written in eighth and quarter notes, with some chords marked with '7' and '8' indicating fingerings.

Dm7

G7

Cm7

F7

Measures 15-16 of a musical score. Measure 15 contains a Dm7 chord and a G7 chord. Measure 16 contains a Cm7 chord and an F7 chord. The notation includes a treble clef, a key signature of one flat, and a common time signature. The melody is written in eighth and quarter notes, with some chords marked with '4' and '3' indicating fingerings. The bass line is written in eighth and quarter notes, with some chords marked with '5' and '3' indicating fingerings.

B♭ 6

Gm7

Dm7

Measures 17-18 of a musical score. Measure 17 contains a B♭ 6 chord and a Gm7 chord. Measure 18 contains a Dm7 chord. The notation includes a treble clef, a key signature of one flat, and a common time signature. The melody is written in eighth and quarter notes, with some chords marked with '4' and '3' indicating fingerings. The bass line is written in eighth and quarter notes, with some chords marked with '7' and '8' indicating fingerings.

E $\flat$ maj7

A7

Dm7

G7

Measures 19 and 20 of a musical score. Measure 19 contains a melodic line with notes E $\flat$ 4, F $\sharp$ 4, G4, and A4, and a bass line with notes E $\flat$ 3, D3, C3, and B2. Measure 20 contains a melodic line with notes A4, G4, F $\sharp$ 4, and E $\flat$ 4, and a bass line with notes D3, C3, B2, and A2. Fingering numbers are provided for each note.

Cm7

A $\flat$ 7

Dm7

G7

Measures 21 and 22 of a musical score. Measure 21 contains a melodic line with notes A $\flat$ 4, G4, F $\sharp$ 4, and E $\flat$ 4, and a bass line with notes D3, C3, B2, and A2. Measure 22 contains a melodic line with notes E $\flat$ 4, D4, C4, and B3, and a bass line with notes A2, G2, F2, and E2. Fingering numbers are provided for each note.

Cm7

F7

B $\flat$ 6

Measures 23 and 24 of a musical score. Measure 23 contains a melodic line with notes E $\flat$ 4, D4, C4, and B3, and a bass line with notes A2, G2, F2, and E2. Measure 24 contains a melodic line with notes A $\flat$ 4, G4, F $\sharp$ 4, and E $\flat$ 4, and a bass line with notes D3, C3, B2, and A2. Fingering numbers are provided for each note.