

MI COSA

Recorded by Wes Montgomery
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Transcribed by Paul Mitchell Brown

A

Freely
c. ♩ = 104

Wes Montgomery

Bbmaj7#11/A Bb/A Aadd9

T 5 5 (5) 5 5 3 (3) 2
A 2 2 3 3 3 4
B 0 0 0 0 0 0

A⁶ A+ A/E

T 6 6 6 6 4 4 6 2 2 5
A 4 4 4 3 3 3 2 2 2
B 0 0 0 0 0 0 0 0 0

Bbmaj7#11/A A7b9#11 B/A

T 5 5 5 3 4 5 4 4 4 4
A 3 3 3 4 3 5 4 4 4 4
B 0 0 0 0 0 0 0 0 0 0

Bb/A C/A Bb/A Aadd9 E13sus4 E13

T 3 5 6 5 3 2 9 12
A 3 3 3 5 3 4 7 14
B 0 0 0 0 3 2 7 13
0 0 0 0 0 0 7 12

B

2

Amaj¹³

E¹³sus⁴

Amaj¹³

First system of musical notation. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The bottom staff shows a bass clef with a key signature of two sharps. The notation includes a treble staff with a treble clef and a bass staff with a bass clef. The fretboard diagrams show the following fret numbers: T (14, 12, 13, 11, 0), A (14, 12, 13, 11, 0), B (14, 12, 13, 11, 0). The fretboard diagrams are for the first four frets of the guitar.

C/A

B^b/A

Aadd⁹

E¹³sus⁴

E¹³

Second system of musical notation. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The bottom staff shows a bass clef with a key signature of two sharps. The notation includes a treble staff with a treble clef and a bass staff with a bass clef. The fretboard diagrams show the following fret numbers: T (5, 7, 5), A (5, 7, 5), B (5, 7, 5). The fretboard diagrams are for the first four frets of the guitar.

Amaj¹³

E¹³sus⁴

Amaj¹³

Third system of musical notation. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The bottom staff shows a bass clef with a key signature of two sharps. The notation includes a treble staff with a treble clef and a bass staff with a bass clef. The fretboard diagrams show the following fret numbers: T (14, 14, 12), A (14, 14, 12), B (14, 14, 12). The fretboard diagrams are for the first four frets of the guitar.

C/A

B^b/A

Aadd⁹

Fourth system of musical notation. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The bottom staff shows a bass clef with a key signature of two sharps. The notation includes a treble staff with a treble clef and a bass staff with a bass clef. The fretboard diagrams show the following fret numbers: T (5, 7, 5), A (5, 7, 5), B (5, 7, 5). The fretboard diagrams are for the first four frets of the guitar.

CA^{o7}Amaj⁹A^{o7}Amaj⁹

3

T 4 4 7 7 5
A 5 4 7 5
B 0 4 5 4 7 7 5

F[#]7[#]9Bm⁷C[#]m⁷Dmaj⁷Fm⁷F[#]m⁷rall. - - - -
B⁷Amaj⁷ G^{#o7} F^{#o7}

T 8 10 8 7
A 9 8 9
B 9 8 9

A Tempo

E⁷Dmaj⁷C[#]m⁷Cm⁶Bm⁷/EE⁷13b⁹

T 9 7 5 4 3 5 6 6
A 7 6 4 3 2 6 7
B 7 5 4 3 2 6 7

DAmaj¹³E¹¹Amaj⁹E¹¹

T 9 9 12
A 9 11 12
B 0 9 12

Amaj⁷ E⁷sus⁴ E⁷ A⁶/₉ Amaj⁷ Dmaj⁷ E⁷

Amaj⁷ E⁷sus⁴ Amaj⁹ E⁷sus⁴ E⁷

c.₄ = 126

Amaj⁷ E⁷sus⁴ E⁷ A⁶/₉ Amaj⁷ A E¹³

E

Amaj⁷ Dm⁷ G⁷ B^{o7} Cmaj⁷ C⁷ Fmaj⁷

rit. 5

B^{o7}/E E⁷ F⁷ E⁷

TAB

3	0	3	2	6	5	3	5	7	4	6
2				6			7		6	
3				5			7		5	
2				0			0		0	
0										

F

A Tempo c. ♩ =80

Am Ammaj⁷ Am⁷ D⁷/A

TAB

5	5	5	7	0	5	5	6	0	5	5	5	5	0
0	7			0	6			0	5			4	0

rit.

Dm⁷/A D^{#o7}/E E^{13b9}

TAB

3	5	3	5	3	0	6	7	5	6	6	9	12	13	14	9
0	3			0	0	6		0	5				13	13	7
													12		0

G

A Tempo c. ♩ =80

C/A B/A

TAB

10	8	8	10	7	7
X	9	9	X	8	8
7	10	10	7	9	9
0	0	0	0	0	0

Musical score for guitar in E major, showing a sequence of chords: Bb/A, Amaj7, and Amaj9. The score includes a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The guitar tablature below the staff shows fingerings for each chord.

	10	6	6	0	0	0
T						
A	x	7	7	7	5	0
B	7	8	8		6	6
B	0	0	0		0	0

Music notation for measures 1-4 of 'E Major' in guitar. The key signature is E major (two sharps). The first two measures are labeled 'C/A' and the next two are labeled 'B/A'.

Measure	T (Treble)	A (Acoustic)	B (Bass)
1	0	0	0
2	5	5	5
3	0	0	0
4	4	4	4

c.♩=92
A/E A% Amaj⁹