

Blue Bossa (Comping)

Kenny Dorham
Arr. by Paul Mitchell Brown

Cm7 2134 C7b9 2131 Fm7 2 333 Bb9 2 34

Measures 1-4 of the comping section. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measure 1: Cm7 (2134). Measure 2: C7b9 (2131). Measure 3: Fm7 (2 333). Measure 4: Bb9 (2 34).

5 Dm7b5 1324 5fr Ab13 1 234 4fr G7#5 1 234 G7 1 243 Cm9(maj7) 2143 Cm7 3141 Cm6 3121

Measures 5-8 of the comping section. Measure 5: Dm7b5 (1324, 5fr). Measure 6: Ab13 (1 234, 4fr). Measure 7: G7#5 (1 234). Measure 8: G7 (1 243).

9 Ebm7 3141 Ab9sus4 3 421 Ab9 3 421 Db6/9 2113 Gb13 1 234

Measures 9-12 of the comping section. Measure 9: Ebm7 (3141, 4fr). Measure 10: Ab9sus4 (3 421). Measure 11: Ab9 (3 421). Measure 12: Db6/9 (2113).

13 Dm7b5 1324 5fr Ab7b5 2 341 G7#5 1 234 G7b9 3 41 Cm7 3141 Dm7b5/Ab 2 141 G7#5 1 234

Measures 13-16 of the comping section. Measure 13: Dm7b5 (1324, 5fr). Measure 14: Ab7b5 (2 341). Measure 15: G7#5 (1 234). Measure 16: G7b9 (3 41).