

♩ = 250

DONNA LEE

CHARLIE PARKER

A

Section A of the musical score for Donna Lee. It consists of four staves of music in 4/4 time, written in B-flat major (three flats). The key signature is B-flat major. The tempo is marked as ♩ = 250. The notation includes various chords and melodic lines with triplets. The chords are: AbΔ7, F7, Bb7, Bb-7, Eb7, Ab7, DbΔ7, Db-7, Gb7, AbΔ7, F7, Bb7, Bb-7, Eb7. The melodic lines are written in treble clef. The first staff starts with a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5), a quarter note (Bb4), and a quarter note (A4). The second staff starts with a quarter note (G4), a quarter note (A4), a quarter note (Bb4), and a quarter note (C5). The third staff starts with a half note (G4) and a half note (A4). The fourth staff starts with a quarter note (G4), a quarter note (A4), a quarter note (Bb4), and a quarter note (C5).

B

Section B of the musical score for Donna Lee. It consists of four staves of music in 4/4 time, written in B-flat major (three flats). The key signature is B-flat major. The tempo is marked as ♩ = 250. The notation includes various chords and melodic lines with triplets. The chords are: AbΔ7, F7, Bb7, C7b9, F-7, C7b9, Bb7, Eb7, Ab6, (Bb-7 Eb7). The melodic lines are written in treble clef. The first staff starts with a quarter note (G4), a quarter note (A4), a quarter note (Bb4), and a quarter note (C5). The second staff starts with a quarter note (G4), a quarter note (A4), a quarter note (Bb4), and a quarter note (C5). The third staff starts with a quarter note (G4), a quarter note (A4), a quarter note (Bb4), and a quarter note (C5). The fourth staff starts with a quarter note (G4), a quarter note (A4), a quarter note (Bb4), and a quarter note (C5).