

# All of Me

by  
SEYMOUR SIMONS  
and  
GERALD MARKS



Irving Berlin, Inc.  
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# ALL OF ME

— Your Ukulele or Banjo Solo —

By **IRVING BERLIN** & **GERALD MARKS**

**Moderate**

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with quarter notes.

— Follow with Chorus on either of the Ukulele or Banjo and with Chorus on either of them —

The second system of the piano introduction continues the musical theme. The right hand features more complex chordal textures and melodic lines, while the left hand maintains the harmonic foundation.

**VOICE**

You took my kiss — and

**Piano**

The piano accompaniment for the first vocal line features a delicate, flowing melody in the right hand and a supporting bass line in the left hand.

you took my love, — You taught me how to care

The piano accompaniment for the second vocal line continues the melodic and harmonic development, with the right hand playing a more active role.

Printed and by **METROLINE MUSIC**

曲 曲 曲 曲

Am I to be just the rem-nant of

曲 曲 曲 曲 曲

man - and - all born - at - birth? All you took, I

曲 曲 曲 曲 曲 曲

gave - by give, Thank - ing left for me to save.

CHORUS 曲 曲

All of me - why not take all of me,

Can't you see \_\_\_\_\_ I'm no good with - out you \_\_\_\_\_

Take my light \_\_\_\_\_ I want to love them \_\_\_\_\_

Take my arms \_\_\_\_\_ I'll carry \_\_\_\_\_

you \_\_\_\_\_ them, \_\_\_\_\_ Don't mind, \_\_\_\_\_ let's see with \_\_\_\_\_

eye that cry, \_\_\_\_\_ How can I \_\_\_\_\_ go on dear with-

out you. \_\_\_\_\_ You took the part that

once was my heart, so why not take all of

me. \_\_\_\_\_ me. \_\_\_\_\_