



11 F7 Gb7 F7 1. Fine

Musical score for measures 11-14. Measure 11 has F7 chord. Measure 12 has Gb7 chord. Measure 13 has F7 chord. Measure 14 is the first ending, marked '1.' and 'Fine'. The score includes treble and bass staves with various chords and melodic lines.

15 2. Db9

Musical score for measures 15-17. Measure 15 is the second ending, marked '2.'. Measure 16 has Db9 chord. Measure 17 has Db9 chord. The score includes treble and bass staves with various chords and melodic lines.

18 D9

Musical score for measures 18-19. Measure 18 has D9 chord. Measure 19 has D9 chord. The score includes treble and bass staves with various chords and melodic lines.

20

E<sup>b</sup>7

E<sup>9</sup>

E<sup>b</sup>9

D<sup>9</sup>

22

D<sup>b</sup>9

C<sup>9</sup>

B<sup>9</sup>

C<sup>7</sup>

D.S. al Fine

Ending after last A

Piano 1

# Well, You Needn't

Thelonious Monk

$\text{♩} = \text{♩} \text{ Sing}$   $\text{♩} = 170$

2

8  $G^b7$   $F7$   $G^b7$   $F7$

12  $G^b7$   $F7$  1. Fine 2.  $D^b9$

18  $D^9$   $E^b7$   $E^9$   $E^b9$   $D^9$

22  $D^b9$   $C^9$   $B^9$   $C^7$  D.S. al Fine **Ending after last A**

27

Piano 2

# Well, You Needn't

Thelonious Monk

$\text{♩} = 140$  wing

$\text{♩} = 170$   
S

Musical notation for measures 1-7. The piece is in bass clef with a key signature of one flat (B-flat). The first measure is in 3/4 time, and the second measure changes to 4/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>) and breath marks (v).

8

Musical notation for measures 8-14. Measure 8 starts with a key signature change to two flats (B-flat and E-flat). The notation includes rests, eighth notes, and sixteenth notes. The piece concludes with a double bar line and the word "Fine".

15

Musical notation for measures 15-19. This section features a complex rhythmic pattern with many beamed sixteenth notes and eighth notes. It includes a first ending bracket over measures 15-16 and a second ending bracket over measures 17-19.

20

D.S. al Fine

Ending after last A

Musical notation for measures 20-24. Measure 20 begins with a key signature change to three flats (B-flat, E-flat, and A-flat). The notation includes chords and melodic lines. A circled annotation "Ending after last A" is placed above measure 24, which ends with a double bar line.

Acoustic Bass

# Well, You Needn't

Thelonious Monk

♩ = ~~♩~~ 160 **ing**      ♩ = 170

2      2

12

1. Fine 2.

20      D.S. al Fine      **Ending after last A**