

DANIS IAN
(ARR. J. FASS)

AT SEVENTEEN

STRAIGHT 8/8
♩ = CA 116

INTRO:
1st x: BASS ALONE
2nd x: RHYTHM IN FREE TO BLOW

The musical score is written on ten staves. The top two staves contain the melody, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lower staves contain bass lines and chordal accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings. Chord symbols such as B13sus, B13#11, E2, and E#5 are written throughout. There are also some circled symbols and arrows indicating specific musical directions or techniques. The score is heavily annotated with handwritten notes and corrections.

LAST X ON CUE

POCO RATE

BUT LAST

BALLS

OPEN VAMP AS CUE

OUT: D.C. AT

C D.C. FOR SOLOS ON THE FORM

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