



JAZZ LTD

***OVER 500 TUNES
THE REAL BOOKS MISSED***



A

A Bid For	1
Adams Apple	2
Afreaka	3
Africaine	18
After Fact	17
Ah-leu-cha	10
Ain't It The Truth	4
Air Conditioning	6
Aisha	5
A Little Sweet	5
All Members	6
All Too Soon	7
Almost Like Being In Love	8
Amor Sonador	9
An Oscar For Treadwell	12
Anti Climax	13
April Head	11
Aquarius	13
Are They Only Dreams	14
Arriving Soon	12
At Last	15
Autumn Liebs	16
Azule Serape	16

B

Baby Breeze	19
Background Music	20
Bakai	22
Ballad, A (Gerry Mulligan)	44
Band Aid	21
Bark for Barsdale, A	18
Batter Up	24
Beach Wise	47
Bea's Flat	23
Beatrice	23
Bemsha Swing	22
Berkshire Blues	25
Big Bear	27
Big Ben	26
Big Bertha	28
Big Push, The	30
Bird Calls	28
Birds Mother	31
Black	32
Black Bats and Poles	33
Black Eyes	34
The Blessing	34
Blue Concept	38
Blue Fable	36

B

Blue Hawk	39
Blue Lace	37
Blue Samba	39
Blues Peru	38
Blue Skies	40
Bob Movers Bossa Nova	41
Bockhanal	24
Bones From Jones	29
Bongo Hop	47
Bop City	49
Bottoms Up	35
Boy What A Night	43
Breakthrough, The	43
Bridgitte	45
Bright Blues	49
Brownie Speaks	46
Bruh Slim	48
Bud's Idea	48
Buhaina's Delight	50
Busy B's	42
Butch and Butch	51
Bye-Ya	51

C

Cantelope Island	62
Cariba	88
Cascades	53
Carly and Carole	54
Casa de Luz	56
Cathy	52
Cat Walk	55
Charcoal Blues	54
Charles Christopher Parker	63
Chasing the Bird	52
Cheshire Cat Walk	57
Chesney	58
Chief Crazy Horse	59
Children Of The Night	70
Chronic Blues	60
Circumstantial	61
Comin' Down	64
Comin' On The Hudson	61
Comrad, Conrad	65
Connies Bounce	67
Consternation	69
Contemplation	66
Cookin' At The Continental	64
Cool One, The	68
Crepuscle With Nellis	62

C

Crescent City	71
Crisis	56
C.T.A.	72
Cunga Black	73
Cyclic Episode	73

D

Dahomey Dance	74
Dakar	75
Dance Cadaverous	76
Dance Of The Infidels	74
Dat Dere	77
Dear Old Stockholm	78
Deception	79
Decidedly	80
Dee's Dilemma	81
Deja Vu	82
Del Sasser	83
Deltitnu	293
Desert Moonlight	84
Dexter	85
Did You Call Her Today	87
Dilemma	86
Dimples	86
Dizzy's Business	89
Dr. Jeckyll	89
Doin' The Things	90
Don't Explain	90
Doodlin'	91
Double Talk	88
Down	92
Duke's Sound Of Love	93

E

Eager Beaver	94
Early	95
Early Spring	107
Ebony Moonbeams	96
Ecaroh	104
Eclipse (Henderson)	97
Eclipse (Mingus)	97
Edda	98
Eighth Day, The	99
Ein Bein Strauss	100
Elevation	100
Ellipsis (Helias)	101
Ellipsis (Rivers)	102
Elsa	102
El Toro	103
Elvin Sir Jones	103

E

Empathy	105
Erlcloth	106
Eronel	107
Escapade	108
Estimated Time Of Arrival	109
E.T.A.	113
Eternal Triange	114
Evergreenish	110
Every Now And Then	111
Every Time I See You	112
Evidence	112
Exodus	115

F

Face Dancer	118
Fair Weather	116
Farkle Flakes	129
Fat Lady	117
Fine And Dandy	119
Five	120
Five-Four Thing	121
Flamingo	122
Florences Fantasy	123
Flowers For A Lady	124
Footprints	62
Forgetful	125
For Harry Carney	126
For Miles And Miles	124
For Regulars Only	128
Four In One	117
Four Others	130
Foxhorn Song, The	131
Free Wheeling	130
French Spice	132
Funk In Deep Freeze	133
Fun To Be Fooled	127
Fuschia Swing Song	133

G

Gail	134
Gandolfo's Bounce	134
Gaslight	135
Gary's Notebook	136
Gibraltar	137
Ginseng People	138
Giggin' And Drinkin'	139
Gnid	139
Go	140
Good Spirits	141
Granted	141

G

Goswell	142
Greene St. Caper, The	143
Greenwich	144
Gregory Is Here	145
Gringo, The	146
Guijira	179

H

Half Dozens, The	147
Happiness Is A Thing Called Joe	151
Harold's House Of Jazz	148
Hayseed	153
Heyoke	149
Hoe Down	150
Hold 'Em Joe	154
Homage	152
Homework	153
Homestretch	147
House Of Chan	155
Hypochristmutreefuzz	156

I

I Didn't Know About You	157
I Get Along Without You Very Well	160
I Got Rhythm	158
I'm In The Mood For Love	159
I'm On My Way	171
In A Mist	162
In Don's Kitchen	158
Inez	163
In Salah	165
Introspection	166
Invisible, The	163
I Only Have Eyes For You	168
I Remember Bird	161
Isabel The Liberator	170
I Surrender Dear	167
It All Comes Back To You	172
It Could Only Happen With You	164
It Happens Every Day	169
It's You Or No One For Me	173
I Waited For You	174
I Won't Be Back	175

J

Jaguar	176
Jeru	178
Joanna	177
Jodo	180

J

Joe Maini	177
Joshua	182
Joshua C.	183
Juicy Lucy	181
Just By Myself	184

K

Kaleidoscope	187
Kiki And Mingus	185
Kryptonite	185

L

Lady Day	188
Lady J	190
Lady Sings The Blues	188
La Mesha	189
Landslide	192
Laurie	194
Left Alone	192
Lester Left Town	193
Let's Call This	196
Let's Fall In Love	198
Licea	195
Light Blue	195
Lil's Paradise	197
Lion's Den	200
Lisa (Montolieu)	200
Lisa (Feldman)	201
Little Linda	186
Little Melonae	196
Little Sheri	202
Little Susan	204
Lodgellian Mode	206
Lonely Town	207
Long Yellow Road	208
Look For The Silver Lining	199
Lost	209
Lost Love	210
Louise	211
Love Dance	212
Love Poem	203
Luminescence	205
Lyresto	213
Lunarcy	214
Lydian Dream	215

M

Macpherson Struts Again	216
Mademoiselle Mabry	217
Madison Avenue	216
Maidens Of Cadiz	220
Maid In Mexico	218
Mamacita	221
Man	221
Margerine	223
Marilia	224
Marionette	222
Marmaduke	222
Mary's Blues	223
Masquararo	218
Mating Call	219
Mean Lene	226
Mean To Me	227
Memo To Maurice	226
Miles Mode	227
Minha Saudade	228
Minor Strain	225
Miss Ann (1 & 2)	229
Mr. Kenyata	230
Mr. Misha And Little Lilly	231
Mohawk	230
Monking Business	232
Monks Dream	233
Mood For Maude	236
Morning Dance	234
Morpo	219
Movin' Along	235
Movin' In, Movin' Out	237
Myako	237
My Ideal	238
My Mama Don Tol' Me	238
Mystique	239
Myth	239

N

Nancy With The Laughing Face	241
Nature Boy	241
New Bag Blues	242
Newcomer	243
Nica's Tempo	244
Nights At The Turntable	236
Night Train	240
No Ties	245
November Afternoon	246
November 68th	247
Nuages	248
Number 4	249

O

Obsequious	249
Oh No	252
Oh You Crazy Moon	251
Once Upon A Summertime	253
One For My Baby	250
One With One	254
On The Quee-Tee	255
Oppornockity Tunes But Once	255
Opus 3 (Charles Mingus)	256
Opus 4 (Charles Mingus)	257
Orange Was The Color Of Her Dress, Then Silk Blue	258
Orbit	259
Organ Grinder	260
Original Untitled Ballad	260
Our Man Higgins Man	263
Out	261
Out Back	261
Out Of The Night	261
Outlaw, The	262
Out There	263

P

Pamela's Passion	264
Parisian Thoroughfare	266
Parker 51	268
Pass It On	270
Pat 'N' Chat	267
Pats New Samba	265
Pawnee Junction	270
Peaches 'N Cream	269
Pedro's Time	269
Peg	272
Peresina	271
Philly Mignon	264
Picture Of Health	273
Ping Pong	274
Played Twice	273
Playground	275
Plight	276
Port Rico Rock	277
Prince Albert	278
Prince Of Darkness	265
Pyramid	279

Q

Quartet No. 2 Part 2	280
Quick Step	283
Quiet Fire	281
Quintile	282

R

Rainbow Seeker	285
Rapuzel	292
Ready Rudy	284
Rebel Without A Cause	284
Receipt Please	283
Reflections	286
Reincarnation Blues	286
Remember Rockerller At Attica	287
R.F.K.	288
Resonant Emotions	288
Retsim B	289
Reverie	290
Rhythm-A-Ning	297
Richards Tune	289
Rio	291
Riot	291
R.J.	293
Rocker	294
Rotation	295
Rouge	296
Route 4	296
Ruby My Dear	297

S

Sabra	298
Sack O' Woe	298
Sad Eyes	299
Sadiga	299
Safari	300
Saint Thomas	303
Salute To The Bandbox	301
Sans Souci	302
Schizophrenia	304
Scotch And Water	305
Scourn'	305
Seeds Of Sin	306
Send One Your Love	309
Serenata	308
Seventh Avenue	313
720 In The Books	339
Shaky Jake	310
Shirley	311
Short Count	311
Short Politician	312
Sid's Ahead	312
Sing No Blues	326
Sixth Sense	314
Skippy	315
Sky Dive	316

S

'S Matter	317
Sno Peas	317
So Do It	318
Something Different	318
Somewhere Before	313
So Near, So Far	319
Song Is You, The	327
Soothsayer, The	320
Sorcerer, The	323
SOS	312
Soul Surge	323
Sound Down	324
Sound Track	324
South Street Exit	325
Sporty	325
Stairway To The Stars	333
Stardust	307
Stepping Stone	328
Stockholm Sweetnin'	309
Stopstart	329
Straight Ahead	330
Straight Street	331
Straight Up And Down (Corea)	332
Straight Up And Down (Dolphy)	314
Sues Changes	335
Summer Night	334
Sunday Kind Of Love, A	322
Sunshower	336
Suspended Sentence	337
Sweet Pea	337
Syn-Anthesia	310
Sweet Basil	338

T

Take It To The Ozone	342
Tame Thy Pen	340
Tank Toon	341
Teeter Totter	342
Terry's Chance	343
Teru	343
That Artt He's All Heart	344
That Girl	346
That's Earl Brother	345
That's Right	345
Theme For Kareem	347
Theme Of No Repeat	348
Think Of One	349
Third Floor Richard	349
This Is New	350

T

This Is The Thing	351
This Lovely Feeling	351
This Masquerade	353
317 E. 32nd St.	352
Thumb, The	354
Thursdays Theme	354
Tidal Breeze	355
Timewisely	341
Tiny's Blues	356
Tis Autumn	362
Tomato Kiss	356
Tom Thumb	357
Too High	358
Tootsie Roll	357
Toshiko's Elegy	359
Totem Pole	360
Tour De Force	361
Travelin' West	361
Trinkle Tinkle	362
Triple Play	363
Turbo	362
Twelve More Bars To Go	347
Two Bass Hit	364

U

Undercurrent	365
Unit 7	365

V

Valdez In The Country	366
Valse Trists	367
Variations On The Scene	367
Venus De Milo	368
Vicky's Dream	369
Viscosity	371
Visit, The	370
Vonetta (Earl Klugh)	372

W

Wait Till Forever	375
Water Babies	373
Way To Go	373
Wee	374
Wee-Dot	377
Whatever Possessed Me	375
When You Meet Here	376
Where You At	378
While We're Young	377
Who Cares?	379

W

Why (Wilder)	380
Why (Lewis)	381
Willie Nillie	382
Wise One	382
Wonder Why	383
Work	383

X

Xlento	384
X-Stream	31

Y

Yama	389
Yeah	384
Yearmin'	385
Yellow Fields	388
Yes Or No	392
You	385
You Can't Go Home Again	386
Young And Fine	386
Young One For Debra	390
You're My Thrill	389

Z

Zaybar	391
Zoom	393

MED.
INTRO.

A BID FOR SID

LEE MORGAN 1.

F-7 Bb13

8.

F-7 Bb-7 F-7 EbΔ7 DbΔ7 C7b9

1. 2.

F-7 EbΔ9 F-7 EbΔ9

GbΔ7 Eb-7 Ab7 D-7 G-7

(b)

GbΔ7 B7 Db7 GbΔ7 C7

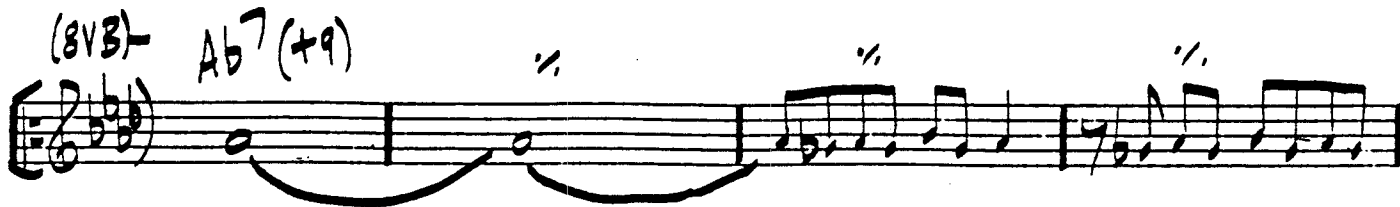
D.S.
(1+2)

2.

ADAM'S APPLE

WAYNE SHORTER

MED. (LATIN FEEL) Ab7(+9)

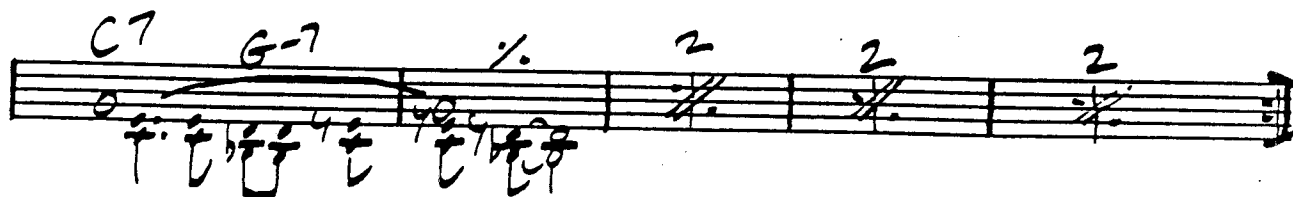
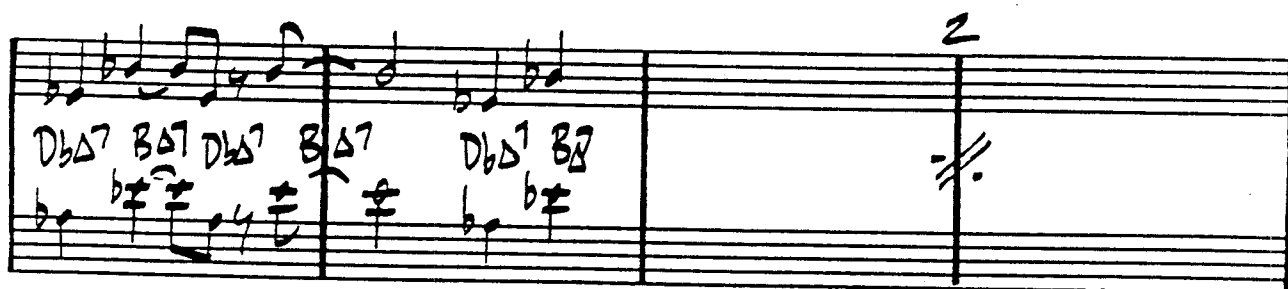


"ADAM'S APPLE"

AFRO-SAMBA

AFREKA

LEE MORGAN 3.



"THE SIXTH SENSE"

4.

GERRY MULLIGAN

AIN'T IT THE TRUTH

Handwritten musical score for "Ain't It The Truth" by Gerry Mulligan. The score is written on ten staves, with the first two staves in treble and bass clef, and the remaining eight staves in a single system. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above the staves, including E_b7 , A_b7 , D_b7 , G_b7 , E_b-7 , and $E_b-7 A_b7$. There are also repeat signs and first/second endings marked with "1." and "2.". The piece concludes with a double bar line on the tenth staff.

AISHA

McCOY TYNER

5.

Handwritten musical notation for the song "Aisha" by McCoy Tyner. The notation is written on five staves, featuring various chords and melodic lines. The chords are: A-7, B-7, G-7, A-7, F-7, F-7, Bb7b5, G-7, C7b9, A-7, D7b9, G-7, C7b9, E7, F-7, C7b9, B-7, E7, A-7, D7, A-7, D7, D-7, Gb7, D-7, Gb7, B-7, E7, B-7, E7, Eb7, Gb7, A-7, B-7, B-7, and D5.

A LITTLE SWEET

MAX ROACH

Handwritten musical notation for the song "A Little Sweet" by Max Roach. The notation is written on five staves, featuring various chords and melodic lines. The chords are: G-7, C7, F7, E7, C-7, F7, Bb, Bb-7, Eb7, Ab7, G-7, C7b9, G-7, C7+9, F-7, Bb7, E-7, Eb7, D-7, G7b9, F#-6, B7b5, E7, Eb7, Ab-7, Db7b9, F#-7, B7b9, Bb-7, Eb7, Bb-6, D7, G-7, C7+9, and F-7.

"THE MANY SIDES OF MAX ROACH"

6

ALL MEMBERS

J. HEATH

Handwritten musical notation for the first system of 'ALL MEMBERS'. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The time signature is 4/4. The notation includes various chords and melodic lines. The chords written below the staves are: F7, Bb7, F7, A7, D7, G7, C7, B7.

Handwritten musical notation for the second system of 'ALL MEMBERS'. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The time signature is 4/4. The notation includes various chords and melodic lines. The chords written below the staves are: Bb7, Bb7, F7, D7 + 9.

Handwritten musical notation for the third system of 'ALL MEMBERS'. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The time signature is 4/4. The notation includes various chords and melodic lines. The chords written below the staves are: G7 + 9, C7 + 9, F7, Ab7, G7, Gb7.

AIR CONDITIONING

PLAYED BY C. PARKER

Handwritten musical notation for the first system of 'AIR CONDITIONING'. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (Bb, Eb). The time signature is 4/4. The notation includes various chords and melodic lines. The chords written below the staves are: Bb7, Eb7, Bb.

Handwritten musical notation for the second system of 'AIR CONDITIONING'. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (Bb, Eb). The time signature is 4/4. The notation includes various chords and melodic lines. The chords written below the staves are: Dm7, G7 +, Cm7, F7, Bb.

Handwritten musical notation for the third system of 'AIR CONDITIONING'. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (Bb, Eb). The time signature is 4/4. The notation includes various chords and melodic lines. The chords written below the staves are: Bb, Bb.

ALL TOO SOON

ELINGTON/SILVERMAN

$A^b \text{maj}^7$ $F-7$ B^b-7 E^b7 $A^b \text{maj}^7$ D^b7 G^b7
 $C-7$ $F7(\#9)$ B^b-7 E^b7 $A^b \text{maj}^6$ $F-7$ B^b-7 E^b7
 $A^b \text{maj}^7$ $B7(\#5)$ B^b-7 E^b7 $A^b \text{maj}^6$ A^b7 D^b-7 G^b7
 $C-7$ $F7$ B^b-7 E^b7 $A^b \text{maj}^6$
 $A \text{maj}^7(\#11)$ E^b7 $A^b7(\#5)$ $D^b \text{maj}^7$
 $C \text{maj}^6$ $F7(b13)$ B^b-7 E^b7
 $A^b \text{maj}^7$ $B7(\#5)$ B^b-7 E^b7 $A^b \text{maj}^7$ D^b7 G^b7
 $C-7$ $F7(b9)$ B^b-7 E^b7 $A^b \text{maj}^6$ B^b-7 E^b7

8 ALMOST LIKE BEING IN LOVE F. Loewe

Handwritten musical score for "Almost Like Being in Love" by F. Loewe. The score is written on eight staves in G major (one sharp) and 4/4 time. The chords and melodic lines are as follows:

- Staff 1: (G7) Cmi7 F7 BbΔ G7 Cmi7 F7
- Staff 2: Bb Eb7 Dmi7 G7 Cmi7 F7 BbΔ
- Staff 3: G7 Cmi7 F7 Bb Cmi7 C#o Bb
- Staff 4: Ami7 D7 GΔ Ami7 Bmi7 Ami7 Gmi7
- Staff 5: C7 Cmi7 F7 Cmi7 F7
- Staff 6: BbΔ G7 Cmi7 C#o Bb/D
- Staff 7: Db7 Cmi7 F7 Bb Eb7 Dmi7 G7
- Staff 8: Bb

9.

Handwritten musical score for "Hummin'" by Nat Adderly. The score is written on ten staves. The first staff shows a key signature of one sharp (F#) and a 4/4 time signature. The music is in a 4/4 time signature. The score includes various chords and melodic lines. The chords are: F#-7 sus4, D7, F#-7 sus4, B-7/E, D-7, F#-7 sus4, C-7/F, D-7/G, E-7, F#-7 sus4, D-7, E-7, D-7, G-7/C, and F#-7 sus4. The melody is written in a 4/4 time signature. The score includes various musical notations such as notes, rests, and accidentals. The title "HUMMIN'" is written at the bottom right of the page.

10.

[UP BOP]

AH-LEU-CHA

C. PARKER

(A) (TRUMPET) (RHYTHM CHANGES)

(TENOR)

1.

2.

(B) (BRIDGE)

D.C. AL 2ND ENDING

MILES DAVIS - "ROUND ABOUT MIDNIGHT"

APRIL HEAD

FAST.

LATIN

GΔ^{b5} (LYDIAN) - %



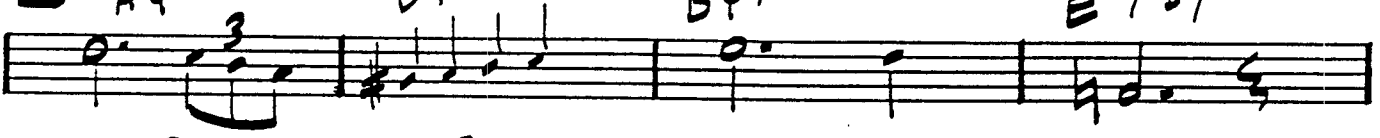
SWING

AΔ⁷

D⁷

BΔ⁷

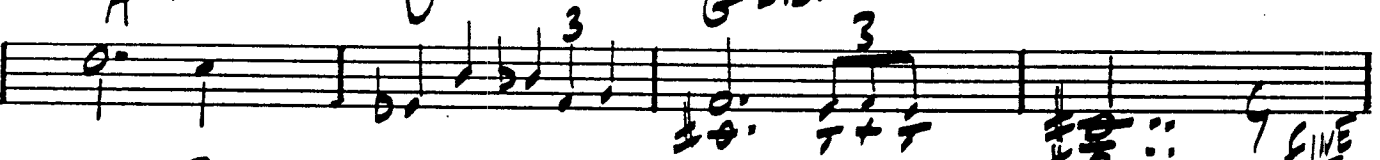
E⁷ Δ⁹



A-⁷

D⁷

G LYD.

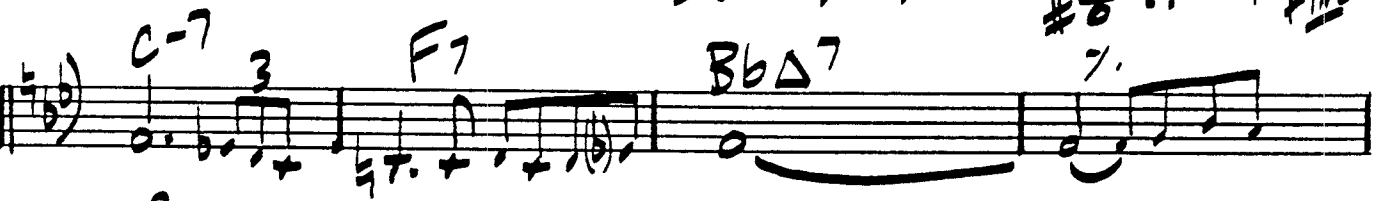


C-⁷

F⁷

BbΔ⁷

FINE



C-⁷

F⁷

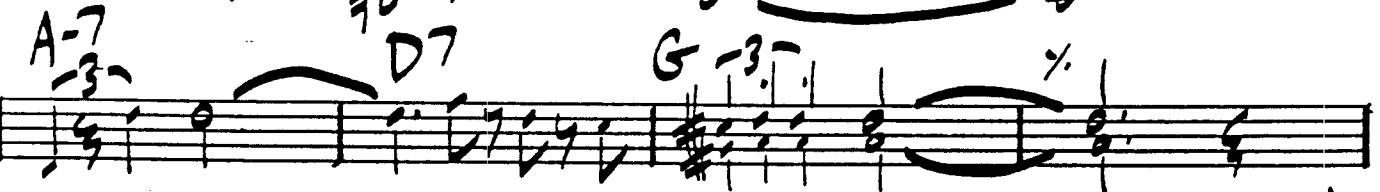
BbΔ⁷



A-⁷

D⁷

G-⁷

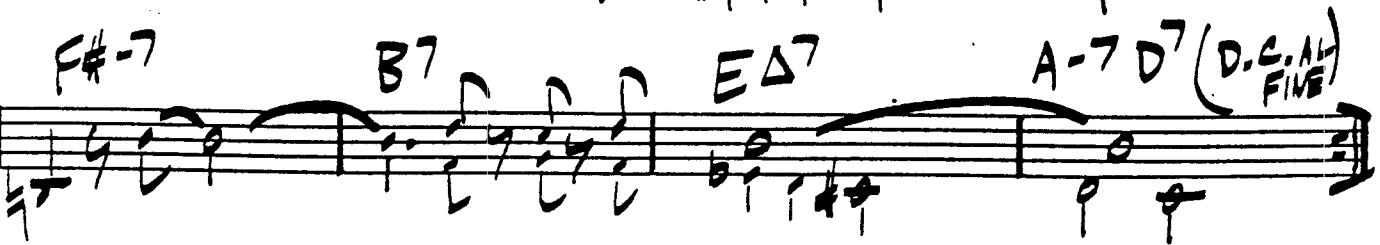


F#-⁷

B⁷

EΔ⁷

A-⁷ D⁷ (D.C. AL FINE)



" CHET BAKER IN NEW YORK "

12.

BIRD

AN OSCAR FOR TREADWELL

(2NDX)

Chords: C, A-7, D-7, G7, C, A-7, D-7, G7, 3, G-7, C7, F, F-7, Bb7, E-7, A7, D-7, G7, 2, D-7, G7, C.

(BRIDGE: "60" RHYTHM" - (8 BEATS)) D.S. + 2ND END

ARRIVING SOON

EDDIE VINSON

FAST

Chords: C-6, (Eb-7) Ab7, D7, G7+9, C-6.

(OPT. BRIDGE: AABA)

Chords: C7, F7, Bb7, Bb7, Eb7, Ab7, D7, G7.

BRIGHT SWING

ANTICLIMAX

LEE MORGAN 13.

Handwritten musical score for "ANTICLIMAX" by Lee Morgan. The score is in 4/4 time and consists of six staves. It features various musical notations including eighth and sixteenth notes, rests, and accidentals. Chord symbols are written above the staves: D-6, Eb13, D-, A7 b5, Eb-, Ab-, A7 19, D-(Δ7), and Eb-6. The piece concludes with the instruction "D.S. ALF" and the title "THE SIXTH SENSE".

AQUARIUS

JOÃO DONATO

Handwritten musical score for "AQUARIUS" by João Donato. The score is in 4/4 time and consists of four staves. It features various musical notations including eighth and sixteenth notes, rests, and accidentals. Chord symbols are written above the staves: FΔ7, Eb7, C-7, F7, Bb-7, Eb7, A-7, D7, Ab-7, Db7, G-7, C7, F, C-7, F, and C-7.

14.

WOODY SHAW

LATIN

ARE THEY ONLY DREAMS

♩ = 110

INTRO-

Chords and notation in the main section:

- C-7, A6-7, F6,9, A6,9, F13 sus4
- A-7/D, AΔ/B, CΔ7 FΔ7 BbΔ7
- E-7 D-7 DbΔ7 C7+9 C-7 F7 B-7 E7b9 A7+9
- DbΔ7 C7 CΔ7 F7 F#-7 FΔ7 EΔ7 D.S. AL
- CΔ7 FΔ7 BbΔ7 A7b9+9 AbΔ7 A-sus4 D7b9
- AΔ/B, CΔ7/B

ON CHORUSES, ADD:

Chords in the chorus section:

- AΔ/B, (VAMP) CΔ7/B, CΔ7 FΔ7 BbΔ7

"THE MOON TRAVE"

AT LAST

Harry Warren

15

Handwritten musical score for the song "AT LAST" by Harry Warren. The score is written on ten staves, each with a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. The notation includes various chords and melodic lines. The chords are written above the notes, and the melody is written on the staff. The score includes a double bar line with a repeat sign at the beginning of the first staff. The chords are: C, A7, Dmi7, G13, C, A7, Dmi7, G7(#9), C, A7, Dmi7, G7, C, A7, Dmi7, G7, C, A7, Dmi7, G7, C, A7, Dmi7, G7, C, F7, C, Ami7, Dmi7, G7, C, Ami7, F#D B7, Emi7, F7, Ami7, D7, G7, E7, Ami7, D7, Dmi7, G7, C, A7, Dmi7, G7, C, A7, Dmi7, G7, C, Eb7, Dmi7, G7, C, Eb7, Dmi7, G7, 2. C.

16.

AUTUMN LIEBS

BOB MOSES

BOB MOSES QUINTET: "FAMILY"

AZULE SERAPE

VICTOR FELDMAN

"CANNADALE ADDITION AT THE LIGHT HOUSE"

AFTER FACT.

CLARE
FISCHER

[Med. up]

Handwritten musical score for "AFTER FACT." by CLARE FISCHER. The score is written in treble clef, common time (C), and includes various chords and melodic lines.

Section A:

- Chords: $Cm^{6/9}$, $Fm^{6/9}$, $Cm^{6/9}$, Cm^7_3
- Melody: Treble clef, common time, featuring eighth and quarter notes.
- Accompaniment: Bass clef, common time, featuring eighth and quarter notes.
- Chords: $E7$, $Bb7$, $Ebm7$, $F\#m(maj7)$
- Chords: $C^{6/9}$, $C^{6/9}$ (first ending), $C^{6/9}$ (second ending)

Section B:

- Chords: $F\#m7$, $B7$, $Am7$, $D7$, $Cm6$, $F7$
- Melody: Treble clef, common time, featuring eighth and quarter notes.
- Accompaniment: Bass clef, common time, featuring eighth and quarter notes.
- Chords: $Ebm7(b5)$, $Ab7(b9)$, $Em7$, $A7(b5)$, $Gm7$, $C7$
- Chords: $Bbm6$, $Eb7$, $Dm7(b5)$, $G7(+5)$
- Section C: $Cm^{6/9}$
- Chords: $Fm^{6/9}$, $Cm^{6/9}$, Cm^7_3 , $E7$, $Bb7$
- Chords: $Ebm7$, $F\#m(maj7)$, $C^{6/9}$

The score concludes with a final measure in the bass clef.

18

AFRICAINE (W. Shorter)

(♩=84) Gm Gm(#7) Gm7 Gm6

Fm7 Bb7 Ebm7 Ab7 Am7(b5) D7 Gm7 Fm7 Bb7

Ebm7 Ab7 Am7(b5) D7 Gm7 Bbm7 Eb7 Abmaj7 Gbmaj7

Fm7 Bb7 Ebm7 Ab7 Gm Gm(#7) Gm7

Gm6 Fm7 Bb7 Ebm7 Ab7 Am7(b5) D7 Gm7

Drums = Latin

BARK FOR BARESDALE

GERRY MULLIGAN

F Cm7 C7 F

Eb7 Fdim G7 C7 F Eb

Cm7 F7 Eb7 Eb7 Ebdim C7 F7

Eb C7 F Cm7 C7

F Eb7 Fdim G7 C7 F

BABY BREEZE

R. CARPENTER

MED. MARCH

Handwritten musical score for "Baby Breeze" by R. Carpenter. The score is written on a single staff in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 12/8 time signature. The music consists of several measures with various chords and melodic lines. The chords are written above the staff. The score ends with a double bar line and the text "LAST X" and "CHET BAKER \"BABY BREEZE\"".

Chords and notes visible in the score:

- Measure 1: Eb- (chord), notes: Bb, Eb, Ab
- Measure 2: B7 (chord), Bb7 (chord), notes: Bb, Eb, Ab
- Measure 3: Eb- (chord), B7 (chord), Bb7 (chord), notes: Bb, Eb, Ab
- Measure 4: Eb- (chord), B7 (chord), Bb7+9 (chord), notes: Bb, Eb, Ab
- Measure 5: Eb- (chord), B-7 (chord), E7 (chord), notes: Bb, Eb, Ab
- Measure 6: Bb-7 (chord), Eb7 (chord), A-7 (chord), D7 (chord), notes: Bb, Eb, Ab
- Measure 7: Ab-7 (chord), Db7 (chord), F#7 (chord), Bb7+ (chord), notes: Bb, Eb, Ab
- Measure 8: LAST X (text), notes: Bb, Eb, Ab

CHET BAKER "BABY BREEZE"

20.

WARNE MARSH

BACKGROUND MUSIC (ALL OF ME)

Handwritten musical score for "Background Music (All of Me)" by Warne Marsh. The score is written on ten staves in 4/4 time. The key signature has one flat (Bb). The notation includes various chords and melodic lines. Chords are labeled above the notes: Ab, G#7, C7, F7, Bb-, Bb7, Eb7, AbΔ7, GΔ7, Db-, Db-7, AbΔ7, C7, Bb-7, Eb7, and A♭. The notation includes eighth and sixteenth notes, rests, and triplets. The score is divided into two systems of five staves each. The first system ends with a double bar line, and the second system ends with a double bar line and a repeat sign.

BAND AID

LIVELY

Chord progression for the first system (7/8 time):

- Db Eb-7 F-7 Bb7 Eb-7 F-7 Bb7

Chord progression for the second system (4/4 time):

- Eb-7 Ab7 F-7 Bb7 Eb-7 Ab7 Db

Chord progression for the third system (2/4 time):

- Eb-7 Ab7 Ab-7 Db7 GbΔ7 D-7 G7 GbΔ7

Chord progression for the fourth system (4/4 time):

- A-7 D7 DbΔ7 Ab7 +9 F-7 Bb-7 Eb7 Ab7 D.C.

Chord progression for the fifth system (3/4 time):

- Eb-7 Ab7 Db

Chord progression for the sixth system (4/4 time):

- LAST X Eb-7 Ab7 F-7 Bb7 G-7 C7 Gb-7 B7

Chord progression for the seventh system (4/4 time):

- F-7 Bb7 Eb-7 Db

22.

BAKAI

CAL MASSEY

(CONTINUES THROUGHOUT BLUES SECTION) —

EVEN 8THS

2x-)

INA

B- E7 AΔ7 B-7 C#-7 F#-7

G#-7 C#7 GbΔ7 F7+9 D.S. AL FINE

FINE

BEMSHA SWING

MONK

C7 A-7 AbΔ7 Db7 C7 Eb7 D7 Db7

C A-7 AbΔ7 Db7 C7 Ab7 Db7 Gb7

F D-7 DbΔ7 Ab7 F Ab7 G Db7

C A-7 AbΔ7 Db7 C Bb7 Ab7 G7

RICK FREEMAN

BEAS FLAT

Handwritten musical notation for "BEAS FLAT" by Rick Freeman. The piece is in 2/4 time, starting with a treble clef and a key signature of one flat (Bb). The melody is written on a single staff. Chords are indicated above the notes: Bb, Gb-7, BbΔ7, E7, A7, D7, B-7, E7, Eb7, F°, Bb, C-7, D-7, G7, C-7, F7, D-7, G7, C-7, F7. The piece ends with a double bar line and repeat dots.

SAM RIVERS

BEATRICE

EASY

Handwritten musical notation for "BEATRICE" by Sam Rivers. The piece is in 2/4 time, starting with a treble clef and a key signature of one flat (Bb). The melody is written on a single staff. Chords are indicated above the notes: F, GbΔ7 b5, F, EbΔ7 + II, D-9, EbΔ7, D-7, C, Bb-7, A-7, BbΔ7, Eb7, A7, DΔ7 / A7, G-7, GbΔ7 b5, F-7, GbΔ7 b5. The piece ends with a double bar line and repeat dots.

"FUSCHIA SWING SONG"

24

BATTER UP

RUSS FREEMAN

Handwritten musical score for "BATTER UP" by Russ Freeman. The score is written on five staves. The first staff is in 4/4 time with a key signature of two flats (Bb, Eb) and a common time signature. It features a melody with triplets and a bass line. The second staff continues the melody. The third staff has a "2" in a box, indicating a second ending. The fourth and fifth staves continue the piece with various chords and melodic lines. Chords are labeled: Bb-7, Eb7(b9), Ab-7, Eb7 b9, Gb-7, B7(b9), E, G#-7, F#-7, B7.

BOCKHANAL

(Jack Montrose)

Handwritten musical score for "BOCKHANAL" by Jack Montrose. The score is written on five staves. The first staff is in 4/4 time with a key signature of two flats (Bb, Eb). It features a melody with eighth and sixteenth notes. The second staff continues the melody. The third staff has a "1." and "2." marking a first and second ending. The fourth and fifth staves continue the piece with various chords and melodic lines. Chords are labeled: Bb, Eb7, Bb, Eb7, Eb7, Bb, Cm7, Dm7, G7, Cm7, F7, Eb, F7, Eb, Eb, Fm7, Bb7, Eb7.

[MED. JAZZ WALTZ]

BERKSHIRE BLUES

R. WESTON

25

First system of musical notation. Treble clef, key of F major (one flat), 4/4 time. The melody consists of quarter and eighth notes. The bass line features a C7 chord in the first measure, a whole rest in the second, an F7 chord in the third, and a Bb7 chord in the fourth.

Second system of musical notation. Treble clef. The melody continues with quarter and eighth notes. The bass line shows chords: Am7, Ab7 (with a flat on the 11th), Gm7, Db7, and C7.

Third system of musical notation. Treble clef. The melody includes triplets and eighth notes. The bass line starts with an F7 chord and a piano (p) marking, followed by eighth notes. The system ends with an F7 chord and eighth notes.

Fourth system of musical notation. Treble clef. The melody features quarter and eighth notes. The bass line contains chords: C7, F7 (with a flat on the 11th), Em7, and A7-9.

Fifth system of musical notation. Treble clef. The melody includes quarter and eighth notes. The bass line shows chords: Ebm7, Ab7, Dm7, and G7.

Sixth system of musical notation. Treble clef. The melody features triplets and eighth notes. The bass line contains chords: C7, F7 (with a flat on the 11th), C7, and (G7).

RANDY WESTON - "RANDY!"

BIG BEN

PHIL WOODS

Handwritten musical score for "BIG BEN" by Phil Woods. The score is written on ten staves. The first staff is a treble clef melody. The subsequent staves are bass clef accompaniment with various chords and melodic lines. Chords are written above the notes. The score ends with a double bar line and the text "ETC. FADE".

Chords and notation visible in the score include:

- Staff 1: Treble clef melody.
- Staff 2: Bass clef accompaniment with chords: D-, C-, Bb7, A7, D-, F7, Bb7, E7b9.
- Staff 3: Bass clef accompaniment with chords: A-, A-7, F#b7, B7b9, E D7, Ab, C7 B7.
- Staff 4: Bass clef accompaniment with chords: Bb7 +11, A7 +11, Eb7, D7.
- Staff 5: Bass clef accompaniment with chords: Gb7, C7b9, Fb7, Ab.
- Staff 6: Bass clef accompaniment with chords: C7, F7, Bb7, Eb7 +11.
- Staff 7: Bass clef accompaniment with chords: Bb7, E7b9, Bb7 +11, A7, D.S. AL.
- Staff 8: Bass clef accompaniment with chords: A-, A-7, F#b7, B7, Bb7 +11, A7 +11.
- Staff 9: Bass clef accompaniment with chords: Eb7, D7, Gb7, D7.
- Staff 10: Bass clef accompaniment with chords: Gb7, C7b9, F, Eb7, A7.

After the last staff, there is a double bar line and the text "AFTER LAST MEAS, INTRO + *".

BIG BEAR

CAL TJADER 27

First system of musical notation (measures 1-4). The key signature is two flats (Bb and Eb). The time signature is 4/4. The notation is in treble clef. The chords are: F-7, Bb7, G-7, and C7.

Second system of musical notation (measures 5-8). The key signature is two flats (Bb and Eb). The time signature is 4/4. The notation is in treble clef. The chords are: F-7, Bb7, Bb-7, and Eb7. A triplet of eighth notes is marked with a '3' above the staff in measure 8.

Third system of musical notation (measures 9-12). The key signature is two flats (Bb and Eb). The time signature is 4/4. The notation is in treble clef. The chords are: C-7, F7 +, Bb-7, and Gø7 Gb7. A box labeled '2X ONLY' is placed above the staff in measure 12, indicating a double bar line.

Fourth system of musical notation (measures 13-16). The key signature is two flats (Bb and Eb). The time signature is 4/4. The notation is in treble clef. The chords are: F-7, Bb7, Gø7, and C7bb9 +9. A first ending bracket is shown above the staff in measure 13, and a repeat sign is at the end of the system.

Fifth system of musical notation (measures 17-20). The key signature is two flats (Bb and Eb). The time signature is 4/4. The notation is in treble clef. The chords are: C-7, F-7, EΔ7, Bb7 Eb7, and Ab Δ7. A second ending bracket is shown above the staff in measure 17, and a repeat sign is at the end of the system.

28.

BIG BERTHA

DUKE DEARSON

Handwritten musical score for "BIG BERTHA" by Duke Dearson. The score is written on four staves in treble clef with a key signature of two flats (Bb and Eb). The first staff contains measures 1-4 with chords Bb-, C#7 F7, Bb-, and C#7 F7. The second staff contains measures 5-8 with chords Bb-, C#7 F7, Bb-, and C#7 B7, ending with a repeat sign and the notation "(A3 Ab13)". The third staff contains measures 9-12 with chords Ab13, a repeat sign, a measure with a repeat sign, and a measure with the notation "(G7 Gb7)". The fourth staff contains measures 13-16 with chords Gb13, a repeat sign, F7,13, a repeat sign, and a measure with the notation "D.C.".

BIRD CALLS

MINGUS

Handwritten musical score for "BIRD CALLS" by Mingus. The score is written on four staves in treble clef with a key signature of one sharp (F#). The first staff contains measures 1-4 with chords A-(#7),9, a repeat sign, a measure with a repeat sign, and a measure with a repeat sign. The second staff contains measures 5-8 with chords D-7, G7, C6, and a measure with a repeat sign and an accent (^). The third staff contains measures 9-12 with chords C-7, F7, F-7, Bb7, E7+9, and a measure with a repeat sign. The fourth staff contains measures 13-16 with chords D.C. + 2ND END, F-7, D-7, G7, and two measures with repeat signs.

FREE

D.C. + 1ST END.

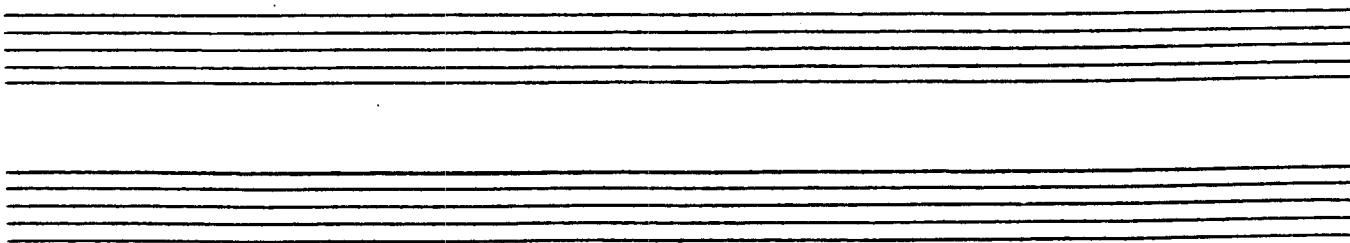
Handwritten musical staff for the "FREE" section, showing a wavy line representing a free improvisation.

BONES FROM JONES

CLIFFORD BROWN

29

Handwritten musical score for "Bones From Jones" by Clifford Brown. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 16 measures of music, with various chords and melodic lines. The chords are: D7, G, Bb-7, Eb7, Ab6, F7, Bb-7, Eb7, B-7(11), E7, A-9(b5), D7, B-7, A7, D7, A-7(b5), D7, G, C#-7(b5), F#7(b9), B-7(b5), Eb(b9), A-7, D7, F#7, B7(b9), E-7, A7, D, B7, E-7, A7, D7, G, Bb-7, Eb7, Ab6, F7, Bb-7, Eb7, B-7, E7, A-7, D7, G. The melody is written in eighth and quarter notes, with some measures containing rests. The score is handwritten and appears to be a personal notation.



MED. SWING

THE BIG PUSH

Handwritten musical score for "THE BIG PUSH" by WAYNE SHORTER. The score is written on seven staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The subsequent staves are in bass clef. The music features various chords and melodic lines. Chords are labeled with handwritten text above or below the notes. The score includes a double bar line with a repeat sign and a first ending bracket.

Chords and markings visible in the score:

- Staff 1: $G\flat B\flat 5$, $A\flat B 5$, $F 13 \flat 5$, $B\flat 13 \flat 5$
- Staff 2: $F-7$, $B\flat 7 13$, $F-7$, $B\flat 13 \flat 5$
- Staff 3: $F-7$, $B\flat 7 13$, $E\flat -11$, $F 13 \flat 5$
- Staff 4: $B\Delta 7$, $B\flat \Delta 9$, $A\Delta 7$, $A\flat \Delta 9$
- Staff 5: $G\flat \Delta 7$, $E\flat \Delta 7$, $E\Delta 7$, $D\flat \Delta 7$
- Staff 6: $D\flat \Delta 7$ (SUS)

WAYNE : "THE SOOTHSAYER"

BIRD'S MOTHER

JAKI BYARD

31.

"X" STREAM

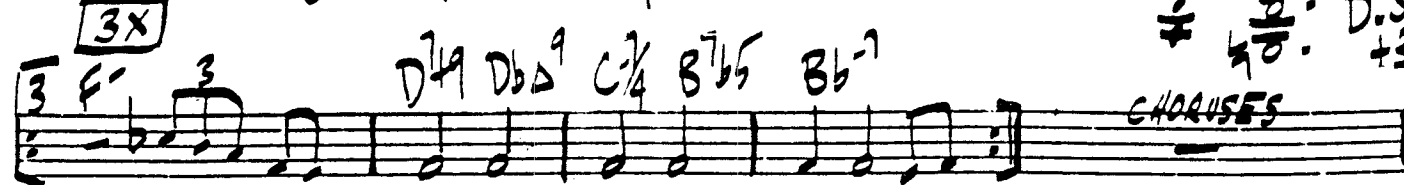
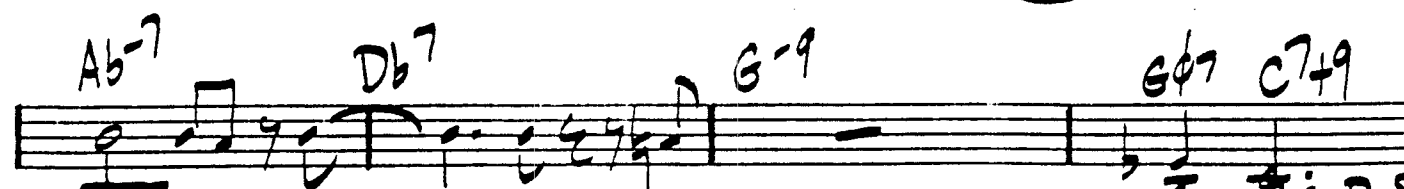
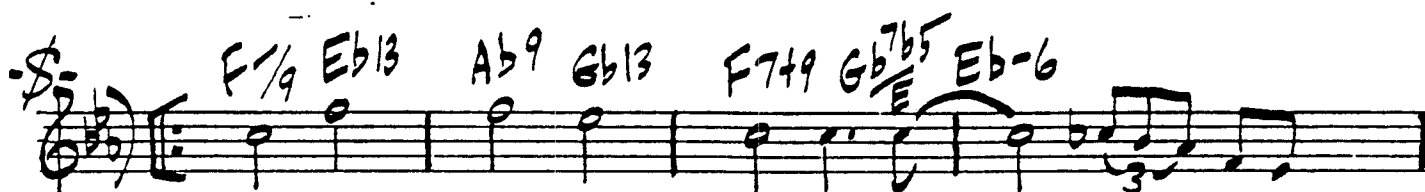
(JAKI BYARD)

32.

CEDAR WALTON

BLACK

J=240



JOE HENDERSON: "MODE FOR JOE"

CHORUSES

-FAST-

BLACK BATS AND POLES

JACK WALRATH 33.

Handwritten musical score for "Black Bats and Poles" by Jack Walrath. The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats). The time signature is 4/4.

Annotations include:

- LAST 2X** (written above the first staff)
- 4X** (written above the second staff)
- F-6/4** (written below the first and third staves)
- F-9/4** (written below the fifth and sixth staves)
- BΔ7b5** (written above the fifth and sixth staves)
- F-**, **Bb7**, **Eb-7**, **Ab7** (written below the seventh staff)
- DbΔ7**, **GbΔ7**, **F-** (written below the eighth staff)
- (F-6 sus4)** (written above the first staff)
- (FINE)** (written above the eighth staff)

MINGUS "CHANGES TWO"

34.

WAYNE SHORTER

BLACK EYES

(RELAXED, LATIN)

Handwritten musical score for "Black Eyes" by Wayne Shorter. The score is written on six staves in G major, 4/4 time. It includes various chords such as D-7, G13, Bb-7, Eb-7, Db, G7, C7, E-7, A7, F-7, Bb7, and D-.

CHET BAKER: "BROKEN WING"

ORNETTE COLEMAN

THE BLESSING

(CHANGES LOOSELY APPLIED)

Handwritten musical score for "The Blessing" by Ornette Coleman. The score is written on four staves in F# major, 4/4 time. It includes various chords such as F#-7, B7, (F7), F#-7 B7, E-7, A-7, D7, G, F#- (C#7), B7, Bb7, E7 b5, E7, A7, A-7, D7, G, and (C).

COLETRANE + CREAY: "THE WANT-GARDE"

BOTTOMS UP

By LENNIE NIEHAUS

35

$\text{♩} = 134$ INTRO

Chords and notation visible in the score:

- INTRO
- Staff 3: E^b , $Fm7$, E^b , B^b7 , E^b , E^{b0}
- Staff 4: B^b7 , B^bm7 , E^b7 , A^b , D^b7 , 1. E^b , $Cm7$
- Staff 5: $Fm7$, B^b7 , 2. E^b , B^b7 , E^b , E^b7 , B^bm7
- Staff 6: E^b7 , A^b , $F7$
- Staff 7: $Cm7$, $F7$, B^b7 , $Fm7$, B^b7 , E^b , $Fm7$
- Staff 8: E^b , B^b7 , E^b , E^{b0} , B^b7 , B^bm7 , E^b7
- Staff 9: A^b , B^b7 , E^b , B^b7 , E^b

36.

BLUE FABLE

JACKIE MCLEAN

Handwritten musical score for "Blue Fable" by Jackie McLean. The score is written on ten staves, featuring various musical notations including notes, rests, and accidentals. Chord symbols are written above the staves, including E-7, A7,13, (E-), (E- sus4), Eb-7, (Ab7), Eb-7, Ab7, Gb-7, F-7, E-7, Eb-7, D-7, E-7, A7, Eb-7, A7, E-7, A13, G-7, A7, G-7, Eb-7, and others. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets. The key signature is one flat (Bb).

CHORUS:

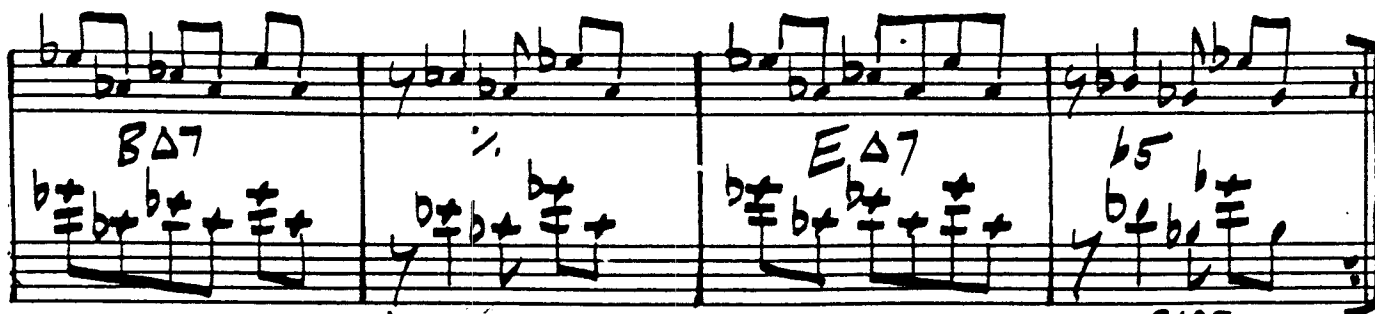
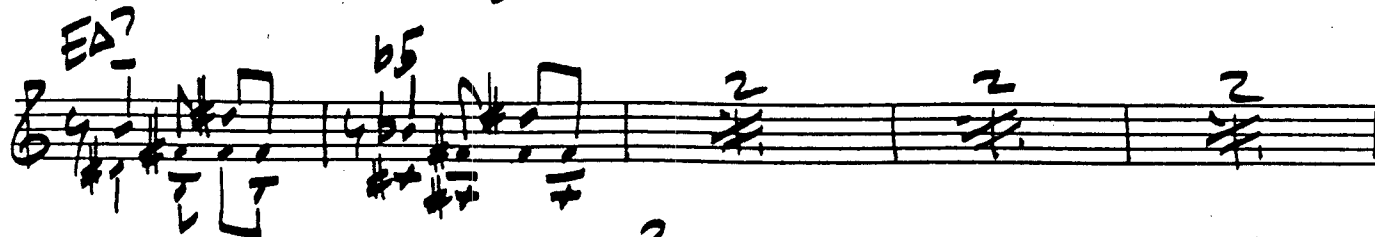
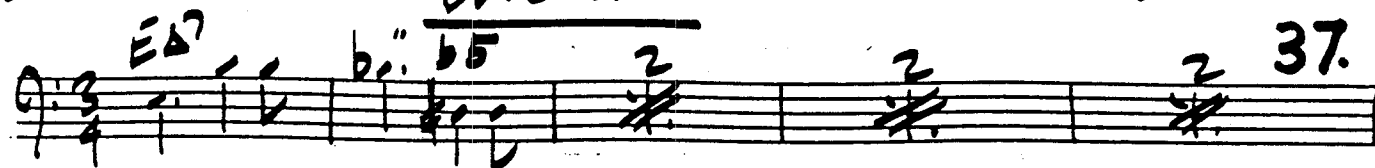
Handwritten musical score for the chorus of "Blue Fable". The score is written on two staves. The first staff contains the melody with notes and rests, and the second staff contains the bass line with notes and rests. Chord symbols are written above the staves, including E-7, Eb-7, Gb-7, and F-7. The notation includes eighth notes, quarter notes, and half notes. The key signature is one flat (Bb).

BRIGHT WALTZ

BLUE LACE

LEE MORGAN

37.



ART BLAKEY: "THE FREEDOM RIDER"

END! REPEAT INTRO + FADE"

38.

BLUE CONCEPT

GIGI GRACE

Handwritten musical score for "Blue Concept" by Gigi Grace. The score is written on three systems of two staves each. The first system has a key signature of one flat (Bb7, Eb, Eo, Bb, F-7, Bb7). The second system has a key signature of one sharp (Eb7, C-7, C#o, D-7, D#7, G7). The third system has a key signature of one sharp (C-7, C#o, C-7, F7, Bb, (F7)). The notation includes various chords, scales, and melodic lines.

GIGI + DON BYRO "JAZZ LAB"

BLUES PERU

RICKY FORD

Handwritten musical score for "Blues Peru" by Ricky Ford. The score is written on three systems of two staves each. The first system has a key signature of one flat (F7, Db7, Gb7, B7). The second system has a key signature of one flat (Bb7, Eb7, F7, Db7). The third system has a key signature of one flat (Gb7, B7, E7, A7). The notation includes various chords, scales, and melodic lines.

RICKY: "LOXODONTA AFRICANA"

BLUE HAWK

MONK

Handwritten musical score for "Blue Hawk" by Monk. The score is written on three staves in treble clef, 4/4 time. The chords and melodic lines are as follows:

- Staff 1: C^{sus4} , $C7$, $F7$, $C7^{sus4}$, $C7$
- Staff 2: $F7^{sus4}$, C , $C7^{sus4}$, $C7$
- Staff 3: $D-7$, $G7$, $D-7$, $G7$, $C7$, $+11, +9, \dots$

BLUE SAMBA

JOHN McNEIL

BRIGHT-

Handwritten musical score for "Blue Samba" by John McNeil. The score is written on three staves in treble clef, 4/4 time. The chords and melodic lines are as follows:

- Staff 1: $C-(b9)$, $D\flat\Delta^{b5}$, $A\flat-7, 6$, $G\flat-7$
- Staff 2: $F-7$, $E\flat-7^{sus4}$, $D\flat-7$, $B-7$
- Staff 3: $B\flat-9$, $A\flat\Delta^{7,9}$, $D\flat\Delta^7$, $G7+9$, $C-$, $E\flat\Delta$, $D\flat$, (FIVE)

Below the staves, there is a section labeled $(C^7/D\flat)$ followed by a line indicating 16 bars. The score concludes with the text "D.C. AL FINE" and "JOHN: 'EMBARKATION'" written below the staff.

BLUE SKIES

J. BERLW

A- A-/G# A-/G A-/F#

Cmaj7 A7(b9) D-7 G7 Cmaj6 B-7b5 E7(b9, b13)

A- A-/G# A-/G A-/F#

Cmaj7 A7(b9) D-7 G7 Cmaj6

Cmaj6 G7sus4(b9) C6 G7 Cmaj6

Cmaj6 G7sus4(b9) C6 B-7b5 E7(b9, b13)

A- A-/G# A-/G A-/F#

Cmaj7 A7(b9) D-7 G7 Cmaj6 B-7b5 E7(b9, b13)

BOB NOVER'S BOSSA NOVA!

Handwritten musical score for "BOB NOVER'S BOSSA NOVA!". The score is written on seven staves, with the first staff starting with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols and performance markings.

Chord symbols and markings include:

- F⁻
- G^bΔ⁷b⁵
- F⁻
- F⁷+⁹
- B^b-⁷
- E^b⁷
- A^b⁷
- D^b⁷
- G^Δ⁷
- C⁷ +⁹
- G^Δ⁷
- C⁷
- F⁻
- (FINE)
- C^Δ⁷
- F⁷+⁹
- B^b-
- G⁻
- A^b-
- B^b⁷ + b⁹
- D^b⁷
- C⁷+⁹
- D.C.+2

42.

BUSY B'S

NICK BRIGNOLA

Chords and musical notation for BUSY B'S by Nick Brignola:

Staff 1: $E-7$ A^7 E^b-7 A^b7 $D^b_{maj}7$ $C^7(13)$

Staff 2: $F_{maj}7$ G^b7 $F_{maj}7$ A^b7

Staff 3: $D^b_{maj}7$ $C^7(b9)$

Staff 4: $F-7$ $B^b7(\#11)$

Staff 5: E^b-7 D^7

Staff 6: $G_{maj}7$ $D^7(\#9)$ $G_{maj}7$ $F-7$ B^b7

Staff 7: $E-7$ A^7 E^b-7 A^b7 $D^b_{maj}7$ $C^7(13)$

Staff 8: $F-7$ $B^b7(b9)$ E^b-7 $A^b7(\#9)$ $D^b_{maj}6$

BRIGHT SWISS WALTZ

BOY, WHAT A NIGHT

LEE MORGAN

4/3.

Handwritten musical score for "Boy, What a Night" by Lee Morgan. The score is in 4/3 time and consists of 10 staves. It includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves: Bb7, Eb7, F7, and (E7 5). There are also percentage signs (%) and other markings throughout the score.

HANK MORLEY

THE BREAKTHROUGH

Handwritten musical score for "The Breakthrough" by Hank Morley. The score is in 4/4 time and consists of 2 staves. It includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves: Bb7, Eb7, Bb7, and Eb7. There are also percentage signs (%) and other markings throughout the score.

A BALLAD

44

GERRY MULLIGAN

$\text{♩} = 69$ (Em7) (A7) (S) Dm7 G7 C

C#m7 F#7-3 B Em7 A7+ F#m7 B7-9

Em7 A7 F#m7 B7-9 Em7 C7 F#m7

B7-9 Em7 A7 (3) Dm7 G7

C C#m7 F#7-3 B Em7 A7+

D B7 Dm7 G7 C A7-9 Dm7 Fm7

Em7 C° Dm7 G7 C C#m7 Fm7

Bb7 Eb Ebb Fm7 Bb7-9

Eb Ebm7 Ab7

D Bb7-9 Ebm7 Ab7

D D° Em7 A7+

Dm7 G7 Em7 A7-9 Ab D C

alt.

BALLAD

BRIDGITTE

FREDDIE HUBBARD

45

INTRO -

$Bb-7$ Eb $C-7$ Eb $Bb-7$ Eb $Eb13$

$Eb-7$ $Db-7$ $D\Delta$ $C\Delta$

$Ab\Delta7$ $A7$ $Ab\Delta7$ $D-7$ $G7$

$Bb-7$ sus4 $Db-7$ $Gb7$ $Ab\Delta7$ $G-7$ $C7+9$

$F-$ $F-$ $F-$ $G\phi7$ $C7+9$

$Db\Delta7$ $C-7$ $F7$ $F\#-7$ $B7$ $E\Delta7$ $A7,13$

$Ab\Delta7$ $G7$ $Gb7$ $F-7$ $E7$ $A7$ $Ab\Delta7$ $D-7$ $G7$

DOUBLE X FREEL -

$Bb-11$ $Ab-11$ $Db-7/Gb$ $Bb-7/Eb$

$Bb-11$ $Ab-11$ $Db-7/Gb$ $Bb-7/Eb$ $B\Delta$ Db $A\Delta/B$ $(E-7 A7)$

"Keep your soul Together"

46.

BROWNIE SPEAKS

CLIFFORD BROWN

INTRO

Bb- Db7 Gb7 F7 Bb- Ab7 Gb7 F7 Gb7 F7

Bb Db7 Gb7 B7 Bb7 Ab7

Gb7 F7 Bb7 Eb Eb-

D-7 G-7 C-7 F7 C-7 F7

D7 Db7

C7 B7 D.S. +2

BEACH-WISE

Bob Whitlock

$\text{♩} = 172$ 47

E^b (E^b7) A^m7-5 $A^b m7$ E^b

A^m7-5 $D7$ G^m7 $C7$ F^m7-5 B^b7 1. D^b7 $C7$

B^b7 B^b7 2. E^b B^m7 $E7$

$B^b m7$ E^b7 A^b $B^m j7$ $E^m j7$ $A7$ $A^b m7$

D^b7 G^b F^m7-5 B^b7-9 E^b (E^b7)

A^m7-5 $A^b m7$ E^b A^m7-5 $D7$ G^m7 $C7$

F^m7-5 B^b7 E^b

BONGO BOP

B140

B^b E^b7 B^b7 $F-7$ b, B^b7

E^b E^b-7 $3 A^b7$ B^b E^b7 $D-7$ $G7$

$C-7$ $F7$ E^b-7 A^b7 $D-7$ D^b7 $G^b \Delta7$ $B7$

48

LATIN

G-7

BRUH SLIM

JIMMY HEATH

Handwritten musical notation for the first section, featuring five staves of music in 4/4 time. The notation includes various chords and melodic lines.

Chords and notes visible on the staves:

- Staff 1: G-7, G-7+, G-6, C7+
- Staff 2: F-7, F-7+, F-6, Bb7
- Staff 3: EbΔ7, D7#9, G7+9, C7+9
- Staff 4: F13, F-7, Bb7, D7+9
- Staff 5: F7, F-7, Bb7, Eb, D7+9

BUD'S IDEA

Handwritten musical notation for the second section, featuring four staves of music in 4/4 time. The notation includes various chords and melodic lines.

Chords and notes visible on the staves:

- Staff 1: Eb, G6, C7+, F-7, Bb7 b9
- Staff 2: Bb-7, Eb7, AbΔ7, Db7, G-7, C7, F-7, Bb7, F7, Bb7, Eb
- Staff 3: Bb-7, Eb7+, Ab, Db7
- Staff 4: F7, F-7, Bb+9, D.C.+2

BRIGHT BLUES

MILT JACKSON

49

Handwritten musical score for "Bright Blues" by Milt Jackson. The score consists of five staves of music in treble clef. Chord symbols are written above the notes. The first staff has a C7 chord. The second staff has C7, F7, and C chords. The third staff has D7, G7, and C chords. The fourth staff has F7, Bb7, Eb, and Dm7 chords. The fifth staff has Db, G7, and C chords.

BOP City

KAI WINDING

Handwritten musical score for "Bop City" by Kai Winding. The score consists of six staves of music in treble clef. Chord symbols are written above the notes. The first staff has F, Dm7, Gm7, and C7 chords. The second staff has C7, F, Dm7, Gm7, C7, F, and C7 chords. The third staff has F, (C7), F, F7, and Gm7 C7 chords. The fourth staff has F, Dm7, Gm7, C7, F, Dm7, Gm7, and C7 chords. The fifth staff has F, Dm7, Gm7, C7, F, C7, and F chords.

50.

BUHAINA'S DELIGHT

CURTIS FULLER

First system of handwritten musical notation. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The notation includes various chords and melodic lines. Chords labeled include F-7, G+7, F-7, and G-7. There are also some numerical annotations like '3' and '4'.

Second system of handwritten musical notation. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The notation includes various chords and melodic lines. Chords labeled include F-7, G-7, AbΔ7, and G+. There are also some numerical annotations like '3' and '4'.

Third system of handwritten musical notation. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The notation includes various chords and melodic lines. Chords labeled include C-, G7+9, and C/G. There is a circled '2.' at the beginning of the system.

Fourth system of handwritten musical notation. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The notation includes various chords and melodic lines. Chords labeled include G7+9, C/G, and C-.

CHORUSES:

Handwritten musical notation for the choruses. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The notation includes various chords and melodic lines. Chords labeled include F DORIAN, G+, G7+9, C-, and F DORIAN. There is a circled '4X' at the beginning of the system.

ART BLAKEY. "BUHAINA'S DELIGHT"

BUTCH AND BUTCH

OLIVER NELSON 51.

Handwritten musical score for "Butch and Butch" by Oliver Nelson. The score is written on five staves in 4/4 time, featuring various chords and melodic lines. The chords are: D^b7, C⁻7, B⁻7, E7, A⁻7 sus4, C[#]7, F[#]7, B⁻7, D^b6, A⁻7/D, G, G[#]0, A⁻7, B^b0, B⁻7, G6, D⁻7, G⁷, C^Δ7, C[#]7, F[#]7, C⁻7, F7, B⁻7, E⁷, D, PED. 3-, G^b7, A⁷, A^b7, G, B^b7, A⁷, A^b7. The score includes a repeat sign and a double bar line.

"BUTCH & THE ABSTRACT TRUTH"

→ CHORUSES

BYE-YA

MONK

Handwritten musical score for "Bye-ya" by Monk. The score is written on four staves in 4/4 time, featuring various chords and melodic lines. The chords are: D^b7, A^b, G^b7, A^b, E7, B7, D^b7, D7, E^b7, A^Δ7, A^bΔ7, B⁻7, E7, B^b7, E^b7, A⁻7, D7, D.C. The score includes a repeat sign and a double bar line.

52.

CHASING THE BIRD

C. PARKER

2ND X:

Chords in first system: F, G-7 C7, A-7 D7, G-7 C7.

Chords in second system: C-7 F7, Bb B°, A-7 D7, C-7 F-7.

Chords in third system: C-7 F7, Bb, G-7 C7, F.

Chords in fourth system: E-7, A7, A-7, D7, D-7, G7, G-7, C7 D.C.

CATHY

G. BRUCE

MED. LATIN

Chords in first system: F-11, DbΔ7b5, A-11, AbΔ7b5, E-.

Chords in second system: D/EbΔ7, B/C, CΔ13, B/C, F#7/4/#, BbΔ7b5.

Chords in third system: E13b5, A-11, D7+b9.

Chords in fourth system: G-11, C7+b9.

CASCADES

Handwritten musical score for "CASCADES" by Oliver Nelson. The score is written on seven staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. Chord symbols are written above the staves: C-, C7+9, F-, D#7, G7+9, Eb13, Ab7, G7, C7, (Bvb) C7, F-, C7b9, (Bvb) D7, G7, D#7, G7, and D.C. (Da Capo). There are also repeat signs and a "2" indicating a second ending. The piece concludes with a double bar line and a repeat sign.

"BLUES AND THE ABSTRACT TRUTH"

54.

DEDATO

LATIN

CARLY + CAROLE

Handwritten musical score for "CARLY + CAROLE" in Latin style. The score is written on six staves. The first staff shows a treble clef and a key signature of one flat (Bb). The second staff begins with a 5/8 time signature. Chords are written above the notes. The piece ends with a "D.S. TAG." marking.

Chords: D-7, G7, D-7, G7, G-7, C7, F, E-7, A7, D-7, G7, G-7, C7, F, G-7, C7, F, D-, B-7, E7, A-7, G-7, C7, F, F#D/E7, E7, A7, D.S. TAG., TAG D7, G7, C7, C-7 SUS4.

WAYNE SHORTER

CHARCOAL BLUES

Handwritten musical score for "CHARCOAL BLUES" in a blues style. The score is written on four staves. The first staff begins with a 2/4 time signature and a key signature of one flat (Bb). Chords are written above the notes. The piece ends with a double bar line.

Chords: F7, Bb7, F7, B7 13, Bb7, F7, A7 D13, C7, B7, Bb7, F7, Db7, Gb7, F7, Gb7.

CAT WALK

T. CHARLES

55.

Handwritten musical score for "CAT WALK" by T. CHARLES. The score is written on ten staves in treble clef with a key signature of three flats (Bb, Eb, Ab). The notation includes various chords and melodic lines. The chords are: Bb-7, C-7, DbΔ7, Bb-7, C-7, DbΔ7, Bb-7, C-7, DbΔ7, DΔ7, B-7, E7, Bb-7, AΔ7, C-7, F13, BbΔ7, Eb7, AbΔ7, Db7, C7, B7(b9), EΔ7, A7, D7, Db-7sus4, Δ7, b7, C-7, F7, B-7, E7, D.C. + 3, Bb-7, A7, and Ab. The score also includes a section for "JOHN COLTRANE: DAKAR".

COURTESY OF TAJAH MUSIC, INC.

(2x ONLY)

Chords and notation visible in the score:

- Staff 1: Treble clef, 4/4 time, key signature of one flat (Bb).
- Staff 2: Bass clef, chords: CΔ, DΔ, D♭Δ, C.
- Staff 3: Bass clef, chords: BΔ, B♭Δ, G7+, C-, F7.
- Staff 4: Bass clef, chords: C-, F7, C-, A♭7.
- Staff 5: Bass clef, chords: D-7, G7+, C sus4, B♭-7, E♭7, A-, D7.
- Staff 6: Bass clef, chords: G7 +9, D.S. (Da Capo).

CASA DE LUZ

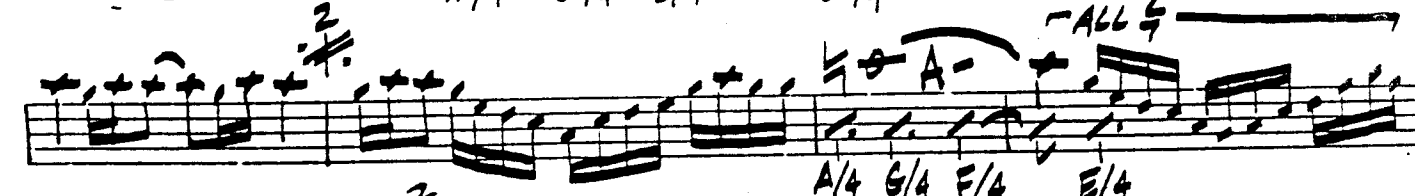
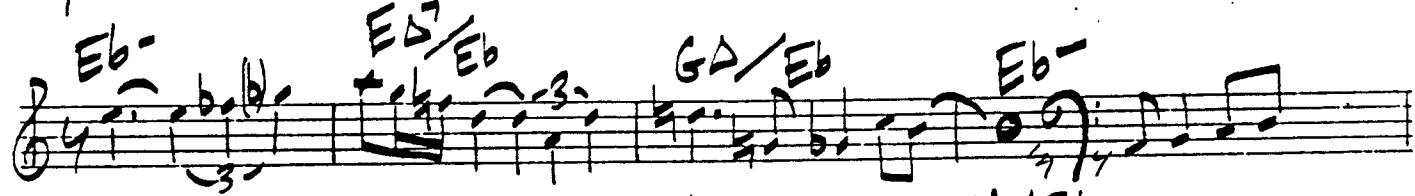
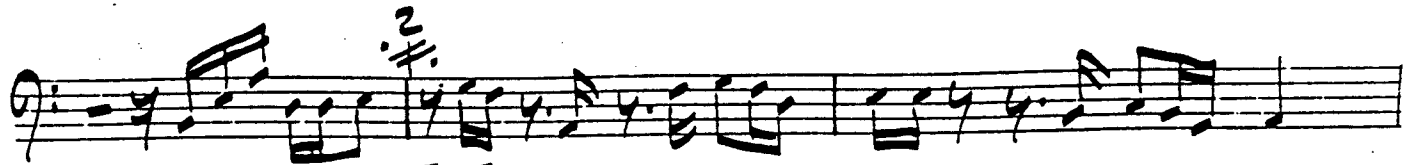
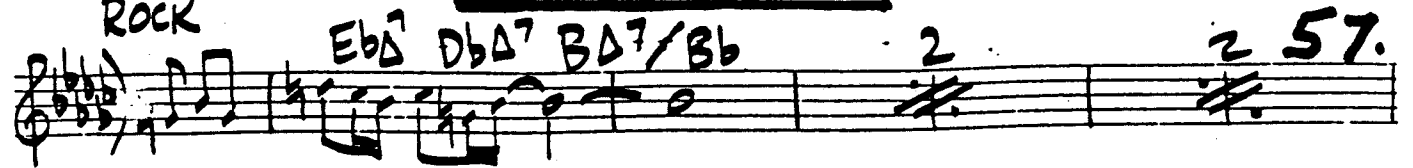
Chords and notation visible in the score:

- Staff 1: Bbm7, Cm7, F7, Bbm7, Cm7, F7.
- Staff 2: Bbm7, Cm7, F7, Fm7, Bb7.
- Staff 3: Bbmaj7, Bbm7, Ab7, Dbmaj7.
- Staff 4: Dbm7, Gb7, Cm7, F7(b9), Bb7 (1. ending).
- Staff 5: Cm7, F7, Bbm7 (2. ending).
- Staff 6: FINE.

CHESHIRE CAT WALK

CHICK COREA

ROCK



MAYNARD.. "PRIMAL SCREAM"

58.

DREW SILPERTO

BALLAD

CHESNEY

Handwritten musical score for "Chesney" by Drew Silperito. The score is written on six staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and rests, along with extensive handwritten chord symbols. The piece is marked "BALLAD" and "CHESNEY". The score concludes with a double bar line and a repeat sign.

Chord symbols and musical notation visible in the score include:

- Staff 1: CΔ⁷, Ab6,9, G⁷SUS⁴, GbΔ⁷b5, DbΔ⁷b5
- Staff 2: D-7, G7b5, F#Δ⁷, B7b5b9, BbΔ⁷b5, Eb7b9, D-11, G7b5
- Staff 3: C-11, C-D-E-A⁷b9, Ab-7, Db7(b5)
- Staff 4: Bb-7, Eb7(b5), D-Δ⁷+, FΔ⁷+
- Staff 5: Bb13b9, Ab, Db7+9, GbΔ⁷, 16, GΔ⁷+, D.C.
- Staff 6: 3, GbΔ⁷b5, BΔ⁷+, GbΔ⁷b5

MED. SWING

CHIEF CRAZY HORSE

WAYNE SHORTER

59.

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a key signature of one flat (B-flat) and a 4/4 time signature. The first measure contains a whole note chord, and the second measure contains a half note chord. The bass staff features a complex harmonic structure with various chords and a double bar line. A handwritten annotation 'Eb7,9' is present above the first measure of the bass staff.

The second system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a key signature of one flat and a 4/4 time signature. The first measure contains a whole note chord, and the second measure contains a half note chord. The bass staff features a complex harmonic structure with various chords and a double bar line. A handwritten annotation 'C13' is present above the first measure of the bass staff. The word 'FINE' is written in the right margin.

The third system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a key signature of one flat and a 4/4 time signature. The first measure contains a whole note chord, and the second measure contains a half note chord. The bass staff features a complex harmonic structure with various chords and a double bar line. A handwritten annotation 'F#4/G#b' is present above the first measure of the bass staff.

The fourth system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a key signature of one flat and a 4/4 time signature. The first measure contains a whole note chord, and the second measure contains a half note chord. The bass staff features a complex harmonic structure with various chords and a double bar line. A handwritten annotation 'E-11' is present above the first measure of the bass staff.

"ADAM'S APPLE"

60.

CHRONIC BLUES

COLTRANE

CIRCUMSTANTIAL

IRA SULLIVAN

61.

Handwritten musical score for "Circumstantial" by Ira Sullivan. The score consists of six staves of music in 4/4 time. The key signature has one sharp (F#). The notation includes various chords and melodic lines. Chords are labeled above the notes: E-7, FΔ7, F#Δ7, B7b9, E-7, FΔ7, F#Δ7, B7+9, A-7, Ab-7, G-7, C3, F#Δ7, B7, E-7, FΔ7, BbΔ7, EbΔ7, DbΔ7, CΔ7, FΔ7, BbΔ7, Eb7, E-7, Db7+9, CΔ7, FΔ7.

MED.

(CHANGES LOOSELY IMPLIED)

COMING ON THE HUDSON

MONK

Handwritten musical score for "Coming on the Hudson" by Thelonious Monk. The score consists of three staves of music in 4/4 time. The key signature has two flats (Bb, Eb). The notation includes various chords and melodic lines. Chords are labeled above the notes: G-7, A-7, Ab-7, G-7, A7, Ab-7, A7, Ab-7, A7, Ab-7, G-7, A-7, Ab-7, Eb7, G-7.

62.

Canteloupe Island

H. HANCOCK

Handwritten musical notation for the first system of "Canteloupe Island". It consists of two staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. Chord symbols are written above the notes: F-7, Db7, D-7sus4, and F-7.

W shorter

Footprints

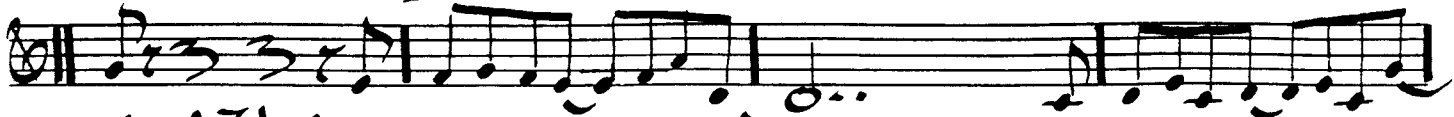
Handwritten musical notation for the second system, titled "Footprints". It consists of two staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. Chord symbols are written above the notes: C-7, Db4, C4, B4, Ab, Db, F#4, Bb4, A4, Ab4, G4/D, Gb4, and C-7.

CREPUSCULE WITH NELLIE

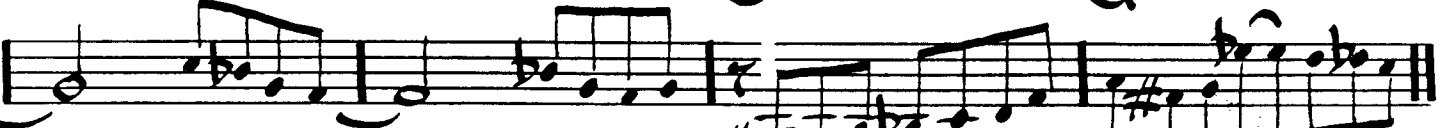
MONK

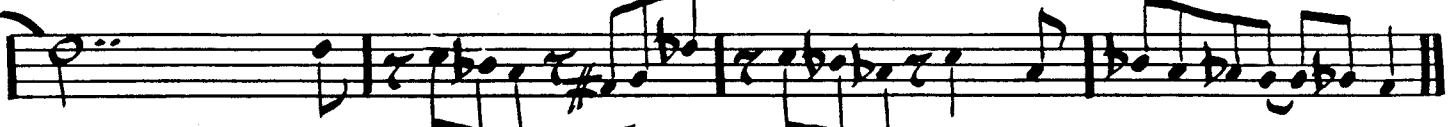
Handwritten musical notation for the third system, titled "CREPUSCULE WITH NELLIE". It consists of five staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. Chord symbols are written above the notes: Bb7, Eb7, Ab7, Db7, Gb, C-7, F3, B9, B-7, Bb-7(Eb7), Ab, Gb7, Gb7, Ab7, Ab3, B-7, Bb-7, (Ab Bb C Db), (Eb Db C Bb), Bb-C-Bb, Ab5, AbD7, BbD7, AbD3, BbD, D.C.+3, Gb7, Ab6, BbD, BbD, CD.

CHARLES CHRISTOPHER PARKER P. WOODS

C⁷ B⁷ B^{b7} A⁷ A^{b7} G⁷ G^{b7} F⁷

 E-7^{b5} A^{7(b9)} D-7 G^{7(#9)} C⁷ D-7 G⁷

 C⁷ B⁷ B^{b7} A⁷ A^{b7} G⁷ G^{b7} F⁷

 E-7^{b5} A^{7(b9)} D-7 G^{7(#9)} C⁷ G-7 C^{7(b9)}

 F^{maj7} D-7^{b5} G^{7(b9)} C-7 A-7^{b5} D^{7(b9)}

 G-7 E-7^{b5} A^{7(b9)} E^{b7} A^{b7} D-7^{b5} G^{7(b9)}

 C⁷ B⁷ B^{b7} A⁷ A^{b7} G⁷ G^{b7} F⁷

 E-7^{b5} A^{7(b9)} D-7 G⁷ C⁷ A^{7(b5)} D-7 G⁷


64.

COMIN' DOWN

R. CARPENTER

CHET BAKER: 'BAM BEEZE'

Handwritten musical score for "COMIN' DOWN" by R. Carpenter. The score is in 4/4 time and consists of four staves. The first staff contains the melody with notes and rests, and the second staff contains the bass line with notes and rests. The third and fourth staves contain complex chordal textures with many notes and accidentals. Chords are labeled above the staves: F, Eb-7, Ab7, Db, B-7, E7, A, G-7, C7, F, G-7, C7+b9, F, C-7, F7, Bb-7, Eb7, Ab-7, Db7, G-7, C7+b9, and D.C. 2.

HORACE SILVER

COOKIN' AT THE CONTINENTAL

Handwritten musical score for "COOKIN' AT THE CONTINENTAL" by Horace Silver. The score is in 4/4 time and consists of four staves. The first staff contains the melody with notes and rests, and the second staff contains the bass line with notes and rests. The third and fourth staves contain complex chordal textures with many notes and accidentals. Chords are labeled above the staves: Bb7, Eb7, Bb7, (b9) (b5), Eb7, Bb7, C-7, F7, Bb7, G7, C7, and F7.

COMRADE CONRAD

Handwritten musical score for "Comrade Conrad" by Bill Evans. The score consists of eight staves of music in G-flat major (three flats). Each staff contains a melodic line with various chords written above it. The chords are:

- Staff 1: B $\flat$ -7, E $\flat$ 7, A $\flat$, D $\flat$ Δ 7
- Staff 2: G Δ 7, C7, F-7, F-7/E $\flat$
- Staff 3: G Δ 7, C7+9, F-7, F-7/E $\flat$
- Staff 4: D Δ 7, G7+9, C-, and a repeat sign
- Staff 5: F-7, B $\flat$ 7, E $\flat$, A $\flat$
- Staff 6: D Δ 7, G7+, C-, and a repeat sign
- Staff 7: A $\flat$ Δ 7, G7, C-7, C-7/B $\flat$
- Staff 8: A Δ 7, D7+9, G-7, and a repeat sign with "(TO C-7)" written above it.

BILL BEGINS AGAIN, TOP, IN B $\flat$; EACH CHORUS IS A STEP HIGHER.

66.

WAYNE SHORTER

CONTEMPLATION

BALLAD

Handwritten musical score for "Contemplation" by Wayne Shorter. The score is written on five staves in treble clef. It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above the staff. The chords include C sus4, C sus 2,4 (G-), Bb-7, Eb7b9, Ab, D13, Eb-7, D7+, DbΔ7, C-7, F7, BbΔ7, Ab-Δ7, Db7, BbΔ7, F-7, Eb/Bb, Bb-7, C-7, F-7, G-7, C7b9, F-7, Eb-7, Ab7, DbΔ7, C-9, F7+b9, Bb9 b5, Bb-7, and Db7,13. There are also some markings like '2' and '3' above notes, and a double bar line at the end of the fifth staff.

ART BLAKEY - "BUHAINA'S DELIGHT"

CONNIE'S BOUNCE

BILLIE 67.

Handwritten musical score for "Connie's Bounce" by Billie Holiday. The score is written on ten staves, with the first two staves in treble clef and the remaining eight in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex progression of chords, including E-7, A7, C#-7, F#7, B7, E7, A7, E 7(b9), A7, D, G-7, C7, F#7, Bb-7, Eb7, F#7, Ab, E-7, A7, D#7, G7, G#7, C7, F, Db7, Bb7, Eb-7, Ab7, Db7b5, Db-7, Gb7, Bb7, Ab7, Db-7, Gb13, Gb-7, B7b5, G-7, C7b5, D.S., D7+9, C7+9, Bb7+9, A7+9, Db13, B13, G-9, and C13b5. The score concludes with a double bar line and the word "CHANGES" written below it.

CHANGES

"THE MANY SIDES OF MAX ROACH"

68.

B. GOLSON

THE COOL ONE

Handwritten musical score for "THE COOL ONE" by B. GOLSON. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The notation includes various chords and melodic lines with slurs.

Chords and notation across the staves:

- Staff 1: B-7, E7, B-7, E7
- Staff 2: A-7, D7, A-7, D7
- Staff 3: B-7, E7, B-7, E7
- Staff 4: A-7, D7, A-7, D7
- Staff 5: GΔ7, BΔ7, E7
- Staff 6: C#Δ7, AΔ7, D7+9, GΔ7, (C7)
- Staff 7: B-7, E7, B-7, E7
- Staff 8: A-7, D7, A-7, D7

(up)

CONSTERNATION

69.
- GEORGE SHEARING

A-7 D7 G-7 C7 Fmaj6 A^b7 G^b7 C7

Fmaj7 F7 E7 A7 G-7 C7 Fmaj6

A-7 D7 G-7 C7 Fmaj6 A^b7 G^b7 C7

Fmaj7 F7 E7 A7 G-7 C7 Fmaj6

B-7 E7 A-7 D7 G-7 C7 Fmaj7

B^b maj7 (#s) E^b maj7 (#s) A^b maj7 (#s) G7 D^b7 C7

A-7 D7 G-7 C7 Fmaj6 A^b7 G^b7 C7

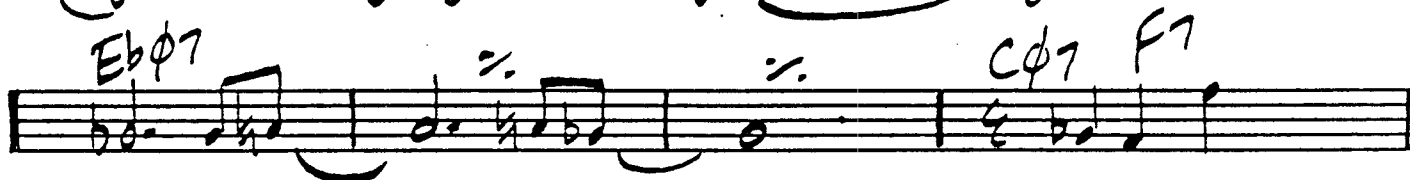
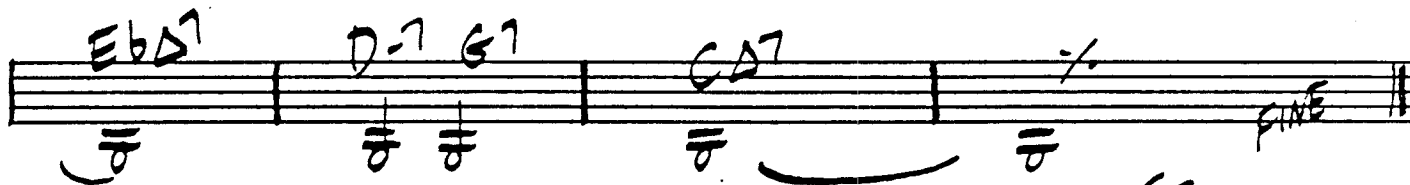
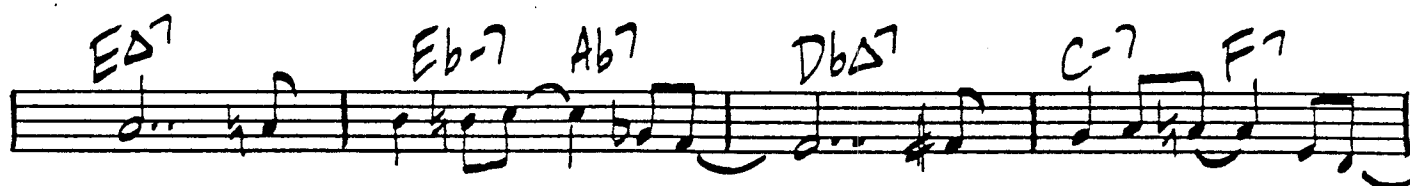
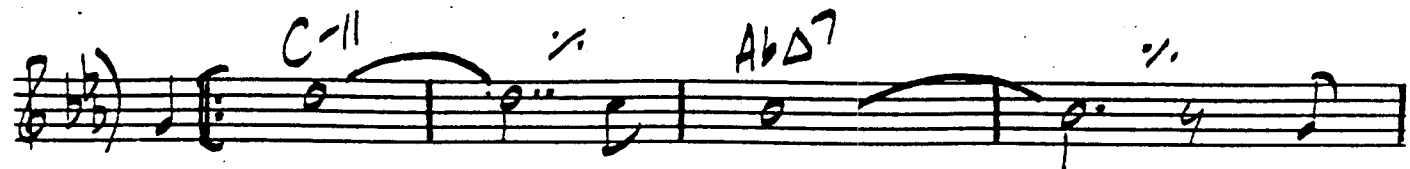
Fmaj7 F7 E7 A7 G-7 C7 Fmaj6

PHIL WOODS - "ALTOLOGY"

70.

CHILDREN OF THE NIGHT

WAYNE SHORTER



CRESCENT CITY

JEFF MEYER

71.

Handwritten musical score for "CRESCENT CITY" by JEFF MEYER. The score is written on nine staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is written in a style that includes many beamed eighth and sixteenth notes, suggesting a fast tempo. Chord symbols are written above the staves: F13, Bb-7/4, F13, Db7, D7, Eb7, Ab7, F13, Bb-7, Ab-7, Db7b5, D7b5, Eb7b5, E7b5, Eb7b5, D7, G7, C7+, F13. The score ends with a double bar line and the text "IRA SULLIVAN / RED RODNEY" and "SPIRIT WITHIN".

Handwritten musical score for "Picture of Heath" by Jimmy Heath. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes. The key signature has two flats (Bb and Eb). The score is divided into sections labeled A, B, and C. Section A starts at the beginning and ends with a double bar line. Section B starts after a measure and ends with a double bar line. Section C starts after a measure and ends with a double bar line. There are also measures without section labels. The chords are written in a shorthand notation, often with a '7' for dominant seventh. Some chords have a '+' sign, indicating a 9th or 13th. The notation is handwritten and appears to be a working draft or a personal score.

JIMMY HEATH - "PICTURE OF HEATH"
 MILES DAVIS - "MILES DAVIS"

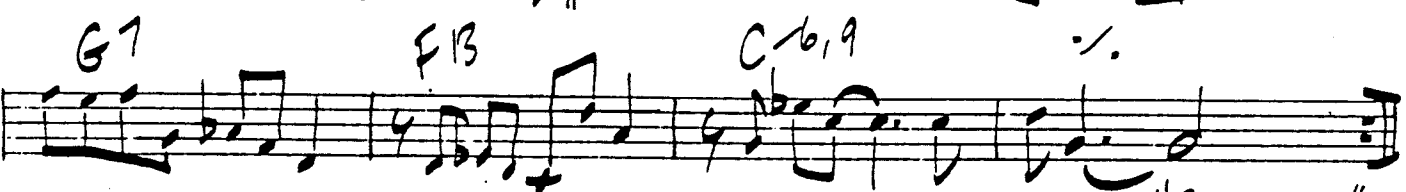
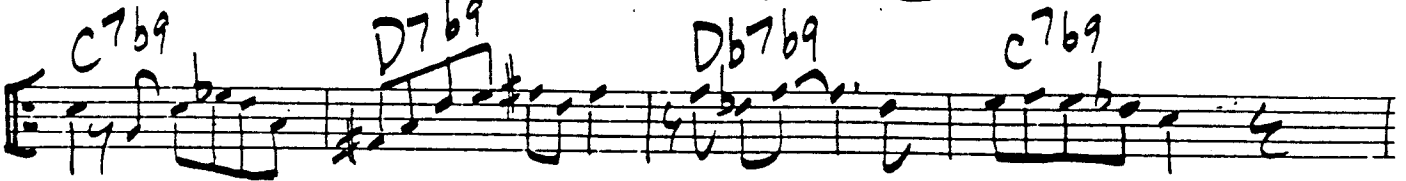
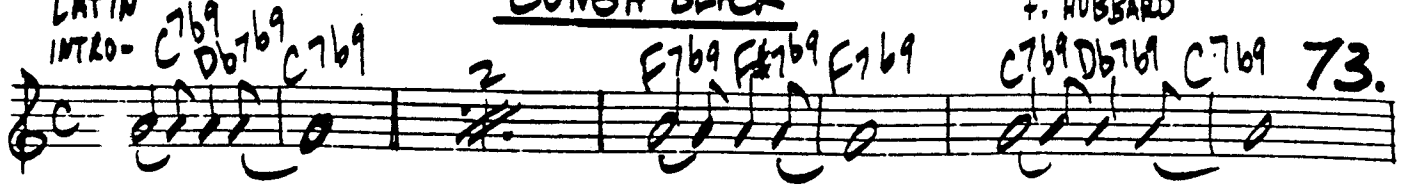
LATIN

INTRO-

CUNGA BLACK

F. HUBBARD

73.

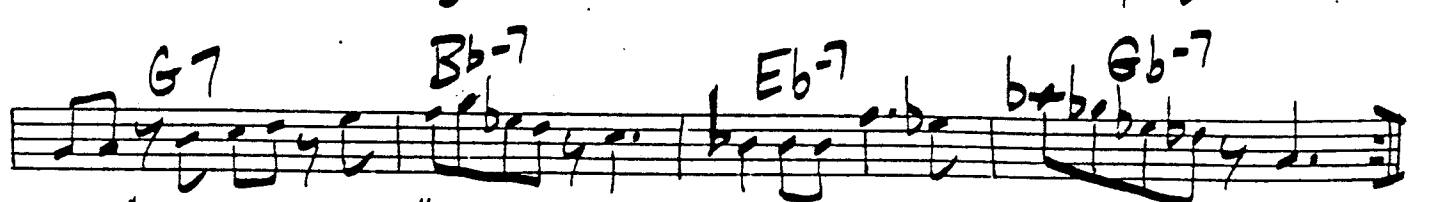
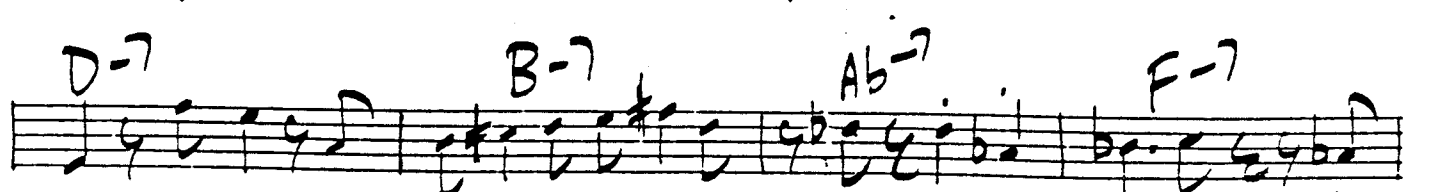
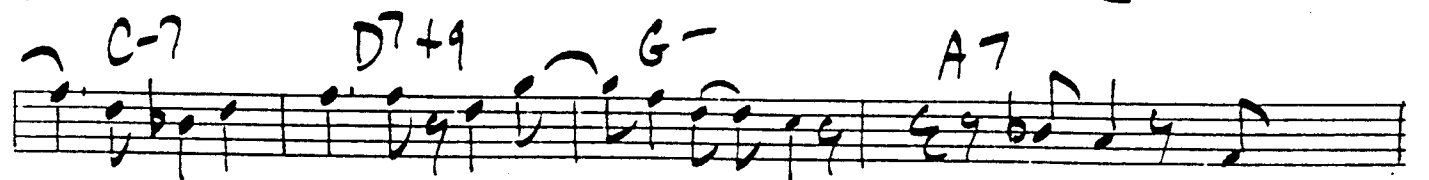
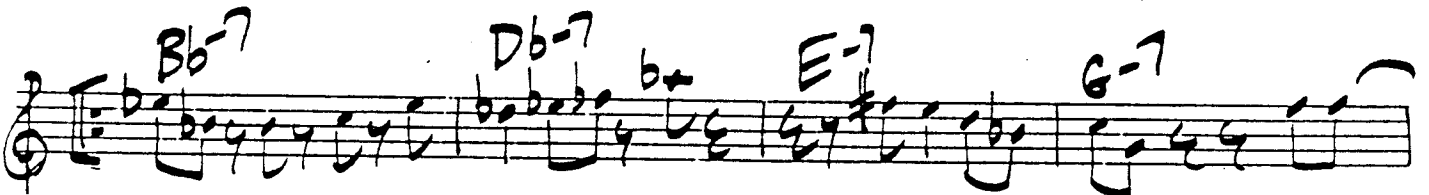


USE INTRO CHANGES FOR BLOWING

CYCLIC EPISODE

FREDDIE: "BLUE SPIRITS"

SAM RIVERS



SAM: "FUSCHIA SWING SONG"

74.

DAHOMEY DANCE

COLTRANE

COLTRANE: "OLE"

BUD POWELL

DANCE OF THE INFIDELS

(FANFARE - 8vb)

"THE AMAZING BUD POWELL"

DAKAR

T. CHARLES 75
COURTESY OF TAJAH MUSIC, INC.

Handwritten musical notation for the first system of 'DAKAR'. The system consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a 4/4 time signature. The first measure contains a whole note chord Eb- (E-flat minor). The second measure contains a half note chord Eb- (E-flat minor). The third measure contains a half note chord Eb- (E-flat minor). The fourth measure contains a half note chord Eb- (E-flat minor). The bass staff contains a whole note chord Eb- (E-flat minor) in the first measure, followed by a half note chord Eb- (E-flat minor) in the second measure, a half note chord Eb- (E-flat minor) in the third measure, and a half note chord Eb- (E-flat minor) in the fourth measure.

Handwritten musical notation for the second system of 'DAKAR'. The system consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a 4/4 time signature. The first measure contains a whole note chord Eb- (E-flat minor). The second measure contains a half note chord Eb- (E-flat minor). The third measure contains a half note chord Eb- (E-flat minor). The fourth measure contains a half note chord Eb- (E-flat minor). The bass staff contains a whole note chord Eb- (E-flat minor) in the first measure, followed by a half note chord Eb- (E-flat minor) in the second measure, a half note chord Eb- (E-flat minor) in the third measure, and a half note chord Eb- (E-flat minor) in the fourth measure.

Handwritten musical notation for the third system of 'DAKAR'. The system consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a 4/4 time signature. The first measure contains a whole note chord D7+9 (D7 with 9th). The second measure contains a half note chord Ab7b5 (A-flat 7 with flat 5). The third measure contains a half note chord DbΔ7 (D-flat 7 with natural 9). The fourth measure contains a half note chord B-7 (B-flat 7) and a half note chord E7 (E7). The bass staff contains a whole note chord D7+9 (D7 with 9th) in the first measure, followed by a half note chord Ab7b5 (A-flat 7 with flat 5) in the second measure, a half note chord DbΔ7 (D-flat 7 with natural 9) in the third measure, and a half note chord B-7 (B-flat 7) and a half note chord E7 (E7) in the fourth measure.

Handwritten musical notation for the fourth system of 'DAKAR'. The system consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a 4/4 time signature. The first measure contains a whole note chord AΔ7 (A 7 with natural 9). The second measure contains a half note chord F-7 (F-flat 7). The third measure contains a half note chord Bb7 (B-flat 7). The fourth measure contains a half note chord Bb7 (B-flat 7). The bass staff contains a whole note chord AΔ7 (A 7 with natural 9) in the first measure, followed by a half note chord F-7 (F-flat 7) in the second measure, a half note chord Bb7 (B-flat 7) in the third measure, and a half note chord Bb7 (B-flat 7) in the fourth measure.

Handwritten musical notation for the fifth system of 'DAKAR'. The system consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a 4/4 time signature. The first measure contains a whole note chord D7+9 (D7 with 9th). The second measure contains a half note chord Ab7b5 (A-flat 7 with flat 5). The third measure contains a half note chord DbΔ7 (D-flat 7 with natural 9). The fourth measure contains a half note chord Gb13 (G-flat 13). The bass staff contains a whole note chord D7+9 (D7 with 9th) in the first measure, followed by a half note chord Ab7b5 (A-flat 7 with flat 5) in the second measure, a half note chord DbΔ7 (D-flat 7 with natural 9) in the third measure, and a half note chord Gb13 (G-flat 13) in the fourth measure.

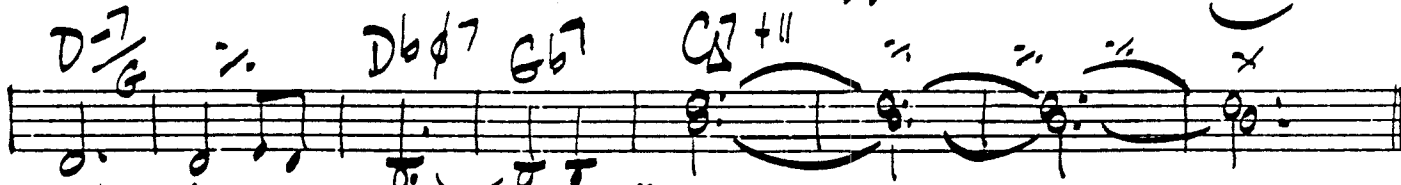
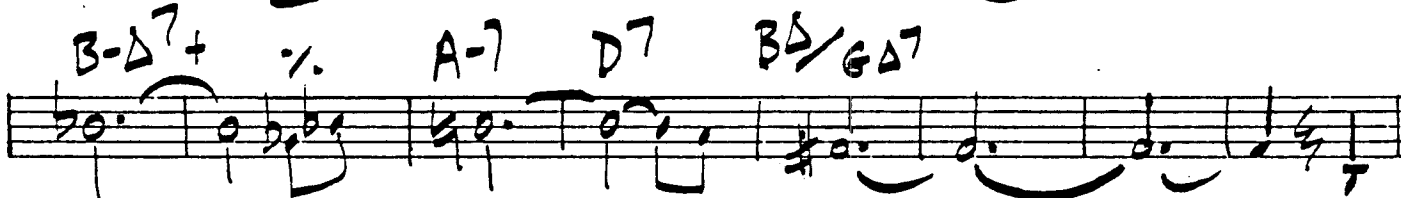
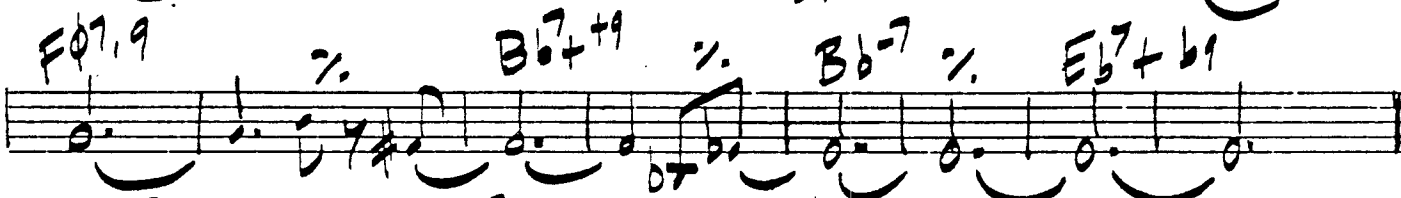
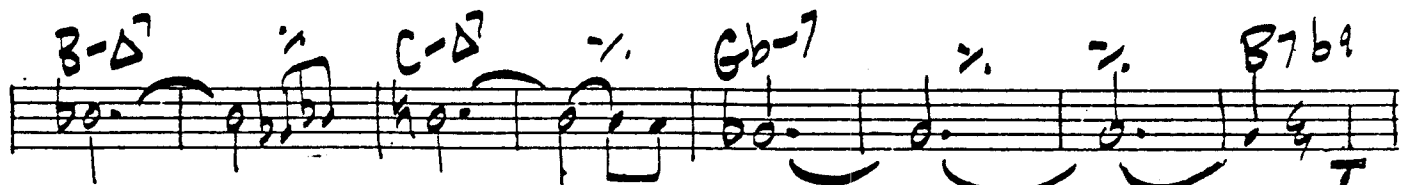
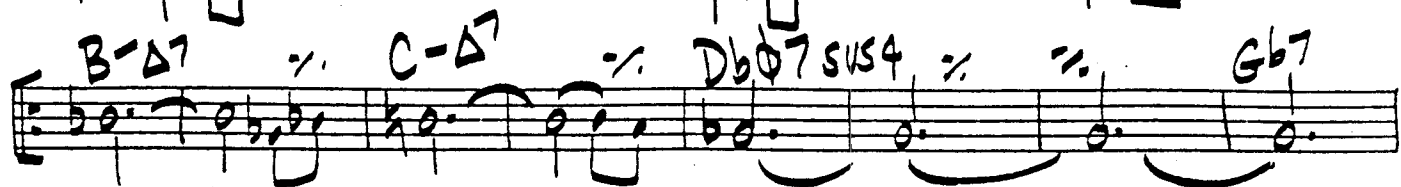
Handwritten musical notation for the sixth system of 'DAKAR'. The system consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a 4/4 time signature. The first measure contains a whole note chord F- (F-flat). The second measure contains a half note chord F- (F-flat). The third measure contains a half note chord Gb7 (G-flat 7) and a half note chord C7+9 (C7 with 9th). The fourth measure contains a half note chord F- (F-flat). The bass staff contains a whole note chord F- (F-flat) in the first measure, followed by a half note chord F- (F-flat) in the second measure, a half note chord Gb7 (G-flat 7) and a half note chord C7+9 (C7 with 9th) in the third measure, and a half note chord F- (F-flat) in the fourth measure.

DANCE CADAVEROUS

76 $A\flat\Delta^7$

A^7sus4

A^7+b^9 W. SHORTER



"SPEAK NO EVIL"

77.

DAT DERE

Handwritten musical score for "Dat Dere" by Bobby Timmons. The score is written on ten staves in 4/4 time. It features a variety of chords including C-, Eb7, Aø7, Ab7, Dø7, G7, Dø7, G7+, C-, G7+9, C-7, G7, C-, G7, D7, G7, Dø7, G7+9, C-, G7+9, and D.C. The melody includes many triplet markings and some complex intervals like 5-6-5. The piece concludes with a double bar line and the instruction "D.C."

78.

MED.

DEAR OLD STOCKHOLM

INTRO - D-9 -6,9

(G-7/C) A7+9

SOLO BREAK

DECEPTION

MILES DAVIS 79.

Handwritten musical score for "DECEPTION" by Miles Davis. The score is written on ten staves, each containing a melodic line and a series of chord symbols. The key signature has one flat (Bb), and the time signature is 4/4. The notation includes various jazz symbols such as $C\Delta^7/G$, $E_b\Delta^7$, $A\Delta^7/E_b$, $G7b9$, C , $F-7$, A_b-7 , $(CA)Db^7$, $C-$, $Bb-$, A_b-7 , $G7+9$, C , $G7+9$, $F-$, $C\Delta^7/G$, $C\Delta^7/G$, $Bb\Delta^7/G$, $D-7$, $G7+b9$, C , C , $F-9$, $Bb7b5$, $(DA)Eb\Delta^7$, $Bb-\Delta^7.9$, $A-\Delta^7.9$, $Ab-\Delta^7.9$, $G-\Delta^9$, $F-\Delta^7$, $Ab-\Delta^7$, $C-\Delta^7$, $Bb-\Delta^7$, $Ab-\Delta^7$, C , $G7+b9$, $D-7$, $G7+b9$, C , $C-9$, $Bb13$, $D-7$, $G7b9$, and $C-13$. The score concludes with a double bar line and a repeat sign.

"BIRTH OF THE COOL"

80.

G. MULLIGAN

DECIDEDLY

Handwritten musical score for "Decidedly" by G. Mulligan. The score is written on ten staves in treble clef with a common time signature. It includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. Chord symbols are written above the notes: C6, F7, D7, G7(+), C6, F7, D7, D-7, G7, C6, B-7b5, E7, E-7, A7, A-7, D7, D-7, G7, E-7, A7, D-7, G7. The score ends with a double bar line and the word "(CHORUSES)" in parentheses.

DEE'S DILEMMA

Handwritten musical score for "DEE'S DILEMMA". The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The notes are mostly eighth and quarter notes, with some beamed sixteenth notes. The chords are written above the notes. The second staff continues the melody. The third staff features a bass clef and continues the melody. The fourth staff features a bass clef and continues the melody. The fifth staff features a bass clef and continues the melody. The score ends with a double bar line.

Chords and notes visible in the score:

- Staff 1: C- (treble), D#7 G7 (treble), C- (treble), G-7 C7 (treble)
- Staff 2: G-7 C7 (treble), F-7 Bb7 (treble), Eb-7 Ab7 (treble)
- Staff 3: DbΔ7 (bass), F#-7 B7 (bass), DbΔ7 (bass), G-7 C7 (bass)
- Staff 4: FΔ7 (bass), F-7 Bb7 (bass), Eb (bass), D-7 G7 (bass)
- Staff 5: C-11 (bass), G7 #9 (bass), C-6 (bass), G7+9 (bass)

82.

SLOW ROCK

DEJA VU

WARREN/HAYES

A-7 SUS4

G 3 C⁷(sus4) B-7 3 E-7 E7+9

F#D 3 Bb⁷ Eb E-7 SUS4

C#D/B D#E A-7 E-9

A-7 E-

E-9 B-7 A-7 E-7 Bb⁷

A-7 (D.S., THEN INTRO)

DEL SASSER

BRIGHT

A handwritten musical score for guitar, consisting of ten staves. The notation includes various chords such as F-7, Bb7, Eb, C-, C-/Bb, Aphi7, Ab-Delta7, G-7, C7, Bb-7, Eb7, Ab6, F Delta7 b7, F6, F-7, Bb7, and (G-7 D7). There are also melodic lines with eighth notes, quarter notes, and half notes, some with slurs and ties. The piece concludes with a double bar line and the instruction "D.C.". The handwriting is in ink on aged paper.

CANNONBALL ADDERLY: "THEM DIRTY BLUES"

84.

DESERT MOONLIGHT

LEE MORGAN

Handwritten musical score for "Desert Moonlight" by Lee Morgan. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and chords. Chord symbols are written above the staves: D-, Eb7, D-6,9, E-7sus4, D-6, F#D7, Eb7, Eb7b5, D-6,9, A7+9, D-6,9, F#D7, Eb7, Eb7b5, D.C., and Eb7b5. There are also repeat signs and a "FINE" marking.

BLOWING:

Handwritten musical notation for the "Blowing" section, consisting of a single staff with chord symbols: D-6,9, Eb7, Eb7b5+9, D-6,9, and A7+9. There are repeat signs and a double bar line.

Handwritten musical notation for the "Blowing" section, consisting of a single staff with chord symbols: D-6,9, F#D7, Eb7, E7,13, Eb7, D-6,9, and (A7+9). There are repeat signs and a double bar line.

Handwritten musical notation for the "Blowing" section, consisting of a single staff with chord symbols: A7+9, D-6,9, F#D7, Eb7, Eb7, Eb7b5, and D.C. There are repeat signs and a double bar line.

"THE RUMROLLER"

DEXTER

-BRIGHT-

Handwritten musical score for "DEXTER" by Ricky Ford. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a melodic line with triplets and chords Eø7, A7, and a double bar line with a "2" above it. The second staff continues the melody with chords D7, G7, and DΔ7, ending with a "6" above a note and the word "FINE" to the right. The third staff starts with a "6" above a note, followed by chords D7 and G7, and ends with a double bar line and a "2" above it. The fourth staff consists of two measures, each with a double bar line and a "2" above it. The fifth staff continues the melody with chords D7, B7, Eø7, and A7, featuring triplets and ending with "D.C." below the staff.

(LAST X: VAMP OUT ON BRIDGE - 1ST B)

RICKY: "LOXODONTA AFRICANA"

86.

DILEMMA

ROY AYERS

Chord symbols: C-7, F7, C-7, F7, C-7, D7, G7, C-7, B7, C-7, F7, F7, Bb7, Eb7, Ab7, Db7, G7, C-7, Gb7, B-7, E7, A-7, D7, Ab-7, Db7, D7, G7, D.C. 2

DIMPLES

HORACE SIVER

Chord symbols: A-7, E7, A7, D7+9, A13, B713b9, Ab13b9, A13, Eb7b5, D13, G7, C13, F7, Bb7, G-7, B7, E7+9, A-9, E7

"THE JODY GRIND"

[MED. GROOVE]

DID YOU CALL HER TODAY

87

B. WEBSTER

Handwritten musical score for "Did You Call Her Today" by Ben Webster. The score is written on ten staves, organized into two systems of five staves each. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above the staves, indicating the harmonic structure. The first system is marked with a circled 'A' and the second system with a circled 'B'. The score concludes with a double bar line and a final chord symbol.

Chord symbols and other markings visible in the score:

- System A:
 - Staff 1: $Bb7$
 - Staff 2: $Ebm7$, $Ab7$, $Dbb6$
 - Staff 3: $Dbb7$, D^o , Ab , $F7$
 - Staff 4: $Bb7$, $Bbm7$, $Eb7$
- System B:
 - Staff 5: $Bb7$, $Eb7$, $Ab6$
 - Staff 6: $Ebm7$, $Ab7$, $Dbb6$
 - Staff 7: $Dbb7$, D^o , Ab , $F7$
 - Staff 8: $Bbm7$, $Eb7$, Ab , $(F7)$
 - Staff 9: Ab

BEN WEBSTER/SWEETS EDISON - "GIANTS OF THE TENOR SAXOPHONE"

88

[MED. LATIN]

CARIBA

WES MONTGOMERY

Handwritten musical score for "CARIBA" by Wes Montgomery. The score consists of three staves of music in 4/4 time, featuring a key signature of two flats (Bb and Eb). The first staff starts with an Fm7 chord. The second staff has Bbm7 and Fm7 chords. The third staff has Cm7, Bbm7, and Fm7 chords. The melody is written in a single voice on a treble clef staff.

Wes Montgomery - "The GENIUS of Wes MONTGOMERY"

DOUBLE TALK

MC GHEE/NAVARRO

Handwritten musical score for "DOUBLE TALK" by Mc Ghee/Navarro. The score consists of five staves of music in 4/4 time, featuring a key signature of one flat (Bb). The first staff starts with an F chord. The second staff has G-7, C13, F-7, A-7, Ab0, G-7, and Gb7 chords. The third staff has G-7, C7, F-7, Bb-7, Eb-7, and Ab7/D chords. The fourth staff has Db, D-7, Eb-7, F#-7, and B13 chords. The fifth staff has F-7, Bb7+9, Eb-7, Ab7+9, Db, C7+9, and D.C. AL FINE. The melody is written in a single voice on a treble clef staff.

"THE FABULOUS FATS NAVARRO"

DIZZY'S BUSINESS

Handwritten musical notation for "DIZZY'S BUSINESS". The notation is written on four staves. The key signature is B-flat major (two flats). The time signature is 4/4. The notes are written in a stylized, handwritten manner. The chords are written above the notes.

Chords: Ab, Bb-7, Eb7, C-7(b9), F7(b9), Bb-7, Eb7, Ab, F7, Bb-7, Eb7, C-7, F7, Bb-7, Eb7, Ab, Bb-7, Eb7, Ab7, Eb-7, Ab-7, Db6, Db-7, Gb7, C-7, F7+, Bb7, Eb7, D.C.

DR. JEKYL

MCLEAN

Handwritten musical notation for "DR. JEKYL". The notation is written on three staves. The key signature is B-flat major (two flats). The time signature is 4/4. The notes are written in a stylized, handwritten manner. The chords are written above the notes.

Chords: F7, Bb7, F, C-7, F7, Bb7, Bb-7, A-7, A07, D7, G-7, C7, F, Ab0, G-7, C7.

AS BY MILES DAVIS, "MILESTONES"

90.

DOIN' THE THING

SILVER

(MINOR BLUES)

DON'T EXPLAIN

HOLIDAY/HERZOG

FINE

D.C. +2 (FINE)

DOODLIN'

HORACE
SILVER 91.

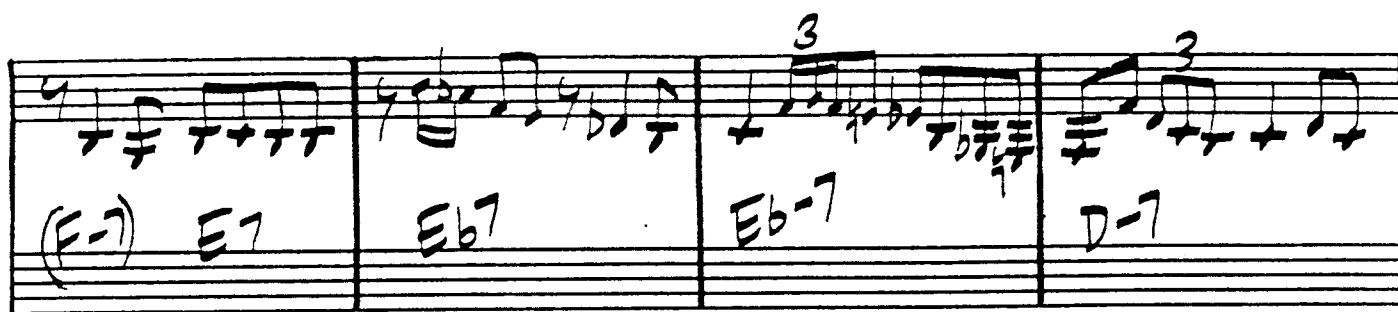
Handwritten musical score for "Doodlin'" by Horace Silver. The score is written on ten staves in treble clef with a key signature of three flats (Bb, Eb, Ab). It includes various musical notations such as eighth notes, quarter notes, and triplets. Chord symbols are written above the staves, including Db, Gb7, Bb7, Eb-7, Eb9, Ab9, Bb7, A07, Ab07, B07, G07, F07, E07, Eb07, D07, Db07, Ab7, Db, Db07, C07, and Db. The piece concludes with a double bar line and a final key signature change to two flats (Bb, Eb).

92.

DOWN



Handwritten musical notation for the first system, measures 1-3. Treble clef, key of Bb. Measure 1: quarter notes Bb, A, G, F, E, D, C, Bb, with a triplet of Bb, A, G. Measure 2: quarter notes Bb, A, G, F, E, D, C, Bb. Measure 3: quarter notes Bb, A, G, F, E, D, C, Bb, with a triplet of Bb, A, G. Chords: Bb7, Eb7, Bb7 (Gb7).



Handwritten musical notation for the second system, measures 4-7. Treble clef, key of Bb. Measure 4: quarter notes Bb, A, G, F, E, D, C, Bb, with a triplet of Bb, A, G. Measure 5: quarter notes Bb, A, G, F, E, D, C, Bb. Measure 6: quarter notes Bb, A, G, F, E, D, C, Bb, with a triplet of Bb, A, G. Measure 7: quarter notes Bb, A, G, F, E, D, C, Bb, with a triplet of Bb, A, G. Chords: (F-7) E7, Eb7, Eb-7, D-7.



Handwritten musical notation for the third system, measures 8-11. Treble clef, key of Bb. Measure 8: quarter notes Bb, A, G, F, E, D, C, Bb, with a triplet of Bb, A, G. Measure 9: quarter notes Bb, A, G, F, E, D, C, Bb, with a triplet of Bb, A, G. Measure 10: quarter notes Bb, A, G, F, E, D, C, Bb, with a triplet of Bb, A, G. Measure 11: quarter notes Bb, A, G, F, E, D, C, Bb, with a triplet of Bb, A, G. Chords: Db-7, Gb7, C-7, F#-7 B7, D-9 G7b5, 13.



Handwritten musical notation for the fourth system, measures 12-13. Treble clef, key of Bb. Measure 12: quarter notes Bb, A, G, F, E, D, C, Bb, with a triplet of Bb, A, G. Measure 13: quarter notes Bb, A, G, F, E, D, C, Bb, with a triplet of Bb, A, G. Chords: C-7, F7, C-7 (Bb7+||). A first ending bracket labeled '1' covers measures 12-13, and a second ending bracket labeled '2 (LAST X)' covers measure 13.

Ballad

DUKE ELLINGTON'S SOUND OF LOVE

CHARLES MINIGUS

93.

Handwritten musical score for "Duke Ellington's Sound of Love" by Charles Mingus. The score is written on eight staves, each containing a melodic line and corresponding chords. The chords are written above the notes. The key signature has two flats (Bb and Eb). The time signature is 3/4. The score includes various musical notations such as triplets (marked with '3') and dynamic markings.

Chords and notes visible on the staves:

- Staff 1: Ab13b9, DbΔ7, Ab7b9, DbΔ7
- Staff 2: F7+9b9, Bb7b9, Gb7b9, DbΔ7
- Staff 3: Bb7b9, Eb-7, Ab713, EΔ7 Eb7 DΔ7b9 Ab7
- Staff 4: DbΔ7, F#Δ7 B7, EΔ7 6, Eb-7 3, A7 3
- Staff 5: DΔ7, D-7 3, G7 3, C, A7b5, Bb7b5, Eb7
- Staff 6: AbΔ7, Bb7.13, Eb7.13, AbΔ7, D7, DbΔ7
- Staff 7: Gb7, F-7, Bb7b5, Eb-7b5
- Staff 8: Ab13, EΔ7 EbΔ7 DΔ7 Ab7, DbΔ7, DΔ7

CHARLES MINIGUS: "CHANGES ONE"
"CHANGES TWO"

94

EAGER - BEAVER

Handwritten musical score for "EAGER - BEAVER". The score consists of ten staves of music, primarily in treble clef. The key signature has one flat (Bb). The notation includes various chords and melodic lines with slurs and ties.

Chords and notation across the staves:

- Staff 1: Bb, Bb, B7 C7
- Staff 2: C7, B, Bb // F+7 Fm
- Staff 3: Bb, Bb, B7 C7
- Staff 4: B, Bb // F+7 Fm / Bb /
- Staff 5: D7, D7+, D+7, D7 D+7 G9, G9(-5)
- Staff 6: C7, C+7 C+7, C7 C+7 F9, F9(b5) // A
- Staff 7: Bb, B7 C7
- Staff 8: B, 4. Bb Bb dim
- Staff 9: 1. Cm7 // A, 2. Bb // Eb Bb

EARLY

TED MOSES

EVEN EIGHTHS

Handwritten musical score for "Early" by Ted Moses. The score consists of six staves of music in 4/4 time, featuring eighth notes and chords. The key signature has one sharp (F#). The notation includes various chords and melodic lines with repeat signs.

Staff 1: $G^{7/4}$, $D\Delta^7$

Staff 2: $G^{7/4}$, $D\Delta^7$

Staff 3: $B-9$, $G\Delta^7$, $F\Delta^7$, $F\Delta^7$

Staff 4: $E^{7/4}$, $A^{7/4}$, A^7

Staff 5: $C^{7/4}$, $E\Delta^7$

Staff 6: $A\Delta^7$, $A^{7/4}$

D.C.

96.

EBONY MOONBEAMS

GEORGE CABLES

LATIN

Handwritten musical score for "EBONY MOONBEAMS" by George Cables. The score is written in 5/4 time and includes various musical notations and chord symbols.

Chord Symbols:

- (VAMP) (Eb13)
- (Ab-7/Db)
- C-11
- G-9
- E-9
- D-6
- Db7
- Bb7+9
- Bb-7/Eb
- A7b5
- Ab-9
- Gb-9
- EΔ7b5
- Eb-11
- DΔ7b5
- CΔ7b5
- B/2
- GΔ/A
- Ab-7 sus4
- F7+11,13
- E6,9
- Eb13
- Ab-7/Db
- Eb13
- Ab-7/Db

Other Notations:

- 2 (measure repeat)
- D.S. (Da Capo)
- VAMP, CHORUSES
- 2 (measure repeat)

FREDDE HUBBARD - "HIGH ENERGY"

FAST $G^{-9/4}$ $F^{6/9}$ **ECLIPSE** LEON HENDERSON $D7b5$ 97.

Bb s/s.2 $F\#13$ $G-b$ $F^{1/2}$ $Eb^{6/9}$ $Db-$ $D7b5$

KENNY COX "INTRODUCING THE CONTEMPORARY JAZZ QUINET"

SLOWLY **ECLIPSE** CHARLES MINGUS

$Db7+9$ $Eb\Delta7b5$ $Db7+9$ $Eb\Delta7b5$ $Db\Delta7b5$ $Eb\Delta7b5$ $A7$ $D\Delta7$ $F\#-7$ $Bb7$ $Gb7$ $B\Delta7$ $G13$ $B\Delta7$ $B-7$ $Eb7b5$ $A\Delta7b5$ $A-7$ $D7b5b9$ $G\Delta7$ $F\#07$ $B7$ $E\Delta7$ $E-7$ $A7b5$ $D\Delta7b5$ $E7/G\#$ $A-7$ $D7b9$ D.C. "MINGUS REVISITED"

98.

EDDA

WAYNE SHORTER

BRIGHT

LEE MORGAN: "THE RUMPROUER"

Handwritten musical score for Wayne Shorter's "EDDA". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various chords and melodic lines.

Staff 1: Chords: GΔ7, FΔ7. Includes a double bar line and a repeat sign.

Staff 2: Chords: GΔ7, FΔ7, GΔ7, FΔ7. Includes a double bar line and a repeat sign.

Staff 3: Chords: GΔ7, FΔ7. Includes a double bar line and a repeat sign.

Staff 4: Chords: FΔ7 b5, E-7, FΔ7 b5, E-7. Includes a double bar line and a repeat sign.

Staff 5: Chords: FΔ7 b5, E-7. Includes a double bar line and a repeat sign.

Staff 6: Chords: F-7, EbΔ7. Includes a double bar line and a repeat sign.

Staff 7: Chords: F-7, EbΔ7. Includes a double bar line and a repeat sign.

Staff 8: Chords: EΔ7, A7 b9 +9. Includes a double bar line and a repeat sign.

Staff 9: Chords: EbΔ7, A7 b9 +9, Eb-7, Ab7. Includes a double bar line and a repeat sign.

LATIN

THE EIGHTH DAY

PHIL MOORE III 99.

Handwritten musical score for "THE EIGHTH DAY" by Phil Moore III. The score is written in 2/4 time and features various chords and melodic lines across ten staves.

Staff 1: Key signature of B-flat major (two flats). Chords: BbΔ7, AbΔ7. Ends with a double bar line and a 2-measure rest.

Staff 2: Chords: BbΔ7, AbΔ7, BbΔ7, AbΔ7, D7 (with a 3-measure rest).

Staff 3: Chords: GΔ7, FΔ7. Ends with a 3-measure rest.

Staff 4: Chords: Bb-7, Eb7, AbΔ7, Db-7 (with a 3-measure rest).

Staff 5: Chords: Eb-7 (with a 3-measure rest), Ab7, DbΔ7, C-7, F7+.

Staff 6: Chords: GΔ7, FΔ7, GΔ7, F-7, Bb7 (with a 3-measure rest).

Staff 7: Chords: EbΔ7, A7+9, D7, Db-7.

Staff 8: Chords: C-7, F7, BbΔ7, AbΔ7.

Staff 9: (TAG) section. Chords: BbΔ7, BΔ7 (b5).

100.

RON CARTER

EIN BEIN STRAUSS

Handwritten musical notation for "Ein Bein Strauss" by Ron Carter. The notation is on three staves. The first staff has a treble clef and a common time signature. The second and third staves have a bass clef. The music is written in a 4/4 time signature. The first staff contains a C major chord, followed by a whole rest, then an F7 chord, and finally an F#7 chord. The second staff contains an E7 chord, an A7b9 chord, a D7 chord, a G7 chord, a C major chord, and a C#7 chord. The third staff contains an F7 chord, an E7 chord, an A7 chord, a D7 chord, and a G7 chord. The notation includes various musical symbols such as notes, rests, and accidentals.

BIRD

ELEVATION

Handwritten musical notation for "Elevation" by Bird. The notation is on four staves. The first three staves have a treble clef and a common time signature. The fourth staff has a bass clef. The music is written in a 4/4 time signature. The first staff contains an F major chord, followed by a G7 chord, a C7 chord, an F major chord, a C7 chord, and an F7 chord. The second staff contains a Bb7 chord, a Bb7 chord, an Eb7 chord, an A7(b9) chord, and a D7 chord. The third staff contains a G7 chord, a C7+9 chord, an F major chord, a G7 chord, and a C7 chord. The fourth staff contains a whole rest. The notation includes various musical symbols such as notes, rests, and accidentals.

ELLIPSIS.

MARK HELIAS

101.

Handwritten musical score for "ELLIPSIS." by Mark Helias. The score is written on 12 staves in 3/4 time. It features a variety of chords and melodic lines. Chords are often marked with symbols like C-7, EbΔ7, D-11, DΔ7b5, C-11, EbΔ9, D-11, E7+9, Eb7+9, DΔ7, Db-7, C7, B-7, D7, AΔ7, Ab-11, Gb-7, AΔ7, Ab-7, B-7, Gb-7, AΔ7, Ab-7, B-7, DΔ7, Db-11, GΔ7, Gb-6, DΔ7, Db-7, GΔ7+11, BΔ/A, Bb-7, Db6, C-11, B7, Bb-7, Db, C-11, GbΔ7, F-11, B13/A, Bb-7, B13, C-11, E7b5+9, and a double bar line. The notation includes eighth and sixteenth notes, rests, and various accidentals.

DAVE SCHWITZER: "GLOWING"

102.

ELLIPSIS

SAM RIVERS

(Bb⁷)/Bb⁷

Handwritten musical score for "ELLIPSIS" by Sam Rivers. The score consists of four staves of music in 3/4 time. The first staff begins with a Bb chord and a C-7 chord. The second staff includes D-7, G7, C-7, F7, A-7, and D7 chords. The third staff features G7 and C-7 chords. The fourth staff starts with F7 and D.C., followed by a section in 3/4 time with F7 and F#-11 chords, and a final measure with a C-7 chord.

ELSA

EARL ZINDARS

Handwritten musical score for "ELSA" by Earl Zindars. The score consists of five staves of music in 3/4 time. The first staff includes Eb-7 and Ab7 chords. The second staff includes Db-7 and Gb7 chords. The third staff includes B-7, E7, Bb-7, and Eb7 chords. The fourth staff includes A-7, D7, and F7 #11 chords. The fifth staff includes B-7 and Bb7 chords.

EL TORO

ART BLAKEY + MESS.: "THE FREEDOM RIDER"

Handwritten musical score for "El Toro" by Wayne Shorter. The score is written on four staves in G major, 4/4 time. It features various chords and melodic lines. Chords include D-, F7, Eø7, A7, Eb7, Ab7, DbΔ, B7, F7, AΔ7, G-7, C7, FΔ7, Eb-7, Ab7, DbΔ7 +||, E7, AΔ7, and Bb7. The notation includes eighth and quarter notes, rests, and dynamic markings like 'b' and 'f'.

ELVIN SIR JONES

MCCOY TYNER

"TRIDENT"

Handwritten musical score for "Elvin Sir Jones" by McCoy Tyner. The score is written on four staves in C major, 4/4 time. It features various chords and melodic lines. Chords include (A-7 sus4) A PEDAL, (F-7 sus4) F PEDAL, Bb7/4, Eb7/4, Ab7/4, Gb7 +||, 13, and E7 +||, 13. The notation includes eighth and quarter notes, rests, and dynamic markings like 'b' and 'f'.

104.

ECAROH

H. SILVER

Handwritten musical score for "ECAROH" by H. Silver. The score is written on five staves. The first staff begins with a treble clef and a key signature of two flats (Bb and Eb). The music is in 4/4 time. The first staff contains measures 1-4 with chords Db, Gb7, Db, and G7. The second staff contains measures 5-8 with chords Gb, G-7, C7, F#-7, B7, E-7, Eb-7, and Ab7. The third staff contains measures 9-12 with chords F-7, Bb7, Eb-7, Ab7, a double bar line, Db, and Ab-7. The fourth staff contains measures 13-16 with chords Db7, Gb-7, Ab7, Bb7, Eb-7, B-7, and Ab-7. The fifth staff contains measures 17-20 with chords E7(b9), A-7, Eb-7, and Ab7. The piece concludes with a double bar line and the instruction "D.C. al Coda".

Coda

fine

EMPATHY

Handwritten musical score for "EMPATHY" by Duke Dearson. The score is written on seven staves. The first staff is in 2/4 time, and the subsequent staves are in 12/8 time. The music features various chords and melodic lines with triplets and slurs. Chord labels include C-6,9, G7b5b9+9, F7b5b9, F7b9+9, F7b9, F7b9+9, D7, D7b9+9, and C-.

DUKE: "SWEET ANDY BEE"

ERLCLOTH

Handwritten musical score for "ERLCLOTH" by Steve Blum. The score consists of eight staves of music in treble clef, 4/4 time. The notation includes various chords and melodic lines with handwritten annotations.

Staff 1: $A\flat 7$ (3), $G\Delta 7$ (1+2 ONLY)

Staff 2: $A\flat 7$ (3), $G\Delta 7$ (1+2 ONLY)

Staff 3: $D\flat \phi 7$, $G\flat 7 \flat 5 + 9$, $B\phi 7$, $E 7$ (1+2 ONLY)

Staff 4: $A\Delta 7 +$

Staff 5: $A\flat 7$, $G 7$, $G\flat 7$, $F\Delta 7$, $B 7 \flat 5$

Staff 6: $B\flat \Delta 7 \flat 5$, $A 7$, $B\Delta 7$, D.C.-AL

Staff 7: $A\Delta 7$ (3), $E\flat \Delta 7 + 11$

EARLY SPRING

RALPH BURNS

107

$\text{♩} = 186$

Chords: $\text{Fm}7$, $\text{Gm}7$, $\text{C}7$, Fm , $(\text{D}b7)$, $\text{C}7$, $\text{Gm}7$, $\text{C}7$, Fm , $\text{Cm}7$, $\text{F}7$, $\text{Bm}7$, $\text{E}7$, A , $\text{A}7$, $\text{D}7$, $\text{Gm}7$, $\text{C}7$, Fm , $\text{Gm}7$, $\text{C}7$, Fm , $(\text{D}b7)$, $\text{Gm}7$, $\text{C}7$, Fm .

ERONEL

SADIK HAKIM / T. MINK

Chords: $\text{G}\Delta7$, $\text{B}7$, $\text{E}7$, $\text{B}b7$, $(\text{OR A}\Delta7)$, $\text{E}b7$, $\text{A}7$, $\text{C}7$, $\text{F}7$, $\text{A}7$, $\text{D}7+$, G , $\text{A}b7$, $\text{A}7$, $\text{D}7+$, G , $\text{D}7$, $\text{G}7$, $\text{C}7$, $\text{C}7$, $\text{F}7$, $\text{B}7$, $\text{E}7$, $\text{E}b\Delta7$, $\text{A}b7$, $\text{DC}+2$.

ESCAPADE

Handwritten musical score for "ESCAPADE" by KENN DORHAM. The score is written on six staves in treble clef with a 7/8 time signature. The notation includes various chords and melodic lines with triplets and slurs.

Chords and notation details:

- Staff 1: $C-7$, $F7$, 2 , 2 , 2
- Staff 2: $C-7$, $F7b9$, $Bb-7$
- Staff 3: $Eb7b9$, $Ab\Delta7$, $Db7$, $Gb\Delta7$
- Staff 4: $F7$, $Eb-7$, $Eb-6$, 3
- Staff 5: $Eb-9$, $Ab7$, $Db\Delta7$, $F7b9\#9$
- Staff 6: $Eb-7$, $Eb-6$, 2

ESTIMATED TIME OF ARRIVAL

(LAZY BIRD)

Handwritten musical notation for the first system of "Estimated Time of Arrival". The notation is written on four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in bass clef. The fourth staff is in bass clef. The notation includes various chords and melodic lines. Chords labeled above the staves include: A-7, D7, C-7, F7, F-7, Bb7, Eb, A-7, D7, G, Ab-7, Db7, B-7, E7, AD7, Bb-7, Eb7 (+9), A-7, D7, G, Ab-7, Db7, D, C.

Handwritten musical notation for the second system of "Estimated Time of Arrival". The notation is written on two staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef. The notation includes various chords and melodic lines. Chords labeled above the staves include: LAST X, GΔ7, C7+11, FΔ7, Bb7+11, Eb, Ab, Db7+11. The second staff has a "RIT." marking.

ART BLAKE + MESSENGERS: "REFLECTIONS IN BLUE"

EVERGREEN SH

Handwritten musical score for guitar, featuring ten staves of music. The notation includes various chords and melodic lines. The chords are written above the staff lines.

Staff 1: FΔ7 Eb7 GΔ7 FΔ7

Staff 2: B-7 E7 A-7 D7 GΔ7 Bb7 E7

Staff 3: A-7 D7 Bb7 E7

Staff 4: CΔ7 C-7 G

Staff 5: C-7 C#0 D7

Staff 6: CΔ7 C-7 G E7+9

Staff 7: A-7 EbΔ7 A-7 GΔ7 Ab7 G

Staff 8: (CHORUS)

Staff 9: LAST X -

Staff 10: 2/3

EVERY NOW + THEN

Handwritten musical score for "EVERY NOW + THEN" by G. BRUCE. The score is written on ten staves, organized into sections A, A'', B, and 2. The key signature is one flat (Bb) and the time signature is 3/4.

Section A: EbΔ7b5 DbΔ7b5 BΔ7b5 FΔ Db C7+9 B-7 sus4

Section A'': EbΔ7b5 DbΔ7b5 BΔ7b5 AΔ7b5 Ab7+9 CΔ7b5

Section B: FΔ7b5 BbΔ7b5 % AbΔ7b5 DbΔ7b5 AΔ EbΔ DbΔ BbΔ

Section 2: FΔ7+5 D-11 Db7+11, 13 % EbΔ7+11 % 4- D7+9 % 4- C-11 % 4- C7+9 % 4- Db-9 D7+11, 13 % 4- C7+11, 13 % 4- B-7 sus4 D.C. +2

Section 2: FΔ7+5 FΔ7 FΔ7b5 % FINE

112.

RICK J=60

EVERY TIME I SEE YOU

WORDY SHAW

Handwritten musical score for "Every Time I See You" by Wordy Shaw. The score is written on four staves. The first staff shows a key signature of one flat (Bb) and a 2/4 time signature. The second staff begins with a treble clef and a 2/4 time signature. The third and fourth staves continue the melody and harmony. Chords are written above the notes, including A-7, G7/C, A-9, G7/C, B- (F#), F-7, E-7, F-7, E-7, Eb-7, F-7, G-7, Eb-7/Ab, C-7/F, F13, Bb-7, C-7, D-7, E7(b9)+9, D.S.+3, F-7, E-7, F-7, E-7, and F#A/Eb. The piece ends with a double bar line.

"ROSEWOOD"

(IMPLIED CHANGES) EVIDENCE MONK

Handwritten musical score for "Evidence" by Monk. The score is written on four staves. The first staff shows a key signature of two flats (Bb, Eb) and a 2/4 time signature. The second staff begins with a treble clef and a 2/4 time signature. The third and fourth staves continue the melody and harmony. Chords are written above the notes, including Eb, G-7, C7, F-7, Bb7, Eb7, Ab7, Db7, G7/C, F7/C, E7, Bb7, Eb7, Ab, Db7, Eb, C7, F7, Bb7, and D.C. The piece ends with a double bar line.

E.T.A.

Handwritten musical score for guitar, featuring chords and notation across multiple staves.

Staff 1: Chords: A-7 D7 C-7 F7 F-7 Bb7

Staff 2: Chords: Ebmaj7 A-7 D7 1. Gmaj7 Ab7 Db7 2. Gmaj7

Staff 3: Chords: B-7 E7 Amaj7 Bb7 Eb7(#9)

Staff 4: Chords: A-7 D7 Gmaj7 Ab7 Db7

Staff 5: Chords: A-7 D7 C-7 F7 F-7 Bb7

Staff 6: Chords: Ebmaj7 A-7 D7 Gmaj7 Ab7 Db7

Staff 7: Chords: Gmaj7 Cmaj7(#11) Fmaj7 Bbmaj7(#11)

Staff 8: Chords: Ebmaj7 Abmaj7 Db7(#11)

Staff 9: Rit

ART BLANEY "REFLECTIONS IN BLUE"

ETERNAL TRIANGLE

FAST

Chords and notation across staves:

- Staff 1: G-7, F7, Ebmaj7, D-7, Bb6, Cm7
- Staff 2: Gb7, [A] Bb, G-7, C-7, F7, D-7, G-7
- Staff 3: C-7, F7, F-7, Bb7, Eb, Eb-7
- Staff 4: 1. D-7, G7(45), C-7, F7(M,13); 2. D-7, G7, C-7, F7, Bb
- Staff 5: [B] B-11, E13, B-11, Eb13
- Staff 6: A-11, D13, Ab-11, Db13, G-11, C13, Gb-11, cb13
- Staff 7: Bb, G-7, C-7, F7, D-7, G-7, C-7, F7
- Staff 8: F-7, Bb7, Eb, Eb-7, D-7, G7, C-7, F7

— PLAY INTRO TWICE THEN SOLOS —

FAST

EXODUS

Handwritten musical score for "EXODUS" by Vic Stanley. The score is written on ten staves, featuring a variety of musical notations including eighth, quarter, and half notes, rests, and accidentals. Chord symbols are written above and below the staves, including C7b5+9, Db7b5+9, F-7, E-7, A-7, D-7, Db-7, G7, C, B-7, Eb7, A-7, D7, G-7, F, Bb7, Eb, Eb-7, Ab7, Db, G7+9, and D.S. The key signature changes from one flat to two flats, and the time signature is 4/4. The score ends with a double bar line and a key signature change to three sharps.

THE CANNONBALL ADDOLBY QUINCY AT THE LIGHTHOUSE

116.

FAIR WEATHER

BENNY GOLSON

Handwritten musical score for "FAIR WEATHER" by BENNY GOLSON. The score is written on ten staves. The first two staves are in G major, with a key signature of one sharp (F#) and a common time signature. The third staff begins with a key signature change to E major (no sharps or flats). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with complex chord progressions. Chords are labeled with letters and numbers (e.g., G13, Ab13, CΔ7, E7, Bb7, A7, F#φ7, B7, Eφ7, Eb7, AbΔ7, D-7, G7, Eφ7, A7, F#φ7, B7, E-7, A7-3, D-7, G7, AbΔ7, D-7, G7, Eφ7, A7, Dφ7, G7, C, F#φ7, F-7, E-7, Eb, D-7, G7+b9, CΔ7). The score is divided into sections by repeat signs and includes a section labeled "(CHORUSES)".

MED. SWING

FAT LADY

BOBBY TIMMONS 117.

Handwritten musical score for "Fat Lady" by Bobby Timmons. The score is in 4/4 time and consists of four staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The third and fourth staves have a treble clef. The music features a variety of chords including D-7, F-7, Eb7, Bb7, and A67. There are also some handwritten notes like "b5 + 9" and "3" indicating specific voicings or techniques. The piece ends with a double bar line.

MONK

FOUR IN ONE

Handwritten musical score for "Four in One" by Thelonious Monk. The score is in 4/4 time and consists of five staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The third, fourth, and fifth staves have a treble clef. The music features a variety of chords including Eb, Db7, C7b5, Bb7, Eb7, E-7, A7, Ab7, C-7, F7, C-7, F7 + 9, and Bb7. There are also some handwritten notes like "3", "5", and "b" indicating specific voicings or techniques. The piece ends with a double bar line and the initials "D.C."

Handwritten musical score for "FACE DANCER" by P. METHENY. The score is written on five systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef. The third system has a treble clef. The fourth system has a bass clef and includes a section marked with a triangle symbol and the text "(CONTINUOUS VAMP)". The fifth system has a treble clef. The score includes various musical notations such as notes, rests, and accidentals, as well as handwritten chord symbols like Bmi, Bbmaj7, Bbmaj7, Gmaj7, and G/A A. There are also some markings like "2" and "3" above notes, and a double bar line with a repeat sign.

[UP]

FINE AND DANDY

119

JAMES SWIFT

Handwritten musical notation for the song "FINE AND DANDY" by James Swift. The notation is written on a grand staff (treble and bass clefs) and includes various chords and melodic lines.

Chords and notes visible in the notation:

- Chords: F° , $A^b\circ$, $Gm^?$, $C^?$, $Am^?$, $Cm^?$, $F^?$, Bb° , $E^b?$, $A^b?$, F° , $Dm^?$, $Gm^?$, $C^?$, F , $(Dm^? Gm^? C^?)$.
- Notes: Various eighth and quarter notes, some beamed together, and some with accidentals (sharps, flats, naturals).

SONNY STITT - "GENESIS"

120.

FIVE

BILL EVANS

Aø7 D13+9 G13+9 Abø7 D13b5b9+9

Gø7 C13+9 F13+9 F#ø7 B13b5b9+9

BILL: "WE WILL MEET AGAIN"

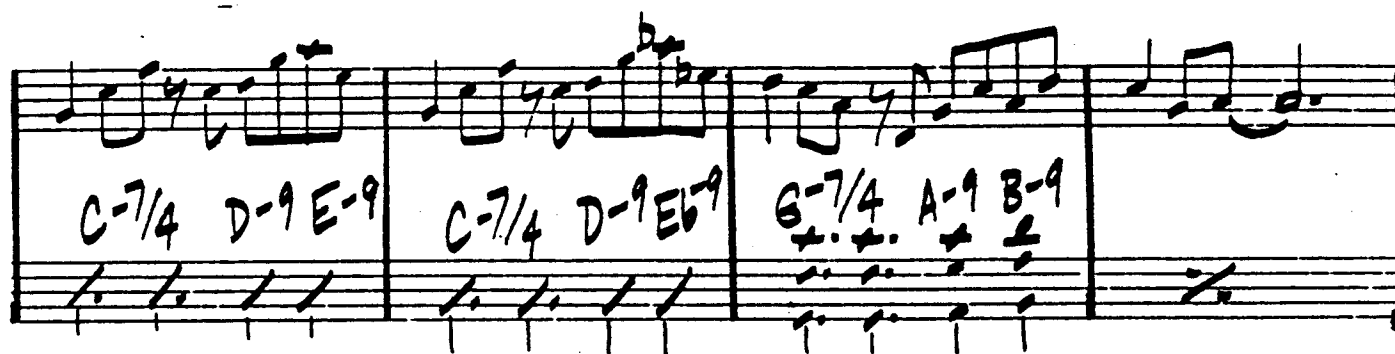
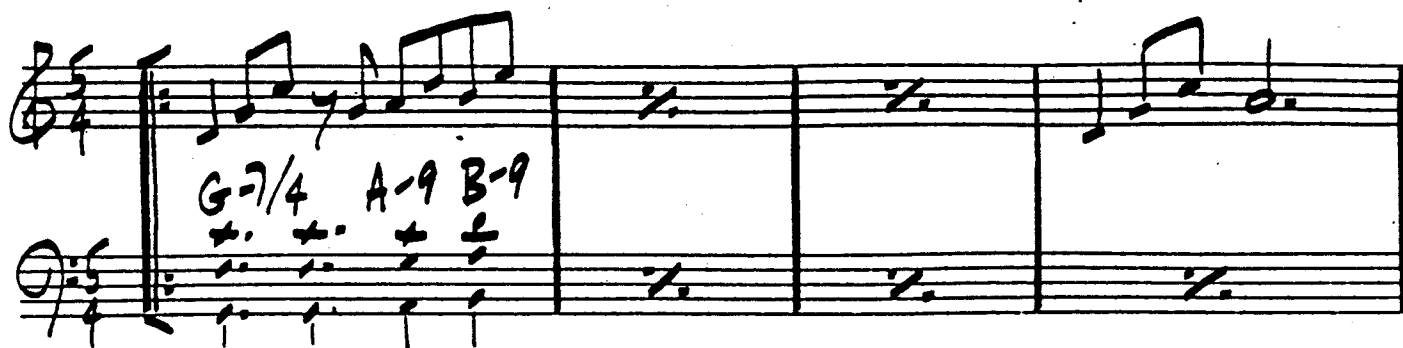
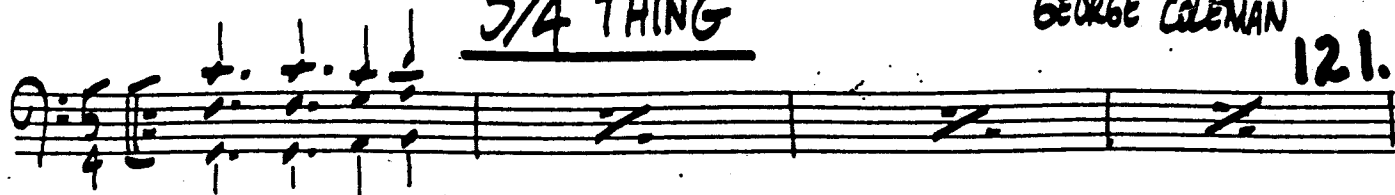
(CHORUSES: 160T RYTHM)

D.S. AL FINE

5/4 THING

GEORGE COLEMAN

121.



COLEMAN / WALTON / JONES / HIGGINS: "EASTERN REBELLION"

122.

ANDERSON/GROVVA

FLAMINGO

Handwritten musical notation for the song "FLAMINGO" by Anderson/Groovy. The notation is written on four staves in G major, 4/4 time. The chords and melodic lines are as follows:

- Staff 1: F, D-7, G-7, C7 (3), F-7, Bb7
- Staff 2: Db7, G-7, C7 (3), F, D-7, G-7, C7, F
- Staff 3: Bb-7, Eb7, Ab, b, F-7 (3)
- Staff 4: Bb-7, Eb7 (3), G-7, C7, D.C. +2

MINGUS' CHANGES = (TIJUANA MOODS)

Handwritten musical notation for "MINGUS' CHANGES = (TIJUANA MOODS)". The notation is written on four staves in G major, 4/4 time. The chords and melodic lines are as follows:

- Staff 1: FΔ7, G-7, A7+9, C7 (3), Bb7, Ab7, F7+9, Bb7, AΔ7, D7+9, DbΔ7, Bb-7
- Staff 2: G-7, C7, FΔ7, D-7, A7+9, D7 (3), G7+9, C7 (3), GbΔ7, E7b9, FΔ7
- Staff 3: Bb-7, Eb7, DbΔ7, GbΔ7, AbΔ7, DbΔ7, C-7, B7
- Staff 4: Bb-7, Db7+11, Gb7, B7.9, E7(+), A7+9, D7, G-7, C7, D.C.

FLORENCE'S FANTASY

BOB MOVER 123.

Staff 1: E-7 sus4, F-7 sus4, %
Staff 2: E-7/4, Eb-7, DΔ7, %
Staff 3: D-7, G7, CΔ7, %
Staff 4: 1. F#7+9, %, BΔ7, F#Δ7 B7b5+9
Staff 5: 2. F#7+9, B7, EΔ7 D7, C#-7, F#7b9
Staff 6: D7, EbΔ7 AΔ7(+9), Db- Δ7, -7, 6
Staff 7: FΔ7, C#-7, F#7, E-7, C#Δ7, F#7+9
Staff 8: BΔ7, CΔ7, F7, BbΔ7, B7, //
Staff 9: E-7, G-7, A7+ +9, DΔ7, F#Δ7 B7b5+9, FIN!

*(PLAYED AS 2 REGULAR BARS ON CHORUSES)

124.

GEORGE ADAMS

FLOWERS FOR A LADY

LATIN-
G⁻⁷ F⁷ E^bΔ⁷

SWING C^Δ7 B^bΔ⁷ A^Δ7

B⁻⁷/E C^{#7}/E^{TR.} D^Δ7/E C^{#7}/E^{TR.}

CHARLES MINGUS "MINGUS MOVES"

JIMMY HEATH

FOR MILES AND MILES

B^bΔ⁷ B^bΔ⁷ A-7 D⁷+9 G⁻⁷ C⁷ (F)

F B^b7 E^bΔ⁷ A⁷ D- G⁷+b⁷ C⁻⁷ F⁷

B^bΔ⁷ B^bΔ⁷-3 E^bΔ⁷ A-7 A^bΔ⁷ D^b7

G- E^b7 D⁷ D^bΔ⁷ C⁷ F (G⁻⁷ C⁷)

"PLAYBOYS - CHET BAKER / ART PEPPER SEXTET"

Ballad

FORGETFUL

TAD DAMERON

125.

Handwritten musical score for "Forgetful" by Tad Dameron. The score is in 7/8 time and consists of 10 staves of music. The chords and notes are as follows:

- Staff 1: A-7, D-7, G7, C, A-7, D-7
- Staff 2: G-7, C7, A-7, G-7, FΔ7
- Staff 3: F-9, Bb7, CΔ7, E-7, A-, A/G
- Staff 4: F#Δ7, B7, E-7, A7, D-7, G7
- Staff 5: G-7/4, C7, F, G-7, A-7, BbΔ7
- Staff 6: A-7, D7, G7 sus4, + b9
- Staff 7: C, A-7, D-7, G7b9, E-7, A-7, D-7, G7
- Staff 8: G-7, C7, FΔ7, Bb7
- Staff 9: E-7, A-7, D-7, G7, (F7+11), CΔ7

("Chet Baker w/so Italian strings")

126.

FOR HARRY CARNEY

SY JOHNSON

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains four measures of music, with the first measure starting with a double bar line and a repeat sign. The second staff is in bass clef and contains four measures of music, with the first measure starting with a double bar line and a repeat sign. The third staff is in bass clef and contains four measures of music, with the first measure starting with a double bar line and a repeat sign. The first measure of the top staff is marked with '2ND X -'. The first measure of the second staff is marked with 'Bb-'. The first measure of the third staff is marked with 'Bb-'. The first measure of the top staff is marked with '2ND X -'.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains four measures of music, with the first measure starting with a double bar line and a repeat sign. The second staff is in bass clef and contains four measures of music, with the first measure starting with a double bar line and a repeat sign. The third staff is in bass clef and contains four measures of music, with the first measure starting with a double bar line and a repeat sign. The first measure of the top staff is marked with 'Eb-'. The first measure of the second staff is marked with 'Bb-'. The first measure of the third staff is marked with 'Bb-'. The first measure of the top staff is marked with 'Eb-'.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains four measures of music, with the first measure starting with a double bar line and a repeat sign. The second staff is in bass clef and contains four measures of music, with the first measure starting with a double bar line and a repeat sign. The third staff is in bass clef and contains four measures of music, with the first measure starting with a double bar line and a repeat sign. The first measure of the top staff is marked with 'Db-'. The first measure of the second staff is marked with 'C-'. The first measure of the third staff is marked with 'Bb-'. The first measure of the top staff is marked with 'Db-'.

CHARLES MINGUS "Changes Two"

FUN TO BE FOOLED

Gmaj⁷ D⁷
 G⁷ Cmaj⁷ C-6 F⁷
 Gmaj⁷ D⁷ D⁷(#9)
 Gmaj⁷ A-⁷ D⁷ D-⁷ G⁷ Cmaj⁷
 C-6 F⁷ Gmaj⁷ A⁷
 A-⁷ D⁷ Gmaj⁷
 D⁷ A⁷
 D⁷(b9) Gmaj⁶ E⁷(b9) A-⁷ D⁷

128.

DEXTER GORDON

MED. SWING

FOR REGULARS ONLY

INTRO. Eb-7 (3) E-7 F-7 Gb-7 F-7 (3) E-7 Eb-7

1 Eb-7 D7 Eb-7 2 Eb-7 D7 3 8. Eb-7 (3) D13

Db Bb7+ (3) Eb-7 (3) D13 Db Bb7+ (3)

Eb-7 (3) D7 F-7 Bb7+ Eb-7 (3) Ab7

1 Db (3) 2 Db G-7

C7 Gb-7 B7

F-7 Bb7 E-7 A7

Eb-7 Ab7 (3) D.S. (+ REPEAT INTRO)

DEX "DOIN' ALL RIGHT"

FARKLE FLAKES

PAT MATHENY

129

Handwritten musical score for "FARKLE FLAKES" by PAT MATHENY, page 129. The score is written in 3/4 time with a key signature of one sharp (F#).

System 1: Ebma7 D-7 G-7 Ebma7 C-7 Abma7 (F#1) Ebma7 D-7 Ebma7

System 2: Ebma7 D-7 Dbma7 G/A B-7 Bb7 Abma7 G-7 F#-b5 F-7 Ebma7

System 3: Ebma7 Dbma7 C G/B A-7 D7(sus) %

System 4: % % % % D7b5 C/Bb

System 5: % G- C F Bb Abma7 G-7 C

System 6: Ebma7 D-7 Dbma7 C-7 Bma7 % Ama7 fine Ab/Bb D.C. to fini

WOODY HERMAN

130.

FOUR OTHERS

Ab Bb7b9 Eb7 Ab7 Gb7 F7
Db7 Db-7 C-7 Gb7 Eb7
Bb-7 Eb7 Ab (Bb-7 Eb7)
(+ "16TH RHYTHM" BRIDGE)

LEE MORGAN

FREE WHEELIN'

Bb13b5 F7b5+9
Bb13b5 F7b5+9 Bb7 Eb7
Eb7 Eb7
Bb13 A7(+9) Ab7 G7
G-7 C7 F#-7 B7
Bb13 Ab13 Bb13 B13

JOE HENDERSON. "MODE FOR JOE"

THE FOXHORN SONG

PAT MATHENY

131

D(9) C(9) Bb(9) Ab(9)

Gmaj9 E-7 % %

Bb7(sus) Eb-7 Bmaj7 Emaj7

C- Bb6 Ab6 A-

Fmaj7 % Bb- Ab Ab

Ab7(sus) Dbmaj7 Dbmaj7 Bb- Ab Ab7(sus) Dbmaj7 2) A7(sus) D(9) fine

D.C.

132.

MED. SWING

A

4x

FRENCH SPICE

Handwritten musical score for "Med. Swing". The score is written on two systems. The first system has two staves: a piano staff (treble clef) and a guitar staff (treble clef). The piano part has a key signature of one flat (Bb) and a 4/4 time signature. The guitar part has a key signature of one flat (Bb) and a 4/4 time signature. The second system also has two staves: a piano staff (treble clef) and a guitar staff (treble clef). The piano part has a key signature of one flat (Bb) and a 4/4 time signature. The guitar part has a key signature of one flat (Bb) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the guitar staff: F-7, F#(b5), Gb7, C7+9, and F-.

Handwritten musical notation for a 4-measure phrase. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The notes are: F4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The chords written below the staff are: F- (first measure), F/Eb (second measure), Db7 (third measure), F/C (fourth measure). The phrase ends with a double bar line and repeat dots.

Handwritten musical notation on two staves. The notation includes various chords and melodic lines. Chords labeled include F- F7, Bb- / Ab, G7, C7+, F-, C-7, F7+9, Bb- / Ab, G7, Db7, G7, C7b9, and F7. The notation is written in a fluid, handwritten style.

D.S. (B) NO REPEAT

~~1-A TWICE ONLY~~

CHORUSES: (A) (C)

FUNK IN DEEP FREEZE

133.

HANK MANDLEY

Handwritten musical score for "The Girl on the Train" by Rachel Watson. The score is written on four staves in treble clef with a key signature of one flat (Bb). The first staff begins with a treble clef and a key signature of one flat. The second staff has a 4/4 time signature. The third staff has a 2/4 time signature. The fourth staff has a 4/4 time signature. The score includes various chords and melodic lines. The chords are: F- B7, Bb7 Eb7 Ab7 Db7, G#7 C7, F-, F- B7, Bb7 Eb7 Ab7 Db7, G#7 C7, F-, C-7, F7, Bb, Eb-7, Ab7, Db, G#7 C7, and D.C. The melody is written in a simple, accessible style.

CHET PAKER: "SHE WAS TOO GOOD TO ME"

SAN RIVERS

FUSCHIA SWING SONG

Handwritten musical score for guitar, consisting of four staves. The notation includes chords and various musical symbols:

- Staff 1:** Chords: $B\Delta^7$, $E7\ b5 +9$, E_b . Symbols: $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{16}$, $\frac{1}{32}$, $\frac{1}{64}$, $\frac{1}{128}$, $\frac{1}{256}$, $\frac{1}{512}$, $\frac{1}{1024}$, $\frac{1}{2048}$, $\frac{1}{4096}$, $\frac{1}{8192}$, $\frac{1}{16384}$, $\frac{1}{32768}$, $\frac{1}{65536}$, $\frac{1}{131072}$, $\frac{1}{262144}$, $\frac{1}{524288}$, $\frac{1}{1048576}$, $\frac{1}{2097152}$, $\frac{1}{4194304}$, $\frac{1}{8388608}$, $\frac{1}{16777216}$, $\frac{1}{33554432}$, $\frac{1}{67108864}$, $\frac{1}{134217728}$, $\frac{1}{268435456}$, $\frac{1}{536870912}$, $\frac{1}{1073741824}$, $\frac{1}{2147483648}$, $\frac{1}{4294967296}$, $\frac{1}{8589934592}$, $\frac{1}{17179869184}$, $\frac{1}{34359738368}$, $\frac{1}{68719476736}$, $\frac{1}{137438953472}$, $\frac{1}{274877906944}$, $\frac{1}{549755813888}$, $\frac{1}{1099511627776}$, $\frac{1}{2199023255552}$, $\frac{1}{4398046511104}$, $\frac{1}{8796093022208}$, $\frac{1}{17592186044416}$, $\frac{1}{35184372088832}$, $\frac{1}{70368744177664}$, $\frac{1}{140737488355328}$, $\frac{1}{281474976710656}$, $\frac{1}{562949953421312}$, $\frac{1}{1125899906842624}$, $\frac{1}{2251799813685248}$, $\frac{1}{4503599627370496}$, $\frac{1}{9007199254740992}$, $\frac{1}{18014398509481984}$, $\frac{1}{36028797018963968}$, $\frac{1}{72057594037927936}$, $\frac{1}{144115188075855872}$, $\frac{1}{288230376151711744}$, $\frac{1}{576460752303423488}$, $\frac{1}{1152921504606846976}$, $\frac{1}{2305843009213693952}$, $\frac{1}{4611686018427387904}$, $\frac{1}{9223372036854775808}$, $\frac{1}{18446744073709551616}$, $\frac{1}{36893488147419103232}$, $\frac{1}{73786976294838206464}$, $\frac{1}{147573952589676412928}$, $\frac{1}{295147905179352825856}$, $\frac{1}{590295810358705651712}$, $\frac{1}{1180591620717411303424}$, $\frac{1}{2361183241434822606848}$, $\frac{1}{4722366482869645213696}$, $\frac{1}{9444732965739290427392}$, $\frac{1}{18889465931478580854784}$, $\frac{1}{37778931862957161709568}$, $\frac{1}{75557863725914323419136}$, $\frac{1}{151115727451828646838272}$, $\frac{1}{302231454903657293676544}$, $\frac{1}{604462909807314587353088}$, $\frac{1}{1208925819614629174706176}$, $\frac{1}{2417851639229258349412352}$, $\frac{1}{4835703278458516698824704}$, $\frac{1}{9671406556917033397649408}$, $\frac{1}{19342813113834066795298816}$, $\frac{1}{38685626227668133590597632}$, $\frac{1}{77371252455336267181195264}$, $\frac{1}{154742504910672534362390528}$, $\frac{1}{309485009821345068724781056}$, $\frac{1}{618970019642690137449562112}$, $\frac{1}{1237940039285380274899124224}$, $\frac{1}{2475880078570760549798248448}$, $\frac{1}{4951760157141521099596496896}$, $\frac{1}{9903520314283042199192993792}$, $\frac{1}{19807040628566084398385987584}$, $\frac{1}{39614081257132168796771975168}$, $\frac{1}{79228162514264337593543950336}$, $\frac{1}{158456325028528675187087900672}$, $\frac{1}{316912650057057350374175801344}$, $\frac{1}{633825300114114700748351602688}$, $\frac{1}{1267650600228229401496703205376}$, $\frac{1}{2535301200456458802993406410752}$, $\frac{1}{5070602400912917605986812821504}$, $\frac{1}{10141204801825835211973625643008}$, $\frac{1}{20282409603651670423947251286016}$, $\frac{1}{40564819207303340847894502572032}$, $\frac{1}{81129638414606681695789005144064}$, $\frac{1}{162259276829213363391578010288128}$, $\frac{1}{324518553658426726783156020576256}$, $\frac{1}{649037107316853453566312041152512}$, $\frac{1}{1298074214633706907132624082305024}$, $\frac{1}{2596148429267413814265248164610048}$, $\frac{1}{5192296858534827628530496329220096}$, $\frac{1}{10384593717069655257060992658440192}$, $\frac{1}{20769187434139310514121985316880384}$, $\frac{1}{41538374868278621028243970633760768}$, $\frac{1}{83076749736557242056487941267521536}$, $\frac{1}{166153499473114484112975882535043072}$, $\frac{1}{332306998946228968225951765070086144}$, $\frac{1}{664613997892457936451903530140172288}$, $\frac{1}{1329227995784915872903807060280344576}$, $\frac{1}{2658455991569831745807614120560689152}$, $\frac{1}{5316911983139663491615228241121378304}$, $\frac{1}{10633823966279326983230456482242756608}$, $\frac{1}{21267647932558653966460912964485513216}$, $\frac{1}{42535295865117307932921825928971026432}$, $\frac{1}{85070591730234615865843651857942052864}$, $\frac{1}{170141183460469231731687303715884105728}$, $\frac{1}{340282366920938463463374607431768211456}$, $\frac{1}{680564733841876926926749214863536422912}$, $\frac{1}{1361129467683753853853498429727072845824}$, $\frac{1$

134.

EVEN EIGHTHS

RITCHIE BELOACH

GAIL

Handwritten musical notation for the song "GAIL". The notation is written on four staves, featuring various chords and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes the following chords and melodic lines:

- Staff 1: F#-7b9 (PHRYGIAN) // E- (DORIAN) //
- Staff 2: (A2) Bb-Δ7b5 // B-9 B7/A 3
- Staff 3: Ab-7 SUS4 GΔ7b5 CΔ7b5 F#-
- Staff 4: GΔ7b5 A-7 B-9

GANDOLFO'S BOUNCE

BUCKEY LITE

Handwritten musical notation for the song "GANDOLFO'S BOUNCE". The notation is written on three staves, featuring various chords and melodic lines. The key signature is one flat (Bb), and the time signature is 4/4. The notation includes the following chords and melodic lines:

- Staff 1: Eb Ab DΔ7 G7 3- C- F7 Bb-7 Eb7 bbb
- Staff 2: Ab Ab- Db7+ G-7 C7 Gb-7 B7
- Staff 3: F-7 3- Bb7 B-7 E7 Eb C-7 F-7 3 Bb7

MAX ROACH

GASLIGHT

DUKE PEASE

135.

Handwritten musical notation for the first system of "GASLIGHT". The notation is in 4/4 time and includes various chords and melodic lines. Chords written above the staff include: A E⁷, F⁷, B^b D⁷, B⁷ E⁷, A D⁷, C⁺, C[#] +, D⁶, E^b - 7, A^b 7, D^b D⁷, D⁶, E^b 6, A D⁷, B^b - 7, E^b 7, A^b D⁷, and D⁷/B. Chords written below the staff include: C⁺, C[#] +, D⁶, E^b - 7, A^b 7, D^b D⁷, D⁶, E^b 6, A D⁷, B^b - 7, E^b 7, A^b D⁷, and D⁷/B. The notation includes a key signature of one flat (B-flat) and a tempo marking of 135. A section labeled "CHORUSES" is indicated by a double bar line.

ALTERNATE LINE
(MARCH RHYTHM) =

Handwritten musical notation for the second system of "GASLIGHT". The notation is in 4/4 time and includes various chords and melodic lines. Chords written above the staff include: A D⁷, B^b - 7, E^b 7, A^b D⁷, and D⁷/B. Chords written below the staff include: C⁺, C[#] +, D⁶, E^b - 7, A^b 7, D^b D⁷, D⁶, E^b 6, A D⁷, B^b - 7, E^b 7, A^b D⁷, and D⁷/B. The notation includes a key signature of one flat (B-flat) and a tempo marking of 135. A section labeled "CHORUSES" is indicated by a double bar line.

D.S. REPEAT [A] CHORUS + TAG

DUKE "SWEET HONEY BEA"

Handwritten musical notation for the third system of "GASLIGHT". The notation is in 4/4 time and includes various chords and melodic lines. Chords written above the staff include: A D⁷, B^b - 7, E^b 7, A^b D⁷, and D⁷/B. Chords written below the staff include: C⁺, C[#] +, D⁶, E^b - 7, A^b 7, D^b D⁷, D⁶, E^b 6, A D⁷, B^b - 7, E^b 7, A^b D⁷, and D⁷/B. The notation includes a key signature of one flat (B-flat) and a tempo marking of 135. A section labeled "CHORUSES" is indicated by a double bar line.

TAG

GARY'S NOTEBOOK

Handwritten musical score for "Gary's Notebook" by Lee Morgan. The score is written on six staves in 3/4 time. It features a variety of chords including C-, Db7b5, F-6, F#7b5, C7b5, C-6, Eb7, Ab7, D-7, and G7+9. The notation includes eighth and sixteenth notes, triplets, and rests. The key signature has two flats (Bb and Eb).

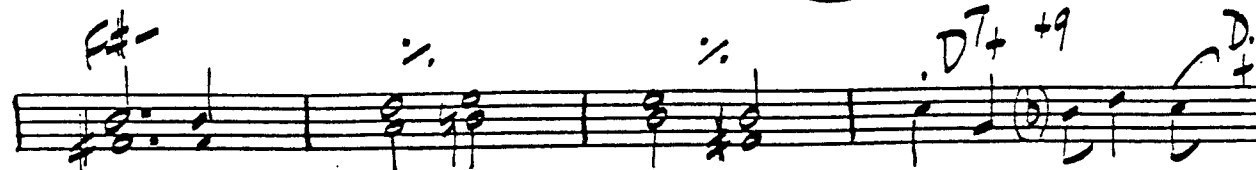
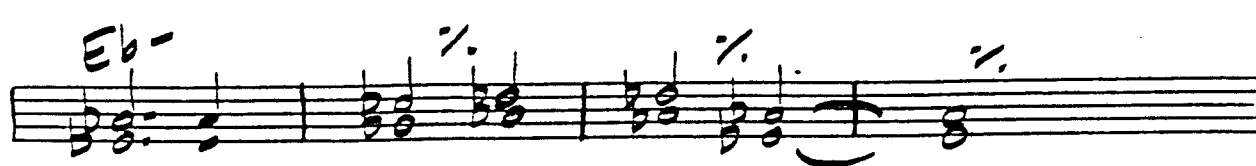
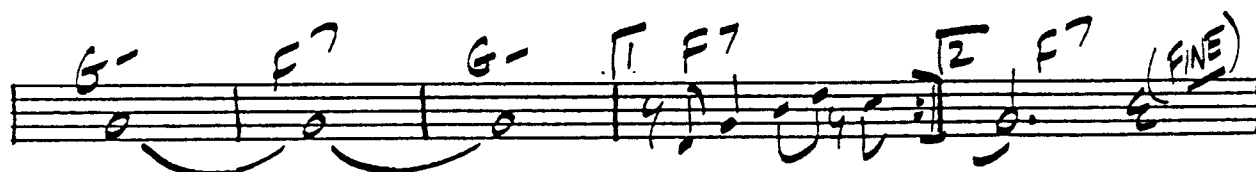
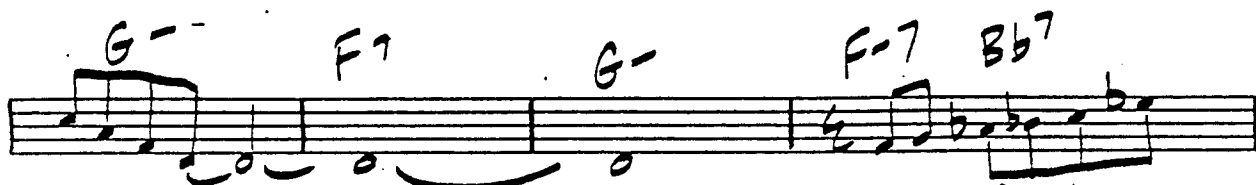
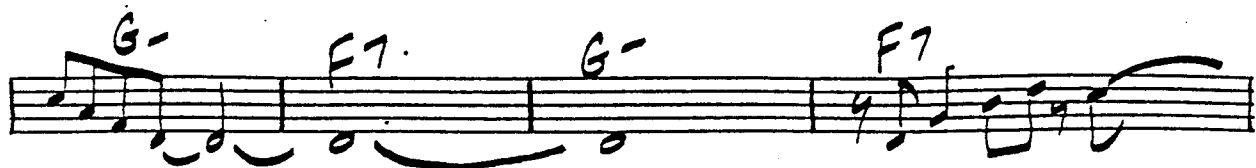
LEE: "THE SIDEWINDER"

FAST

GIBRALTAR

FREDDIE HUBBARD

137



138.

WOODY SHAW

BRIGHT SWING

GINSENG PEOPLE

Handwritten musical score for "Ginseng People" by Woody Shaw. The score is written on five systems of staves. The first system is in 6/8 time with a key signature of two flats (Bb, Eb). The second system continues in 6/8 time. The third system changes to 4/4 time and a key signature of three sharps (F#, C#, G#). The fourth system continues in 4/4 time. The fifth system returns to 6/8 time and two flats. The score includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols and performance markings.

Chord symbols and markings visible in the score:

- System 1: F-6 SUS4
- System 2: Gb7, Ab13, F-7/4 Ab, Eb7/4 Ab, F-7/4 Ab, F-7/4 Ab
- System 3: F#9 SUS.4, F#7/C#, F#7/C#
- System 4: G9/4, G7/D
- System 5: Fb/4, Gb7, Ab7/4, Gb7, C7b9, F-

WOODY: "FOR SURE"

GIGGIN' & DRINKIN'

Handwritten musical notation for "GIGGIN' & DRINKIN'". The notation is on a grand staff (treble and bass clefs). The first staff contains a melody with notes and rests, with a $G-7$ chord above the first measure and a $Bb + 11$ chord above the last measure. The second staff continues the melody, with chords $A-7$, $Ab + 11$, $G-7$, $D-9$, $G-7$, $C7$, F , and $E7 + 9$ written above. The third staff shows a series of chords: $A-7$, $B-7$, $E7$, $A-7$, $F-7$, and $Bb7$. The fourth staff shows chords $C6$, $A-7$, $D-7$, $G7$, $G-7$, $C7$, $A-7$, and $D7$, ending with "D.C." (Da Capo).

GNID

CHET BAKER'S "MOST IMPORTANT ALBUM - 64/65"

Handwritten musical notation for "GNID". The notation is on a grand staff. The first staff contains a melody with notes and rests, with chords F , $Bb7$, $Eb7$, $F - Bb(\Delta7)$, $A\phi7$, and $D7b5b9$ written above. The second staff continues the melody, with chords $G-7$, $Bb7$, $Eb7$, $A-7$, $D7b5$, $G7b5$, $G-7$, $C7$, $G7$, and $C7$ written above. The third staff shows chords $F (C7 F7)$, $Bb7$, Eb , Ab , $F7$, $Bb7$, $A7$, and Ab . The fourth staff shows chords $D-7$, $G7$, C , $A7$, $D-7$, $G7$, $G-7$, and $C7$, ending with "D.C." (Da Capo).

140.

GO

WAYNE SHORTER

Handwritten musical notation for the first system. The staff shows a melodic line in treble clef and a bass line in bass clef. Chords are written above the staff: $G-b$, $G-b, \Delta^7, SUS. 4$, and $(OR Bb LYD./G)$. The tempo/mood is marked "MOD. SLOW" and the style is "LATIN (8th)".

Handwritten musical notation for the second system, continuing the melodic and bass lines.

Handwritten musical notation for the third system. Chords written above the staff include $G13$, D^7+9 , and $G13$.

Handwritten musical notation for the fourth system.

Handwritten musical notation for the fifth system. Chords written above the staff include $B\Delta^7b5$, $E\Delta^7$, $A\Delta^7+$, and $Ab\Delta^7b5$.

Handwritten musical notation for the sixth system. Chords written above the staff include $G7+9$, $G7/C$, B^7+ , $C-+$, AA/B , B/D , EA/F , and $FD/F\#$.

Handwritten musical notation for the seventh system, ending with the word "FINE" written diagonally.

Bb LYDIAN

Handwritten musical notation for the eighth system, showing a sequence of chords in Bb Lydian mode.

OPEN BLOWING, THEN BACK IN AT Bb → FINE WAYNE "Schizophrenia"

GOOD SPIRITS

141.

Handwritten musical score for 'GOOD SPIRITS'. The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. The notes are mostly eighth and quarter notes. The chords are written above the staff: G, E-7, A-7, D7, G, E-7, A-7. The second staff continues the melody with chords: G, C7, F7, Bb7, Eb7, Ab7, A-7, D7. The third staff has chords: Eb7, D7, G7, Eb7, C#7, F#7, Bb7. The fourth staff has chords: Bb7, B-7, E7. The fifth staff has chords: A7, Eb7, Ab7, G. The score ends with a double bar line.

JOE HENDERSON

GRANTED

Handwritten musical score for 'GRANTED'. The score is written on four staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. The notes are mostly eighth and quarter notes. The chords are written above the staff: (1x ONLY) C-, Bb7, A7, D7, G7+9. The second staff has chords: C-, F-, D7, G7, C7, F-. The third staff has chords: G7, C-, Eb7, Ab7. The fourth staff has chords: D-7, G7, C-, Bb7, Ab7, G7+9. The score ends with a double bar line.

"MODE FOR JOE"

142.

GOSWELL

DIE BARN

Handwritten musical notation for the first system of "Die Barn". The notation is in treble and bass clefs, 3/4 time, with a key signature of one flat (Bb). The first system includes a triplet of eighth notes in the first measure of the treble staff, followed by two measures of eighth notes. The bass staff contains a half note in the first measure, followed by two measures of eighth notes. Chords are written below the bass staff: C- in the first measure, F13b5 in the second measure, and Eb-7 Ab7 in the third measure.

Handwritten musical notation for the second system of "Die Barn". The notation is in treble and bass clefs, 3/4 time, with a key signature of one flat (Bb). The second system includes a triplet of eighth notes in the first measure of the treble staff, followed by two measures of eighth notes. The bass staff contains a half note in the first measure, followed by two measures of eighth notes. Chords are written below the bass staff: C- in the first measure, AbΔ7 G-9 F-13 in the second measure, and AbΔ7 G-7 in the third measure.

Handwritten musical notation for the third system of "Die Barn". The notation is in treble and bass clefs, 3/4 time, with a key signature of one flat (Bb). The third system includes a triplet of eighth notes in the first measure of the treble staff, followed by two measures of eighth notes. The bass staff contains a half note in the first measure, followed by two measures of eighth notes. Chords are written below the bass staff: F-13 in the first measure, Db13b5 in the second measure, F-13 in the third measure, and AbΔ7 G-9 F-9 E-9 in the fourth measure.

Handwritten musical notation for the fourth system of "Die Barn". The notation is in treble and bass clefs, 3/4 time, with a key signature of one flat (Bb). The fourth system includes a triplet of eighth notes in the first measure of the treble staff, followed by two measures of eighth notes. The bass staff contains a half note in the first measure, followed by two measures of eighth notes. Chords are written below the bass staff: E-9 A7 in the first measure, C-7 F7 in the second measure, D-7 G7 in the third measure, and E-9 A7 in the fourth measure.

Handwritten musical notation for the fifth system of "Die Barn". The notation is in treble and bass clefs, 3/4 time, with a key signature of one flat (Bb). The fifth system includes a triplet of eighth notes in the first measure of the treble staff, followed by two measures of eighth notes. The bass staff contains a half note in the first measure, followed by two measures of eighth notes. Chords are written below the bass staff: Dbs7 in the first measure, C-7 Bb-7 in the second measure, GbΔ7 F-7 Eb-7 in the third measure, and D.C. in the fourth measure.

Handwritten musical notation for the sixth system of "Die Barn". The notation is in treble and bass clefs, 3/4 time, with a key signature of one flat (Bb). The sixth system includes a triplet of eighth notes in the first measure of the treble staff, followed by two measures of eighth notes. The bass staff contains a half note in the first measure, followed by two measures of eighth notes. Chords are written below the bass staff: F-13 in the first measure, AbΔ7 G-7 F-7 in the second measure, C-11 in the third measure, and D.C. in the fourth measure.

CHORUSES: MINOR BLUES + 3/4 BRIDGE AS IS,
AABA FORM

BRW: "KALIDOSCOPE"

THE GREENE ST. CAPER

WOODY STAN 143.

LATIN - Eb

F7 E7 Eb C7 +9

(SWING)

Ab7 Db7 Gb7 F7 Bb7

LATIN - Eb

G7 AD7 F7 G7 Eb D7 +9 Db7 C7

F- F7 Eb D7 G7b9 C7 C7b9 F7 (F#0)

G7 C7 +9 F7 Bb7b5

G7 Gb7 F7 E7 Eb (CHANGES)

WOODY "UNITY"

144.

GREENWICH

JOHN McNEEL

Handwritten musical score for "GREENWICH" by John McNeel. The score is written on eight staves in 6/4 time. It features various chords and melodic lines. Chords are labeled above the staves: $A\flat 7/E\flat$, $D\flat 7/G\flat$, $A\flat 7/E\flat$, $D\flat 7/G\flat$, $A\flat \Delta 7 \flat 5$, $B \Delta 7 \flat 5$, $C \Delta 6 \ 9$, $F-7$, $D\flat \Delta 7$, $D\flat 7 \flat 5$, $E7+9$, $D7+9$, and $G-$. The notation includes eighth and sixteenth notes, rests, and bar lines. Some measures are marked with a double bar line and a repeat sign.

JOHN: "EMBARKATION"

GREGORY IS HERE

HORACE SILVER

145

B7b5 C-11 B7b5 C-11 A47 D7+9 G- C7b5 C-7 B7 BbΔ7 Eb-7 Ab7 DbΔ7 Bb-3 Eb-7 Ab7-3 C-11 F13b5 D.C. (LAST X) BΔ7 BbΔ7 BΔ7 BbΔ7 IN PURSUIT OF THE 27TH MAN

146.

THE GRINGO

HORACE SILVER

Handwritten musical score for "THE GRINGO" by HORACE SILVER. The score consists of five staves of music. The first staff is in 9/8 time and contains four measures with chords Bb13, B13, Bb13, and A13. The second staff is in 7/8 time and contains four measures with chords Bb13, B13, Bb13, and B13. The third staff is in 7/8 time and contains four measures with chords Bb13, B13, Bb13, and A13. The fourth staff is in 2/4 time and contains four measures with chords Bb13, Eb7, Ab7, and Db. The fifth staff is in 2/4 time and contains five measures with chords Db7, Gb7, B, C#7, and F7.

Handwritten musical score for "THE GRINGO" by HORACE SILVER. The score consists of two staves of music. The first staff is in 3/4 time and contains four measures with chords A13, Bb13, B13, and F7 b5. The second staff is in 3/4 time and contains two measures with a triplet of eighth notes and a Bb chord.

THE HALF DOZENS

BU HOLLAND 147.

Handwritten musical score for "The Half Dozens" by Bu Holland. The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked "FAST". The score consists of six staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a bass clef and a key signature of two flats. The third staff begins with a treble clef and a key signature of two flats. The fourth staff begins with a bass clef and a key signature of two flats. The fifth staff begins with a treble clef and a key signature of two flats. The sixth staff begins with a bass clef and a key signature of two flats. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the notes: Eb, F-7, Bb7, G-7, C7+9, F-7, Bb7, D#7, G7+, C-, F7b5, Bb7+, Eb, Bb7, Eb, Ab-7, Bb-7, Ab-7, Db7, Gb, B7, Bb-7, Eb7b5, Ab7, Bb-7, Ab-7, A0, Bb-7, Eb-7, F-7, Bb7, D.G. Ab, C-, D#7, G7+, C-, D#7, G7, C-, F7b5, Bb7, Eb.

FAST-

HONESTRETTCH

JOE HENDERSON

Handwritten musical score for "Honestretch" by Joe Henderson. The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked "FAST". The score consists of three staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a bass clef and a key signature of two flats. The third staff begins with a treble clef and a key signature of two flats. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the notes: Bb7, Eb7, Eb7, Bb7, A7, Ab7, G7, F7, Eb7, Bb7, (F7+).

JOE: "PAGE ONE"

148.

HAROLD'S HOUSE OF JAZZ

RITCHE COLE

Handwritten musical score for "Harold's House of Jazz" by Ritchie Cole. The score is written on ten staves, featuring various musical notations including notes, rests, and accidentals. Chord symbols are written above the staves, indicating the harmonic structure. The key signature is B-flat major (two flats). The time signature is 4/4.

Chord symbols include: BbΔ7, F+7, F-7, Bb7, EbΔ7, Eb-7, Ab7, Bb, C7, C-7, D-7, G7b9, F7, Bb, C#-7, F#7, BΔ7, B-7, E7, AΔ7, A-7, D7, G-7, C7, C-7, F7, D-7, G7+9, D.C.+3, C-7, F7, Bb (CHORUSES).

The score includes a double bar line followed by the word "CHORUSES" in parentheses, indicating the start of a repeated section.

RITCHE + ERIC KLOSS : "BATTLE OF THE SAXES VOL. 1"

KENNY WHEELER

HEY OKE

Handwritten musical score for "HEY OKE" by Kenny Wheeler. The score is written on six staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols and performance instructions.

Chord symbols and performance instructions:

- Staff 1: $F\Delta^7$ LYD. (4), $G\#b^7$, $C\#^7 + 9$
- Staff 2: $F\#$ (4), $Bb-7$, $A\Delta^7$ LYD.
- Staff 3: $Ab\Delta^7$ LYD., $B\Delta^7$
- Staff 4: $D\Delta^7$ LYD., $G\Delta^7$ LYD. (4), 1 $F\Delta^7$ $A\Delta^7$ $Db\Delta^7$ $Gb\Delta^7$
- Staff 5: 2 $D\Delta^7$, $Eb-7, (13)$, $A\Delta^7 b5 / Ab$
- Staff 6: $Eb-7 / Ab$, "NO HIGH"

150.

HOE DOWN

OLIVER NELSON



(CHORUSES: 160T RHYTHM CHANGES)

"BLUES AND THE ABSTRACT TRUTH"

HAPPINESS IS JUST A THING CALLED JOE - ARLEN HARBURG

151.

F_{maj}^6 $G-7$ $A-7$ $D-7$ $G-7$ C^7

F_{maj}^6 $G-7$ $A-7$ B^b7 D^7 $G-7$ C^7

C^7

F_{maj}^7 $B-7$ E^7 $A-7$ D^7 $G-7$ C^7

F_{maj}^6 $G-7$ $A-7$ $D-7$ $G-7$ C^7 F_{maj}^6 $G-7$ $A-7$ $G-7$

F_{maj}^6 D^b7 $C-7$ F^7 $B^b_{maj}7$

$B^b_{maj}7$ B^b-7 $A-7$ D^7

$G-7$ C^7 F_{maj}^7 $D^7(b9)$ $G-7$ C^7

$G-7$ C^7 F_{maj}^6

FOR END

FINE

152.

GERRY NYEWOOD

HOMAGE

D- (F PENT.) (USE SAME FIGURE THROUGHOUT ON D-)

8. D-

Bb LYD. Ab LYD. F LYD. Eb LYD. D-

D-

Bb LYD. Ab LYD. F LYD. Eb LYD. D-

F- Bb/F F- (E-7) A7/4

D.S. AL FINE

HAYSEED

N. ADDERLY 153
"To The WY LEAGUE"

(BASS LINE ON 2 + 4) (G)

ALEC WILDER

MED. SLOW

HOMENWORK

154

HOLD 'EM JOE

SONNY ROLLINS

CALYPSO

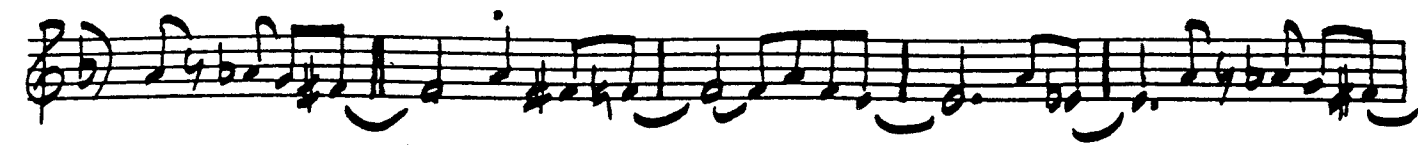
Handwritten musical score for "Hold 'Em Joe" by Sonny Rollins, in 2/4 Calypso style. The score consists of seven staves of music, with various chords and a "fine" marking.

Chords and musical notation:

- Staff 1: D-7, G7, C, A7
- Staff 2: D-7, G7, C, D-7, G7
- Staff 3: C, A7, D-7, G7, C
- Staff 4: D-7, G7, C, D-7, G7
- Staff 5: C, D-7, G7, C, A7
- Staff 6: D-7, G7, C
- Staff 7: (fine)

HOUSE OF CHAN

(ALWAYS TOGETHER)



D-

E-7 A7

D-

E-7 A7



D-

A-7 D7

G-



B-7

E7

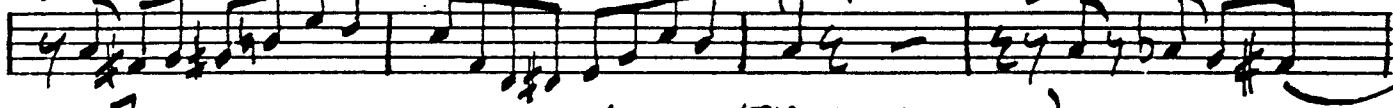
G-7

C7

F+

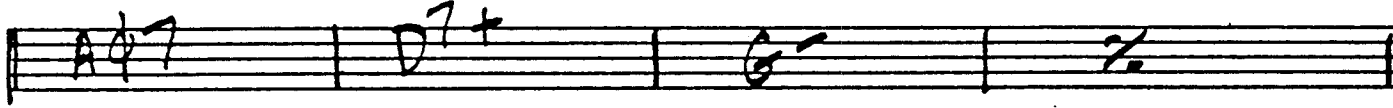
E-7

A7



DΔ7

(— HEAD ONLY —)

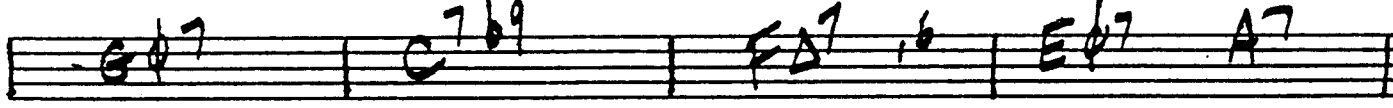


AΔ7

D7+

G-

%



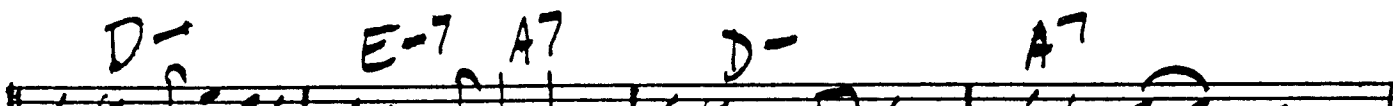
GΔ7

C7b9

FΔ7

EΔ7

A7



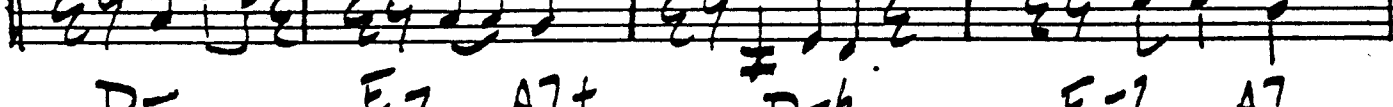
D-

E-7

A7

D-

A7



D-

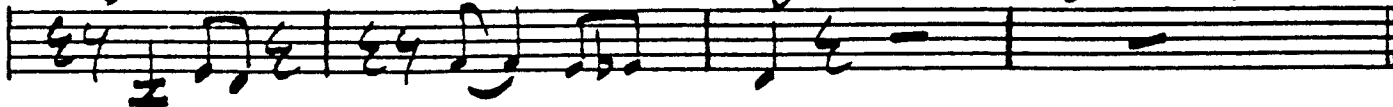
E7

A7+

D-6

E-7

A7



HYPOCRISITMUTREEFUZZ

First system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a bass line with chords: Eb 13, D 13, Eb 13.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a bass line with chords: D 13, G 13, Gb 13, F 7, E 7.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with first, second, and third endings. Bass staff has a bass line with chords: Eb 13, D7(b5 +9), Eb 13, D7, G.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a bass line with chords: Eb 7, G 6.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a bass line with chords: Ab 7, Ab 7, G 7, Gb 7, F 7.

ERIC DOLPHY "LAST DATE"

D.C. + 2

I DIDN'T KNOW ABOUT YOU

Handwritten musical score for "I Didn't Know About You" by Russell Ellington. The score is written on ten staves, featuring various chords and triplet rhythms. The key signature is one sharp (F#), indicating G major. The chords and their positions are as follows:

- Staff 1: B $\flat$ -7, E $\flat$ 7, A $\flat$ maj⁷, D $\flat$ 7, C⁷, C-7 $\flat$ 5 F⁷
- Staff 2: B $\flat$ 7 (x11), E $\flat$ 7, A $\flat$ maj⁷, F-7, B $\flat$ -7, E $\flat$ 7(b9)
- Staff 3: B $\flat$ -7, E $\flat$ 7, A $\flat$ maj⁷, F-7, D $\flat$ 7, C⁷, C-7, F⁷
- Staff 4: B $\flat$ -7, E $\flat$ 7, A $\flat$ maj⁶
- Staff 5: E $\flat$ -7, A $\flat$ 7, E $\flat$ -7, A $\flat$ 7, D $\flat$ maj⁷, A $\flat$ 7, D $\flat$ maj⁷
- Staff 6: D $\flat$ -7, G $\flat$ 7, D $\flat$ -7, G $\flat$ 7, B maj⁷, E $\flat$ (C-7 $\flat$ 5) F⁷(b9)
- Staff 7: B $\flat$ -7, E $\flat$ 7, A $\flat$ maj⁷, D $\flat$ 7, C⁷, G $\flat$ 7(b9) F⁷
- Staff 8: B $\flat$ 7(x11), B $\flat$ -7, E $\flat$ 7, A $\flat$ maj⁶, C-7, F⁷
- Staff 9: (Continuation of the previous staff)

I GOT RHYTHM

GERSHWIN

Handwritten musical notation for "I GOT RHYTHM" by Gershwin. The notation is written on four staves, with chords and notes indicated. The key signature is B-flat major (Bb). The time signature is 4/4. The notation includes various chords and notes, with some chords written as Bb, G7, C7, F7, Bb, Eb6, Eb7 (OR Ab7), D7, G7, C7, F7, Bb, A7, D7, D7, G7, G7, C7, C7, F7.

IN DON'S KITCHEN

MIKE MUSSILAMI

Handwritten musical notation for "IN DON'S KITCHEN" by Mike Mussilami. The notation is written on four staves, with chords and notes indicated. The key signature is B-flat major (Bb). The time signature is 4/4. The notation includes various chords and notes, with some chords written as G7, B7+, C#-11 (F#7), B-b, Bb7, G7, C7, Bb7, Gb7, Eb7, A7, A7, D7, D7+1, D7+2.

I'M IN THE MOOD FOR LOVE 159

McHUGH
FIELDS

Chord symbols and musical notation for "I'm In The Mood For Love":

Staff 1: C (3), D-7 G7, D-7 (3), G7, C

Staff 2: E-7 Eb7 D-7, G7, C G7

Staff 3: C, D-7 G7, C C#7, D-7 G7

Staff 4: C, F#7b5 B7, E-7, A-7(b5) D7

Staff 5: D-7b5 G7, C (3), D-7 G7, D-7 (3) G7

Staff 6: C, E-7 Eb7 D-7, G7

Staff 7: C6

OSCAR PETERSON - "PLAYS FOR LOVERS"

160.

I GET ALONG WITHOUT YOU

H. CARMICHAEL

Handwritten musical score for "I Get Along Without You" by H. Carmichael. The score is written on ten staves in G major (one sharp). The chords and notation are as follows:

- Staff 1: $B^b_{maj}7$, $C-7$, $F7$, $B^b_{maj}7$, $G-7$
- Staff 2: $C-7$, $F7$, $C-7$, $F7$
- Staff 3: $C-7$, $F7$, $C-7$, $F7$, Φ
- Staff 4: $B^b_{maj}7$, $G-7$, $C-7$, $F7$
- Staff 5: $C-7$, $F7$, B^b_{maj} , $C-7$, $F7$, B^07
- Staff 6: $C-7$, $C-7/B^b$, $A-7^b5$, $D^{7(b9)}_{(b13)}$, $G-7$
- Staff 7: $C-7$, E^b-7 , A^b7 , $B^b_{maj}7$, B^07
- Staff 8: $C-7$, $C-7/B^b$, $A-7^b5$, $D^{7(b9)}_{(b13)}$, $G-7$
- Staff 9: $C-7$, $C-7/B^b$, $A-7^b5$, $D^{7(b9)}_{(b13)}$, $G-7$

The piece concludes with a double bar line and the text "CON'D".

Handwritten musical notation for a short piece, likely a blues or jazz exercise. The notation is on three staves, with chords written above the notes.

Staff 1: Chords C⁷, C-⁷, F⁷. The piece ends with a double bar line and the number 161.

Staff 2: Chords E-7b⁵, E^b7, D⁷(b⁹ b¹³), D^b7. The piece ends with a double bar line and the text "D.S. al Φ ".

Staff 3: Chords C-⁷, F⁷, B^b maj⁶, C-⁷ F⁷. The piece ends with a double bar line.

I REMEMBER BIRD

- LEONARD FEATHER

Handwritten musical notation for the song "I Remember Bird" by Leonard Feather. The notation is on three staves, with chords written below the notes.

Staff 1: Chords F⁷ B^b7, E^b7 A^b7, C[#]9 F⁷ B^b7 C⁷, F⁷ C⁷. The piece ends with a double bar line.

Staff 2: Chords F⁷ B^b7, E^b7 A^b7, C[#]9 F⁷ B^b7 C⁷, F⁷. The piece ends with a double bar line.

Staff 3: Chords A^b7 G⁷, G⁷ C⁷, F⁷ B^b7, F⁷ C⁷. The piece ends with a double bar line.

(A⁷ A^b7)

SONNY STITT: "I REMEMBER BIRD"

162.

IN A MIST

BIX BEIDERBECK

Handwritten musical score for "IN A MIST" by BIX BEIDERBECK. The score is written on ten staves. It includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. Above the staves are numerous chord symbols including F#7, Eb13b5, D13, Db13b5, F#7, Eb13b5, D13, Db13b5, A9, Bb7, B7, C7, Db7, Eb7, F7, D13, G13, C, B7+, A7, C6, A7, D7, D#7, G7, C, G7, (F), C#0, C, (F F-), C, C, Db7+, C7, B7, Bb13, C#7+, Db13, B7, Bb7+, Eb7+, Eb7, D7, Ab7b5, G7, Eb7+, D7, G7, D7b5, E7, and D.C. AL FINE. There are also performance instructions like "BLOWING CHANGES" and "FINE" written in boxes or above the staves. The score ends with a double bar line and the instruction "D.C. AL FINE".

"BIX BEIDERBECK, VOL. 3 - THE WHITEMAN YEARS" FREDDIE HUBBARD: "SKY DIVE"

163.

A-(6) (sus4)

INEZ

DAVE CRISIN

Handwritten musical score for "INEZ" by Dave Crisin. The score is in 3/4 time and consists of seven staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music features various chords and melodic lines. Chord labels include A-6 (sus4), Ab-6 sus4, E7+9, and E7. There are also melodic lines with eighth and sixteenth notes. A "FINE" marking is present on the sixth staff, with a note "(OPT: OMIT DURING CHORUSES)".

ORNETTE COLEMAN

THE INVISIBLE

Handwritten musical score for "THE INVISIBLE" by Ornette Coleman. The score is in 4/4 time and consists of three staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The music features various chords and melodic lines. Chord labels include Db, D, Eb, E, F, Ab, Db, D, G, C, and Db. There are also melodic lines with eighth and sixteenth notes. A "FINE" marking is present on the third staff, with a note "COLTRANE, CHERRY 'THE AVANT-GARDE'".

FINE COLTRANE, CHERRY "THE AVANT-GARDE"

D.C.

164

MED. BOSSA 7

IT COULD ONLY HAPPEN WITH YOU

JOHNNY

(INTRO) Eb0 Bb7+9 Eb0 Bb7-9
 (A) Eb0 Bb7 Eb0 E+7
 Eb0 Bbm7 Eb7-9 A07 Abm0
 G13 G+7 C9 C7-9 F13 F+7 Bb9 Bb7-9
 Eb0 (B) Eb0 F13 E+7 / /
 Eb0 F7 E0 E- Eb0 Bb7+7
 Bbm7 Eb7-9 Am6 Abm7
 Eb0/G C+7 F13 F+7 Bb9 Bb7-9
 Ebm7 Ab7/Eb Abm7/Eb Ebm7 F13 Bb7+9 / /

165

Chord progression: E^b0, F[#]/E^b, F[#]/B^b, E^b0, F¹³, B⁷+9

Chord progression: E^bm⁷, F⁺, E¹³, E^b13

Chord progression: A^b0, A^bm⁷, E^b/G, G^b0

Chord progression: B⁰, E⁷(+11), E^b0, E^b7, A^b7, D^b7

Chord progression: G^b7, B⁷, F⁷-9, B^b+7, E^b0, B^b+7

TAKE CODA FOR OUT ONLY

Chord progression: E^b7, A^b7, D^b7, G^b7, B⁷, F⁷, B^b+7

IN SALAH

Chord progression: A^b, A^b7, D⁷+, G⁻

Chord progression: A^b, A^b7, D⁷+, G⁻

Chord progression: C⁻⁷, F⁷, B^b, A^b7, D⁷, G⁻

Chord progression: E^b7 b5, A⁻⁷, D⁷

Chord progression: B^b-7, E^b7, A⁻⁷, D⁷, G⁻Δ⁷, (A^b7 D⁷)

166. INTROSPECTION MONK

Chords and musical notation across the staves:

- Staff 1: C-7, Db7b5, C7b5, B7, Bb-7, Eb7
- Staff 2: AbΔ7, Bb7, B7b5, G7+, B7b5, A7+, DΔ7
- Staff 3: 1. D6, 2. D6, Db6, 3.
- Staff 4: D, Db, 3, 3, D, EbΔ7
- Staff 5: DΔ7, 3, DbΔ7, 3, D6, B7b5
- Staff 6: C-7, Db7b5, C7b5, B7, Bb-7, Eb7
- Staff 7: AbΔ7, Bb7, B7b5, G7+, B7b5, A7+, DΔ7
- Staff 8: D6, Db6, DΔ7, DbΔ9
- Staff 9: DbΔ7

[BALLAD]

I SURRENDER DEAR

167

H. BARKIS - G. CLIFORD

Handwritten musical score for the ballad "I Surrender Dear" by H. Barkis and G. Clifford. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and notes with stems. Chord symbols are written above the notes, including Dm7, F7, Eb7, A+7, Dm7, Bb7E7, Am7, D7, C, Am7, D7, Dm7, G7, C, A+7, C, E7, Am7, E7, Am7, E7, Am7, D7, Dm7, G7, Dm7, F7, Eb7, A+7, Dm7, Bb7E7, Am7, D7, C, Am7, D7, Dm7, G7, and C. The score includes a first ending bracket and a second ending bracket. The notation is handwritten and appears to be a personal or working draft.

TEDDY WILSON - "TEDDY WILSON IN TOKYO"

ZOOT SIMS - "BASIE & ZOOT"

168.

I ONLY HAVE EYES FOR YOU

WARREN • DUBLIN

Handwritten musical score for "I Only Have Eyes for You" by Warren. The score consists of eight staves of music in treble clef, featuring various chords and triplets. The chords are written above the notes, and some notes are grouped with a "3" and a slur, indicating triplets. The key signature has one sharp (F#), and the time signature is 4/4.

Chords and musical notation across the staves:

- Staff 1: D-7, G7, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4
- Staff 2: CΔ7, FΔ7, E-7, F-7, E-7 (A-7), Eb-7, Ab7
- Staff 3: D-7, AbΔ7, A-7, D7, D-7, Bb7, EbΔ7, D-7, G7
- Staff 4: C, D-7, D#0, E-7, FΔ7, F#7, B7, E7, A7b9
- Staff 5: D-7, G13, CΔ7, G-7, C7
- Staff 6: FΔ7, F-7, Bb7, E-7, A-7, Eb-7, Ab7
- Staff 7: D-7, G7, BbΔ7, A-7, D7, D-7, Eb7, Ab7, G7
- Staff 8: C, FΔ7, E-7, A-7, Bb7 13b5, A7 +9
- Staff 9: D-7, G7sus4, G7, C

IT HAPPENS EVERY DAY

JOE SAMPLE

169

Bb-7 Ab-7 Gbmaj7 F7(b9)

Bb-7 Ab-7 Gbmaj7 F7(b9)

Bb-7 F-7 Ab-7 (fine)

Bb-7 F-7 Ab-7 B-7

Gbmaj7 Bb7(#9) Eb-7 Ab7

Db9(sus) Gbmaj7(#11) Gbmaj7 F7(b9) Abmaj7 Bbmaj7 Cmaj7

Gb-7 Db-7 Dmaj7 Gbmaj7 Abmaj7 Bbmaj7

E-7 B-7 Cmaj7 A-7 Db-7 Gb-7 B-7

E-7 A-7 D9(sus) Eb9(sus)

170.
FAST SAMBA
INTRO.

ISABEL THE LIBERATOR

WOODY SHAW

+ BKGD. FIG.

(FΔ6b5) (FΔ7b5)

A (CHOIRUS: MODAL VAMPS FOLLOWED BY **B** ENSEMBLE)

FΔ6b5 FΔ7b5

DΔ7 BΔ7 GΔ7 E-7 C7

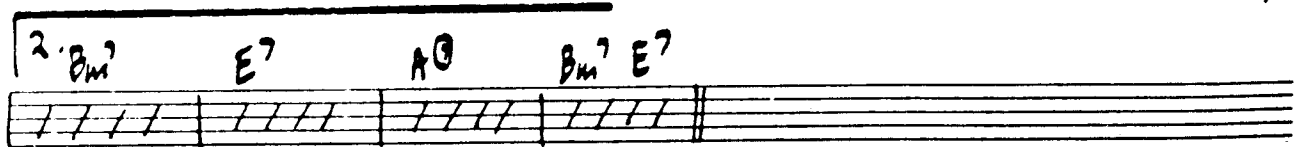
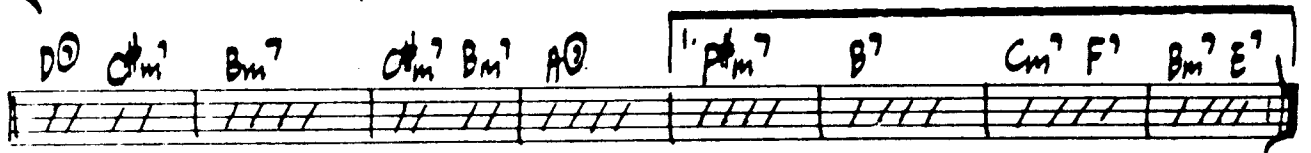
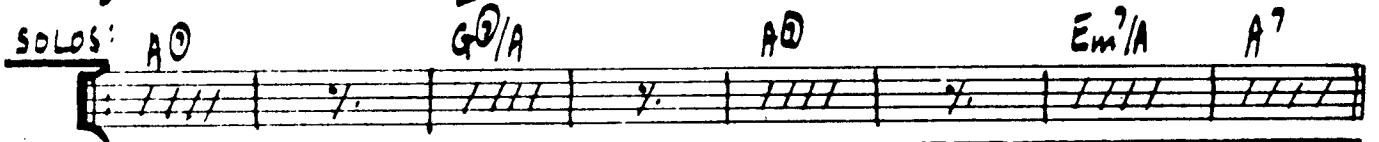
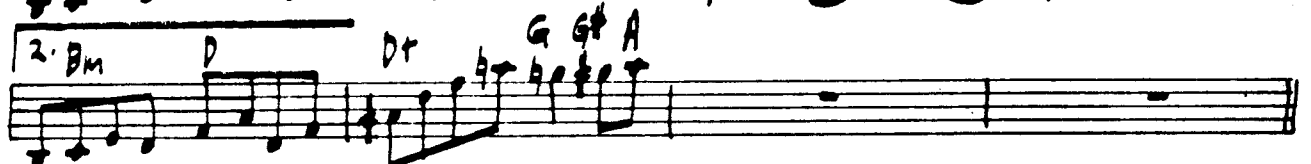
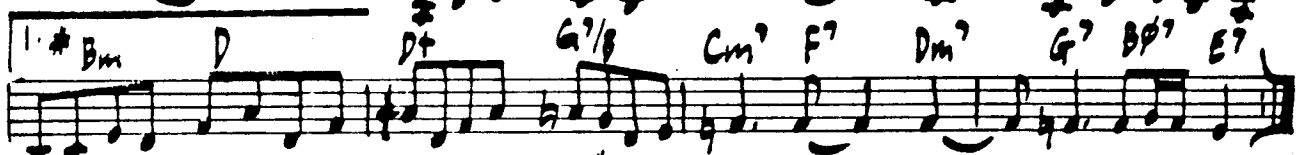
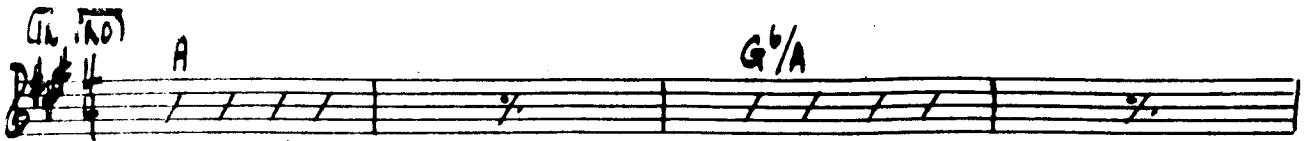
(FINE) E-7/4 CΔ7

FΔ7 Eb7b5 AbΔ9 BΔ7 DΔ7 A7b9

F-6Δ7/9 E7+9

TO **A**

[MED. BOSSA] I'm On My Way 171 B. KESSEL



(BASS - BARS 13 - 14)



BARNEY KESSEL - "BARNEY PLAYS KESSEL"

172.

WOODY SHAW

LIGHT ROCK, EVEN STRS

IT ALL COMES BACK TO YOU

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in treble clef and 4/4 time. The melody is in the upper staff, and the accompaniment is in the lower staff. The key signature has one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E4, and a half note D4. The accompaniment starts with a quarter note G3, an eighth note A3, a quarter note Bb3, an eighth note A3, a quarter note G3, an eighth note F3, a quarter note E3, and a half note D3. The melody continues with a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, a quarter note F3, an eighth note E3, a quarter note D3, and a half note C3. The accompaniment continues with a quarter note G3, an eighth note A3, a quarter note Bb3, an eighth note A3, a quarter note G3, an eighth note F3, a quarter note E3, and a half note D3. The melody ends with a quarter note Bb4, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E4, an eighth note D4, a quarter note C4, and a half note Bb3. The accompaniment ends with a quarter note G3, an eighth note A3, a quarter note Bb3, an eighth note A3, a quarter note G3, an eighth note F3, a quarter note E3, and a half note D3. The score is marked with a repeat sign at the beginning and end of the first staff, and a repeat sign at the beginning and end of the second staff. The key signature is indicated by a B-flat symbol on the first staff. The time signature is 4/4.

Handwritten musical notation for a 4-measure phrase in G major. The top staff contains a melody of eighth and quarter notes. The bottom staff contains a bass line of eighth and quarter notes. Chords B-, E7, B-7/4, and A/C# are written below the staff.

"STEPPING STONES"

IT'S YOU OR NO ONE FOR ME

STYNE/CAHN

173.

Handwritten musical score for "It's You or No One for Me" by J. Styne and L. Cahn. The score is written on five systems of two staves each. The first system is in G major, 4/4 time, with a key signature of one sharp (F#). The melody is on the top staff, and the harmony is on the bottom staff. The score includes various chords such as G-7, C7, F (Bb7) (A-7), D7, Bb-7, Eb7, Ab (Db), D#7, G7b9, C7, A7b9, D-7, G7, C, and F7. The second system continues the melody and harmony with chords like G-7, C7, C-7, F7, Bb, Bb-7, Eb7, A-7, Bb-7, Eb7, A-7, D7, G-7, C7, and F/C. The third system is marked '(LAST X)' and includes chords like Ab-7, Db7, G-7, C7, Bb-7, Eb7, and Ab7.

DEXTER GORDON = "DOIN' ALL RIGHT."

174.

GILBERT • RUSSELL • FULLER

- BALLAD -

I WAITED FOR YOU

Handwritten musical score for the ballad "I Waited for You" by Gilbert, Russell, and Fuller. The score is written on six staves, each with a key signature of one flat (Bb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous handwritten chord symbols. The chords are written above the notes and include symbols like C#7/F, F13, BbΔ9, D5-7, Gb7, GbΔ7b5/F, F7b9, Bb, B-7, E7, EbΔ7, Eb-7, Ab7, Db, Db-7, Gb7, G#7, C7+9 b9, A-7, D7, Ab-7, Db7, EbΔ7, D-7, C-7, Bb7Eb7, B-7Eb7, A-7, D7, G-7, G7/F, E#7, A7, C#7, F7, Ab13, G7, C-7, F7, Bb, and (D#7 G7). The score is a ballad, as indicated by the tempo marking at the top left.

(LATTIN)

WON'T BE BACK

Handwritten musical score for "WON'T BE BACK" by Joe Beck. The score is written on ten staves in treble clef with a 3/4 time signature. It features various chords and melodic lines with triplets and repeat signs.

Chords and notation across the staves:

- Staff 1: $A-9$, $D-9$
- Staff 2: $G-9$, $A7+9$
- Staff 3: $D-9$, $E\text{ sus4}$, $E7+9\flat13$
- Staff 4: $F\Delta7$, $E7+9$
- Staff 5: $B\flat-9$, $E\flat-9$
- Staff 6: $D\flat-9$, $A\flat-$, $F7+9$
- Staff 7: $G-9$, $G\flat7$, $D7\flat5$
- Staff 8: $F7\flat5$, $E7+9$

176.

JAGUAR

JOHNNY SMITH

First system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The first measure of the top staff contains the chord F#7. The second, third, and fourth measures of both staves contain a double bar line with a percent sign (%).

Second system of musical notation, consisting of two staves. The first two measures of both staves contain a double bar line with a percent sign (%). The third measure of the top staff contains the chord A7. The fourth measure of the top staff contains the word FINE with a double bar line and a percent sign (%). The bottom staff continues with musical notation in the fourth measure.

Third system of musical notation, consisting of two staves. The first measure of the top staff contains the chord Bb. The second measure of both staves contains a double bar line with a percent sign (%). The third measure of the top staff contains the chord E-7. The fourth measure of the top staff contains the chord A7 b9. The bottom staff continues with musical notation in the fourth measure.

Fourth system of musical notation, consisting of two staves. The first measure of the top staff contains the chord A-7. The second measure of the top staff contains the chord D-7. The third measure of the top staff contains a double bar line. The fourth measure of the top staff contains a whole note. The bottom staff continues with musical notation in the fourth measure. The system concludes with the text D.C. AL FINE.

JOANNA - VICTOR BRASIL

177



Handwritten musical score for the song "JOANNA" by Victor Brasil. The score is written on four staves in G major, 4/4 time. The key signature has one sharp (F#). The tempo is marked with a quarter note. The score includes various chords and melodic lines. The chords are: Gmaj7, D7(13), E7(11), D-7(11), G7, Cmaj7, A-7(15), D7, B-7, E7(b5), A-7, D7, Bb-7, Eb7(sus4), Abmaj7, F-7, Db-7(9), Gb7(sus4), C-7, D7(b9). There are also some melodic lines with triplets and slurs.

JOE MAINI

DAVE BLUMBERG



Handwritten musical score for the song "JOE MAINI" by Dave Blumberg. The score is written on five staves in G major, 4/4 time. The key signature has one sharp (F#). The tempo is marked with a quarter note. The score includes various chords and melodic lines. The chords are: C-, Bb-7, C-, Eb-7, Ab7, D#7, G7+, C-, D#7, G7+, F-7, Bb7, F#-7, B7, E-7, A7, Ab7, G, D.S. al. There are also some melodic lines with slurs and a double bar line.

178.

JERU

GERRY MULLIGAN

Handwritten musical score for "Jeru" by Gerry Mulligan. The score is written on ten staves, featuring various musical notations and chord symbols.

Staff 1: Chord symbols: G-7, C-7, Ab7, Db7, C-7, F7, B7. Notes: Eb, A7+9, Ab, A°, Eb7+9, E7+9, F-7, F#0.

Staff 2: Chord symbols: Bb-7, Eb7, E-7, A7, AbΔ7, F7. Notes: Bb, Bb7, b9, Eb7+9, Ab-7, Db7, G-7, C7.

Staff 3: Chord symbols: GbΔ7, Gb7, F-7, Bb7, Eb7, Ab7, G7, C7, F7, Bb7. Notes: GbΔ7, Gb7, F-7, Bb7, Eb7, Ab7, G7, C7, F7, Bb7.

Staff 4: Chord symbols: Eb7, A7, AbΔ7 (B7), G7, Gb7, F7, Bb7, Bb7, Eb7, Ab7, G7. Notes: Eb7, A7, AbΔ7 (B7), G7, Gb7, F7, Bb7, Bb7, Eb7, Ab7, G7.

Staff 5: Chord symbols: C7, F7, F7, Bb7, Eb7, A7, AbΔ7, A°, G-7, C7, F7, Bb7. Notes: C7, F7, F7, Bb7, Eb7, A7, AbΔ7, A°, G-7, C7, F7, Bb7.

Staff 6: Chord symbols: Bb7, Eb7, Eb7, A7, Ab, Ab7, D-7, G7, G7, C7, F7, Bb7. Notes: Bb7, Eb7, Eb7, A7, Ab, Ab7, D-7, G7, G7, C7, F7, Bb7.

Staff 7: Chord symbols: "Shout" Ab, Ab-7, G-7, Ab7, A-7, Ab-7. Notes: "Shout" Ab, Ab-7, G-7, Ab7, A-7, Ab-7.

Staff 8: Chord symbols: G-7, Gb-7, F-7, Eb7+9, Eb. Notes: G-7, Gb-7, F-7, Eb7+9, Eb.

Staff 9: Chord symbols: Eb. Notes: Eb.

Staff 10: Chord symbols: Eb. Notes: Eb.

Additional markings: "BLOWING:" above Staff 3, "D.C.!!" below Staff 3, "+ 1ST B" above Staff 6, "(TO BRIDGE)" below Staff 9, "MILES DAVIS 'BIRTH OF THE COOL'" below Staff 10.

[MED. LATIN]

GUIJIRA

C. COREA



OPEN SOLOS ON Cm
(FOR OUT: **B**, **A** 9-16, **A** LEAD ON G7-9)

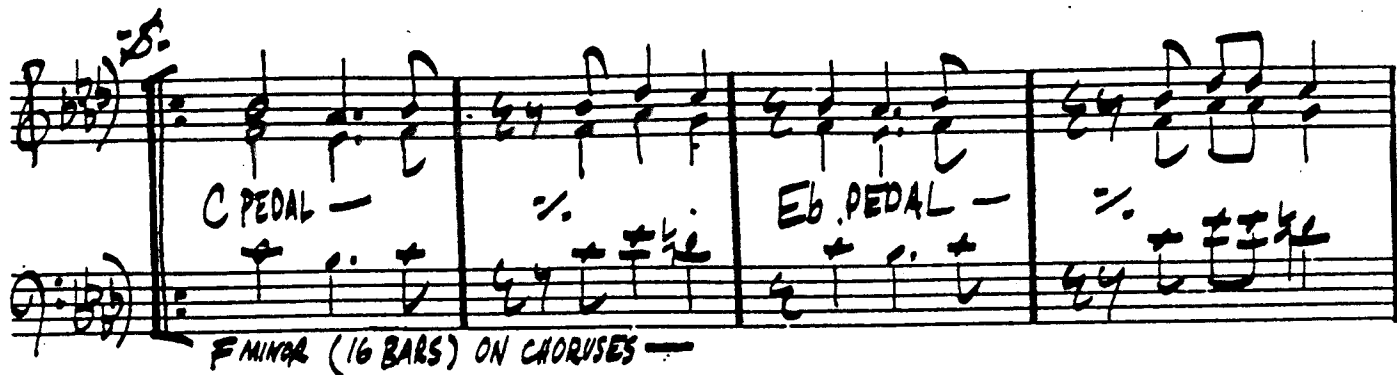
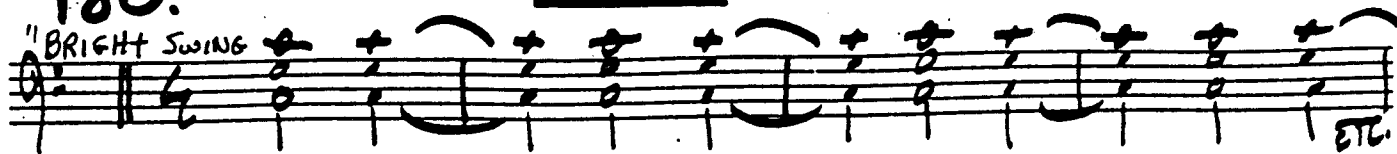
CHICK COREA - "INNER SPACE"

180.

JODO

FREDNE HOBARD

"BRIGHT SWING"



F MINOR (16 BARS) ON CHORUSES —



MED. SWING

JUICY LUCY

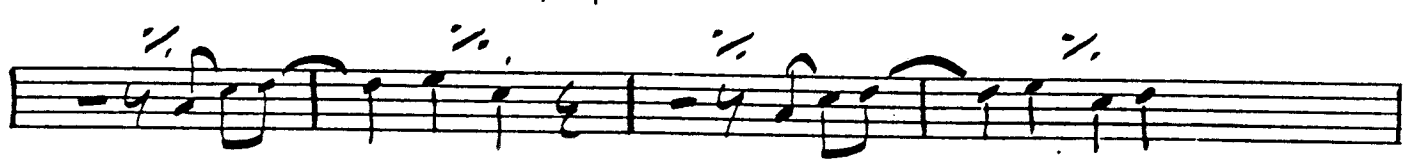
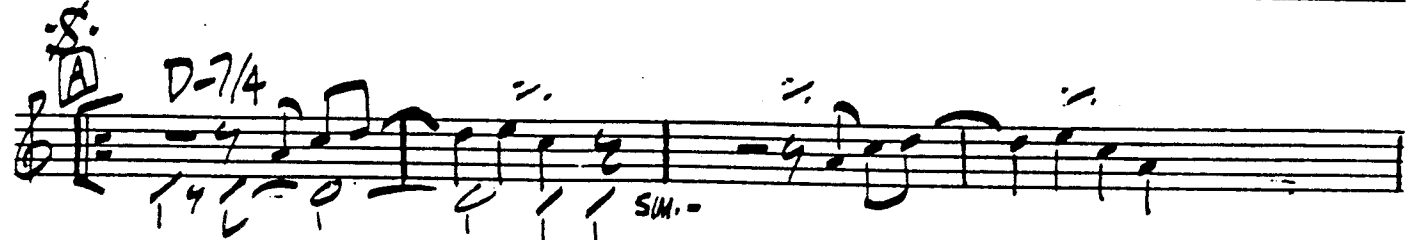
BOBBY SILVER

Handwritten musical score for "Juicy Lucy" by Bobby Silver. The score is written on six staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. Above the staves, numerous chords are written in a handwritten style, including F6, Eb7, Bb-7, A-7, D7+9, G7, C7+, F7, D7b5, (sus4), F, C-7 sus4, Bb, C-7, C#o, Bb, Eb-7, sus4, Db, G-7, C7, D.C. +3, A-7, D7b5, G-7 /4, and F8. The score is divided into sections by repeat signs and includes a final double bar line.

182.

VICTOR FELDMAN

JOSHUA



(ON CHORUSES, MILES PLAYS BRIDGE 3 TIMES)

MILES - "SEVEN STEPS TO HEAVEN"

MED., EVEN 8THS

JOSHUA C.

WOODY SHAW

183.

Handwritten musical score for the piece "FOR SALE" by Woody Shaw. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo and style are indicated as "MED., EVEN 8THS". The title "JOSHUA C." is written above the first staff, and the composer "WOODY SHAW" is written above the second staff. The number "183." is written in the top right corner. The score features a variety of chords, including G-Δ^{7,9}, A-Δ^{7,9}, G-II, A-II, Ab/9, F7/4, E7/4b9, F#b7, C7b9+11, A-Δ⁹, B-Δ⁹, C#-Δ⁹, D-Δ⁹, D-II, F-7, Eb-7, A-7, CΔ/F#7, AΔ/Bb, AΔ/F#Δ, and AΔ/Bb. The melody is written in eighth notes, and the bass line is written in eighth notes. The score concludes with the phrase "FOR SALE" and a double bar line.

Chords and notation visible in the score include:

- G-Δ^{7,9}, A-Δ^{7,9}
- G-II, A-II
- Ab/9, F7/4, E7/4b9, F#b7, C7b9+11
- A-Δ⁹, B-Δ⁹, C#-Δ⁹, D-Δ⁹
- D-II, F-7, Eb-7
- A-7, CΔ/F#7, AΔ/Bb, AΔ/F#Δ
- (D.C.)

"FOR SALE"

184

MED. SWING

JUST BY MYSELF

BENNY GOLSON

INTRO.

Handwritten musical score for "Just by Myself" by Benny Golson. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked "MED. SWING". The title "JUST BY MYSELF" and composer "BENNY GOLSON" are at the top. The score includes various musical notations such as eighth and quarter notes, rests, and bar lines. Chord symbols are written above the staves: D-7, C-7, Bb-, Ab-, %, G-7, C7, %, %, FΔ7, BbΔ7, Bb7, Bb-7, A-7, D7b5 +9, G-7, C7, Bb13, A-7, D7+, G-7, Bb-7, Eb7, A-7, D7(b9), G7, %, C7b5, %, Bb-7, Eb7, A-7, D7b9, Gb7, C7b9, and F. The score ends with a double bar line on the tenth staff.

LEE MORGAN: "CITY LIGHTS"

KIKI & MINGUS

MINGUS 185

Handwritten musical score for "Mingus 182" by Kiki & Mingus. The score is written on five staves in treble clef. It includes various musical notations such as eighth notes, quarter notes, and rests, along with numerous chord symbols like G-7, C7, Ab, F-7, A-11, D7, Bb, B-7, E7b9, CA9, Eb7, D7b5, G7b5, C, D7b5, G7b5, C, C7b9, F7, E7, Eb7, DA7, G7, F#-7, B7b9, E-7, A7b9, D, D-7, G7+, and C. The title "MINGUS 182" is written in the top right corner.

KRYPTONITE

JAMES SPAULDING

186

LITTLE LINDA

SPYRO GYRO

Handwritten musical score for "Little Linda" by Spyro Gyro. The score is written on ten staves, primarily in treble clef with a key signature of one flat (Bb). The tempo is marked 186. The first staff includes a "DRUMS" section with a bass line and a melody line. The subsequent staves contain a melody line with various chords and a bass line. The score is divided into sections by repeat signs and includes a key signature change to C major (indicated by a natural sign on the B line) in the middle section. The final section returns to the key of Bb.

Staff 1: DRUMS. Chords: G, F/D. Rehearsal mark 2.

Staff 2: Rehearsal mark 2. Chords: GΔ7, CΔ7, Bm7, E7, A~7.

Staff 3: Chords: D7, Bm7, E7, A~7, D7. Rehearsal mark 2. Chord: A~7.

Staff 4: Chords: D7, GΔ7. Rehearsal mark 2. Chords: Dm7, G7.

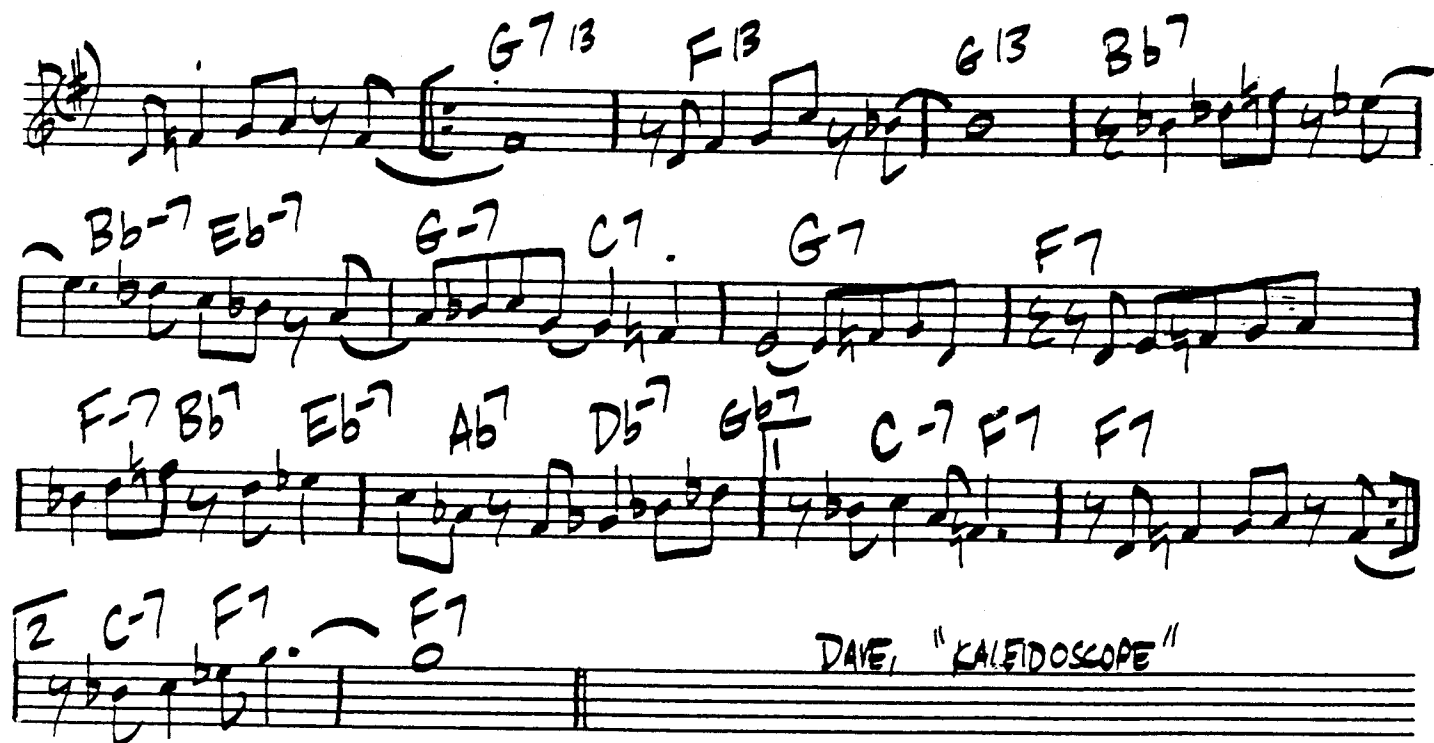
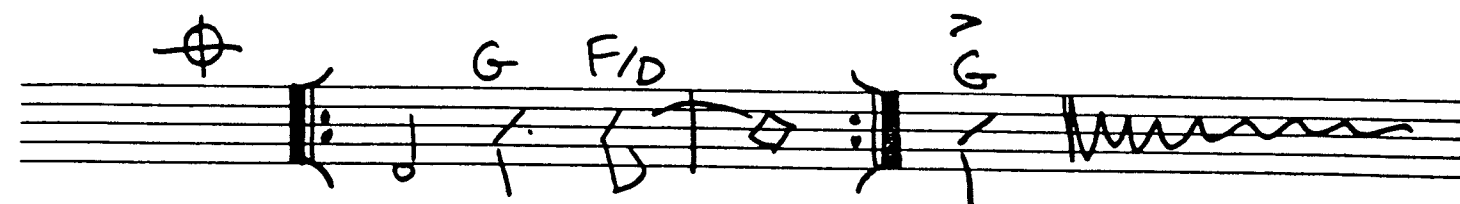
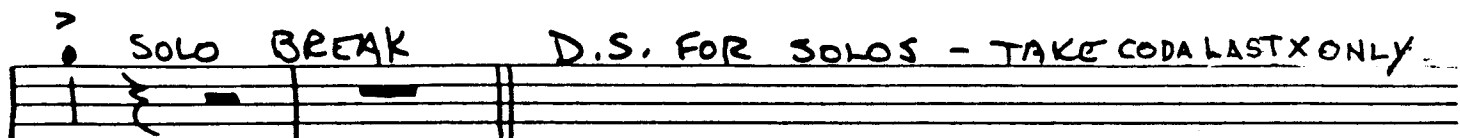
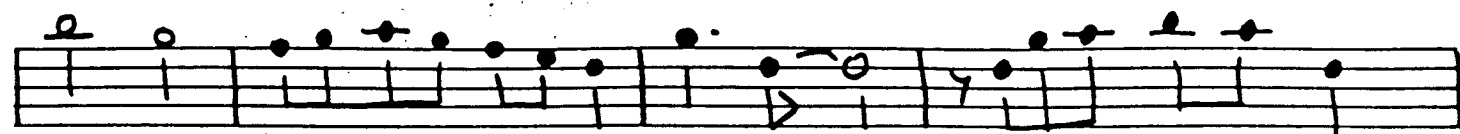
Staff 5: Chords: Dm7, G7, Dm7, G7, Dm7.

Staff 6: Chords: G7, Cm7, F7, Cm7, F7.

Staff 7: Chords: Bbm7, Eb7, A~7, D7, GΔ7. Key signature change: Bb to C (natural sign on B line).

Staff 8: Chords: CΔ7, Bm7, E7, A~7, D7.

Staff 9: Chords: F9, E7, A~7, Cm7, Bm7.



188. (MED)

LADY SINGS THE BLUES

B. HOLIDAY / (I. NICHOLS)

Handwritten musical notation for "Lady Sings the Blues" by Billie Holiday / I. Nichols. The notation is in G major, 4/4 time, and includes various chord changes and melodic lines. The chords are: G- (G major), G-6 (G major 6), G-7 (G major 7), GΔ7 (G major 7), G7 (G dominant 7), and A7 (A dominant 7). The notation includes a double bar line and a "D.C." (Da Capo) instruction.

ARCHIE SHEPP - "LIVE IN SAN FRANCISCO"

BALLAD -

LADY DAY

WAYNE SHORTER

Handwritten musical notation for "Lady Day" by Wayne Shorter. The notation is in G major, 4/4 time, and includes various chord changes and melodic lines. The chords are: AΔ7/E (A major 7 over E), EΔ7 (E major 7), DΔ6 (D major 6), AΔ7 (A major 7), BbΔ7 (Bb major 7), A7b5 (A7 dominant 7 flat 5), DΔ6 (D major 6), Ab7 (Ab dominant 7), GΔ7 (G major 7), F#-7 (F# minor 7), B7 (B dominant 7), EΔ7 (E major 7), Bb13 (Bb dominant 13), FΔ7 (F major 7), Bb7/E (Bb dominant 7 over E), E7+9 (E7 dominant 7 plus 9), FΔ7 (F major 7), D-6 (D minor 6), B-11 (B minor 11), E7b5 +9 (E7 dominant 7 flat 5 plus 9), AΔ7/E (A major 7 over E), EΔ7 (E major 7), A (A major), BbΔ7 (Bb major 7), A7b5 (A7 dominant 7 flat 5), DΔ7 (D major 7), EbΔ7+11 (Eb major 7 plus 11), FΔ7 (F major 7), and GΔ7 (G major 7). The notation includes a double bar line and a "3" (triple) instruction.

WAYNE "SOOTH SAYER"

KENNY DORHAM

BALLAD

LA MESHIA

Handwritten musical score for "LA MESHIA" by Kenny Dorham. The score is written on five staves in treble clef with a key signature of three sharps (F#, C#, G#). The music is a ballad. The first staff contains measures 1-4 with chords C#-6, F#13, BΔ9, and B7+9. The second staff contains measures 5-8 with chords A#7, D#7b9+, A7b5, and G#7. The third staff contains measures 9-12 with chords C#-7/F#, C#7/F#, F7b13, and EΔ7. The fourth staff contains measures 13-16 with chords F-7, A#7+, D#-7/4, and G#7b5b9. The fifth staff contains measures 17-20 with chords C#-7/4, F#13b9, BΔ7, DΔ7, GΔ7, and CΔ7b5. The score includes various musical notations such as triplets, slurs, and accidentals.

JOE HENDERSON - "PAGE ONE"

190.

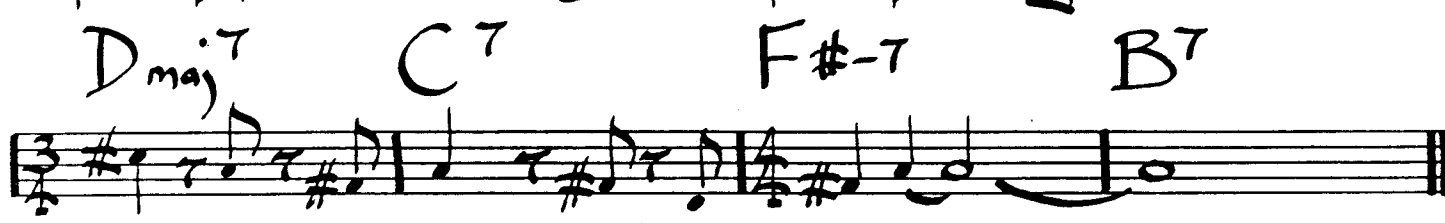
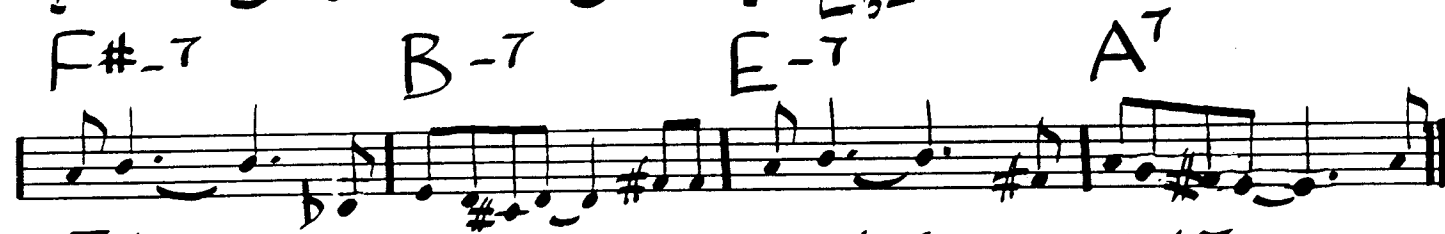
(4/4)

LADY J

Phil Woods

A-7 D7 B-7b5 E7(#9)
 Fmaj6 Bbmaj7 B-7b5 Bb-6 Eb7
 A-7 D7 G-7 C7 Fmaj7 B-7 E7
 Ebmaj7 A-7 D7
 G- G-(maj7) G-7 G-6 Eb-6 Ab7
 D-7 Ebmaj7 D-7 Dbmaj7(#11)
 C-7 F7 Bbmaj7
 F#-7 B7 Cmaj6 Gb7
 con'd

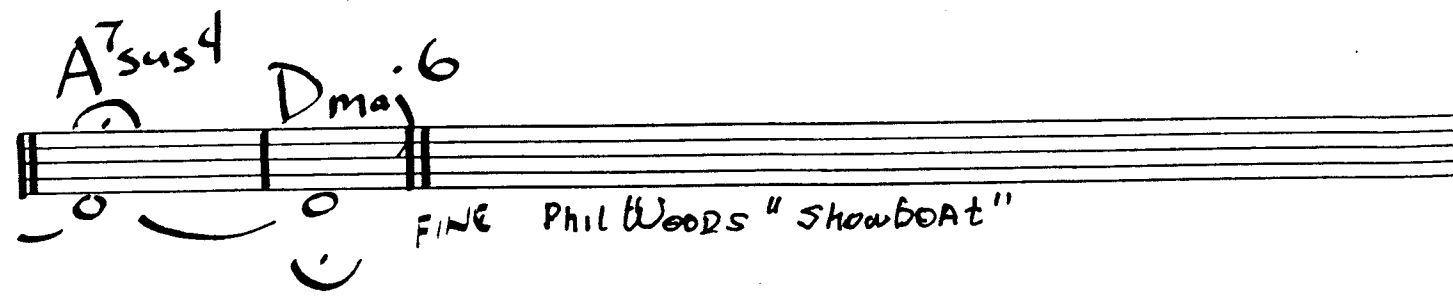
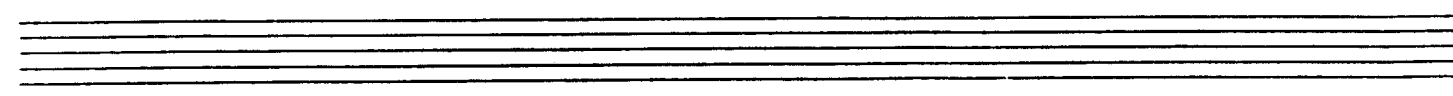
Fmaj⁷ Fmaj⁷ D-⁷ Fmaj⁶ B-⁷ E⁷(b9) 191.



E-⁷ F#-⁷ Gmaj⁷ A^b-⁷b⁵ A⁷sus⁴



⊕ FOR END



FINE Phil Woods "SHOWBOAT"

LANDSLIDE

HAROLD LAND

Handwritten musical score for "Landslide" by Harold Land. The score is written on five staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp. The fourth and fifth staves have a bass clef. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves: F-(b7), (Ab7), Db7, C7+9, F-, Ab7, Db7, C7+9, F-/C, Bb7, Eb7, A-7, D7, Gb7, C7+9+, and D.C.+3. There are also markings like "1.", "2.", "3.", and "C PEDAL".

LEFT ALONE

WALDRON / HOLIDAY

Handwritten musical score for "Left Alone" by Waldron/Holiday. The score is written on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef and a key signature of one flat. The fourth and fifth staves have a bass clef. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves: Eb7, F7, A-, B-7, E9b5+5, C13+, Fb7, B-9, E9b5+5, Fb7, F13b5, Bb7, C13, Fb7, F13b5, 1. B-7, E7, Eb7, F13, 2. B-7, E7+, A-, D-7, G7, C, A7b9, D-7, G7, B-7, E7, and D.C.+2. There are also markings like "1.", "2.", and "C PEDAL".

"MAGIC" ERIC DOLPHY / RON CARTER

LESTER LEFT TOWN

WAYNE SHORTER 193

Handwritten musical score for "Lester Left Town" by Wayne Shorter. The score is written on ten staves in B-flat major (two flats). It includes various chords such as Dø7, G7b9, C-Δ7, F7/A, Dø7, G7b9, C-Δ7, F7, F-7, B-7, E7, Bb-7, A7, AbΔ7, E-7, A7, Bb-7, Eb7, AbΔ7, F-7, Bb7, EbΔ7, F-7/Bb, Bb7, Eb, Db7(b9), C-7, Bb, Aø7, D7b9, G-7, Eø7, Eb7b5, D7, Db7, Gb7, BΔ7, Bb-7, Eb7, AbΔ7, G-7, C7, F-7, Bb7, Eb-7, Ab7, DC + 3, and F- E7 EbΔ7. The score also includes a 3-measure rest at the end.

STAN GETZ "THE PEACOCKS"

194.

LAURIE

BILL EVANS

Handwritten musical score for "Laurie" by Bill Evans. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth, quarter, and half notes, rests, and bar lines. Above the staves, numerous chords are written in a handwritten style, including triads, dyads, and extended chords like $E^7_{sus4}(b9)$, $A^7(maj^7)$, $D^7_{sus4}(b9)$, $G^7(b5)$, $C^7(ALT)$, $C^7(maj^7)$, $F^7_{sus4}(b9)$, F^7 , $B^b7(b9)$, E^b7 , $A^b7(b9)$, $D^7(b5)$, D^b7_{sus4} , D^b7 , C^7_{sus4} , C^7 , B^7 , B^7_{sus4} , $B^7(b9)$, G^7 , $(G\#^7)A^7$, $(A\#^7)B^7$, $(C^7)C\#^7$, D^5 , al , D^b7 , $C^7(b5)$, $F^7(b9)$, B^b7_{sus4} , A^b7_{sus4} , G^b7_{sus4} , F^7_{sus4} , $F^7(b9)$, and a "FINE" marking. The score concludes with a double bar line and the text "TO TOP".

B. EVANS - "WE WILL MEET AGAIN"

LICEA

DA/B CA/B GA/B F#7/B

D.S.

CΔ7 GΔ9

DA/B CA/B GA/B F#7/B FINE A7 SUS4

BbΔ7 A, G DA D7SUS4 F#Δ E SUS4 D.S.

LIGHT BLUE

WONK

C Gb7 F F- E-/G

D7 DbΔ7b5 D7 DbΔ7b5

196

D⁷ SUS4LET'S CALL THIS

MONK

Handwritten musical score for "Let's Call This" by Monk. The score is written on five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef. The third and fourth staves are in treble clef. The fifth staff is in bass clef. Chords are written above and below the staves. The piece ends with a double bar line and a repeat sign.

Chords: (C#7), (F#7), B7, E7, A7, G7, C7, A7, B7, E7, A7, D7, E7, A7, D7, G7, D.C. AL

LITTLE MELONAE

JACKIE McLEAN

Handwritten musical score for "Little Melonae" by Jackie McLean. The score is written on four staves. The first staff is in treble clef with a key signature of two flats (Bb, Eb). The second staff is in bass clef. The third and fourth staves are in treble clef. Chords are written above and below the staves. The piece ends with a double bar line and a repeat sign.

Chords: B7 b5 13, Bb-, A7, D7, G-, (A7), G7, A7, D7, D.C.

LATIN - MED.

LIL'S PARADISE

CHARLES TOLLIVER 197

Handwritten musical score for "Lil's Paradise" by Charles Tolliver, 197. The score is written on ten staves, featuring various musical notations including notes, rests, and accidentals. Chord symbols are written above the staves, and section markers (A, B) are present.

Staff 1: Chord symbols: Bb^9 , A^7 , $Ab^{6,9}$, $Gb^{\Delta 7}$, G^7 , Ab^{13} . Section marker: **A**.

Staff 2: Chord symbols: Ab^{13} , B^7 , Bb^7 , G^7 .

Staff 3: Chord symbols: $Gb^{\Delta 7}$, G^7 , Ab^{13} , $Db^{6,9}$, $Eb^{7/4}$.

Staff 4: Chord symbols: $Db^{6,9}$, $Eb^{7/4}$, B^7 . Section marker: **2**. Chord symbols: $Db^{6,9}$, $Eb^{7/4}$.

Staff 5: Section marker: **B**. Chord symbol: Ab^{11} . Trill: TR.

Staff 6: Chord symbol: Gb^{11} . Trill: TR.

Staff 7: Chord symbol: Ab^{11} . Trill: TR.

Staff 8: Chord symbols: B^7^{13} , Bb^7^{13} , A^7^{13} , Ab^7^{13} . Section marker: **D.C. + 2**.

Staff 9: Chord symbols: Bb , Ab^6 , $Gb^{\Delta 7}$, Ab^7 , B^7b^5 , Ab^{13} . Section marker: **BLOWING, A**.

Staff 10: Chord symbols: Db^6 , Eb^{11} . Section marker: **B**. Chord symbol: $AS\ IS$. Section marker: **A**. (14)

198.

LET'S FALL IN LOVE

ARLEN/KOEHLER

Handwritten musical score for "LET'S FALL IN LOVE" by ARLEN/KOEHLER. The score is written on ten staves, showing chords and melodic lines. The key signature is one flat (Bb) and the time signature is common time (C). The chords are labeled as follows:

Staff 1: $A^b\text{maj}_6$ $F-7$ B^b-7 E^b7 $A^b\text{maj}_6$ $F-7$ B^b-7 E^b7

Staff 2: $A^b\text{maj}_6$ $F-7$ B^b-7 E^b7 $C7(b9)$ $F7(b9)$ B^b-7 E^b7

Staff 3: $A^b\text{maj}_6$ $F-7$ B^b-7 E^b7 $A^b\text{maj}_6$ $F-7$ B^b-7 E^b7

Staff 4: $A^b\text{maj}_6$ $F-7$ B^b-7 E^b7 $C7(b9)$

Staff 5: $F-7$ B^b7 $D-7bs$ $G7(b9)$

Staff 6: $C-7$ $F7(b9)$ B^b-7 E^b7 $C-7bs$ $F7(b9)$ B^b-7 E^b7

Staff 7: $A^b\text{maj}_6$ $F-7$ B^b-7 E^b7 $A^b\text{maj}_6$ $F-7$ B^b-7 E^b7

Staff 8: $A^b\text{maj}_6$ $F-7$ B^b-7 E^b7 $A^b\text{maj}_6$ $F-7$ B^b-7 E^b7

(MED SWING)

LOOK FOR THE SILVER LINING

Chord symbols written above the staves:

Staff 1: D_{maj}^7/A A^7_{sus4} D_{maj}^7/A A^7_{sus4}

Staff 2: $F\#-7$ $E-7$ A^7 D_{maj}^7 $B-7$

Staff 3: $E-7$ A^7 D_{maj}^7

Staff 4: $B-7$ B^b7 A^7 $E-7$ A^7

Staff 5: D_{maj}^7/A A^7_{sus4} D_{maj}^7/A A^7_{sus4}

Staff 6: $A-7$ D^7 G_{maj}^7 $G_{maj}^7(\#5)$ $G^7(13)$ G^7

Staff 7: $B-7$ $B-7/A$ A^b-7 D^b7 $F\#-7$ B^7

Staff 8: $E-7$ $A-7$ D_{maj}^7 A^7_{sus4}

MED. SWING

LION'S DEN

KENNY DREW

200. E-7

D-7

E-7

BbΔ7

BRIGHT

LISA

TETE MONTOLIEU

TETE/GEORGE COLEMAN = "DUO"

LISA

FELDMAN/ZITO

201

Handwritten musical score for "Lisa" by Feldman/Zito. The score is written on ten staves, each containing a line of music with various chords and melodic lines. The chords are written above the staves.

Chords and notation include:

- Staff 1: G -6, 9, 11, F -6, 9, 11, G -6, 9, 11
- Staff 2: F -6, 9, 11, G -13 (A-7), (BbΔ7), A7+9, D-7
- Staff 3: 1 A7b5 +9, 2 D-6, F#-11, B7+
- Staff 4: EΔ7, E7, A7
- Staff 5: 3 Eb7, AbΔ7, Ab-7(+)
- Staff 6: C#7+9, F#Δ7, B13
- Staff 7: B13, (FΔ7), Bb7, EbΔ7, D7+9
- Staff 8: D.C. AL

"THE CANNONBALL ADDERLY QUINTET PLUS"

Handwritten musical score for "The Cannonball Adderly Quintet Plus". The score is written on a single staff, showing a sequence of chords and melodic lines.

Chords and notation include:

- D-7, G-7, 2, 2, 2

LITTLE SHERI

STANLEY TURRENTINE

202

$D^b_{maj}7$ $G^b_{maj}7$ $C-7b5$ $F7(b9)$ B^b-7
 $D^b_{maj}7$ $G^b_{maj}7$ $C-7b5$ $F7(b9)$ B^b-7
 $F-7$ $B^b7(\#11)$ $E^b_{maj}7(\#11)$ $F-7$ $B^b7(b9)$
 E^b-7 $A^b7(\#11)$ $D^b_{maj}7(\#11)$ $C-7b5$ $F7(b9)$
 $D^b_{maj}7$ $G^b_{maj}7$ $C-7b5$ $F7(b9)$ B^b-7
 B^b-7 E^b7
 A^b-7 D^b7 $F\#-7$ B^b7 B^b-7 E^b7 A^b-7 D^b7
 $F\#7$ $B7$ B^b

S. TURRENTINE "The Soul of"

LOVE POEM

TOM SCOTT

Handwritten musical score for "LOVE POEM" by Tom Scott. The score is written on ten staves, featuring various chords and musical notations.

Staff 1: Chords: D-7, E^b maj⁷ (#4). Musical notation includes eighth and sixteenth notes, a triplet, and a double bar line.

Staff 2: Chords: D-7, C-7, B^b maj⁷, E⁷ sus⁴, E⁷ (b9). Musical notation includes eighth and sixteenth notes, a triplet, and a double bar line.

Staff 3: Chords: A-7, D-7, B^o7, F maj⁷ / C. Musical notation includes eighth and sixteenth notes, a triplet, and a double bar line.

Staff 4: Chords: A⁷ (b9), D-7, A^b o⁷, G-7, A-7, B^b7, E⁷ (b9). Musical notation includes eighth and sixteenth notes, a triplet, and a double bar line.

Staff 5: Chords: A-7, B^b maj⁷. Musical notation includes eighth and sixteenth notes, a triplet, and a double bar line.

Staff 6: Chords: A-7, B^b maj⁷. Musical notation includes eighth and sixteenth notes, a triplet, and a double bar line.

Staff 7: Chords: D-7, E^b maj⁷, D-7, C-7, B^b maj⁷, E⁷ sus⁴, E⁷ (b9). Musical notation includes eighth and sixteenth notes, a triplet, and a double bar line.

Staff 8: Chords: A-7. Musical notation includes eighth and sixteenth notes, a triplet, and a double bar line.

Staff 9: Chords: A-7. Musical notation includes eighth and sixteenth notes, a triplet, and a double bar line.

Staff 10: Chords: A-7. Musical notation includes eighth and sixteenth notes, a triplet, and a double bar line.

Additional markings:

- 1. 2 x FEEL
- 2. A-7
- Fill
- D.S. al
- LA EXPRESS "TOM CAT"

204.

LITTLE SUSAN

RANDY WESTON

Handwritten musical score for "Little Susan" by Randy Weston. The score is written on ten staves. The first staff is a treble clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. The subsequent staves are in bass clef. The music features various chords and melodic lines. The chords are: F, Bb, A-, D7+9, G-7, C7, F, E-7, A7, F-7, Bb7, F#7, B7, G-7, C7, F, Bb, A-, D7+9, G-7, C7, F, B7, Bb7, Eb7, Ab7, Db7, Gb7, G-7, C7, F, B7. The score ends with a double bar line and the text "RANDY, \"LITTLE NILES\"".

[MED. UP SWING]

LUMINESCENCE

205

B. HARRIS

Handwritten musical score for "LUMINESCENCE" by B. Harris. The score is written on ten staves, organized into two systems of five staves each. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo/style is marked "MED. UP SWING".

The score includes various musical notations, including eighth and sixteenth notes, rests, and bar lines. Chord symbols are written above the staves, indicating the harmonic structure. The first system (staves 1-5) begins with a section marked "A" and ends with a section marked "B". The second system (staves 6-10) continues the composition.

Chord symbols present in the score include:

- G⁷
- Gm⁷
- C⁷
- F⁷
- Fm⁷
- Bb⁷
- E^b7
- A⁷
- D⁷-9
- Bm⁷
- E⁷
- Am⁷
- D⁷
- G⁷
- Gm⁷
- C⁷
- F⁷
- Fm⁷
- Bb⁷
- E^b7
- Am⁷
- D⁷
- G⁷
- Cm⁷
- F⁷
- Bm⁷
- Bbm⁷
- Am⁷
- Ab⁷
- G⁷

BARRY HARRIS - "LUMINESCENCE"

206

LODGELLIAN MODE

JACK WALRATH

Handwritten musical score for "Lodgellian Mode" by Jack Walrath. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat (Bb). The first two staves contain a melody with various accidentals and ties. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff contains a melody with a circled "1" and various chords. The seventh staff contains a melody with various chords. The eighth staff contains a melody with various chords. The ninth staff contains a melody with various chords. The tenth staff contains a melody with various chords. The score is written in a handwritten style with many accidentals and ties.

Chords and markings visible in the score include:

- Staff 1: G^- , $\frac{CA}{G}$, G^- , $\frac{CA}{G}$, G^- , $\frac{CA}{G}$
- Staff 6: G^-7 , C^7 , $F\Delta^7$, $E\Delta^7$, D^-7 , $B\Delta^7$
- Staff 7: A^-7 , D^7 , C^-7 , F^7
- Staff 8: $B\Delta^7$, G^-7 , $A\Delta^7/4$, $B\Delta^7/4$
- Staff 9: $A\Delta^7/4$, $B^-7/4$, $C^-7/4$, $E\Delta^7/4$
- Staff 10: G^-7 , C^7 , $B\Delta^7$, $E\Delta^7$, C^7 , A^7+9 , D^7 sus 4

At the bottom of the page, the text "RED ADNEY, IRA SULLIVAN 'AT VILLAGE VANGUARD'" is written.

LONELY TOWN

(CONDON, GREEN,) L. BERNSTEIN

207

Handwritten musical score for "Lonely Town" by L. Bernstein. The score consists of ten staves of music in G major, 4/4 time. Chords are written above the notes. The key signature has one sharp (F#). The score includes various chord progressions and melodic lines.

Staff 1: F, BbΔ7, Eb7, A-7, Ab7, G-7

Staff 2: F, Bb-7, Eb7, Ab, Bb-7, C-7, DbΔ7, Gb13

Staff 3: C-7, B7b5, Bb-7, Eb7, Ab, GΔ7, C7

Staff 4: F-7, DΔ7, G7+9, C, Eb-7, Ab7

Staff 5: DbΔ7, Eb-7, Ab7, Bb-, F-7, Bb7+

Staff 6: Eb-, G-7, C7, F, D, %

Staff 7: (2) C-7, D-7, C-7, B-7, E7

Staff 8: AΔ7, Bb-7, A7, AbΔ7, G-7, C7

Staff 9: D-7, A-7, D7b9+, G-7, Bb-7, Eb7

Staff 10: A-7, D7b5+9, G-7, C7, F

FREDDIE HUBBARD "First Light"
MARTIN MEYERLAND
"MUSIC OF BERNSTEIN"

208

LONG YELLOW ROAD

AKIYOSHI / MARIANO

Handwritten musical score for "LONG YELLOW ROAD" by AKIYOSHI / MARIANO. The score is written on ten staves, featuring various musical notations including treble and bass clefs, key signatures (one sharp), time signatures (4/4), and complex rhythmic patterns. Chords are written above the staves, including $E_b\Delta^7$, $A/4$, $G/4$, $G\Delta/F$, $D-7$, $F\Delta^7/C$, $D-6$, Bb^7 , $G-7$, C^7 , $F\Delta^7$, $E_b\Delta^7$, $D-$, and A^7 . There are also triplets and repeat signs. The score is divided into sections labeled A and B. A "CHORUSES:" section is indicated. The piece ends with a "TO B. FOR TAG" instruction and the name "TOSHIKO MARIANO QUARTET".

LOST

Handwritten musical score for "LOST" by Wayne Shorter. The score is written on six staves. The first staff contains a melody with notes and rests, with chord symbols G, G-+, G^b,9, and G-+ (G^bΔ) above it. The second staff contains a bass line with notes and rests, with chord symbols B-7, E^b-7, G-||, B-9, B^b6, A^b13, and D^bΔ⁷ above it. The third staff contains a bass line with notes and rests, with chord symbols B^bΔ/C, DΔ/C, E^bΔ/C, and EΔ/C below it. The fourth staff contains a bass line with notes and rests, with chord symbols B^bΔ/C, DΔ/C, LE^b, and A-7 D7+ below it. The fifth staff contains a melody with notes and rests, with chord symbols G, G-+, G^b,9, and G-+ above it. The sixth staff contains a bass line with notes and rests, with chord symbols B-7, E^b-7, G-||, D(Δ7), G-||, and A^bΔ9 below it.

WAYNE: "THE SOOTHSAYER"

210

BALLAD

LOST LOVE

RUSS FREEMAN

INTRO -

Handwritten musical score for "LOST LOVE" by Russ Freeman. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as chords, accidentals, and articulation marks. The piece begins with an "INTRO -" section. The notation includes many chords, some with extensions or alterations, and some with specific voicings or fingerings indicated by numbers like "3-". The score ends with a double bar line and a fermata over the final chord.

Chords and markings visible in the score include:

- INTRO -
- E-9
- B-9
- G#7 C#7b5
- D#7 G7b9
- C#7
- A-7
- E-7/4
- F7b5 E7
- A7sus4 A7
- A-7/D
- G#7 C7
- B-7 E7
- A-7
- F7
- B-7 E7
- A#7
- A-7
- SUS4
- G#7
- A#7 D#7
- C#7 B7 A-7 B-7 A-7 B-7 C#7 B-7 C#7
- D#7 C#7 B-7 A-7 G#7 A-7 B-7 C#7 D#7
- D.S.
- G#7 C7
- G
- C7 F7
- E-7
- B-7
- A#7 D#7 B#7 A#7
- A-7
- SUS4
- G#7 C7
- G#7

211

Handwritten musical score for "The Straight Horn of Steve Lacy". The score is written on ten staves, featuring various musical notations including notes, rests, and accidentals. Chord symbols are written above the staves, including A7, Bb7, E7, D-, Ebb7, A7, D, Ab7, F, E/Bb, and D.C. +3. The score includes a key signature change to one flat (Bb) and a time signature change to 3/4. The piece concludes with the title "THE STRAIGHT HORN OF STEVE LACY" written in quotes.

-LATIN-

JOE BONNER

212

F-6,9/4

Handwritten musical score for Woody Shaw's "Love Dance". The score is written on ten staves, featuring a variety of musical notations including notes, rests, and complex chord symbols. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes several measures with repeat signs (%). The chord symbols are as follows:

- Staff 1: F-6, 9, 11
- Staff 2: F#-6, 9, 11
- Staff 3: GA/FD7, BD/ED7
- Staff 4: AbD/Bb-7, GbD7, B-7, GD7, CD7
- Staff 5: BbD7, B-, E-9, C#-7, AbD7, Db-07, FbD7, Bb-D7
- Staff 6: DΔ7, C-11, G7+9, C-11
- Staff 7: AbΔ7, C-7/F, BbΔ9

At the bottom of the page, the text "WOODY SHAW 'LOVE DANCE'" is written.

WOODY SHAW "LOVE DANCE"

[BRIGHT SWING]

LYRESTO

213

K. BURRELL

Handwritten musical score for "Bright Swing" by Kenny Burrell. The score is written on ten staves, organized into two systems of five staves each. The key signature is one flat (Bb), and the time signature is 4/4. The notation includes various chords and melodic lines.

System 1 (Staves 1-5):

- Staff 1: Chords E10, Gm7, C7, Fm7, Bb7.
- Staff 2: Chords E10, Gm7, C7, Abm7, Db7.
- Staff 3: Chords Gm7, F#m7, B7, Fm7, Fm7, Bb7.
- Staff 4: Chords Gm7, C7, Fm7, Bb7.
- Staff 5: Chords E10, Gm7, C7, Fm7, Bb7.

System 2 (Staves 6-10):

- Staff 6: Chords E10, Gm7, C7, Abm7, Db7.
- Staff 7: Chords Bbm7, Eb7, Abm7, Db7.
- Staff 8: Chords E10, C+7, Fm7, Bb7, E10, C+7, Fm7, Bb7.
- Staff 9: Chords E10, C+7, Fm7, Bb7.
- Staff 10: Chords E10, C+7, Fm7, Bb7.

JOHN COLTRANE - 'KENNY BURRELL / JOHN COLTRANE'

214

LOU LEVY

LUNARCY

Handwritten musical score for "LUNARCY" by Lou Levy. The score consists of six staves of music. The first staff is in G major (one sharp) and contains four measures with notes and chords: G, (Ab-7) Db7, GbΔ7, and (G-7) C7. The second staff contains four measures with notes and chords: F, (F#-7) B7, E, and (F-7) Bb7. The third staff contains four measures with notes and chords: Eb, AΔ7 D7, G-, and C-7 F7. The fourth staff contains four measures with notes and chords: B-7, F-7 Bb7, Eb, and (Db-7) Gb7. The fifth staff contains four measures with notes and chords: Eb, AΔ7 D7, G, and C-7 F7. The sixth staff contains four measures with notes and chords: B-7 Bb7, A-7 Ab7, G, and a final measure with a double bar line.

WARNE MARSH: "ALL MUSIC"

LYDIAN DREAM

Handwritten musical score for "LYDIAN DREAM" by Michael Rabinowitz. The score is written on seven staves in treble clef with a key signature of one sharp (F#). The notation includes various chords and melodic lines, with some measures containing double bar lines and repeat signs.

Chords and notes visible in the score:

- Staff 1: $C\#7b5$, $Eb7b5$, $C\#7b5$, $E-7$, $A7$
- Staff 2: $D\#7b5$, $F\#7b5$, $D\#7b5$, $F\#7$, $B7$
- Staff 3: $E\#7b5$, $F-7$, $Bb7$, $Eb7$, $E-7$, $A7$
- Staff 4: $D\#7$, $Eb-7$, $Ab7$, $Db7$, $Db7b5b9$
- Staff 5: $Db7$, $Db7b9$, $C\#7$, $F7b9$
- Staff 6: $Bb7$, $Ab7$, $D7$, $G-7$, $C7$
- Staff 7: $F-7$, $Bb7b9$

216

MACPHERSON STRUTS AGAIN

G. BAKER

Handwritten musical score for "MacPherson Struts Again" by G. Baker. The score is written on three staves in treble clef with a key signature of one flat (Bb). The first staff contains measures 1-4 with chords C13, Db13, C13, Db13, and C13. The second staff contains measures 5-8 with chords F13, Eb13, Db13, Ab13, and (G13). The third staff contains measures 9-12 with chords G13, D-7, G7, C-7, F7b9, Bb7b5, and B7b5. The notation includes eighth and sixteenth notes, rests, and various chord symbols.

MADISON AVE.

Handwritten musical score for "Madison Ave." by G. Baker. The score is written on four staves in treble clef with a key signature of one flat (Bb). The first staff contains measures 1-4 with chords F#-7, B7, E-7, A7, D-7, G7, and C. The second staff contains measures 5-8 with chords Bb7, E7, A-7, D7, D-7, and G7. The third staff contains measures 9-12 with chords D-7, G7, C, G-7, C7, and F. The fourth staff contains measures 13-16 with chords F-7, Bb7, Eb7, Eb7, D-7, G7b5, and D.C.+2. The notation includes eighth and sixteenth notes, rests, and various chord symbols.

"GADSDON" WITH THE GUST BAKER QUINET //

MADemoiselle MABRY

MILES DAVIS

217

Bb LYD.

FD ED ED/F F sus4 ED/F Gb7b5/F

Bb Bb C Ab7- Bb

D6/2 ED Bb/C C-7/4 E F 3

G7 Bb C C-7 sus4 C7 D7 D/C ED/C FD/C

B (C LYD.) "FILLES DE KILIMANJARO"

218

MAID IN MEXICO

RUSS FREEMAN

Handwritten musical score for "MAID IN MEXICO" by Russ Freeman. The score is written on five staves in B-flat major (two flats). It includes various musical notations such as eighth notes, triplets, and rests. Chord symbols are written above the staves: F-7, Bb7, G-7, C7, F-7, G-7, AbΔ7, Bb7, Eb, AΔ7, D7, GΔ7, C7, FΔ7, Bb7, Eb, AΔ7, D7, GΔ7, E-7, A-7, D7, Bb7, and a final triplet of Bb7. The piece concludes with a double bar line.

MASQUALERO

WAYNE SHORTER

EVEN EIGHTHS
INTRO- (G PHRYG.)

Handwritten musical score for the "MASQUALERO" intro by Wayne Shorter. It is written on a single staff in G Phrygian mode (B-flat major with a lowered second degree). The time signature is 4/2. The notation features dense eighth-note chords and a melodic line. The piece ends with a double bar line.

G PHRYG.

Handwritten musical score for the main body of "MASQUALERO". It is written on a single staff in G Phrygian mode. The notation includes eighth notes, triplets, and rests. The piece concludes with the word "FINE" written above the staff.

Handwritten musical score for the final section of "MASQUALERO". It is written on a single staff in G Phrygian mode. The notation includes eighth notes, triplets, and rests. Chord symbols are written above the staff: E7+9, AbΔ7 b5, FΔ9, Ab, Db, and D.S. (1st 4). The piece concludes with a double bar line.

MILES DAVIS "THE SORCERER"

MATING CALL

TADD DAMERON

219

Handwritten musical notation for "MATING CALL" by Tadd Dameron. The piece is in 2/4 time, marked "LATIN-". The notation consists of six staves of music. Chord symbols are written above the notes. The key signature has two flats (Bb and Eb). The notation includes various musical symbols such as notes, rests, and bar lines. The piece ends with a double bar line and the instruction "D.C. + 1".

Chord symbols: C-9, G7+9, G-7, C7, FΔ9, Bb-7, Eb7, AbΔ7, D67b5, DΔ7, G7+9, CΔ7, Ab-7, Db7, Gb-Δ7, B7, CΔ7, F13, DΔ7, G7+, G713.

MORPO

SHORTY ROGERS

Handwritten musical notation for "MORPO" by Shorty Rogers. The piece is in 2/4 time, marked "♩ = 130". The notation consists of four staves of music. Chord symbols are written above the notes. The key signature has two flats (Bb and Eb). The notation includes various musical symbols such as notes, rests, and bar lines. The piece ends with a double bar line.

Chord symbols: Bb7, Eb7, G-7, Bb+, Fm7, Bb7, Eb7, Bb7, C-7, Ab7, Bb, Bbmaj7, Gbmaj7, Bbmaj7.

220 (BALLAD)

MAIDS OF CADIZ

DELIBES (ADAPTED)

INTRO- F#7 F7 E7 Eb7sus Eb7 D7 C-7

Db7 D-7 G7

C- C-/B C-/Bb A7 (Eb8 C Ab Db D G) Ab7 G7 Gb7

F-7 D-11 G7+ Ab7 Gb13 F7 E7+ Eb/Db Eb/G7

C- C-/B C-/Bb A7 Ab7 Db13 Gb13

F- + F-6 F-+ F-7 E7 E7sus4 E7

Eb7 F#7 B7 F-7 Bb7 Eb7

A7 D7 Eb7(b5) A-7 D7

A7 D7 b9 D-7 G7 Db-7 Gb7

C-7 F7 C- Db6(4) D-11 Db7b5

(MILES DAVIS "MILES AHEAD")

O.R. "THE JAZZ SOUL OF OSCAR PETERSON"

INTRO: TAG + ENDING: "DA/CA7"

(AFRO-CUBAN)

MAMACITA

KENN DORHAM

221

Handwritten musical notation for the first system of "MAMACITA". The notation is in 4/4 time and features a complex arrangement of chords and melodic lines across three staves. The chords are: Eb7 13, SUS4, Eb7 SUS4, Eb7, Ab7, Eb7 SUS4, Eb7, Bb7 +9, Ab7 +9, Eb7 SUS4, Eb, Bb7 +9.

MAN

TOSHIKO AKIYOSHI

Handwritten musical notation for the second system of "MAN". The notation is in 4/4 time and features a complex arrangement of chords and melodic lines across five staves. The chords are: F-Δ7, Bb7 b5, F-, Gb, G7, Ab7, A7, Bb7, B7, Gb7, G-7, C7, G-7, Gbb7, Gb7, FΔ7, E-7, Eb7, Db7 b5, C7, Db7 +9, F7, BbΔ7 b5, Eb7 b5, D7 b5, C7, G-7, GbΔ7, FΔ7 +9 b5.

MARIONETTE

BILL BAUER

Eb Bb-7 Eb7 AbΔ7
 Ab-7, 3- Db7 F-7 Bb7 Eb-3- F-7 Bb7
 Eb Bb-7, 3- Eb7 AbΔ7 Ab-7, 6
 Ab-7, 3- Db7 F-7 Bb7+9 Eb
 Bb-7 Eb7 Ab-7 Db7 GbΔ7 EΔ7 AΔ7 AbΔ7
 G-7 C7 F7 Bb7+9 D.C. AL FINE
 (SEPTEMBER IN THE RAIN)

MARMADUKE

BIRD

G-7 C7 G-7
 C7b9 F G-7 C7 F
 AΔ7 D7 F C-7 F7 Bb
 D-7 G7 G-7 C7 D.C. +2

MARGERINE

223

Handwritten musical notation for the first system of "MARGERINE". The notation is in 4/4 time and features several measures of music with chords written above. The chords are: F, D-7, G-7, C7, A-7, D-, G-7, C7. The notation includes eighth and sixteenth notes, and a double bar line.

Handwritten musical notation for the second system of "MARGERINE". The notation is in 4/4 time and features several measures of music with chords written above. The chords are: F7, B5, Bb6, Eb7, A-7, D7, G-7, C7. The notation includes eighth and sixteenth notes, and a double bar line.

Handwritten musical notation for the third system of "MARGERINE". The notation is in 4/4 time and features several measures of music with chords written above. The chords are: A7, D7, G7, C7. The notation includes eighth and sixteenth notes, and a double bar line.

Handwritten musical notation for the fourth system of "MARGERINE". The notation is in 4/4 time and features several measures of music with chords written above. The chords are: A7, D7, G7, C7. The notation includes eighth and sixteenth notes, and a double bar line.

Handwritten musical notation for the fifth system of "MARGERINE". The notation is in 4/4 time and features several measures of music with chords written above. The chords are: F, F-7, Bb7, G-7, F#-7, B7. The notation includes eighth and sixteenth notes, and a double bar line.

Handwritten musical notation for the sixth system of "MARGERINE". The notation is in 4/4 time and features several measures of music with chords written above. The chords are: Bb7, Bb-7, Eb7, A-11, Bb7. The notation includes eighth and sixteenth notes, and a double bar line.

Handwritten musical notation for the seventh system of "MARGERINE". The notation is in 4/4 time and features several measures of music with chords written above. The chords are: Ab7, Db7, G-7, C7b9, F, G-7, C7. The notation includes eighth and sixteenth notes, and a double bar line.

Handwritten musical notation for the eighth system of "MARGERINE". The notation is in 4/4 time and features several measures of music with chords written above. The chords are: F#-7, B7, Bb7. The notation includes eighth and sixteenth notes, and a double bar line.

MARY'S BLUES

PEPPER ADAMS

JIM COURANE: "DAKAR"

Handwritten musical notation for the first system of "MARY'S BLUES". The notation is in 4/4 time and features several measures of music with chords written above. The chords are: F, F-7, Bb7, G-7, F#-7, B7. The notation includes eighth and sixteenth notes, and a double bar line.

Handwritten musical notation for the second system of "MARY'S BLUES". The notation is in 4/4 time and features several measures of music with chords written above. The chords are: Bb7, Bb-7, Eb7, A-11, Bb7. The notation includes eighth and sixteenth notes, and a double bar line.

Handwritten musical notation for the third system of "MARY'S BLUES". The notation is in 4/4 time and features several measures of music with chords written above. The chords are: Ab7, Db7, G-7, C7b9, F, G-7, C7. The notation includes eighth and sixteenth notes, and a double bar line.

Handwritten musical notation for the fourth system of "MARY'S BLUES". The notation is in 4/4 time and features several measures of music with chords written above. The chords are: F#-7, B7, Bb7. The notation includes eighth and sixteenth notes, and a double bar line.

Handwritten musical notation for the fifth system of "MARY'S BLUES". The notation is in 4/4 time and features several measures of music with chords written above. The chords are: F#-7, B7, Bb7. The notation includes eighth and sixteenth notes, and a double bar line.

INTRO
RUBATO

SAMBA

Chord symbols and musical notation are present throughout the score, including:

- D-9
- G-9
- Ebmaj7
- Fmaj7
- Bbmaj7
- Cmaj7
- A-9
- B-9
- F#-9
- Bbmaj7
- Bb maj7
- Ebmaj7
- Fmaj7
- A-9

Handwritten musical notation on a five-line staff. The notation includes various chords and melodic lines. The chords are: Bbmaj7, Cmaj7, D-9, F7, Bbmaj7, G-9, A-9, D-7 (A7), C-7, F7, Bbmaj7, G-9, A-9, D-9, Bbmaj7, Cmaj7, D-9, G-9, A-9, Bbmaj7. The word "ENDING" is written above the staff, and "RITARD" is written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various chords and melodic lines. The chords are: D-11, C-11, G-7, Bb-7, Eb7, A-7, D7, G/D, A7/D, Bb/D, B-7/D. The word "MINOR STRAIN" is written above the staff, and "BOPPY TIMMONS" is written below the staff.

226

MEMO: TO MAURICE

EDDY BAKER

Handwritten musical score for "MEMO: TO MAURICE" by Eddy Baker. The score consists of four staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The third and fourth staves have a treble clef. The music is written in 4/4 time. Chords are written above the notes. The first staff has chords Bb7, Eb7 b5, C7, F7, and Bb7. The second staff has Eb7, Eo, C7, F7, Bb7, and G7. The third staff has C7, F7, Bb7, and (F7+9). The fourth staff has C7, F7+9, and Bb7(b5).

HUBERT LAWS

MEAN LENE

Handwritten musical score for "MEAN LENE" by Hubert Laws. The score consists of five staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The third and fourth staves have a treble clef. The fifth staff has a bass clef. The music is written in 4/4 time. Chords are written above the notes. The first staff has chords Bb7, Eb7, E-7, A7, Eb7, Ab7, B-7, E7, Bb7, and Eb7. The second staff has E-7, A7, Db7, Gb7, G7, and C7. The third staff has F7, Bb7, F7, Bb7, and Bb7. The fourth staff has D7, G7, C#7, D7, G#7, and C#7. The fifth staff has F#7, B7, F7, Bb7, E-7, A7, F-7, and Bb7. The word "FINE" is written above the second staff. The word "D.C." is written below the fifth staff.

D.C. AL FINE.
+1

(Samba)

JOAO DONATO

228

MINHA SAUDADE

Handwritten musical score for "Minha Saudade" by Joao Donato. The score is written on ten staves in 6/8 time. The chords are written above the staves, and the melody is written on the staves themselves. The chords are: Gmaj⁷, A-⁷, B-⁷, B^b⁷, A-⁷, A^bmaj⁷, B-⁷, E⁷(#9), E^bmaj⁷, D⁷, Gmaj⁷, A-⁷, B-⁷, B^b⁷, A-⁷, A^bmaj⁷, Gmaj⁶, A-⁷, D⁷, G-⁷, C⁷, F-⁷, B^b⁷, E^bmaj⁷, A-⁷, D⁷, Gmaj⁷, A-⁷, B-⁷, B^b⁷, A-⁷, A^bmaj⁷, Gmaj⁷, E⁷(b9), A-⁷, D⁷.

"CANNONBALL MEETS SERGIO MENDES"

MISS ANN (1)

ERIC DOLAN

229.

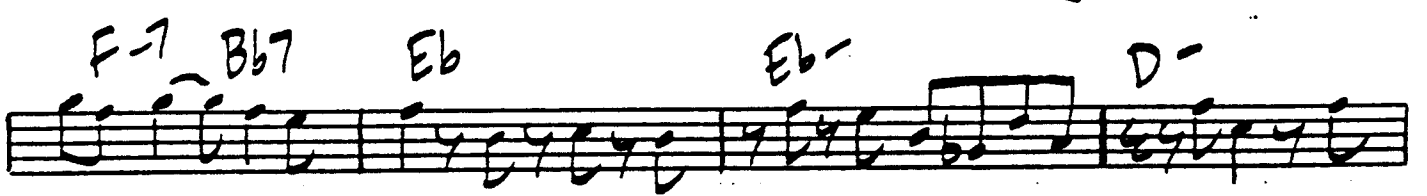
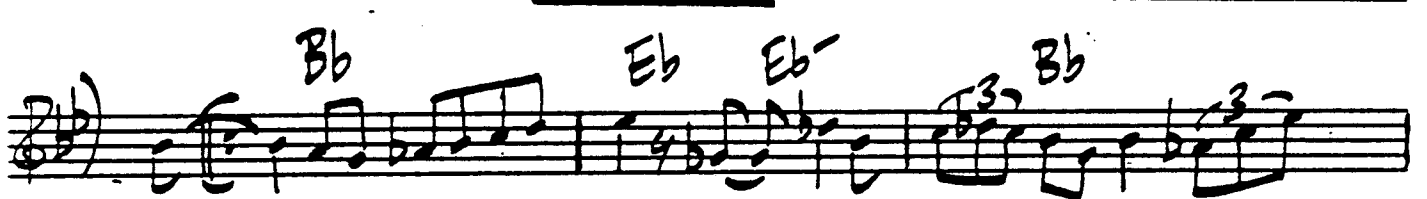
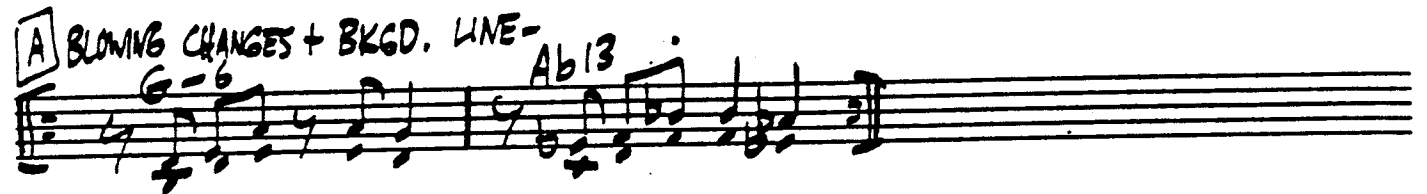
MISS ANN (2)

ERIC DOLAN

230

MR. KENYATTA

LEE MORGAN



MED. SWING

MR. MISHA & LITTLE LILLY

DAEN SALPENTO

$G\flat\Delta^7\flat 5$ B^7sus4 $E\Delta^7+5$ A^7sus4 2 2 2 $A\flat 13$ $A13$

A $F-7$ $B\flat 7$ $E-7$ A^7 D^7+9 $E\flat 7+9$ E^7+9 F^7+9

$B\flat-7$ $E\flat 7$ $A\flat-7$ G^7+9 $G\flat\Delta^7\flat 5$ B^7sus4 $E\Delta^7+5$ A^7sus4

2 2 $F\Delta/G\flat$ 2 2 2

B DOUBLE X LATIN **3X** $A\flat 13$ $A13$

$F-7$ $B\flat 7$ $E-7$ A^7 $D-7$ G^7 $C-7$ F^7

$B\flat-7$ $E\flat 7$ $A\flat-7$ G^7+9 $G\flat\Delta^7\flat 5$ $B^7\frac{7}{4}$ $E\Delta^7+5$ $A^7\frac{7}{4}$

2 **LAST X:**
REPEAT + FADE

MONKING BUSINESS

MIKE MULLO

B-7b5 B^b-7 E^b7 A-7 D⁷(b₉)
 B-7b5 B^b-7 E^b7 A^b7(#11) G-7 C⁷
 B-7b5 B^b-7 E^b7 A-7 D⁷(b₉)
 G⁷ G^b7(13) C-7 (HEAD) D^bma^j7 F⁷ G^bma^j6
 B^b7 B⁷(#11) B^b7
 F⁷ G^b7 F⁷
 D^b7 D⁷(#9) D^b7
 G^bma^j7 G-7 C⁷(b₉)
 CON'D

MONKING BUSINESS P2.

233

Handwritten musical score for "Monking Business P2". The score consists of five staves of music. The first staff has chords: B-7b5, Bb-7, Eb7, A-7, and D7(b9, b13). The second staff has chords: B-7b5, Bb-7, Eb7, Ab7(#11), G-7, and C7. The third staff has chords: B-7b5, Bb-7, Eb7, A-7, and D7(b9, b13). The fourth staff has chords: G7, Gb7(b9), Dbmaj7, and Gbmaj7. The fifth staff continues the melody. The music includes various triplet markings and accidentals.

PHIL WOODS "SONGS FOR Sissy PUSS"

MONK'S DREAM

Handwritten musical score for "Monk's Dream". The score consists of four staves of music. The first staff has chords: C, F7, Bb7b5, C, F7, and Bb7b5. The second staff has chords: C, F7, Eb7, Bb7, A7, Ab7, and G7. The third staff has chords: G7 and C7. The fourth staff has chords: G7 and C7. The music includes various triplet markings and accidentals.

"MONK'S DREAM"

D.C. + 2

234.

MORNING DANCE

JAY BECKENSTEIN

First system of musical notation. The staff is in treble clef with a key signature of one flat (Bb). It contains four measures of music. The first measure has a half note F and a half note F/A. The second measure has a half note Bb-7 and a half note Eb7. The third measure has a half note F and a half note F/A. The fourth measure has a half note Bb-7 and a half note Eb7. A double bar line with a '2' above it is at the end of the system.

F F/A Bb-7 Eb7 F F/A Bb-7 Eb7

Second system of musical notation. The staff is in treble clef with a key signature of one flat (Bb). It contains four measures of music. The first measure has a half note F and a half note F/A. The second measure has a half note Bb-7 and a half note Eb7. The third measure has a half note F and a half note F/A. The fourth measure has a half note Bb-7 and a half note Eb7. A double bar line with a '2' above it is at the end of the system.

F F/A Bb-7 Eb7 F F/A Bb-7 Eb7

Third system of musical notation. The staff is in treble clef with a key signature of one flat (Bb). It contains four measures of music. The first measure has a half note F and a half note F/A. The second measure has a half note Bb-7 and a half note Eb7. The third measure has a half note F and a half note F/A. The fourth measure has a half note Bbma7 and a half note C7. A double bar line with a '2' above it is at the end of the system.

F F/A Bb-7 Eb7 F F/A Bbma7 C7

Fourth system of musical notation. The staff is in treble clef with a key signature of one flat (Bb). It contains four measures of music. The first measure has a half note F and a half note F/A. The second measure has a half note Bb-7 and a half note Eb7. The third measure has a half note D-7 and a half note G7. The fourth measure has a half note C7. A double bar line with a '2' above it is at the end of the system.

F F/A Bb-7 Eb7 D-7 G7 C7

Fifth system of musical notation. The staff is in treble clef with a key signature of one flat (Bb). It contains four measures of music. The first measure has a half note F and a half note F/A. The second measure has a half note Bb-7 and a half note Eb7. The third measure has a half note F and a half note F/A. The fourth measure has a half note Bbma7 and a half note C7. A double bar line with a '2' above it is at the end of the system.

F F/A Bb-7 Eb7 F F/A Bbma7 C7

Handwritten musical notation for the first system of 'Morning Dance'. The staff shows a melody in 4/4 time with a key signature of one flat (B-flat). The notes are: F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The chords written below the staff are: F, F/A, Bbm27 Eb7, Dm G7, and C7.

Handwritten musical notation for the second system of 'Morning Dance'. The staff continues the melody with triplets. The notes are: E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The chords written below the staff are: Ebma7 Dm, G-7 C7 Fma7, E-7 Eb7 Dm, and G7 C7.

Handwritten musical notation for the third system of 'Morning Dance'. The staff continues the melody with triplets. The notes are: E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The chords written below the staff are: Ebma7 Dm, G-7 C7 Fma7, E-7 Eb7 D-7 G7, and C7.

Handwritten title and composer information for 'Morning Dance'. The title 'SPYRO GYRA - "MORNING DANCE"' is written in the center of the staff. The composer's name 'SPYRO GYRA' is written above the title, and 'MORNING DANCE' is written below it.

MOVIN' ALONG WES MONTGOMERY

Handwritten musical notation for 'Movin' Along'. The staff shows a melody in 4/4 time with a key signature of one flat (B-flat). The notes are: F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The chords written below the staff are: Eb13, Ab13, F#7, B7, F-7, Bb+9, and Eb7,13. There are also triplets and accidentals indicated.

236

MOOD FOR MAUDE

LOUIE SILVER

Handwritten musical score for "MOOD FOR MAUDE" by LOUIE SILVER. The score is written on three staves. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It contains various chords and melodic lines. The second staff is in bass clef and continues the melody and harmony. The third staff is also in bass clef and includes the handwritten text "SILVER 'N VOICES".

NIGHTS AT THE TURNTABLE

GERRY MULLIGAN

Handwritten musical score for "NIGHTS AT THE TURNTABLE" by GERRY MULLIGAN. The score is written on eight staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains various chords and melodic lines. The subsequent staves are in bass clef and continue the melody and harmony. The score includes various chords and melodic lines throughout.

-BRIGHT-

MOVIN' IN, MOVIN' OUT

G. BAILE

237

Bb13

SUS. 4

2.



2.

2.



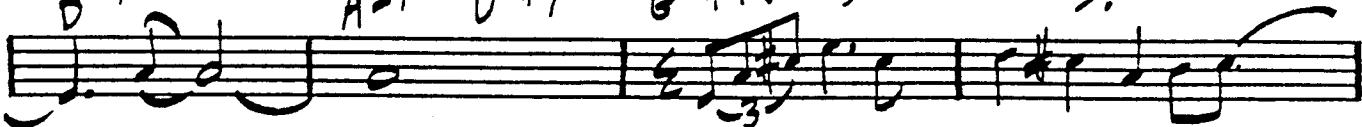
B-7/4

A-7

D7+9

G7+4 (LYD.)

%



Ab-7 (F#RG.)

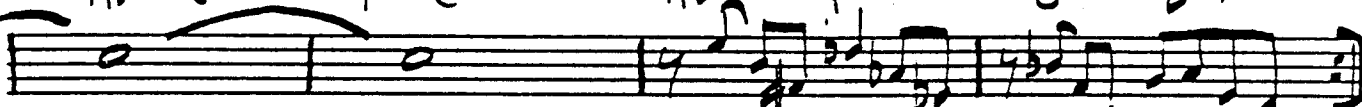
F-7 (AEOL.)

Ab-7

F-7

G-7

E-7



NAVAKO

WAYNE SHORTER

"SCHIZOPHRENIA"

SLOWLY

A13

(Bb/A13)

F#7/4

E-7



Eb-11

D-7

D7/G

Ad/G

(DbΔ)/CΔ

A-11

G-7



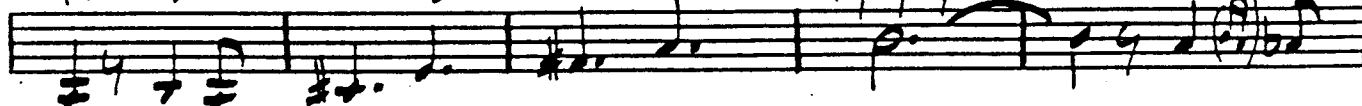
FΔ E7+9

A6/E

A-13

AbΔ7b7

G13b5



F#Δ7

B7b9

EΔ7/4

A7b9

D-7

C-7



BΔ7

E7

Bb-7

Eb7,9

B-7

E9 (CΔ/E)



238

C/G

MY IDEAL

ROBINS • WHITING • CHASE

C+

A-

C⁷/B^b

Handwritten musical score for "My Ideal" in 2/4 time. The score consists of four staves. The first staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff contains the bass line with notes F2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The third and fourth staves contain additional bass lines with notes A2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Chord symbols are written above the staves: FΔ7, E-7, A7+1, D-7, G7, D-7, G7, AΔ7, D-7, D-11, AΔ7, D-11, G7. The piece ends with a double bar line and the text "D.C.".

AS PLAYED BY SONNY ROLLINS, "DON'T ASK"

D.C.

FUNK

MY MOMMA DONE TOL' ME

JAZZ CRUSADERS

Handwritten musical score for "My Momma Done Tol' Me" in 4/4 time. The score consists of five staves. The first staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff contains the bass line with notes F2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The third and fourth staves contain additional bass lines with notes A2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Chord symbols are written above the staves: Bb7, Ab7, Eb7, Bb7, Ab-7, Bb-7, BΔ7, Bb-7, (A-7) Ab-7, Bb-7, BΔ7, Bb sus4, D.C. (+2). The piece ends with a double bar line and the text "D.C. (+2)".

MYSTIQUE

239

"INTRODUCING K.C. + THE CONTEMPORARY GUNSET"

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on five staves. The first staff shows the key signature of G major (one sharp) and the time signature of 4/4. The second staff begins with a treble clef and a key signature change to D major (two sharps). The third staff continues the melody. The fourth staff shows a key signature change to D minor (two flats) and includes the word "FINE". The fifth staff shows a key signature change to D major (two sharps) and includes the word "FINE".

11

MICHAEL

Handwritten musical score for "The Last Kiss" by The Beatles. The score is written on seven staves in G major (one sharp) and 4/4 time. It includes various chords such as F-, Dø7, Bbø7, C7, F-7, Bb7, Eb-9, Ab, Db, Gb-7, B7, Gb-9, Gø7, C7, LAST K- Db, Gb-7, Db, Gb-, Db, Ab7+, and Db-11. The melody is written in a treble clef, and the bass line is written in a bass clef. The score ends with a double bar line and a repeat sign.

240 NIGHT TRAIN

Slow Blues

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo/style is indicated as 'Slow Blues'. The key signature changes to two flats (Bb and Eb) for the remainder of the piece. The score includes various chords and melodic lines, with some measures containing multiple notes and rests. The chords are written above the staff, and the melodic lines are written on the staff. The score is divided into two systems, with a double bar line and a '2.' marking the start of the second system. The final staff ends with a double bar line and a repeat sign.

Chords and markings:

- Staff 1: C⁶, C⁹, C⁹
- Staff 2: F⁹, C⁶, C⁹
- Staff 3: G⁺, F⁹, C⁶
- Staff 4: F⁹, C⁶, C⁹
- Staff 5: F⁹, C⁶
- Staff 6: 2., F^{mi}, C⁹
- Staff 7: F, F⁹, C⁹
- Staff 8: F, F⁷, C⁶
- Staff 9: G⁷
- Staff 10: (last X) C⁶, G⁷, C⁶, G⁺, C⁶

NANCY WITH THE LAUGHING FACE

VAN HAGEN 241

Handwritten musical score for "NANCY WITH THE LAUGHING FACE" by Van Hagen. The score is written on five staves in 4/4 time. The key signature has two flats (Bb and Eb). The notation includes various chords and melodic lines. Chords are written above the notes. The score ends with a double bar line and a repeat sign.

Chords: F-7, Bb13, Eb (Ab7), G-7 (Ab7), G-7, Gb7, F-7, D47, G7, C-7, F7, F-7, Bb7, C-7, F7, F-7, Bb7, Eb, G7+9, C-7 (Db7), C-9, D47, G7, C-7, F7, F-7, Bb7, Eb, C-7, F-7, D47, G7, C-7, F7,13, F-7, G-7, C7, D.C. +2.

NATURE BOY

ANBEZ

Handwritten musical score for "NATURE BOY" by Anbez. The score is written on five staves in 4/4 time. The key signature has two flats (Bb and Eb). The notation includes various chords and melodic lines. Chords are written above the notes. The score ends with a double bar line and a repeat sign.

Chords: D-, A7 (Alt.), D-, Eb7, A7b9, D-, A7, D-7, 6, Eb7, D-, Bb7 b5, A7, Eb7, A7 +9b9, D-, D-6, Bb7, E7, A7, A7 b9, Bb7, E7, A7, (Eb7), D-11.

NEW BAG BLUES

MIKE ABENE

FAST

Handwritten musical score for "NEW BAG BLUES" by MIKE ABENE. The tempo is marked "FAST". The score is written on six staves in 4/4 time. The key signature has one flat (Bb). The notation includes various chords and melodic lines with accidentals and dynamics.

Chords and notes visible in the score:

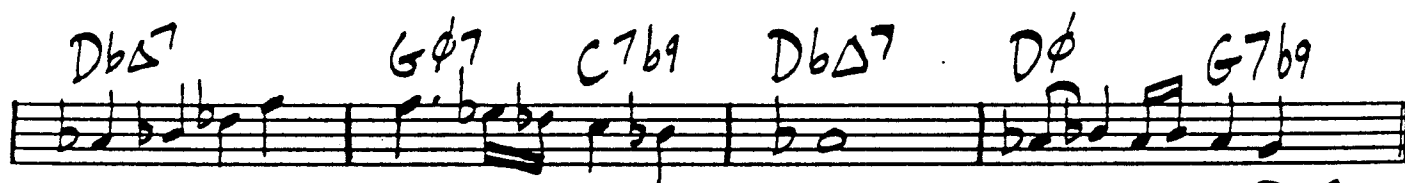
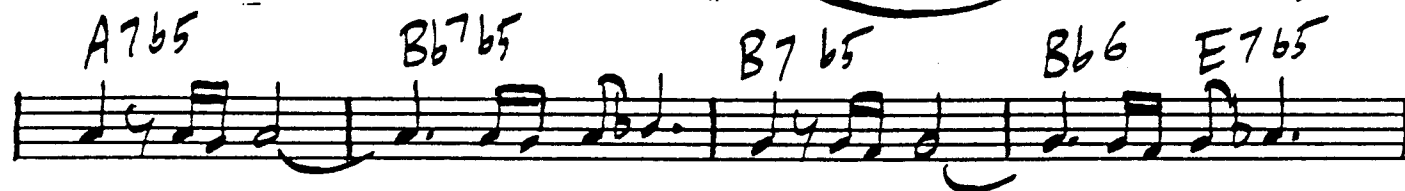
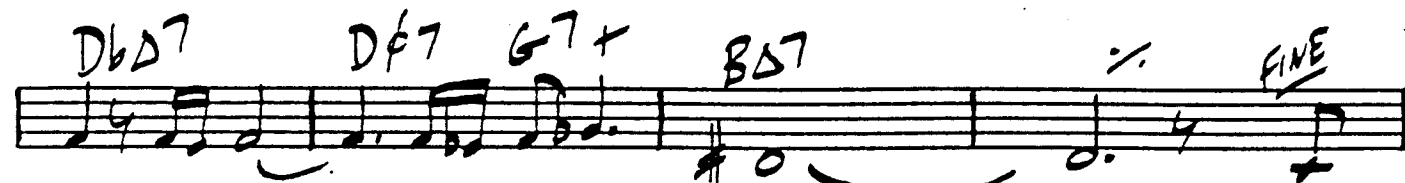
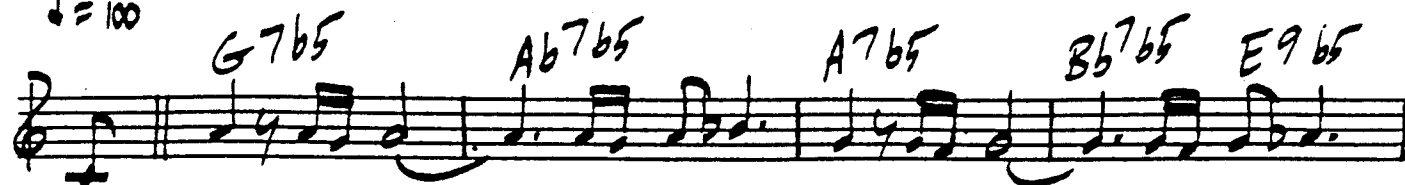
- Staff 1: F, F#7, B7, Bb7
- Staff 2: F7, Db7, Gb7, B7b5
- Staff 3: Bb7, Bb7, Eb7, Eb7b5
- Staff 4: Ab7b5, Db7b5, Eb7b5
- Staff 5: C7, Eb7, Eb7, Eb7
- Staff 6: F, Eb7, Eb7, Eb7

MAYNARD FERGUSON: "MAYNARD '64"

NEWCOMER

DON PULLEN

♩ = 100

D.C.
AL FINE

"MINGUS MOVES"

244

INTRO

NICA'S TEMPO

GIGI GRACE

Handwritten musical score for the Intro of "NICA'S TEMPO" by GIGI GRACE. The score is written on ten staves, featuring various chords and melodic lines. The key signature has one flat (Bb). The chords and notes are as follows:

- Staff 1: Ab13, G13, Cb5+5, G13, F13, (B7+9) D-7/4, Eb13/A, Bb11, Eb13/G
- Staff 2: Eb13b5, D13b5, Eb13b5, Db7+9
- Staff 3: G13b5, Gb13b5, F13b5, F13b5, Eb13b5, Eb13b5
- Staff 4: Eb13b5, D13, Db13, C-7, F7
- Staff 5: A13b5, AbΔ7, Bb13, E7, EbΔ7, EbΔ7
- Staff 6: Eb-7, -Δ7, Ab7, b9, DbΔ7, Eb-7, Eb-7, F-7
- Staff 7: GΔ7, Gb13, F-7, E-7, Eb-7
- Staff 8: G13b5, Gb13b5, F13b5, F13b5, Eb13b5, Eb13b5, Eb13b5
- Staff 9: Eb13b5, D13, Db13, C-7, F7
- Staff 10: A13b5, AbΔ7, G-7, Gb7, F-7, E7, Eb

(DRUM)

CHORUS SEND-OFF -

Handwritten musical score for the Chorus Send-Off. It consists of a single staff with four measures of music, each with a specific chord indicated above it:

- Measure 1: (Db7)
- Measure 2: (G13b5)
- Measure 3: (CΔ7)
- Measure 4: (F13b5)

The final measure is marked with a large "X" and the text "(LAST B)".

D67 "SHORT" CHORUS -

Handwritten musical notation for a "SHORT" CHORUS. The notation is written on three staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The second staff begins with a bass clef. The third staff begins with a bass clef. The notation includes various chords and melodic lines. The chords are: D67, G7, C#7, F7, Bb-7, Eb7, Ab-7, Db7, C-7, F7, A7, AbD7, F-11, Bb7+9, Eb. The number 245 is written in the top right corner. The text "(REG. BADGE)" is written in the bottom right corner.

DON BYRD / GIGI SLICE: "JAZZ LAB"

NO TIES

RUSS FREEMAN

Handwritten musical notation for a piece titled "NO TIES" by Russ Freeman. The notation is written on seven staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The second staff begins with a bass clef. The third staff begins with a bass clef. The notation includes various chords and melodic lines. The chords are: Bb, C-7, Bb, C-7, F7, Bb, C-7, Bb, F-7, Bb7, Eb6, Ab7, Bb, A#7, D7, G-7, F-7, A7, D-, D-, G7, C-, F7, Eb, Ab7, Bb, A#7, D7, G-, C-7, F7, C-7, F7, Eb. The text "LAST X" is written in the bottom left corner.

246
VERY BRIGHT

NOVEMBER AFTERNOON

DM McINTOSH

Handwritten musical score for "November Afternoon" by DM McIntosh. The score is written on ten staves. The first staff is in F major (one flat) and 4/4 time. The melody is written on a treble clef staff. The bass line is written on a bass clef staff. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves, including F-, F-6/G, F-, F-6,9/4, Db7b5, F-, C7+9, Gb7, B7, Db7, Gb7, G#7, C7, and F-. The score ends with a "FINE" marking. The title "NOVEMBER AFTERNOON" is written in large, bold letters at the top. The composer's name "DM McINTOSH" is written in the top right corner. The tempo/mood "VERY BRIGHT" is written in the top left corner. The score is handwritten and appears to be a personal manuscript.

BLOWING: F-6,9/4 Db7 G#7 C7 F- D.S.

Bb-7 Gb7 G# C7 F-

F-7 Bb7 G#7 C7 F-7 Bb7 Eb-7 Ab7 Db7

F- G#7 C7 F-

DIZZY "SOMETHING OLD SOMETHING NEW"

NOVEMBER 68TH

JOE FARRELL 247

Handwritten musical score for guitar, featuring six staves of music. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and triplets. The score is written in a single system, with the first staff starting with a treble clef and a key signature of one flat (B-flat). The subsequent staves continue the melody and harmony, with some staves showing chord diagrams and specific chord names like C (sus4), E L4D., F L4D., and A L4D. The final staff ends with a double bar line and a repeat sign.

JOE: "OUTBACK"

248.

DJANGO REINHARDT

NUAGES

Handwritten musical score for "Nuages" by Django Reinhardt. The score is written on eight staves, each with a key signature of one sharp (F#) and a common time signature (C). The music features various chords and melodic lines, including triplets and slurs.

Chords and notes visible across the staves:

- Staff 1: Bb7 Eb7 A7 D7b9 G A7 Bb7 B-7
- Staff 2: Bb7 Eb7 A7 D7 G A-7 Bb7 GΔ7
- Staff 3: F#- + F#-6 + (3) (3) E- + E-6 +
- Staff 4: A7 + A13 D7(+9) (A7) D9
- Staff 5: Bb7 Eb7 A7 D7b9 G A-7 B-7 GΔ7
- Staff 6: Eb7 Ab9 G7b9 CΔ7 F7 CΔ7
- Staff 7: C-7- F7 GΔ7 C7 B-7
- Staff 8: Bb7 Eb7 A7 D7b9 GΔ7 C7 G

BRIGHT

NUMBER FOUR

CHARLES MOORE

249

Handwritten musical notation for "NUMBER FOUR" by Charles Moore. The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). Above the first staff are the notes $B^b - \Delta 7, 9$, $A^b - \Delta 7, 9$, and $F \Delta / G^b$. The second staff has a $A^b - \Delta 7$ annotation. The third staff has an E^- annotation. The fourth staff has a $A \Delta 7 b 5$ annotation. The notation includes various musical symbols such as notes, rests, and bar lines.

KENNY COX: "INTRODUCING THE CONTEMPORARY JAZZ QUINTET"

(FAST)

OBSEQUIOUS

LARRY YOUNG

Handwritten musical notation for "OBSEQUIOUS" by Larry Young. The score is written on four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and bar lines. The second staff has a 2 annotation. The third staff has a 2 annotation. The fourth staff has a 2 annotation.

WOODY SHAW:

"LOVE DANCE"

Handwritten musical notation for "LOVE DANCE" by Woody Shaw. The score is written on one staff. The notation includes various musical symbols such as notes, rests, and bar lines. The text "FREE BLOWING:" is written above the staff.

Handwritten musical score for "One for My Baby" by Arlen/Mercer. The score is written on ten staves, with chords and musical notation. The key signature is one sharp (F#), and the time signature is 4/4.

Staff 1: Chords: B^b maj⁷ F-⁷. Musical notation: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half).

Staff 2: Musical notation: D4 (half), C4 (half). Chords: E^b maj⁷ D^b maj⁷. Musical notation: C4 (half), B3 (half).

Staff 3: Chords: B^b maj⁷ C-C#-D-⁷ G⁷. Musical notation: C4 (half), B3 (half).

Staff 4: Chords: C-⁷ D-⁷ E^b maj⁷ D-⁷ C-⁷ F⁷ B^b maj. Musical notation: C4 (half), B3 (half), A3 (half), G3 (half).

Staff 5: Chords: E-⁷ b5 A⁷ (b9). Musical notation: G3 (half), F#3 (half).

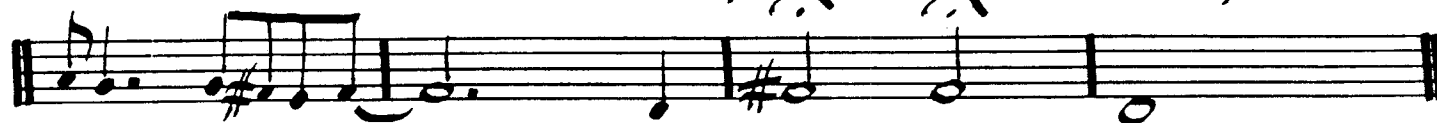
Staff 6: Chords: D maj⁷ C maj⁷. Musical notation: G3 (half), F#3 (half), E3 (half), D3 (half).

Staff 7: Musical notation: C4 (half), B3 (half), A3 (half), G3 (half).

Staff 8: Chords: G maj⁷ F maj⁷. Musical notation: G3 (half), F#3 (half), E3 (half), D3 (half).

Staff 9: Chords: D maj⁷ E-⁷ F-⁷ D maj⁷ F#. Musical notation: C4 (half), B3 (half), A3 (half), G3 (half).

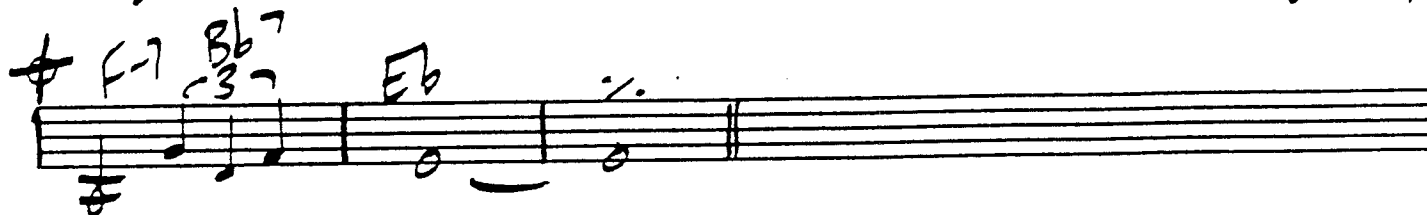
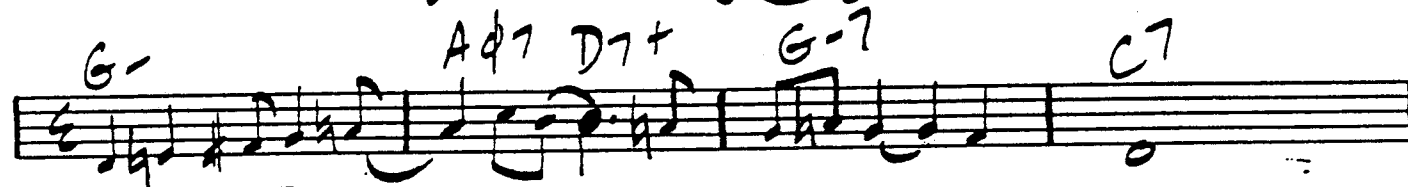
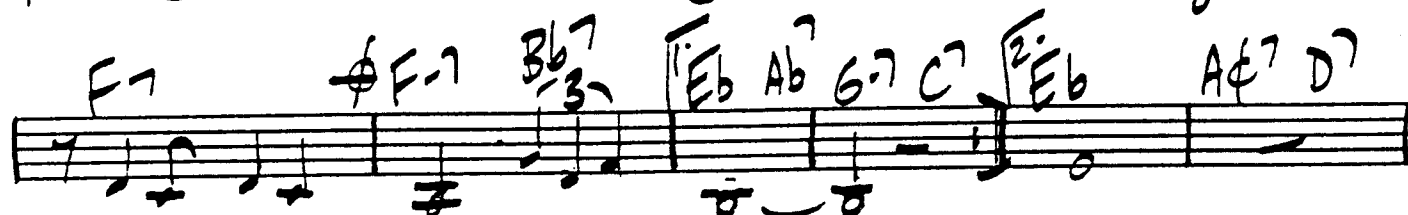
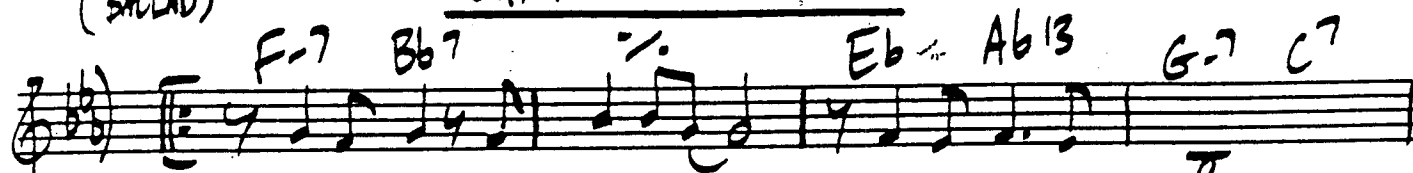
Staff 10: Chords: F#-⁷ B⁷ ⊕ E-⁷ F#⁷ G maj⁷ A⁷ D maj⁶ C maj⁷. Musical notation: C4 (half), B3 (half), A3 (half), G3 (half).

G⁷F[#]-⁷B⁷ E-⁷ A⁷ D⁶ maj⁶ 251G⁷B-⁷ B^{b7}(#11) A⁷(#5) A⁷D.S. al ϕ E-⁷ A⁷ F[#]-⁷B⁷ E-⁷ A⁷ D⁶ maj⁶

(3/4)

OH, YOU CRAZY MOON

BORKER • VAN HEUSEN



252

OH NO

FRANK ZAPPA

Handwritten musical score for "OH NO" by Frank Zappa. The score consists of ten staves of music. The first staff is in 4/4 time with a key signature of one sharp (F#). It features a melody with various chords (E-7, A-, E-, B-, A-) and triplets. The second staff continues the melody with chords (E-7, AΔ, E- C3, B-). The third staff has chords (E- (3), B- (3), C, A, E- (3)). The fourth staff includes chords (AD, C#1/2, C#1/2 B1/2, B1/2 A1/2). The fifth staff has chords (FΔ7, EbΔ7, D-7, FΔ7, E-7, GΔ7). The sixth staff has chords (AΔ, FΔ7, Eb, D-). The seventh staff has chords (F, G, E-, F, D-, C). The eighth staff has chords (E-7, A-, E- C3, B-, A-, E-7, AΔ). The ninth staff has chords (C#-, F#Δ, C#-). The tenth staff has a chord (F#Δ). The score includes various musical notations such as triplets, slurs, and dynamic markings. At the bottom left, there is a "RHYTHM" section with a series of "x" marks and a "7" symbol. At the bottom center, the text "WEASELS RIPPED MY FLESH" is written.

"WEASELS RIPPED MY FLESH"

ONCE UPON A SUMMERTIME

(LA VALSE DES ENFANTS)
L. E. GRAND / BARCLAY

253

Handwritten musical score for "Once Upon a Summertime" in 3/4 time. The score consists of ten staves of music with various chords and a final double bar line.

Chords and notation across the staves:

- Staff 1: A- (A7), B ϕ 7, E7 + b9
- Staff 2: A- (A7), /G, F Δ 7b5, E7 +
- Staff 3: E-9, A7 b9, D Δ 7, G7
- Staff 4: A Δ 7, C $\sharp\phi$ 7, F $\sharp$ 7b9, B ϕ 9, E7
- Staff 5: A Δ 7, F $\sharp$ 7 + 9, B ϕ 7, E7 b9
- Staff 6: A Δ 7, F $\sharp$ -7, B-7, E7
- Staff 7: E-9, A7, A b 13, G13
- Staff 8: F $\sharp$ 13, /, F13, B-7/E
- Staff 9: B $b\Delta$ 7 + 11

254

GRACEFULLY -
(LEGATO)

ONE WITH ONE

HAL GALPER

First system of musical notation. Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chords are indicated below the staff: (G7), E-7 / 4, B-b, 9, and C#-b, 9. The bass line is in the bass clef, marked (BASS, 818).

Second system of musical notation. Treble clef. Chords indicated: DΔ7, 6, E-11, and C-9. The bass line continues with eighth and quarter notes.

Third system of musical notation. Treble clef. Chords indicated: Ab-9, A-9, and D.C. (Da Capo). The bass line continues with eighth and quarter notes.

Fourth system of musical notation. Treble clef, marked (ON HEAD ONLY). The melody features triplets. Chords indicated: B-7, G-7, E-7, DΔ7, 9, DΔ9, and DΔ9. The system ends with a double bar line and the word FINE.

CHET BAKER: "BABY BREEZE"

VERY PAUGHT

ON THE QUEE-TEE

FREDDIE HUBBARD ('BACKLASH')

255

Handwritten musical score for "On the Quee-tee" by Freddie Hubbard. The score is written on five staves. The key signature is one flat (Bb) and the time signature is 4/4. The tempo/style is marked "VERY PAUGHT". The score includes various chords and melodic lines. Chords written above the staves include C-9, Bb-9, Ab-9, Gb-9, B7, Eb-, E7b5, Ab7, A7, D7, G7, GbΔ7+11, GbΔ7+11, GΔ7, CΔ7, FΔ7, BbΔ7, EbΔ7, AbΔ7, G, and CΔ7. The score ends with a double bar line and the instruction "D.C. + 2".

MED. SWING

OPPORTUNITY KNOCKS BUT ONCE

G. BRUCE

Handwritten musical score for "Opportunity Knocks But Once" by G. Bruce. The score is written on six staves. The key signature is one flat (Bb) and the time signature is 4/4. The tempo/style is marked "MED. SWING". The score includes various chords and melodic lines. Chords written above the staves include F-9, Bb-7, Db-7, Eb-7, F-, B-7, E7, AΔ7, D-7, G7, AΔ7, Bb13, A13 SUS4, A13, Bb13, A7, Ab7, G7, and Gb7. The score ends with a double bar line and the instruction "FIN!".

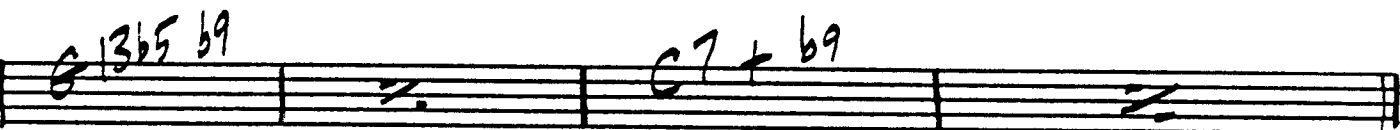
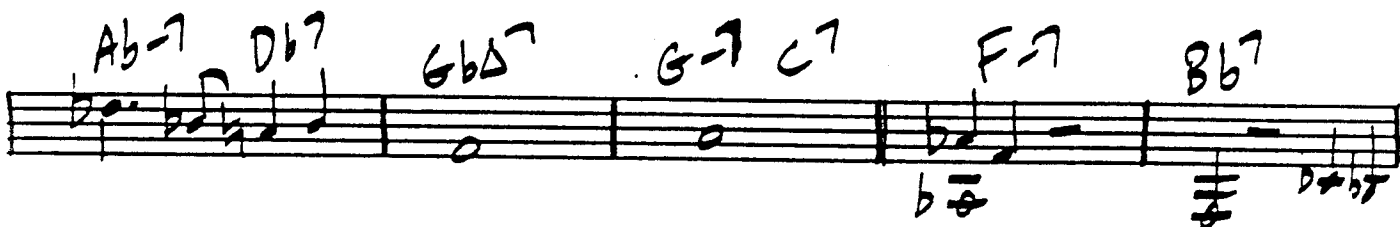
ART FRANK 5: "JAZZ AT RULE'S"
(LISTED AS "SHYDER'S CIDER")

256

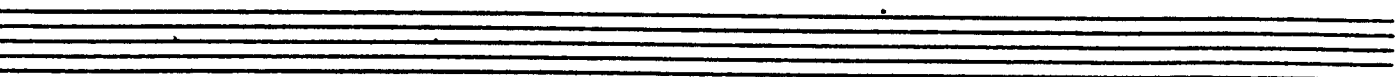
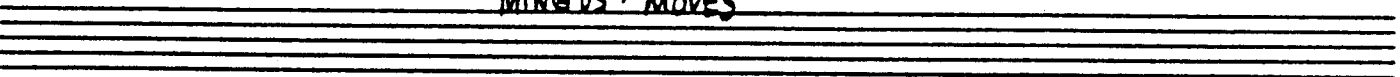
MED. SWING

OPUS 3

CHARLES MINGUS



"MINGUS MOVES"



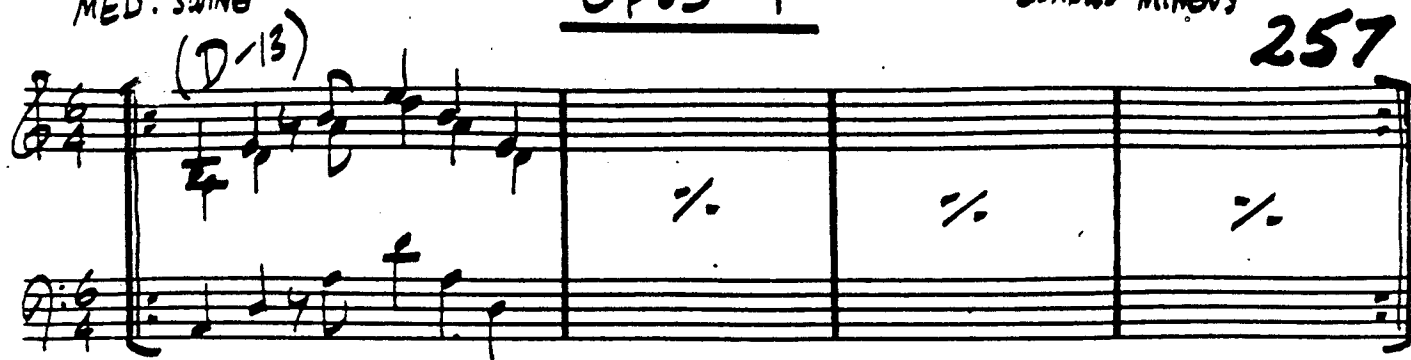
MED. SWING

OPUS 4

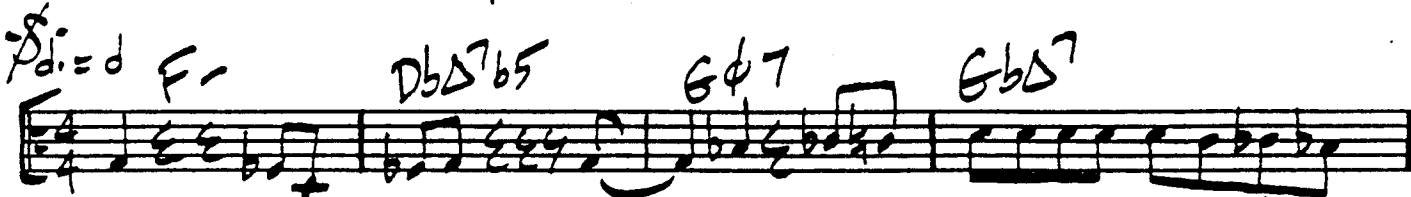
CHARLES MINGUS

257

(D-13)



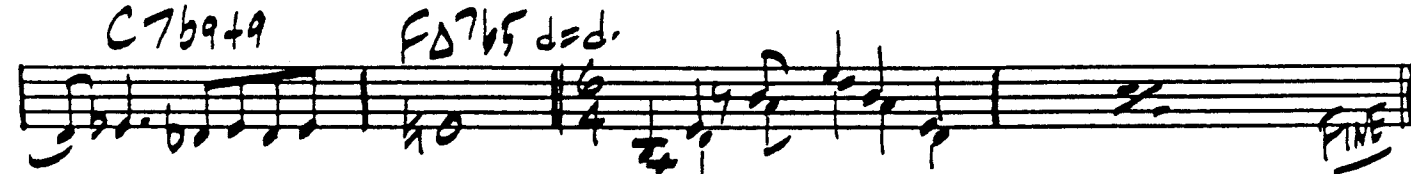
$\delta d = d$ F- Db Δ^7 b5 G ϕ 7 Gb Δ^7



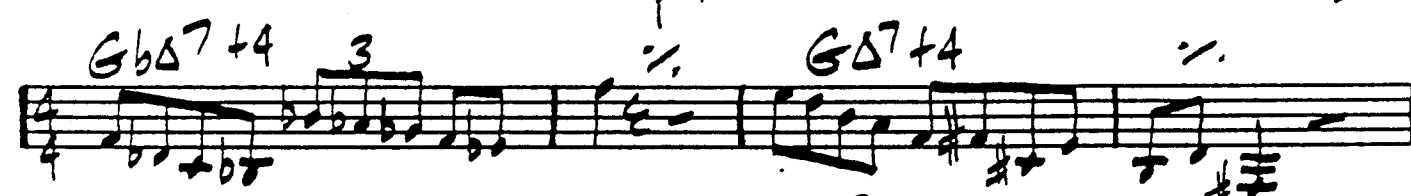
F- Db Δ^7 G ϕ 7



C7b9+9 F Δ^7 b5 d=d.



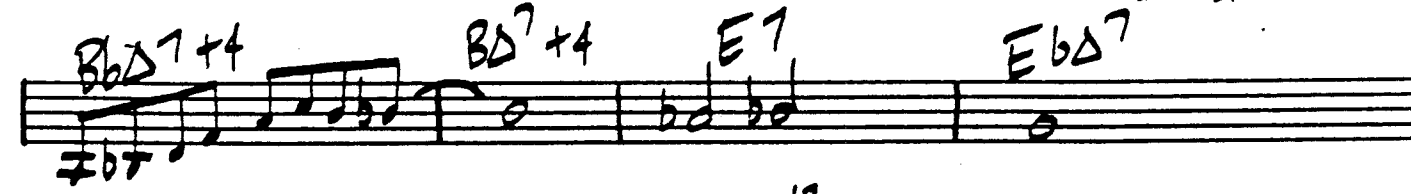
Gb Δ^7 +4 3 G Δ^7 +4



Ab Δ^7 +4 A Δ^7



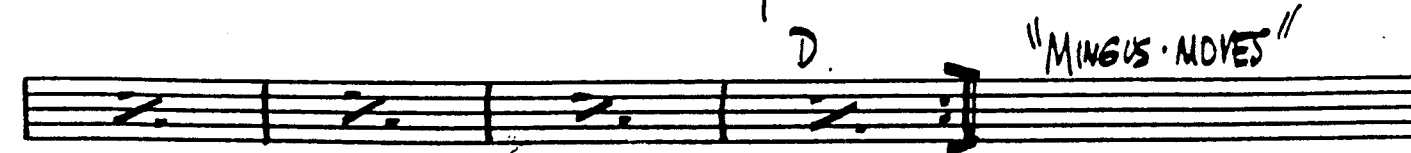
Bb Δ^7 +4 B Δ^7 +4 E7 Eb Δ^7



A Δ^7 +9 D Δ^7 D Δ^6 D-13



D. "MINGUS MOVES"



258

MINGUS

ORANGE WAS THE COLOR OF HER DRESS - THEN SILK BLUE

Handwritten musical score for "Orange Was the Color of Her Dress - Then Silk Blue" by Charles Mingus. The score is written on seven staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are written above the notes, including Bb7, Eb6, Bb7, A7, Ab7, Db, Gb7, B7, Eb6, Eb6,9, Db6,9, Gb7, C7+, F7, Bb7,13, Eb6, Eb6,9, Eb6, Eb6(A7), Ab7, D57, b9, Gb7, B7, Eb, F7+9, E7, A7, D57, D7, G7+, C7, F7, F7, Bb7, Eb6, Eb6,9, and Eb6. The score ends with a double bar line and a fermata.

"CHANGES TWO"

ORBIT

BILL EVANS

Handwritten musical score for "Orbit" by Bill Evans. The score is written on six staves in treble clef, 4/4 time. The chords and melodic lines are as follows:

Staff 1: G-9 E7+ A-9 D9 GΔ7 G7+ (triple) C-7 F7+

Staff 2: BbΔ7 Bb7+ Eb-9 Ab7+ DbΔ7 Db7+ Gb-6 D7+

Staff 3: G-7 Bb7 EbΔ7 Gb7+ B-7 Eb7+ Ab-7 B7+

Staff 4: EbΔ7 G7+ C-7 E7+ A-9 C7+ FΔ9

Staff 5: Db-7 F7+ Bb-7 Eb7 AbΔ7 DbΔ7 GbΔ7 C7+ (triple)

Staff 6: F-9 Bb7 EbΔ7 AbΔ7 DbΔ7 G7+ (triple) C-6

COLTRANE

Handwritten musical score for "The Girl on the Train" by Rachel Watson. The score is written on six staves, featuring complex chord progressions and melodic lines. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as accidentals, ties, and dynamic markings. The final staff ends with the instruction "D.S. + CODA TO FINE".

WOODY SHAW

A handwritten musical score for a piece titled "WOODY II". The score is written on five staves. The first staff is in treble clef, and the subsequent four staves are in bass clef. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various chords and melodic lines. Chords are labeled with letters and numbers, such as Eb, D-, C7+9, Ab7, F#-7, B7, A-7, D7, b5, and Eb-7. There are also some handwritten notes and markings, including a "3" in a circle and a "2" in a circle. The title "WOODY II" is written in quotes at the end of the fifth staff.

BRIGHT-

3X

OUT

JOHN MCNEIL

261

JOHN: "EMBARKATION"

JOE FARRELL - "OUTBACK"

OUT OF THE NIGHT

JOE HENDERSON

"PAGE ONE"

RELAXED BLUES

262

THE OUTLAW

HORACE SILVER

Handwritten musical score for "THE OUTLAW" by HORACE SILVER. The score is written on seven staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and rests, along with a series of complex chord symbols. The piece concludes with a double bar line and the word "(RHUMBA)" written below the staff.

Chord symbols and musical notation visible in the score include:

- Staff 1: F, Eb7, Ab7, Db6, Gb7, G-7, 3-
- Staff 2: B7, Bb7, A7+, +9, Ab7, G-7, C7/4, F
- Staff 3: Eb7, A7, D- / C, Bb7, Bb13, A-, Ab(Δ7)
- Staff 4: G-7, C7b9, F, F, Eb-7, Ab7
- Staff 5: Db, Gb7b5, E7b5, D7b5
- Staff 6: C7b5, G-7, C7+9, FΔ7b5, EΔ7b5, EbΔ7b5, DΔ7b5
- Staff 7: DbΔ7b5, C7+9b9, C7+9b9

(RHUMBA)

"FURTHER EXPLORATIONS"

OUR MAN HIGGINS

LEE MORGAN

263

Handwritten musical notation for "OUR MAN HIGGINS" by Lee Morgan. The notation is written on six staves. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various chords and melodic lines. Chord labels above the staves include: Bb7 (WHOLE TONE), Eb7 W.T., Bb7 W.T., F7 W.T., and Eb7 W.T. The notation ends with a double bar line and repeat signs.

"CORNBREAD"

OUT THERE

ERIC DOLPHY

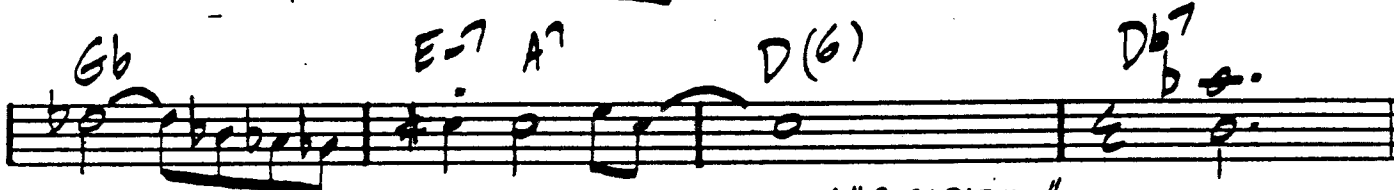
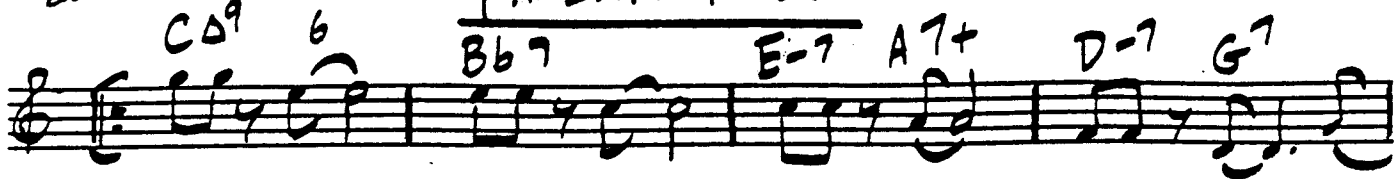
Handwritten musical notation for "OUT THERE" by Eric Dolphy. The notation is written on five staves. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various chords and melodic lines. Chord labels above the staves include: (Bb7) and Eb7. The notation ends with a double bar line and repeat signs. Below the notation, the text "ERIC - 'OUT THERE'" is written.

264

BRIGHT SWINGS

PAMELA'S PASSION

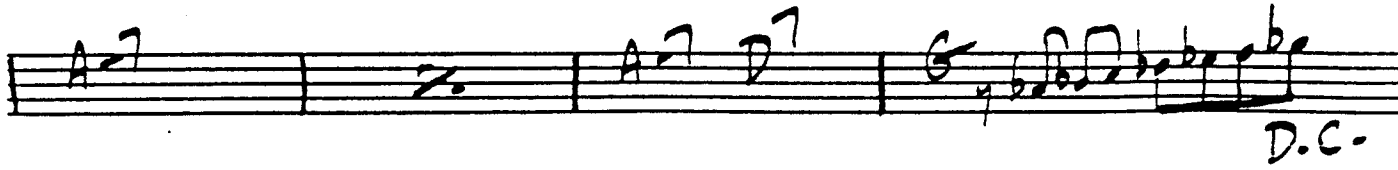
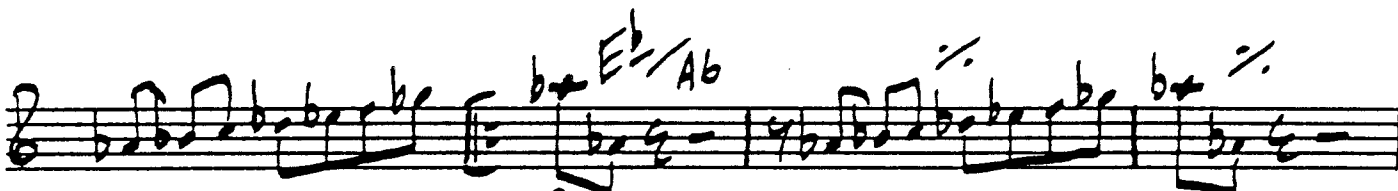
HAL GALPER



CHET BAKER "BABY BREEZE"

PHILLY MIGNON

PHILLY JOE



D.C.

PAT METHENY

PAT'S NEW SAMBA

265

Bbmi Gbmaj

Bbmi Gbmaj

Bbmi Gbmaj

F7(sus4)(b9) Ab Bbmi

W. SHORTER -

PRINCE OF DARKNESS

C-7 D-7

Bb-7 G-7 Gbmaj7

Bb+ maj7, +11 B maj7(+11) Bb7 Eb-7 D-7

266

PARISIAN THOROUGHFARE

BUD POWELL

First system of musical notation. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains four measures of music, each featuring a triplet of eighth notes. The bottom staff is in bass clef and contains four measures of chords: F, D7 G7, C7 b9, A7 D7, G7 C7.

Second system of musical notation. The top staff continues the melody with triplet eighth notes. The bottom staff contains four measures of chords: F, D7 G7, C7, F, (G b A7), F (E7 +9). A first ending bracket is over the last two measures, with a second ending bracket over the final measure.

Third system of musical notation. The top staff continues the melody. The bottom staff contains four measures of chords: A7, F#7, B7, E7 b5, C#7, F#7, B7, E7 +9.

Fourth system of musical notation. The top staff continues the melody. The bottom staff contains four measures of chords: C7, A7 b9, D7, G7, C7, (G b7) D.C.

"THE IMMORTAL CLIFFORD BROWN"

DAT 'N' CHAT

HANK MOBLEY

268

PARKER 51

STAN GETZ

Handwritten musical score for Parker 51 by Stan Getz. The score is written on ten staves, each with a key signature change indicated by a sharp sign (#) and a key signature change (C#). The key signature changes are: Bb, Eb, D-7, C-7, F7, Bb, C#-7, F#7, B, A-7, D7 b5, GΔ7, G- (BVB), C7, C-7, F7+9, and F7+.

The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves, including: Bb, Eb, D-7, C-7, F7, Bb, C#-7, F#7, B, A-7, D7 b5, GΔ7, G- (BVB), C7, C-7, F7+9, and F7+.

Rehearsal marks are present: 1, 2, 3, and 4. The score ends with a double bar line and a repeat sign.

PEACHES & CREAM

WAYNE SHORTER 269

Handwritten musical score for "PEACHES & CREAM" by Wayne Shorter. The score is written on six staves in treble clef. It features a complex sequence of chords including F, Bb7, AbD7, D-7, G7, C, Db7, AΔ, Db7, Gb, E7, C7, AΔ7, F, Bb7, AbD7, D-7, G7, CΔ7, C#-7, F#7, B-7, Bb7, EbD7, and Ab7,13. The notation includes various rhythmic values, accidentals, and dynamic markings.

"THE YOUNG LIONS"

PEDRO'S TIME

KENNY DURHAM

Handwritten musical score for "PEDRO'S TIME" by Kenny Durham. The score is written on four staves in 2/4 time. It features a sequence of chords including C-, DbΔ7b5, C-, Ab7, G7, F7, Gb7, F7, Ab7, G7, C-, Eb7, Ab7+, Db7, G7, C-, Eb7, AbΔ7, and Db7. The notation includes various rhythmic values, accidentals, and dynamic markings.

270

PASS IT ON

PAT LABARBARA

Handwritten musical notation for "PASS IT ON" by Pat Labarbara. The notation is written on four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of music with chords Bb13, A7b9, and D13b5 +9 written above. The second staff is in bass clef and contains four measures of music with chords CΔ7, Ab7+9, A-9, F13, E7, +9/C#, GΔ7b5, and FΔ7b5 written above. The third staff is in bass clef and contains two measures of music with chords EbΔ7 LYD. and a double bar line. The fourth staff is in bass clef and contains two measures of music with a double bar line and the text "PAT: 'PASS IT ON'" written above.

PAWNEE JUNCTION

Handwritten musical notation for "PAWNEE JUNCTION". The notation is written on four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of music with chords C7(49), F7 (16vb), and a double bar line. The second staff is in bass clef and contains four measures of music with chords C, (B7), (Bb7), A7b5, Ab7, G7(16vb), and C7 +9 written above. The third staff is in bass clef and contains four measures of music with chords F13, C-7 F7, C7+9, and a double bar line. The fourth staff is in bass clef and contains four measures of music with chords F13, C-7 F7, Bb7, A7, Ab7, G7, and a double bar line. The text "D.C." is written at the end of the fourth staff.

PERESINA

MCCOY TYNER

271

-LATIN-

(VAMP FIG.)

MCCOY: "EXPANSIONS"

INTRO Gmaj7 Gb7(♯9) Fmaj7

E1(♯9) Eb9 D1(♯9) Cmaj7 G(9)

Cmaj7 G(9) [A] Cmaj7 G(9) Cmaj7 G(9) Cmaj7 G(9)

(SIMILE) Cmaj7 G(9) F C F C Cmaj7 G(9)

Cmaj7 G(9) G7 D(9) F Cmaj7 G(9)

1. Cmaj7 G(9) 2. Cmaj7 G(9) [B] C G/B Ami Emi

C G/B A Emi E-7 C(9) E-7 F♯7

B-7 E1(♯9) A-7 D7(sus4) Cmaj7 G(9) Cmaj7 G(9)

Gb-7 B-7 E-7 B-7 E-7 (REPEAT LAST X ONLY)

(REPEAT AND FADE)

D.C. al FINE

BRIGHT SWING

PICTURE OF HEATH

JIMMY HEATH

273



Handwritten musical score for "Picture of Heath" by Jimmy Heath. The score is in 4/4 time and consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is written in a rhythmic, swing style. Above the staves, various chords are written: Bb, G7+4, C-7, F7, D-7, Db7. The second staff continues the melody with chords: GbD7, B7+9, Bb, E7, EbD7, Ab7, D7, G7, Gb7, F7. The third staff has chords: Bb, C-7, F7, D-7. The fourth staff has chords: G7+9, C-7, F13, Ab7b5, G7+, Gb7b5, F13. The piece ends with the instruction "D.S." (Da Capo).

PLAYED TWICE

MONK



Handwritten musical score for "The Straight Horn of Steve Lacy" by Thelonious Monk. The score is in 4/4 time and consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is written in a rhythmic, swing style. Above the staves, various chords are written: CΔ7, Db7, A7. The second staff has chords: CΔ7, Db7, G7, C7. The third staff has chords: CΔ7, Db7, G7, C7. The fourth staff has chords: CΔ7, Db7, Db, C, A7, D6. The piece ends with the instruction "The Straight Horn of Steve Lacy".

274.

PING PONG

WARNE SHORTER

(240)

Bb13 B13

2

2

Bb13 (3) (3) (3) B13

2

Bb13 B13

1 X 2 ONLY

(FINE)

DbΔ7 C-7 F7+ BbΔ7 AbΔ7

G7b9 GbΔ7 F-7 Bb7 EbΔ7

D7+b9 DbΔ7 C-7 F7 F7

Bb-7 Eb7 AbΔ7 GbΔ7 b5

F-7 Bb7 F#-7 B7

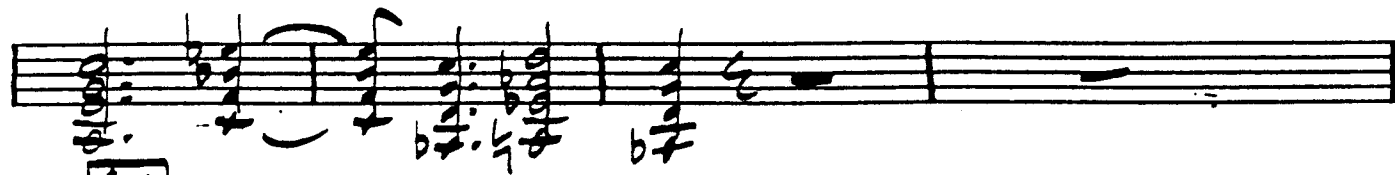
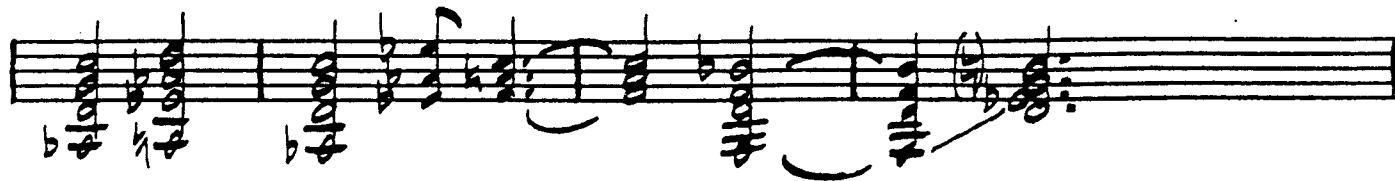
1ST B

ART BLAKEY + MESS. : "UGETSU"

(DRUM SHOWCASE)

PLAYGROUND

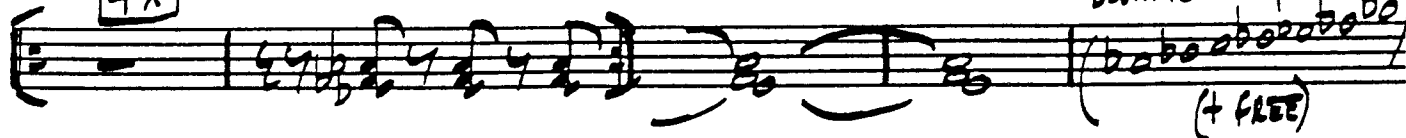
WAYNE SHORTER 275



-4X-



-4X-



BLOWING:

(+ FREE)

WAYNE: "SCHIZOPHRENIA"

276

PLIGHT

CHARLES TOLLIVER

Handwritten musical score for "PLIGHT" by Charles Tolliver. The score is written on ten staves, featuring various chords and melodic lines. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Chord symbols are written above the staves, including E_b-7 , D_b-7 , A_b-7 , $F-7$, and others. Some staves have a "3" indicating a triplet. The score ends with a double bar line.

C.T.: "IMPACT-MUSIC INC. + ORCHESTRA"

PORT RICO ROCK

Handwritten musical score for "PORT RICO ROCK" by Tom McIntosh. The score is written on eight staves. The first staff is in G major (one sharp) and 4/4 time, with a key signature change to F major (one flat) indicated by a double bar line and a new key signature. The second staff continues in F major. The third staff has a key signature change to B-flat major (two flats). The fourth staff continues in B-flat major. The fifth staff has a key signature change to B-flat major (two flats) and a "SWING" tempo marking. The sixth staff continues in B-flat major. The seventh staff has a key signature change to F major (one flat). The eighth staff continues in F major. The score includes various musical notations such as chords, notes, rests, and bar lines.

(ALSO CALLED "THE RISE & FALL OF SEVEN" ON "RIDIN' HIGH", MARKARD FERGUSON)

PRINCE ALBERT

Kenny Dorman

(ALL THE THINGS YOU ARE)

Handwritten musical score for "Prince Albert" by Kenny Dorman. The score is written on ten staves, each with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in the treble clef. Chord symbols are written above the notes. The score includes various musical notations such as triplets, accidentals, and repeat signs.

Chord symbols and musical notations visible on the staves:

- Staff 1: F-7, Bb⁻⁷₃ (triplet), Eb⁷
- Staff 2: Ab^Δ₃, Db^Δ₃, D^Δ7, G⁷+9, C^Δ7, %
- Staff 3: C-7, F-7, Bb⁷ (triplet), Eb^Δ7
- Staff 4: Ab^Δ₃, A^Δ7, D⁷+9, G^Δ7, %
- Staff 5: A-7, D⁷b9, G^Δ7, %
- Staff 6: F#-7, B7, E^Δ7, C⁷+
- Staff 7: F-7, Bb⁻⁷₃ (triplet), Eb⁷ (A⁷), Ab^Δ₃ (D⁷)
- Staff 8: Db^Δ₃, Db⁻⁷₃ (Gb⁷), C-7, F⁷ (B⁷)
- Staff 9: Bb⁻⁷₃, Eb⁷₃, Ab

PYRAMID

HORACE SILVER 279

Handwritten musical score for "PYRAMID" by Horace Silver. The score is written on ten staves, featuring various musical notations including notes, rests, and complex chord structures. The key signature is B-flat major (two flats).

Staff 1: Chords: $A\flat\phi 7$, $D\flat 7 + 9$, $G\flat\Delta 7$, $F\phi 7$ (3), $B\flat 7 + 6 9$, $E\flat - 6, 9$.

Staff 2: Chords: $E\flat - 7$, $E\flat - 6, 9$, $E\flat 9 +$, $E\flat - 6, 9$, $E\flat - 9$, $E\flat - 6, 9$, $E\flat - +$.

Staff 3: Chords: $(E\Delta)/B\flat 7 6 5 6 9$, $E\flat - 6, 9$ (SAME RHYTHM). Includes a triplet of eighth notes.

Staff 4: Chords: $B\flat 7 6 5 6 9$, $A\flat - 7$. Includes a triplet of eighth notes.

Staff 5: Chords: $A\flat - 7$, $G - 7$, $G\flat - 7$, $F\phi 7$, $(E\Delta)/B\flat 7 6 5 6 9$, $E\flat - B\flat 7$, $C\phi 7$. Includes a triplet of eighth notes.

Staff 6: Chords: $C\phi 7$, $F 7 b 9$, $F\phi 7$, $E\Delta/B\flat 7 6 5 6 9$. Includes a triplet of eighth notes.

Staff 7: Chords: $C\phi 7$, $F 7 +$, $F\phi 7/B\flat$, $E\flat\phi\Delta 7 (9)$. Includes a triplet of eighth notes.

Staff 8: Chords: $(RHUMBA) F\phi 7$, $B\flat 7 + 9$, $E\flat - 6, 9$. Includes a triplet of eighth notes.

Staff 9: Chords: $F\phi 7$, $B\flat 7 + 9$, $E\flat - 6, 9$, $C\phi 7$, $G\flat - 7$, $C\flat 7$, $B\flat 7 b 9$. Includes a triplet of eighth notes.

Staff 10: Ends with the word "FINE" and a triplet of eighth notes.

HORACE: "FURTHER EXPLORATIONS"

D.S.
+ 2

280

QUARTET NO. 2 - PART 2

CHICK COREA

DEDICATED TO JOHN COLTRANE

4x

(MARCH)

C-7/4 B-7/4 " " " F-7/4 1. E-7/4

E^b7+9 D-7/4 D^b-7/4 (TOP)

2. E-7/4 E^b-7/4 D-7/4 " " D^b-7/4

(BAS: E A F# B)

C-7/4 F^bΔ⁷b5/C EΔ⁷b5/B " D^bΔ⁷b5

FΔ⁷/C EΔ⁷/B E^b6/9 B^b D^b6/9 D^b6/9 A^b C¹²/G

CHORUSES (EVOLVING THRU SEVERAL VARIATIONS)

C E^b-9 D+9 " G+9 C " G+9

CHICK "THREE QUARTETS"

QUIET FIRE

BOBBY HUTCHERSON

BRIGHT

LATIN 20- (5X)

Handwritten musical notation for the first system, featuring chords E-9, FΔ7,9, and E-9 across four staves.

Handwritten musical notation for the second system, featuring chords C13, A13, and various 7/4 chords (D7/4, E7/4, F7/4, G7/4, Ab7/4, F7/4, G7/4, Ab7/4, Bb7/4, B7/4) across four staves.

Handwritten musical notation for the third system, featuring chords E-9, FΔ9, and a 2ND X, + D.S. marking.

BOBBY: "CONCEPTION, THE GIFT OF LOVE"

MEDIUM

QUINTILE

JOHN RICHARDS

282

Handwritten musical score for "Quintile" by John Richards. The score is written on ten staves, featuring various chords and melodic lines. The key signature has one sharp (F#). The score includes a variety of chord voicings such as D#7, Db#7b5, C#7, B#7, Bb-9, G-9, F#-7, B7b9, E#7, F#7b5, A-, Bb#7, A7, Bb-7, A-7, Ab-7, G-7, A7+b9, D-, and A7b9. There are also triplets and a double bar line with "D.C. AL" marking. The piece ends with a double bar line and the text "STAN KENTON: ADVENTURES IN TIME".

QUICK STEP

GIGI GRACE 283

Chord symbols for 'Quick Step':

Staff 1: Cm7, C7, F, Bb7, Cm7, Bbm7

Staff 2: Am7, D7, Cm7, C7, F, D7, Cm7, C7, F, Bbm7

Staff 3: Eb7, A7, Ab, Bbm7, Bm7, Cm7, Dbm7, Gb7, Bm7, E7

Staff 4: Am7, D7, Abm7, Db7, Cm7, C7, F

Staff 5: Bb7, Cm7, Bbm7, Am7, D7, Cm7, C7, F

RECEIPT, PLEASE

RON CARTER

Chord symbols for 'Receipt, Please':

Staff 1: C7, 3, 3, Gb7

Staff 2: Fb7, C, Eb, F#, A

Staff 3: G7, Db7

Staff 4: F#7

Staff 5: G7

284

READY RUDY

DUKE PEARSON

DUKE: "SWEET HONEY BEE"

REBEL WITHOUT A CAUSE

(BALLAD)

L. ROSENMAN

"THE JAMES DEAN STORY"

(rock)

RAINBOW SEEKER

JOE SAMPLE

INTRO

C-7 D^b-7 C-7 B-7

2 (3x)

C-7 C-/B^b A^b maj⁷ G-7 F-7 F[#]-7

G-7 F-7 E^b maj⁷ D⁷ sus⁴ G maj⁷

B-7 E⁷ G-7 C-7

B-7 E⁷ G-7 C-7

G-7 F-7 B^b7 A^b-7 D^b7 B-7 E maj⁷

B⁷ E maj⁷ D-7 C⁷ F-7 B^b7 C maj⁷

JOE SAMPLE - "RAINBOW SEEKER"

286

REFLECTIONS

THELONIOUS MONK

(BALLAD) $\text{Ab}^7(\text{Gb}^7)$ F^7 E^7 Bb^7/Eb $\text{Eb}^7(\text{A}^7)$ Ab Bb^7 C^7 F^7 B^9

G^7 $\text{Bb}^7/4$ A^7 Ab^7 A^0 Bb^7 B^0 F^7 Bb^7 $\text{A}^7(+)$

2. Ab C^7 F^7 Bb^7 C^7 Eb^7 Ab Db^7 Bb^7

C^7 Db^7 C^7 F^7 Bb^7 F^7 Bb^7 B^9

Bb^7 $\text{Eb}^7(\text{Bb}^7)$ Bb^7 Eb^7/A^7 Ab^7 Gb^7 Ab^7

MONK "ALONE IN SAN FRANCISCO"

REINCARNATION BLUES

WAYNE SHORTER

BUKARA "DUS DELIGHT"

B^7 Ab^7 E^7 Db^7

E^9 B^7 Eb^7 Ab^7

G^7 C^7 E^7 A^7

D^7 Bb^7 G^7 A^7

REMEMBER ROCKEFELLER AT ATTICA

MINGUS
"CHANGES ONE"

287

Handwritten musical score for "REMEMBER ROCKEFELLER AT ATTICA" by Charles Mingus, "CHANGES ONE". The score is written on 12 staves, featuring complex chord progressions and melodic lines. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. The chords are labeled as follows:

- Staff 1: Bb7-9, Eb7, Ab, F7b9
- Staff 2: Bb7b5b9, Eb7b5, Ab, D9
- Staff 3: DbΔ7, C7b9+9, F7(+5b5)
- Staff 4: Bb7+9, Eb-7, Ab7, DbΔ7, DΔ7, Db
- Staff 5: GbΔ7, Gb7, C7, FΔ7
- Staff 6: EΔ7, FΔ7, Bb7, EbΔ7, A7
- Staff 7: AbΔ7, D7, DbΔ7, C7+9
- Staff 8: F7, Bb7b5b9, Eb7
- Staff 9: Ab7, DbΔ7, Bb-7
- Staff 10: Eb7, Ab, F7b9+, Bb7
- Staff 11: Eb7, Ab, D7, DbΔ7

288

R.F.K.

G. BRUCE

(VOICING
THROUGHOUT)

Handwritten musical notation for the first system, featuring two staves. The notation includes various chords and melodic lines. Chords labeled include $A\flat 13$, $A 13$, $B 13$, $A\flat 13$, $G 13$, $A\flat 13$, $A 13$, $B\flat 13$, $B 13$, $F 13$, and $G 13$. The notation also includes a double bar line and a repeat sign.

RESONANT EMOTIONS

JIMMY HEATH

PEPPER/BAKER - "PLAYBOYS"

Handwritten musical notation for the second system, featuring two staves. The notation includes various chords and melodic lines. Chords labeled include $F-7$, $D\flat 7$, $F 7/4$, $F 7$, $F-7$, $B\flat 7\flat 9$, $E\flat$, $A\flat 7$, $G-7$, $C 7\flat 9$, $E\flat$, $B\flat 7$, $E\flat 7$, $A\flat \Delta 7$, $A\flat 7$, $D\flat 7$, $G\flat \Delta 7$, $C-7$, $F 7$, $B\flat 6$, $G-7$, $C-7$, $F 7$, $G-7$, $G\flat 7$, $B \Delta 7$, $E 7$, $D.C.+3$, $E\flat$, $E\flat \Delta 7$, $A\flat \Delta 7$, $D\flat \Delta 7$, $G\flat \Delta 7$, $B \Delta 7$, $E \Delta 7$, $F 7$, $E 7\flat 5$, and $E\flat$ (CHORUSES). The notation also includes a double bar line and a repeat sign.

RETSIM B

HAL GALPER 289

Handwritten musical score for "RETSIM B" by Hal Galper. The score consists of five staves of music in 4/4 time. The first staff contains measures 1-4 with chords FΔ7, F-7, Bb7, EbΔ7, A7, and D7+9. The second staff contains measures 5-8 with chords DbΔ7, G-7, C7, F, and a measure with a circled 'x' over 'C-7' and 'C7'. The third staff contains measures 9-12 with chords G-9, A-9, G-9, E-9, and E-7, A7+. The fourth staff contains measures 13-16 with chords DΔ7, D-7, G7+9, C6, C-7, and F13. The fifth staff contains measures 17-20 with chords BbΔ7, Eb7, A-7, D-7, G-7, and C7.

RICHARD'S TUNE

MUHAL REHARD ABRAMS

Handwritten musical score for "RICHARD'S TUNE" by Muhal Richard Abrams. The score consists of five staves of music in 3/4 time. The first staff contains measures 1-5 with chords AbΔ7, Db13, Bb-7, Eb7+9, and AbΔ7. The second staff contains measures 6-10 with chords Db7+9b9, GbΔ7b5, A-7, D7, a measure with a circled '2' over a repeat sign, AbΔ7, and Db7. The third staff contains measures 11-15 with chords A-7, D7, Bb-7, Eb7, and B-7. The fourth staff contains measures 16-19 with chords E7, A-7, D7, and a measure with 'D.C. + 2'. The fifth staff is empty.

290

REVERIE

CLAUDE DEBUSSY (ADAPTED)

(BALLAD)

Handwritten musical score for "REVERIE" by CLAUDE DEBUSSY (ADAPTED). The score is marked as a BALLAD and is written in G major. The notation includes various chords and melodic lines with fingerings.

Chords and Fingerings indicated:

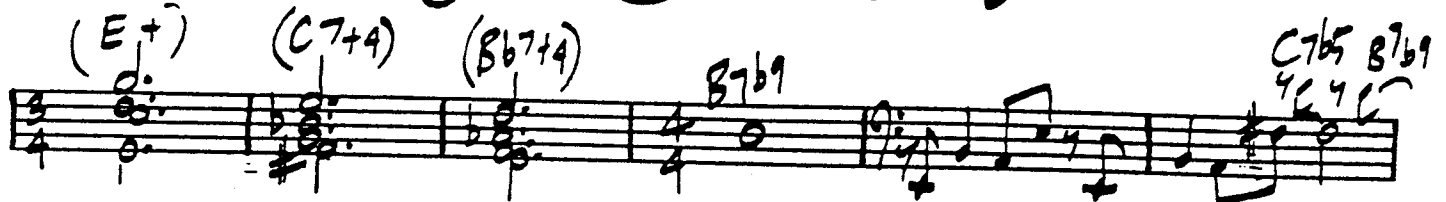
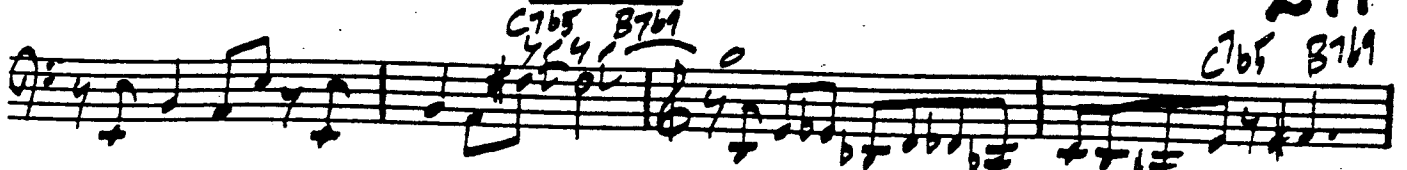
- Staff 1: G-7, SUS4 -3, FΔ7 -3, G-7, SUS4
- Staff 2: FΔ7, G-7 C7, FΔ7, %
- Staff 3: D-9, G-7 -3, D-9, G-7 -3
- Staff 4: AbΔ7, G-7, SUS4, C13 -3, FΔ7, %
- Staff 5: C-7, -3, F7, BbΔ7, %
- Staff 6: Bb-7, -3, Eb7 -3, A7b5+9, D7, b5
- Staff 7: G-7, SUS4, C13 -3, FΔ7 -3, G-7, C7
- Staff 8: FΔ7, D-7, G13, Ab0
- Staff 9: A-7, Ab7, G-7, Gb7b5, F

RIOT

HERBIE HANCOCK

291

C7b5 B7b9

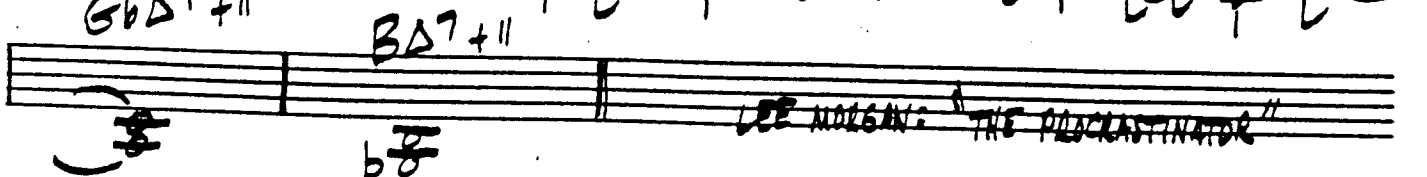
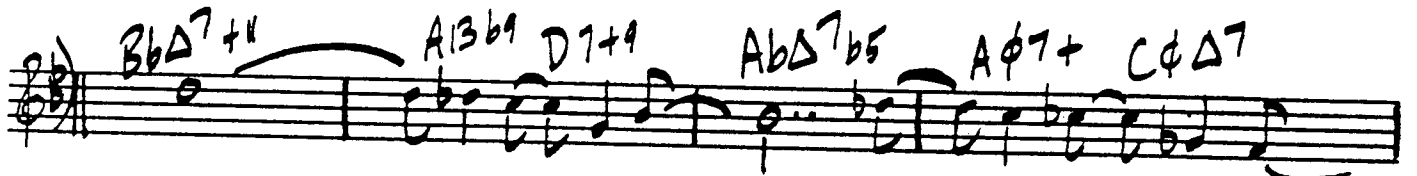


MILES DAVIS: "NEFERTITI"

RIO

WAYNE SHORTER

LANGUID, LATIN



LEE MORGAN: "THE PLOCCASTINATOR"

RAPUNZEL

WALTER BEKKE / DONALD FAGAN

Handwritten musical score for "RAPUNZEL" by Walter Bekke / Donald Fagan. The score is written on six staves. The first staff shows a key signature of one flat (B-flat) and a 2/4 time signature. It contains a series of whole notes with chords: A-7, FLYD. b7, A-7, and FLYD. b7. The second staff begins with a 4/4 time signature and contains eighth and sixteenth notes with chords: Ab7, C6, and B. The third staff continues with eighth and sixteenth notes and chords: Ab7, C6, (LYD), and D/C. The fourth staff has eighth notes and chords: A-7, E-7, A-7, and D6. The fifth staff has eighth notes and chords: D-7, G7, C, Bb7, and Bb7. The sixth staff has eighth notes and chords: CΔ7, D/C, and a double bar line with "(POP)". At the bottom right, it says "PETE CHRISTNER / WARNE MARSH 5" and "APOGEE".

BRIGHT

R.J.

RON CARTER

293

Handwritten musical notation for 'BRIGHT' by Ron Carter. The notation is on five staves. The first staff has a treble clef and a key signature of one flat (Bb). It contains several triplet markings (3) and chord symbols: Bb7b5, F, and Bb. The second staff continues the melody with chords Bb, Eb7, Eø7, A7, and G7. The third staff has chords C7, F, Bø7, and Bb7. The fourth staff has chords B-11, GΔ7+4, Bb7b5, and a repeat sign. The fifth staff has a repeat sign, Eb, and EbΔ7+4. A bracket labeled 'HEAD ONLY' is under the last measure of the fifth staff.

MILES DAVIS "E.S.P."

DELITINU

GIGI GRyce

Handwritten musical notation for 'DELITINU' by Gigi Gryce. The notation is on six staves. The first staff has a treble clef and a key signature of one flat (Bb). It contains several eighth and sixteenth notes. The second staff continues the melody. The third staff has a repeat sign. The fourth staff has a repeat sign. The fifth staff has a repeat sign. The sixth staff has a repeat sign. Chord symbols are written above and below the staves: Bb, Cm, Cm7, F7, Bb, Cm, Cm7, F7, Bb, Bb7, Eb, Ab7, Bb, G7, F7, Bb, Am7b5, D7, Am7b5, G7, G7, G7, Cm7, C7, F7, F7, Bb, Cm, Cm7, F7, Bb, Bb7, Eb7, Ab7, Bb, G7, F7, Bb.

294

ROCKER

GERRY MULLIGAN

Handwritten musical notation for the first system of "ROCKER" by Gerry Mulligan. The notation is in G major and includes the following chords and melodic lines:

- Staff 1: D-7 D^b7^b9 C-11 B7+ B^b G7 C-7 C7 F7
- Staff 2: D-7 D^b7^b9 C-11 B7+ D-7(4) E^b7 E^b7 1. A7 2. E^b7 A13^b9
- Staff 3: D-7 D^b7 C-7 F7+9 E-7 A7 G-7 F#-7 FΔ7
- Staff 4: E-7 A7 + DΔ^b9 D^b7+9 D-7 G13^b9
- Staff 5: CΔ7 E-7 A7 F#-7 FΔ7 E-7 E^b7+9 F#-7 G-7 A^bΔ7

CHORUSES:

Handwritten musical notation for the first chorus of "ROCKER" by Gerry Mulligan. The notation is in G major and includes the following chords and melodic lines:

- Staff 1: B^b G7 C-7 CΔ7 D-7 G7+9 C-7 F7 F#-7 B^b7 E^b A^b7 D-7 D^b7 C-7 G7
- Staff 2: D-7 C-7 B^b E-7 A7 DΔ7 F#-7 B^b7 E-7 A7+ D E^b7

Handwritten musical notation for the second chorus of "ROCKER" by Gerry Mulligan. The notation is in G major and includes the following chords and melodic lines:

- Staff 1: D-7 G7 C E^b7 A^b7 D-7 G7 C C-7 F7 D.S.

Handwritten musical notation for the third chorus of "ROCKER" by Gerry Mulligan. The notation is in G major and includes the following chords and melodic lines:

- Staff 1: "SHOUT" (C-7 D^o) B^b/D G7 C-7 C#^o

Handwritten musical notation for the fourth chorus of "ROCKER" by Gerry Mulligan. The notation is in G major and includes the following chords and melodic lines:

- Staff 1: D- G- C-7 F7

Handwritten musical notation for the fifth chorus of "ROCKER" by Gerry Mulligan. The notation is in G major and includes the following chords and melodic lines:

- Staff 1: B^b7 G^b7 F-7 B^b7 E^b6 G-6 E^b7 A^b7

(CONT'D)

Rocker-Cont

295

D-7 G7+ C-7 F7 D- D6-7 C- C#0 F#0 B9

(MILES) "BIRTH OF THE COOL" (TO BRIDGE)

ROTATION

KEITH JARRETT

BRIGHT (LOOSE RHYTHM FEEL)

C/G F- D#A/Eb

D#A D- F#13 B7+9

E7 A7 G7b9/D- D-

E#B F#A/B F- G7 C- D- G-

A-1/4 C-7 A#7 D7 G#

D-3 E-3 F#- C#07

C-1/4 A-7 D13 G-

KEITH "MYSTERIES"

296

ROUGE

JOHN LEWIS

MILES DAVIS "BIRTH OF THE COOL"

ROUTE 4

TEDDY CHARLES

COURTESY: TAJAH MUSIC, INC.

(FINE)

JOHN COLTRANE: "DAKAR"

-BALLAD-

RUBY, MY DEAR

THE MONKS MONK 297

Chords and notation for "Ruby, My Dear":

- Staff 1: $F\#6,9$, $Bb7b9$, $F-7$, $Bb7b9$, $Eb\Delta7$ ($F-7$, $F\#7$, $G-7$, $F\#7$)
- Staff 2: $G-9$, $C7+b9$, $F\Delta7$, $G-7$, $G\#7$, $A-7$, $Bb7/4$, $Eb7b9$, Ab , $Bb-7$, $B-7$, $C-7$
- Staff 3: $Bb7/4$, $A\Delta9$, $B-7/4$, $Bb7+b5$, $B-7/4$, $Bb7b5$, $A\Delta7$, ($F\#-$)
- Staff 4: $B-7$, $E7b9$, $A\Delta6,9$, $Bb6,9$, $G7b9$
- Staff 5: $C-7$, $\Delta7$, $b7$, $C-7$, $\Delta7$, $D7$, $Eb5$, $Ab7+b9$, $Eb\Delta7$, $D.C.$
- Staff 6: $Bb7/4$, $E9, \#11$, $F\#6,9$, $Bb7b9$ (TAG), $A7$ (WHOLE TONE), $(D7+b9)$, $D\Delta7$

"THE MONKS ALONE IN SAN FRANCISCO"

-LIVELY-

(CHANGES SPARSELY STATED)

RYTHM-A-NING

MONK

Chords and notation for "Rhythm-A-Ning":

- Staff 1: $Bb\Delta7$, $C-7$, $F7$, $Bb\Delta7$, $C-7$, $F7$
- Staff 2: $Bb7$, $A-7$, $D7$, $G7$, $Bb7$, $2ND X$
- Staff 3: $C7$, $b5$, $F7$, $b5, b9$
- Staff 4: $D.C.$

"CRISS CROSS"

298

SABRA

ANDY LAVERNE

Handwritten musical score for "SABRA" by Andy Laverne. The score consists of four staves. The first staff is in 8/8 time and contains a melodic line with a Bb7 chord. The second staff continues the melody with Eb7 and A7 chords. The third staff features a bass line with B7, C#7, Bb7, and a "FINE" marking. The fourth staff shows a series of chords: Ab7, G7, Gb7, and F7, ending with a "D.C." (Da Capo) instruction.

SACK O' NOE

JULIAN ADDERLEY

"CANNONBALL QUARTET AT THE LIGHTHOUSE"

Handwritten musical score for "SACK O' NOE" by Julian Adderley. The score consists of seven staves. The first staff is in 9/8 time and marked "(TWIST)". The second staff is in 8/8 time and features a melodic line with F7 and Bb7 chords. The third staff shows a bass line with Bb7, F7, C7, Bb7, and F7 chords. The fourth staff is in 4/4 time and marked "IN 4", featuring a melodic line with F7 and Bb7 chords. The fifth staff continues the melody with Bb7 and F7 chords. The sixth staff shows a bass line with G7 and C7 chords. The seventh staff is a single line marked "(INTRO F#G, TWIST RHYTHM)" and "(BLUES)".

SAD EYES (Cancun)

GARY McFARLAND

(LATIN) F-9

Chord symbols: Bb7, (b9), F-9, Db7, Gb7, Eb7, Gb7, G7, C7, F-7, D7, G7, C7, B-7, Bb-7, Eb7, Ab-7, Db7, G-||, C9, D.C.

SADIGA

GEORGE COLEMAN

Chord symbols: Eb-6,9, Bb7+9, Eb-6,9, Bb7, Eb7+, Ab-9, Gb-9, F7, Bb7+9, Eb-, Db-7, Gb7, Bb7, F7, Bb7+, Eb-6,9, F-7, Bb7+9

"MAX ROACH, DRUMS"

300.

SAFAKI

BRACE SILVER

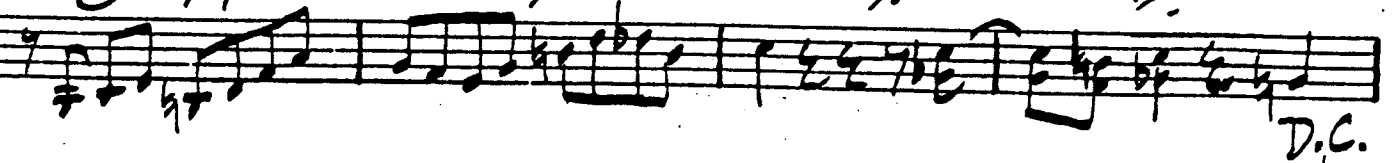
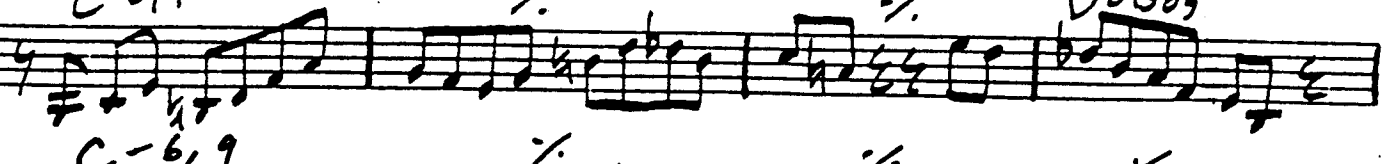
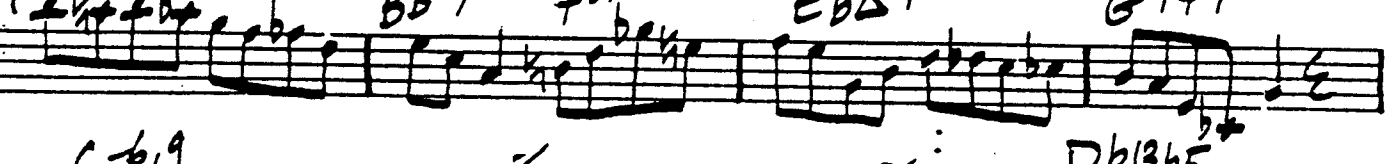
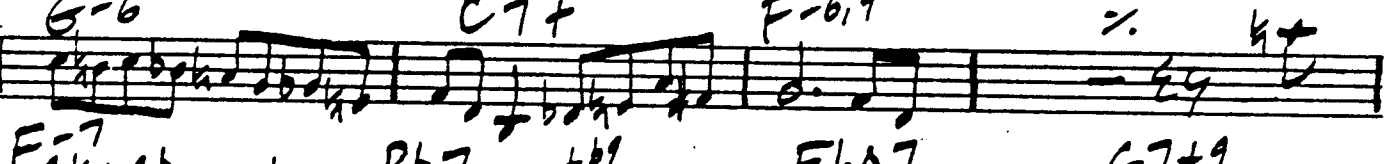
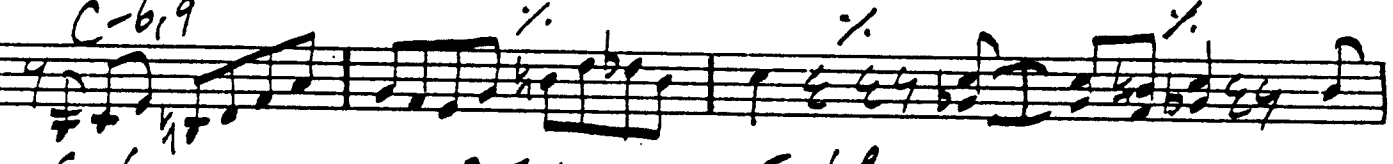
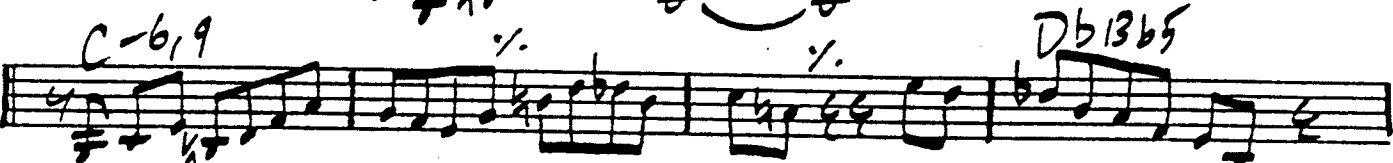
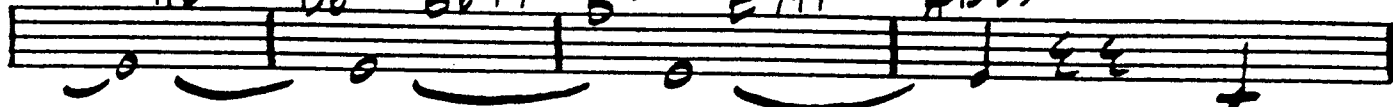
- F7+9 Bb13 Eb7+9 Ab13/



- C7+9 F13 Bb7+9 Eb13/



- Ab7+9 Db13 Gb7+9 B13 E7+9 Abb5

D.C.
+ +

(INTERLUDE) 301

Chords: C#-9, A-9, F#-9, D-7/4, G7+9, C- (SEND OFF)

"FURTHER EXPLORATIONS BY THE HORACE SILVER QUINTET"

SALUTE TO THE BANDBOX (APRIL) GIGI GRICE

Chords: G⁶, C¹³, G⁻⁶, G⁻⁷, E⁷, D⁷, G (FINE), F^{7+9b1}, B^{bΔ7}, C⁻⁷, D⁻⁷, G⁷, F^{7+9b9}, B^b, C⁻⁷, D⁻⁷, G⁻⁷, A⁻¹¹, D⁷, G, F^{#-11}, B⁷, E^{Δ7}, A⁻⁷, D⁷, (D.C.)

"CLIFFORD BROWN IN PARIS"

SANS SOUCI

(OUT OF NOWHERE)

GIGI GRACE

"JAZZ LAB"

INTRO.

LATIN

Chords: $G\Delta^7$, $Bb-7$, $Eb7$, $A-7$, $D7$, $B-7$, $E7b9+$, $A-7$, $B-7$, $E7b9$, $Bb-7$, $Eb7$, $B-7$, $Bb-7$, $A-7$, $D7$, $D.C.+$, $C-6$, $B-7$, Bb^o , $A-7$, $D7$, G (CHORUSES)

Calypso

ST. THOMAS

SONNY ROLLINS

303

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a rhythmic line of eighth notes. Chord symbols Bb, C-7, and Bb are written below the first three measures.

Handwritten musical notation for the second system. The top staff continues the melodic line. The bottom staff continues the rhythmic line. Chord symbols Bb, C-7, and Bb are written below the first three measures.

Handwritten musical notation for the third system. The top staff continues the melodic line. The bottom staff continues the rhythmic line. Chord symbols Bb, Ab7, G7, C-7, and F7 are written below the first five measures.

Handwritten musical notation for the fourth system. The top staff continues the melodic line. The bottom staff continues the rhythmic line. Chord symbols Bb, D-7b5, Eb, E-7, Bb/F, F7, Bb, and (F7) are written below the first eight measures.

SONNY ROLLINS - "SAXOPHONE COLOSSOS AND MORE"

304

SCHIZOPHRENIA

WAYNE SHORTER

(BLOWING: LAST 8)

WAYNE: "SCHIZOPHRENIA"

BRIGHT BLUES

SCOTCH E WATER

JOE ZANNUL

305

Handwritten musical score for "SCOTCH E WATER" by Joe Zannul. The score is written on five staves in 4/4 time. The key signature has two flats (Bb and Eb). The notation includes various chords and melodic lines. The first staff starts with a Bb7 chord. The second staff has chords Eb7b9, E0, Bb7/F, Eb, Bb7/D, and G7+9. The third staff has Bb7/F, AbD/F, Bb7, and a repeat sign. The fourth staff has C0/Bb and a repeat sign. The fifth staff has a repeat sign and ends with "D.C. +2" and "FINE". Below the staves, the text "'CANNONBALL ADDERLEY SEXTET IN NEW YORK'" is written.

SCOURN

WAYNE SHORTER

Handwritten musical score for "SCOURN" by Wayne Shorter. The score is written on six staves in 4/4 time. The key signature has two flats (Bb and Eb). The notation includes various chords and melodic lines. The first staff has chords C-7, F-7, Bb7, Eb, and G7+9. The second staff has Ab, Db7, C-7, F7, Bb7, and Eb7. The third staff has Ab, C7, F-7, Bb7, and Eb. The fourth staff has D7b9, G7, D7b9, G7, and a repeat sign. The fifth staff has Ab7, Db-7, Gb7, C-7, and F7. The sixth staff has Bb, Db-7, Gb7, and a repeat sign. The score ends with "D.C. +3" and "FINE".

306

SEEDS OF SIN

WAYNE SHORTER

Handwritten musical score for "SEEDS OF SIN" by Wayne Shorter. The score is written on ten staves in 7/8 time. The chords and melodic lines are as follows:

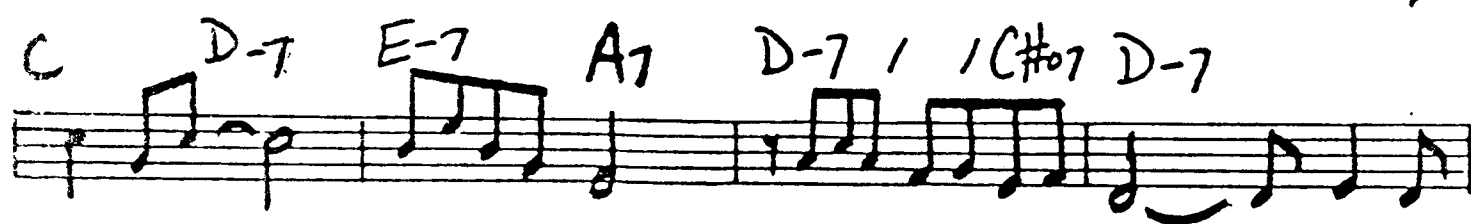
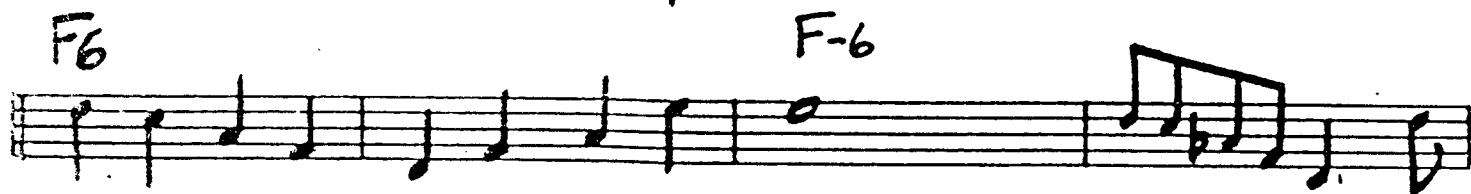
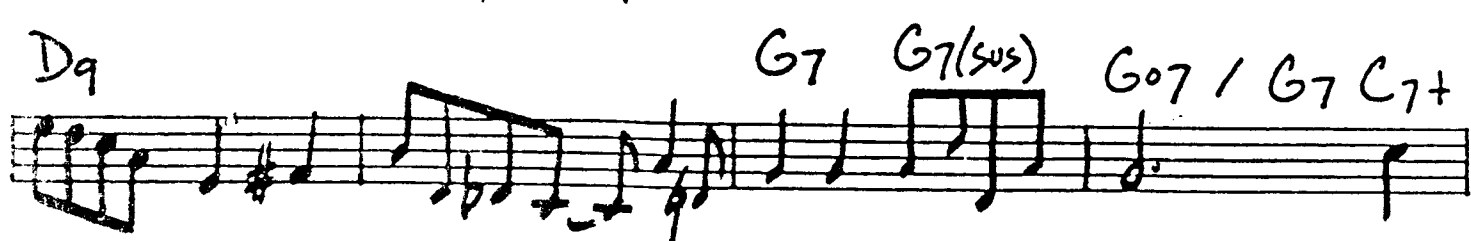
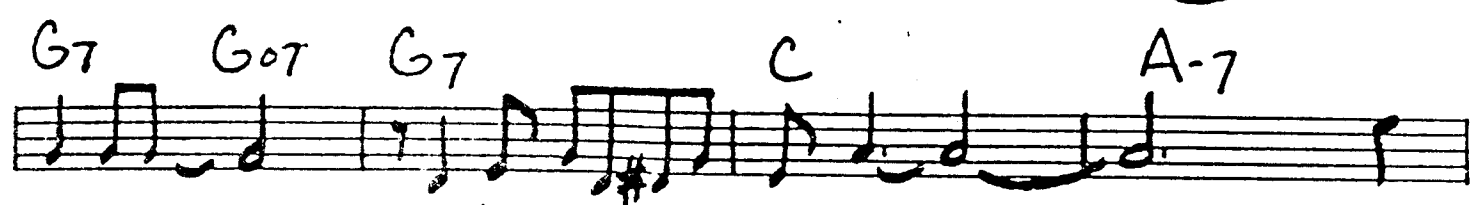
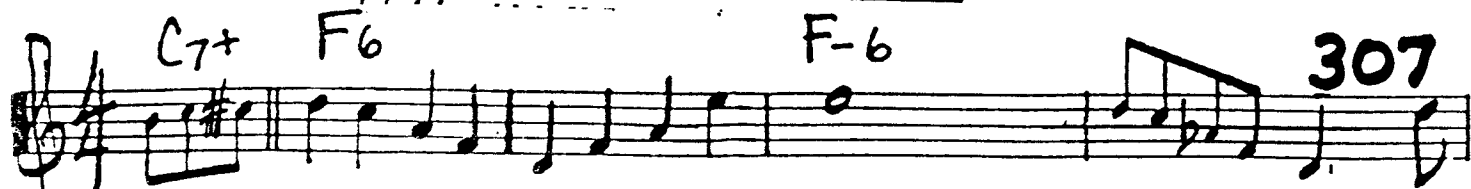
- Staff 1: Eb7, SUS4
- Staff 2: Eb7, SUS4
- Staff 3: F-7, Bb13
- Staff 4: Eb6, F-7, GbΔ7, F-7
- Staff 5: Eb6, F-7, GbΔ7, F-7
- Staff 6: Ab9, G-7, C7, GbΔ7
- Staff 7: Db-7, Gb7, CbΔ7, Bb-7 Eb7
- Staff 8: C-7, Db-7, Gb7, CbΔ7, Bb7 +9
- Staff 9: Eb7 SUS4, repeat sign
- Staff 10: repeat sign, final melodic line

(CHORUSES ON LAST 16 ONLY)

EARLY WAYNE, LEE, ET. AL. "THE YOUNG LIONS"

STARDUST

HOAGY CARMICHAEL



(b1 F#7 F7 E7 D7 b67) +

John Coltrane "Stardust"

308

SERENATA

ANDERSON • PARISH

Handwritten musical score for "Serenata" by Anderson and Parish. The score consists of six staves of music with various chords and melodic lines. The key signature has one flat (B-flat). The notation includes eighth and quarter notes, rests, and various chord symbols such as G-7, C7, F-7, Bb7, Eb, D-7, G7, CΔ7, GΔ7, C7b9+, FΔ7, Bb7b9, F13, FΔ7, Bb7b9, Eb, and B-7. There are also some handwritten annotations like "16", "3", "11", and "2-". The score ends with a double bar line and a repeat sign.

Chords and notation visible in the score:

- Staff 1: G-7, C7, F-7, Bb7, +
- Staff 2: EbΔ7, 16, 3, F13, 11, F#0, 3
- Staff 3: G-7, C-7, F-7, Bb7, Eb, D-7, G7
- Staff 4: CΔ7, GΔ7, C7b9+, FΔ7, Bb7b9
- Staff 5: 2- G-7, C-7, F-7, Bb7, Db7b5, C7
- Staff 6: F13, +, FΔ7, Bb7b9, Eb, %
- Bottom line: (OR B7b5, B-7, E7(b9))

SLOW DISCO

SEND ONE YOUR LOVE

STEVE WONDER 309

Handwritten musical notation for "SEND ONE YOUR LOVE" by Steve Wonder. The notation is written on four staves. Above the first staff are the notes: $\text{G}\flat/\text{A}\flat$, $\text{D}\flat\text{A}\flat/\text{E}\flat$, $\text{A}\flat/2$, $\text{E}\flat\text{A}\flat/\text{F}$, $\text{B}\flat\text{A}$, $\text{F}\text{D}\flat/\text{G}$, $\text{C}/2$, $\text{B}/2$, $\text{C}/2$, $\text{B}/2$. Above the second staff are the notes: $\text{A}\Delta^13$, $\text{G}\sharp^7$, $\text{G}\Delta^7$, $\text{F}\sharp^7$, $\text{F}\Delta^7$, $\text{G}\Delta^7$, $\text{A}\Delta^7+4$. Above the third staff are the notes: $\text{A}\Delta^7$, $\text{E}\flat^9$, $\text{D}\Delta^7$, $\text{A}\flat\phi^7$, $\text{C}\sharp\phi^7$, $\text{F}\sharp^7+$. Above the fourth staff are the notes: $\text{D}-7$, G^7 , $\text{A}\Delta^7$, $\text{E}\flat^7$, $\text{D}-7$, G^7 , $\text{C}\Delta^9$, $\text{B}\Delta^7$. The text "THE SECRET LIFE OF PLANTS" is written below the fourth staff, and "(D.S.)" is written at the end of the fourth staff.

STOCKHOLM SWEETNIN'

QUINCY JONES

Handwritten musical notation for "STOCKHOLM SWEETNIN'" by Quincy Jones. The notation is written on five staves. Above the first staff are the notes: $\text{D}\phi^7$, C , $\text{B}\phi^7$, E^7 , $\text{A}-$, D^7 , $\text{D}\sharp^0$. Above the second staff are the notes: C , $\text{C}\sharp^0$, $\text{D}-$, $\text{D}\sharp^0$, $\text{E}-$, A^7 , $\text{D}-7$, G^7 . Above the third staff are the notes: $\text{E}-7$, $\text{A}-7$, $\text{B}\flat^9$, $\text{E}\flat^7$, $\text{A}\flat$, $\text{C}-7$, B^0 , $\text{B}\flat^7$, $\text{E}\flat^7+$. Above the fourth staff are the notes: $\text{C}\phi^7$, $\text{F}^7\flat^9$, $\text{B}\flat^7$, $\text{E}\flat^7\flat^9$, $\text{A}\flat$, G , F , $\text{E}\flat$. Above the fifth staff are the notes: $\text{D}-7$, G^7 , $\text{E}-7$, $\text{D}-\text{C}$, $\text{D}-7$, G^7 , C .

CANNONBALL ADDERLEY "AFRICAN WALTZ"

310

SHAKY JAKE

CEDAR WALTON

INTRO -

Chords: $C13b9$, $B7$, $Bb7+9$, $Eb7$ (Ab A Bb)

Chords: $Eb7+9$ SUS4, $Eb7+9$, $Ab7$, $A13$, $Ab7$, $Bb7$, $B7$, $Bb7+9$, $Eb7$ (Ab A Bb), A , Bb (FINE)

Chords: $Ab-7$, $Db7$, GAb , $Bb7$, $F7$, $Bb7$, $Eb-9$, $Ab7$

Chords: $Ab-7$, $Db7$, $Eb-$, $C7$, $B7$ 13, $Bb7+9$, D.S. +2

ART BLAKEY "BU'S DELIGHT"

SYN-ANTHESIA

YUSEF LATEEF

(DIRGE)

Chords: $C13b5+9$, $Bb-9$, $C13b5$, $C13b5+9$

BASS: E, B THROUGHOUT

SOLO "SENDOFF" + ENDING:
E DOR., FH PHRYG, E DOR., FH PHRYG, E DORIAN VAMP

(LASTX) Ab 13

"THE CANNIBAL ADDOLPHI SEXTET IN NEW YORK"

SHIRLEY

GEORGE COLEMAN

311

Handwritten musical score for "SHIRLEY" by George Coleman. The score is written on five staves in 4/4 time. The key signature has two flats (Bb and Eb). The notation includes various chords and melodic lines. Chords are labeled above and below the staves: Ab, AΔ7, E, A7, Ab, Bb-7, Eb7, Ab, 7, GbΔ7, Ab+, Ab, Eb-7, E-7, F-7, Bb7, Eb, GbΔ7, Gb7, E7, Eb7, and D.C. (Da Capo).

SHORT COUNT

LEE MORGAN

"SIXTH SENSE"

Handwritten musical score for "SHORT COUNT" by Lee Morgan. The score is written on five staves in 4/4 time. The key signature has two flats (Bb and Eb). The notation includes various chords and melodic lines. Chords are labeled above and below the staves: Bb7, 13, F7+11, 2, Bb7, F-7, Bb7 b5, Eb13, Eb13, Eb-7, Ab7, Db7, D7, Db-7, Gb7, B, +4, C-7, F7+, Bb13, B7, Bb7, and 7-.

312

SHORT POLITICIAN

PAUL HORN

(SAME RHYTHM THROUGHOUT)

E-9 F13b5 2 2 2

E-11 C13b5 E-11 FΔ7b5 Db13 E-11

BLOWING: E-9 (11) C7+11 E-9 FΔ9 E-9

CLAX FΔ7b5 Db13b5 GΔ7+11 Db7

A-11 D7b9 (GΔ7, +11, 13..)

SLOW BLUES

SID'S AHEAD

MILES DAVIS

"MILESTONES"

F7b5 C7 D7+11 C7b5

Bb7b5 D7+11 C7

C7+11 D7+11 b8 F7b5

F. Db13+11 F7

SEVENTH AVENUE

VICTOR LEWIS 313

EVEN EIGHTHS

(8x)

F-11 G-11

F-11 G-11

Ab-11 Bb-11 G-11 A-11

F-11 G-11

Ab-9 E7 F-11 (DRUMS)

SLOW STROLL

SOMEWHERE BEFORE

KEITH JARRETT

(UNIS. LINE)

Ab3 A0 Bb B0 Ab(ped.)

Db A7 /B C G D E (UNIS. LINE) (F-) (3- (TO 2-))

"SOMEWHERE BEFORE"

THE SIXTH SENSE

LEE MORGAN

"THE SIXTH SENSE"

(AFRO-CUBAN)

Handwritten musical score for "The Sixth Sense" by Lee Morgan. The score is written on seven staves. The first staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The subsequent staves are in bass clef. The music features various chords and melodic lines. Chord labels include Eb-, Bb7b5, Eb-D7, (Bb7 ALT.), Eb-, Ab-, Bb7, (3) E7, Eb-3, Eb-D7,6, Ab7b5, Eb-6, Bb7b5, F7, Eb-6,9/4, and Bb7+. There are also handwritten notes like "SW." and "D.C."

STRAIGHT UP AND DOWN

ERIC DOLPHY

Handwritten musical score for "Straight Up and Down" by Eric Dolphy. The score is written on two staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The second staff is in bass clef. The music features various chords and melodic lines. Chord labels include G7, Gb, C, A, C, b7, and D-. There are also handwritten notes like "BASS:", "(3)", and "(BLOW FREE)". At the bottom, it says "ERIC: "OUT TO LUNCH""

SKIPPY

MONK 315

Handwritten musical score for "Skippy" by Monk. The score consists of eight staves of music in 4/4 time, featuring complex chord progressions and melodic lines. The key signature has two flats (Bb and Eb). The notation includes eighth and sixteenth notes, triplets, and various chord symbols such as D7, G7, C7, F7, Bb7b5, A7b5b9, Ab7, Db7, Gb7, F7, Bb7, A7b5b9, Ab7, G7, Gb7, F7, E7, Eb7, Ab7, G7b5, Gb7b5, F7b5, Bb7, A7, Ab7, Db7, F#7, B7, E7, A7b5, Ab7, Db7, Gb7, Db7, C7, B7, Bb7, A7, Ab7, G7, Gb7, B7, Bb7, A7, Ab7, G7, Gb7, F7, E7, Bb7b9, Eb7, and Ab. The score ends with a double bar line and repeat signs.

"THELONIOUS MONK, GENIUS OF MODERN JAZZ"

(LATIN)
3/6

SKY DIVE

FREDDIE HUBBARD

Handwritten musical score for "SKY DIVE" by Freddie Hubbard. The score is written on ten staves in treble clef with a 3/6 time signature. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols and performance markings.

Chord symbols and markings include:

- G-9
- C-7/F
- G-9
- D $\flat$ Δ 9 b5
- G-11
- D $\flat$ 7+11
- C-11
- G $\flat$ Δ 7
- E Δ 7
- A Δ 7 b5
- B $\flat$ 6
- B13
- C7/4
- B $\flat$ -11
- C-11
- C-11
- A-11
- C-7
- F7
- A-11
- C-7
- F7 b9
- B $\flat$ - Δ 7,11
- A $\flat$ - Δ 7
- G $\flat$ Δ 7
- E Δ 7
- D Δ 7
- C Δ 7
- D.C. FINE

Other markings include "2" above a staff, "2" above a staff, "(1X ONLY)" above a staff, "FINE" above a staff, and "FREDDIE 'SKY DIVE'" at the bottom.

'SMATTER

KENNY WHEELER 317

Handwritten musical notation for the first piece, featuring various chords and melodic lines across five staves. Chords include $E\Delta^9 b5$, $Eb^{-7/4}$, Ab^{-7} , Eb^{-9} , $B\Delta^7 b5$, Eb^{-} , $D\Delta^7$, C^{-} , $A^7 + 9$, $Ab\Delta^7$, $D^7 b^9$, $G^{-7/4}$, D/Eb , $Eb\Delta^7$, E^{-} , $F\Delta^7$, $Bb\Delta^7$, A^{+} , $Ab\Delta^7$, G^{-7} , $Gb\Delta^7$, F^{-7} , and Bb^{-} . A repeat sign is present in the second staff.

KENNY: "GNO HIGH"

INTRO + INTERLUDE

SNO PEAS

PHIL MARKOWITZ

Handwritten musical notation for the second piece, featuring various chords and melodic lines across five staves. Chords include $Eb^7 + 9$, Ab^{-7} , $D\Delta^7$, $C^{-\Delta^7}$, C^{-7} , E^{-7} , Ab^{-7} , B^{-7} , Eb^{-9} , Eb^{-9} , $D^7 + 9$, $Ab^{-7/4}$, $G^{-\Delta^7}$, $B^{-\Delta^7}$, $C^{-\Delta^7}$, E^{-7} , A^{-7} , Ab^{-7} , and $D.C.$. Repeat signs and first/second endings are indicated.

BILL EVANS + TOOTS THIELEMANS "AFFINITY"

318

SO DO IT!

WES MONTGOMERY

CHORUSES:

1. GΔ7 C#-7 F#7 BΔ7 E7

2. GΔ7 C#-7 F#7 BΔ7 6

C-11 B-7 E7b9 AΔ7 + 16

Bb-7 A-7 D7 G E7b9 D.C.

B6 A7 D7 BΔ7 E7b9

E♭7+ D13b9 GΔ7 E7b9

SOMETHING DIFFERENT

CHUCK MANGIONE

F sus4 F-

F-1/4 C3

F7 E♭7

D♭7 C7 D.C.

CANNONBALL ADDERLY: "AFRICAN WALTZ"

SO NEAR, SO FAR

CROMBIE, GREEN 319

Chords: CΔ⁹ DΔ⁹ CΔ⁹+11 DΔ⁹ C-11 D-11 C-11,13 F.13b5

Chords: BbΔ⁷ AbΔ⁷ GΔ⁷+4 C-7 F7

Chords: GΔ⁷+4 F#Δ⁷ B7 E-7 A7

Chords: A-7 B-7 C-7 F13b9 A-7 B-7 C7

Chords: F-7 Bb7 Bb-7 Eb7b5 Eb-7 Ab-7 A-7 C-7 F7 D.S.

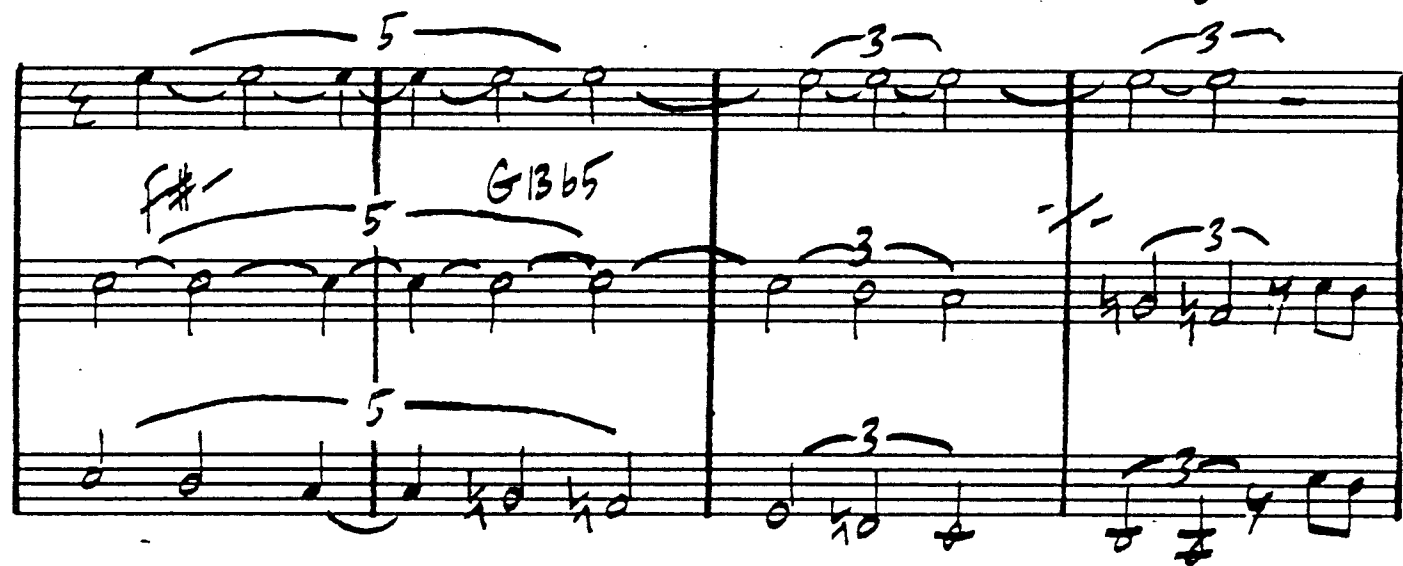
Chords: A-7 B-7 C-7 D7+9 (A LAST X) MILES DAVIS 'SOUL STEPS TO HEAVEN'

320

INTRO + END:

THE SOOTHSAYERWAYNE SHORTER
"THE SOOTHSAYER"

BRIGHT-



SOS

WES MONTGOMERY

321

Handwritten musical score for "SOS" by Wes Montgomery. The score consists of ten staves of music, primarily in G major (one sharp). The notation includes various chords and melodic lines, with some staves featuring triplets and accidentals.

Staff 1: Chords: C-, Bb-7, Eb7, AbΔ7, DΔ7, G7+.

Staff 2: Chords: C-, D-7, G7, CΔ7, G7+9.

Staff 3: Chords: C-, Bb-7, Eb7, AbΔ7, DΔ7, G7.

Staff 4: Chords: C-, DΔ7, CΔ7.

Staff 5: Chords: G-7, C7, F-7, F-7, Bb7.

Staff 6: Chords: Bb13 b5 (triplet), A13 b5, Ab13 b5 (triplet), DΔ7, G7.

Staff 7: Chords: C-, Bb-7, Eb7, AbΔ7, DΔ7, G7.

Staff 8: Chords: C-, D-7, G7, CΔ7.

Staff 9: Chords: Bb7+9, Eb, G7+9, Bb7, Eb7.

Staff 10: Chords: AbΔ7, G7+5/5.

A SUNDAY KIND OF LOVE

322

Handwritten musical score for the song "A Sunday Kind of Love". The score is written on ten staves, each containing a melody line and guitar chords. The key signature is one flat (Bb), and the time signature is 4/4. The chords are written above the staff, and the melody is written below. The score is divided into four systems of two staves each. The first system starts with a treble clef and a key signature of one flat. The second system has a repeat sign. The third system has a repeat sign. The fourth system has a repeat sign. The score ends with a double bar line.

Chords and Melody:

System 1:

- Staff 1: G-7 D9 C7, F, A-7 Ab-7 G-7 C7, A-7 D7(b9)
- Staff 2: G-7 Bb-6, A-7 D7, G-7 C7, F

System 2:

- Staff 3: G-7 D9 C9, F Eb9 F, C-7 F7
- Staff 4: C-7 F7, Bb, C-7 F7 Bb6, G9 D-7

System 3:

- Staff 5: G9, G-7 F#o7, G-7 D9 C9 F, A-7 Ab-7
- Staff 6: G-7 C7, A-7 D7(b9), G-7 Bb-6, A-7 D7

System 4:

- Staff 7: G-7 C7, F6

THE SORCERER - HERRIE HANCOCK

323

Handwritten musical score for "THE SORCERER" by Herrie Hancock. The score consists of four staves of music in C major, 4/4 time. The first staff begins with a treble clef and a C4 note. The second staff begins with a bass clef and a C3 note. The music features various chords and melodic lines. Chords are labeled above and below the staves: Dbmaj7, Dmaj7, B9, E-7, D-7, Dbmaj7, Dmaj7, D-7(+5), A7(b9), b7(b9), Ab-7, G-7, Eb-7, A-7, C-7, G-7, A7(sus4), Bb7, and Abb7.

SOUL SURGE

FREDDIE HUBBARD

Handwritten musical score for "SOUL SURGE" by Freddie Hubbard. The score consists of five staves of music in F major, 4/4 time. The first staff begins with a treble clef and an F4 note. The second staff begins with a bass clef and an F3 note. The music features various chords and melodic lines. Chords are labeled above and below the staves: F7, Bb7, F7, C7, Bb7, F7, and Bb7. The score ends with a double bar line and a final chord of F7.

HUB: "BLUE SPIRITS"

324

SOUND DOWN

JOE/GERI FARRELL

Handwritten musical score for "SOUND DOWN" by Joe and Geri Farrell. The score is written on six staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with numerous chord symbols. The key signature has two flats (Bb and Eb). The score includes a first ending bracket and a double bar line with repeat signs. The piece concludes with a "D.C." (Da Capo) instruction.

Chord symbols visible: Bb/2, F7+9/Bb, Bb/4, Bb7/4, EbΔ7, A7, D-7, G-7, C-7, F7, Bb, F7, EbΔ7, A7, D-7, G-7, F7+9b9, D.C.

SOUNDTRACK

G. BRUCE

Handwritten musical score for "SOUNDTRACK" by G. Bruce. The score is written on three staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with numerous chord symbols. The key signature has two flats (Bb and Eb).

Chord symbols visible: A-7, C13, B7, Bb7, A-7, D7, G-7, C7, FΔ7, Bb7, E7+9, A-7, D7b9+, G-7, C7, F13b5, Bb7, E7+, A-, C7, F7, Bb7.

SOUTH STREET EXIT

ERIC DOLPHY

325

BRIGHT

Ab13b5

Db7b5b9

Ab13b5

Db7b5

Ab13b5

Bb-9

Eb7+9

Ab13b5

ERIC: "LAST DATE"

SPORTY

BILL LEE

Db6

Bb-7

G#7

C#7 F7

Bb-7

Eb7

D#7

3

Ab7+9

Db6

C7

F

F#0

G-7

C7

C-7

F7

F-7

Bb7

Eb

E0

F-7

Bb7

Bb-7

Eb7

Eb-7

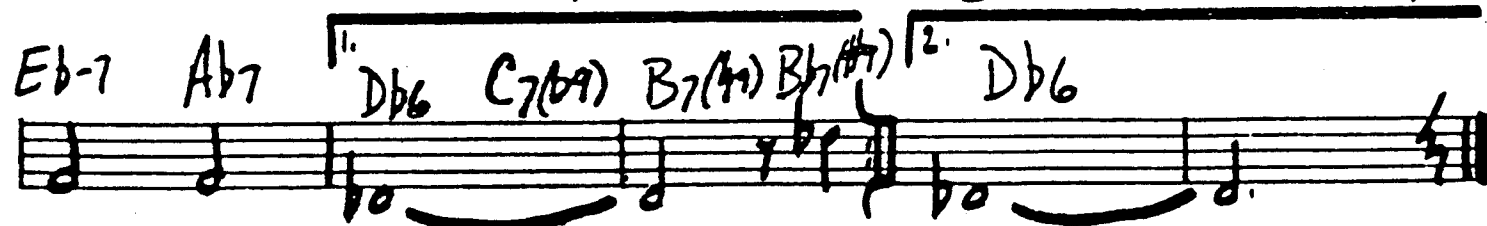
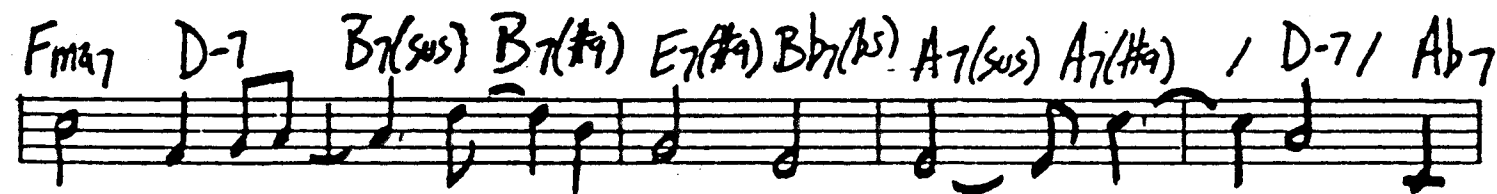
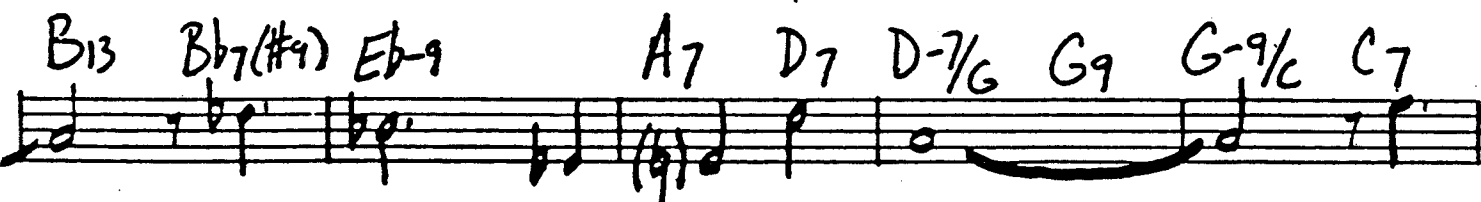
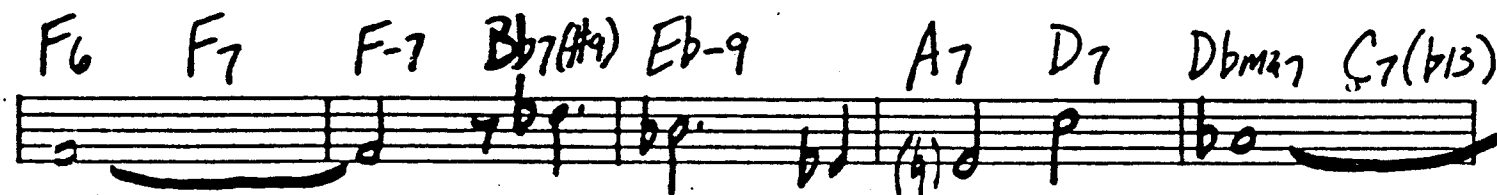
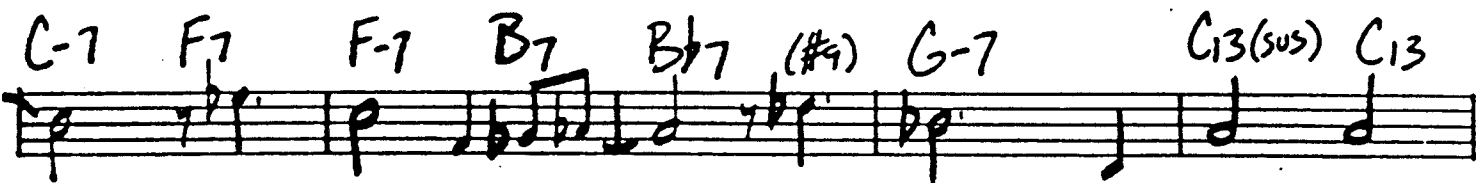
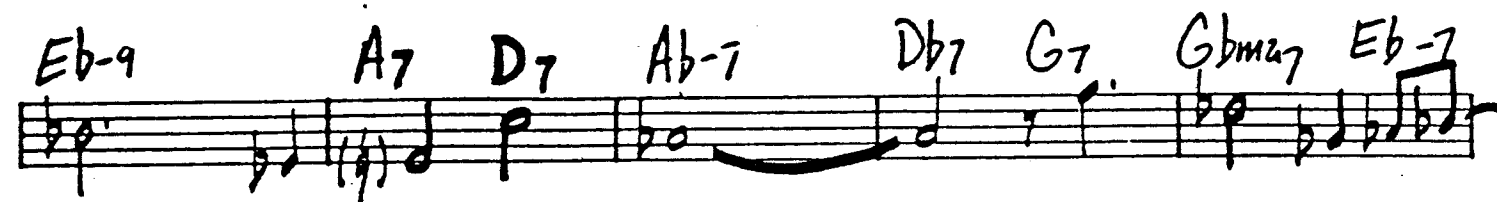
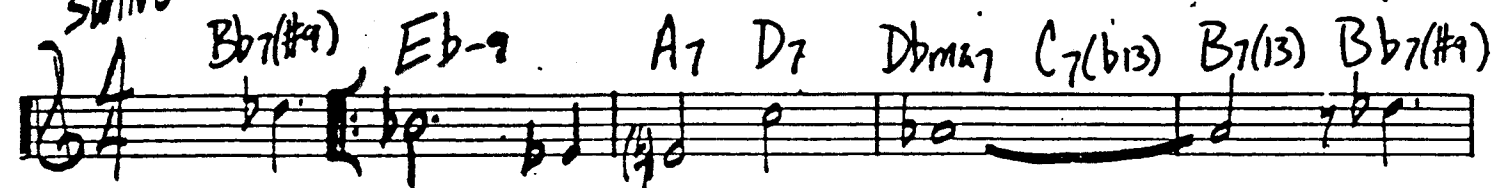
D-C

326

SING No BLUES

DAVE
GRUSIN

SWING



THE SONG IS YOU

GEROME KERN

Handwritten musical score for "The Song Is You" by Jerome Kern. The score is written on ten staves, each with a key signature of one flat (Bb) and a 4/4 time signature. The music is in G major (one sharp) and features various chords and melodic lines. The score includes a key signature change to one flat (Bb) in the middle section.

Chords and notation are as follows:

- Staff 1: Cm27, F#7b5 B7(b9), D-7, G7, Cm27 327
- Staff 2: E-7b5 A7, D-7, G7, E-7, A7
- Staff 3: D-7, G7, F-7, Bb7, E-7b5 A7
- Staff 4: D-7, G7, E-7, A7, D-7, G7
- Staff 5: C, F-7, Bb7, C, F#-7, B7, Em27
- Staff 6: F-7, F#-7, B7, Em27, F-7, F#-7, B7, Em27
- Staff 7: Bb-7b5, Eb7, Abm, Ab-7
- Staff 8: Db7, Db-7, Gb7, Gb-7, Cb7
- Staff 9: Cm27, F#-7b5 B7(b9), D-7, G7, Cm27
- Staff 10: G-7, C7, Fma7, F-7, Bb7, E-7, A7(b9)
- Staff 11: D-7, G7, C6, Bbm27, Abm27, G7(sus)

328

STEPPING STONE

WOODY STAN

F^{6,9} E^{b6,9} F^{6,9} D^{6,9} F^{6,9} E^{b6,9}
 F^{6,9} E^{b6,9} F^{6,9} D^{6,9} F^{6,9} E^{b6,9}
 E^{b6,9} D^{b6,9} E^{b6,9} C^{6,9} E^{b6,9} D^{b6,9}
 G- A- G^b- A^b- E^b- F- C- D-

SAMBA A^b13 (no chords)
 A^b13

A^b13

G^{b7}/A^b F^{#7} E⁶ E^{b7} sus. 4

G^{b7}/A^b F^{#7} E⁶ E^{b7}/4

F-9 G^bΔ⁷b5

F-9 * G^bΔ⁷b5 1x

CHORUS:

F MIX. F AEOL.

* LAST X: TAG F^{6,9} E^{b6,9} F^{6,9} D^{6,9} WOODY: "STEPPING STONES"

STOPSTART

LEE MORGAN

329

Handwritten musical score for "STOPSTART" by Lee Morgan. The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various chords and melodic lines.

System 1:

- Staff 1: Chord $C7sus4$ above the staff. Melody: $C4$ (quarter), $D4$ (quarter), $E4$ (quarter), $F4$ (quarter), $G4$ (quarter), $A4$ (quarter), $Bb4$ (quarter), $C5$ (quarter), $Bb4$ (quarter), $A4$ (quarter), $G4$ (quarter), $F4$ (quarter), $E4$ (quarter), $D4$ (quarter), $C4$ (quarter).
- Staff 2: Chords $C-7$, $F7$, $Bb-7$, $Eb7$, F , $Eb-7$, $Ab7$, $Dbb7$, $Gb7$, $Dbb7$ above the staff. Melody: $C4$ (quarter), $D4$ (quarter), $E4$ (quarter), $F4$ (quarter), $G4$ (quarter), $A4$ (quarter), $Bb4$ (quarter), $C5$ (quarter), $Bb4$ (quarter), $A4$ (quarter), $G4$ (quarter), $F4$ (quarter), $E4$ (quarter), $D4$ (quarter), $C4$ (quarter).

System 2:

- Staff 3: Chord $C7sus4$ above the staff. Melody: $C4$ (quarter), $D4$ (quarter), $E4$ (quarter), $F4$ (quarter), $G4$ (quarter), $A4$ (quarter), $Bb4$ (quarter), $C5$ (quarter), $Bb4$ (quarter), $A4$ (quarter), $G4$ (quarter), $F4$ (quarter), $E4$ (quarter), $D4$ (quarter), $C4$ (quarter).
- Staff 4: Chords $F7$, $Bb7$, $Eb7$, $D7(b9)(A)$, $A-7$, $D7$, $F-7$, $Bb7$ above the staff. Melody: $C4$ (quarter), $D4$ (quarter), $E4$ (quarter), $F4$ (quarter), $G4$ (quarter), $A4$ (quarter), $Bb4$ (quarter), $C5$ (quarter), $Bb4$ (quarter), $A4$ (quarter), $G4$ (quarter), $F4$ (quarter), $E4$ (quarter), $D4$ (quarter), $C4$ (quarter).

System 3:

- Staff 5: Chord $Eb \Delta 7$ above the staff. Melody: $C4$ (quarter), $D4$ (quarter), $E4$ (quarter), $F4$ (quarter), $G4$ (quarter), $A4$ (quarter), $Bb4$ (quarter), $C5$ (quarter), $Bb4$ (quarter), $A4$ (quarter), $G4$ (quarter), $F4$ (quarter), $E4$ (quarter), $D4$ (quarter), $C4$ (quarter).
- Staff 6: Chords $Eb \Delta 7$, $Bb7+9b9/E$, $D\phi 7$, $G7$ above the staff. Melody: $C4$ (quarter), $D4$ (quarter), $E4$ (quarter), $F4$ (quarter), $G4$ (quarter), $A4$ (quarter), $Bb4$ (quarter), $C5$ (quarter), $Bb4$ (quarter), $A4$ (quarter), $G4$ (quarter), $F4$ (quarter), $E4$ (quarter), $D4$ (quarter), $C4$ (quarter).

System 4:

- Staff 7: Chord $C7sus4$ above the staff. Melody: $C4$ (quarter), $D4$ (quarter), $E4$ (quarter), $F4$ (quarter), $G4$ (quarter), $A4$ (quarter), $Bb4$ (quarter), $C5$ (quarter), $Bb4$ (quarter), $A4$ (quarter), $G4$ (quarter), $F4$ (quarter), $E4$ (quarter), $D4$ (quarter), $C4$ (quarter).
- Staff 8: Chords $C-7$, $F7$, $Bb6$, $Eb7$, $A-7$, $D7$, $G7$, $C7$, F above the staff. Melody: $C4$ (quarter), $D4$ (quarter), $E4$ (quarter), $F4$ (quarter), $G4$ (quarter), $A4$ (quarter), $Bb4$ (quarter), $C5$ (quarter), $Bb4$ (quarter), $A4$ (quarter), $G4$ (quarter), $F4$ (quarter), $E4$ (quarter), $D4$ (quarter), $C4$ (quarter).

LEE: "THE PROCRASTINATOR".

330

STRAIGHT AHEAD

HANK MOBLEY

INTRO (HEAD + CHANGES)

Handwritten musical score for "Straight Ahead" by Hank Mobley. The score is written on ten staves. The first staff is in 7/8 time and contains a whole note chord F- and a half note chord GbB. The second staff is in 8/8 time and contains a whole note chord Ab-7, a half note chord EbB5, a quarter note chord C7 +9, and a quarter rest. The third staff is in 4/4 time and contains a whole note chord F- Δ7,9, a half note chord GbB, and a whole note chord F-. The fourth staff is in 4/4 time and contains a whole note chord Db7, a half note chord C7, and a whole note chord F-. The fifth staff is in 4/4 time and contains a whole note chord Bb-7, a half note chord G7, a quarter note chord Bb-7, and a quarter note chord Db7 (44). The sixth staff is in 4/4 time and contains a whole note chord C7 B3 +4, a half note chord Bb-7, a quarter note chord C-7, and a quarter note chord F- F-. The seventh staff is in 4/4 time and contains a whole note chord F-, a half note chord Bb-7, a quarter note chord Eb7, and a whole note chord F-. The eighth staff is in 4/4 time and contains a whole note chord Ab-7, a half note chord Db7, a quarter note chord G7, and a quarter note chord C7 +9 B9. The ninth staff is in 4/4 time and contains a whole note chord F- Δ7,9, a half note chord Bb-7, and a whole note chord F-. The tenth staff is in 4/4 time and contains a whole note chord F- Δ7,9, a half note chord Bb-7, and a whole note chord F-. The score includes various musical notations such as notes, rests, and bar lines.

LAST TIME: + INTRO + TAG

Handwritten musical score for the "LAST TIME: + INTRO + TAG" section. The score is written on two staves. The first staff is in 4/4 time and contains a whole note chord F- Δ7,9, a half note chord Bb-7, and a whole note chord F-. The second staff is in 4/4 time and contains a whole note chord F- Δ7,9, a half note chord Bb-7, and a whole note chord F-. The score includes various musical notations such as notes, rests, and bar lines.

STRAIGHT STREET

JOHN COLTRANE

331

Bb7 B7 B7 E7 A7 D7 G7 C7 F7 Bb7

Eb7 E7 F# D7

F7 Bb7 Eb9 1. Bb7 B7 2. Bb7 B7

(QUASI-LATIN)
Db7 Gb7 Eb7 Ab7

E9 A13 DΔ7 C13b5

B- C#7 F#7 B7 G7 C7

D.C.
+1

"COLTRANE"

332

BRIGHT

STRAIGHT UP AND DOWN

CHUCK CORREA

E Δ 6,9
 E Δ 7+4 (LYD.)
 A7+9 A $\flat$ 13 G13 $\flat$ 9 G $\flat$ 13 $\flat$ 9 E $\flat$ -9 D7+9 D $\flat$ 7+9/4 C7+9
 D $\flat$ 7/4 E $\flat$ G $\flat$ LYD. F7/4 A7+
 A7+ A $\flat$ 13 G13 $\flat$ 9 G $\flat$ 13 $\flat$ 9 E $\flat$ -9 D7+9 D $\flat$ 13 $\flat$ 5 $\flat$ 9 C13 $\flat$ 5 $\flat$ 9
 A Δ /B B Δ /C# D $\flat$ Δ /E $\flat$ E $\flat$ Δ /F G $\flat$ Δ 7+4 F/4
 E-9 A13
 C#-9 F#13
 F/4 G $\flat$ Δ 7+4 2
 B $\flat$ -7/4 G $\flat$ Δ 7+4 F/4
 CHORUS
 F- E-7/4 D $\flat$ -7/4 F-

INTRODUCING DAVE PEARSON'S BIG BAND

[BALLAD]

STAIRWAY TO THE STARS

Handwritten musical score for "Stairway to the Stars" by Parish-Malneck-Signorelli. The score is written on ten staves in G major (one sharp). It includes various chords and musical notation. The first staff starts with a treble clef and a key signature of one sharp (F#). The chords are: A (treble), C (bass), D (bass), G (bass), C (treble), F (treble), Bb (treble, marked with a plus sign). The second staff continues with: C (bass), Am (bass), Dm (bass), G (treble), then a first ending bracket with Em (bass), A (treble), Dm (bass), G (treble). The third staff starts with a second ending bracket with C (bass), F# (treble), B (treble), then a section marked with a B in a circle containing Em (bass), Em (treble), Em (bass), A (treble). The fourth staff continues with Em (bass), A (treble), Dm (bass), Dm (treble), Dm (bass), G (treble). The fifth staff continues with Dm (bass), G (treble), then a section marked with a C in a circle containing C (bass), D (bass), G (bass), C (treble). The sixth staff continues with F (treble), Bb (treble, marked with a plus sign), then a section marked with a C in a circle containing Am (bass), D (bass), Dm (bass), G (treble). The seventh staff continues with C (bass), Am (bass), Dm (bass), G (treble). The eighth staff is empty. The ninth and tenth staves are also empty.

SONNY STITT - "GENESIS"

SUMMER NIGHT

- WARREN/DUBIN

C-6 A-7b5 Ab7 G7(b9) C-6 A-7b5 Ab7 G7(b9)
 A-7b5 D7(b9) G-7 C7 F-7 Bb7 Ebmaj7 Eb7
 Abmaj7 Bb-7 Eb7 Abmaj7 D-7b5 G7(b9)
 C-7 C-/Bb A-7b5 D7(b9) D-7b5 G7(b9)
 C-6 A-7b5 Ab7 G7(b9) C-6 A-7b5 Ab7 G7(b9)
 A-7b5 D7(b9) G-7 C7 F-7 Bb7 E-7b5 A7(b9)
 Abmaj7 D-7b5 G7(b9) C-7 C-/Bb A-7b5 D7(b9)
 G-7 C7 F-7 Bb7 Ebmaj7 C7(b9) D-7b5 G7(b9)

PHILS WOODS - "BIRDS OF A FEATHER"

SUE'S CHANGES

CHARLES MINGUS

335

MOD. SLOW

Handwritten musical score for "Sue's Changes" by Charles Mingus. The score is written on ten staves, featuring various chords and musical notations. The key signature is B-flat major (two flats). The time signature is 4/4.

Chords and Notations:

- Staff 1: Bb-7, Ab7, F-7, Eb7, D7b9, DbΔ7, C7
- Staff 2: B7, Bb7, A7, Ab7+9, G-7, Gb7+, F-7, E1+9
- Staff 3: EbΔ7, Ab7+b9, DbΔ7 RIT., DΔ7, Eb-7, Ab(3b9) FASTER, DΔ7, B-7
- Staff 4: E-7, A7b9, F#-7, B7-3, GΔ7, C-7, F7, BbΔ7, Db7
- Staff 5: CΔ7, F7b9, FASTER, BbΔ7-3, (AbΔ) Bb5sus4, BbΔ7, (EbΔ) Bb7b5b9
- Staff 6: AbΔ7-3, D7, C7, C-7, F7, F2, Db7-3
- Staff 7: C7-3, FΔ7, C7b9+ BRIGHT(200), F, Db7+, Bb7, E7
- Staff 8: Bb7-3, E7, AΔ7, Eb7, A-7, D7, G, E-7, A-7, D7
- Staff 9: AbΔ7, AbΔ7, D7, Db7, C7, 2
- Staff 10: F-7, Bb7, G-7, C7, F-7, Bb7, Eb, C7+9, F-7, Bb7
- Staff 11: G-7, C7+9, F-7, Bb7, Eb, A7, D.S. VAMP ON 2 RIMS (CROSSES) MINUS: CHANGES ONE

336

SUNSHOWER

SONNY GREENWICH

Handwritten musical score for "Sunshower" by Sonny Greenwich. The score is written on ten staves in 2/4 time. It features a melody in the upper staves and a bass line in the lower staves. Chord symbols are written above the notes. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and rests. The final staff is empty.

Chord symbols and musical notation visible in the score:

- Staff 1: CΔ⁷, G-7, 2/4, 2/4
- Staff 2: C, F-7, Bb⁷, EbΔ⁷, DbΔ⁷ b5
- Staff 3: DΔ⁷, A-7, DΔ⁷, A-7
- Staff 4: DΔ⁷, G-7, C⁷, FΔ⁷, EbΔ⁷
- Staff 5: EΔ⁷, B⁷, EΔ⁷, B⁷ +1
- Staff 6: EΔ⁷, B⁷ +1, EΔ⁷, D-7, G⁷
- Staff 7: CΔ⁷, G-7, 2/4, 2/4
- Staff 8: CΔ⁷, F-7, Bb⁷, EbΔ⁷, 2/4

SUSPENDED SENTENCE

WAYNE SHORTER

337

SWEET PEA

WAYNE SHORTER

SLOW - LOOSELY

BASS FIGURES:

MILES DAVIS "WATER BABIES"

338

SWEET BASIL (CHANGES)

BIG MOWER

Handwritten musical score for "Sweet Basil" by Big Mower. The score is written on 11 staves, featuring various musical notations, including notes, rests, and chords. The key signature changes throughout the piece, starting with B-flat major and moving through several other keys. The time signature is primarily 4/4, with some variations. The score includes numerous chord changes, such as Bb, EbΔ7, Ab7, C7, C-7, DΔ7, G7b9, F7, Bb, C#-7, F#7, BΔ7, B-7, E7, AΔ7, A-7, D7, G7, G-7, C7, C-7, F7, D.C. 3/8, and Bb. The notation includes slurs, ties, and other musical symbols. The score is labeled "338" in the top left corner and "SWEET BASIL (CHANGES)" in the top center. The name "BIG MOWER" is written in the top right corner.

720 IN THE BOOKS

339

Handwritten musical score for the song "720 IN THE BOOKS". The score is written on ten staves, with the first eight staves containing musical notation and the last two staves being empty. The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: G⁷, C, C⁷
- Staff 2: F, G⁷, C E^b G⁷, C
- Staff 3: C⁷, F, G⁷
- Staff 4: C/D⁷ C^b C, F⁷ E⁷, A⁷, B^b⁷
- Staff 5: A⁹, D⁷, D^m⁷
- Staff 6: G⁷+
- Staff 7: C⁷, F, G⁷
- Staff 8: 1. C, G⁷, 2. C, F, G⁷, C

The score is written in a style that suggests it is a lead sheet or a working draft, with some corrections and annotations visible. The key signature is one sharp (F#), and the time signature is 4/4.

340

TAME THY PEN

- RICHARD NILES

Handwritten musical score for "TAME THY PEN" by Richard Niles. The score is written on ten staves, organized into four systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as chord symbols and figured bass.

Section A: Indicated by a circled 'A' in the first measure of the first system. It spans the first two systems (staves 1-4).

Section B: Indicated by a circled 'B' in the first measure of the third system. It spans the third and fourth systems (staves 5-8).

Chord Symbols and Figured Bass:

- Staff 1: B7 alt.
- Staff 2: E-G
- Staff 3: A-7, Ab-7b5, B/G, C maj7, Bb lyd.
- Staff 4: B7 alt., F#-7 (Aug4), E-7 (Aug4)
- Staff 5: F#-7 (Aug4), E-7 (Aug4), Ab lyd. (#5)
- Staff 6: C maj7, F maj7, Bb lyd.

Form: Indicated by a bracket at the bottom right, showing the structure: FORM A-A-B.

TANK TOON

JOHN TANK 341

Handwritten musical score for "TANK TOON" by John Tank. The score is written on five staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves: D Δ 7, C-7, B $\flat$ -7, A Δ 7, G Δ 7, F-7, E $\flat$ 7, G Δ 7, F-7, E $\flat$ -7, C-7/4, B Δ 7 $\flat$ 5, B $\flat$ -7, B Δ 7, B $\flat$ -7, A Δ 7, G Δ 7, E $\flat$ -11, D C +1.

Handwritten musical score for "TIMEWISELY" by G. BRUCE. The score is written on five staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves: F Δ 7, B7 $\sharp$ 9, E7+9, E-7, A $\sharp$ 7, D-7, G7, C Δ 7, B7+9, E-7, F Δ 7, F $\sharp$ ϕ 7, B7+9, B-7, E7, A-7, D7, G Δ 7, F $\sharp$ 7, (13, b9), B-9, C Δ 7 $\flat$ 5.

342

BRIGHT

TAKE IT TO THE OZONE

FREDDIE HUBBARD
"SUPER BLUES"

(BASS DOUBLES LEAD)

G- G/A6- A6/B6

C4/D6 D4/E6 (E6 LYD.) (BASS, SUB) (B6 7)

B4 LYD. Bb4 LYD. D.C. + D.C. TO PULMATA, + CHORUSES:

G- B4 LYD. D4 LYD. C4 LYD B- A- Eb LYD

12- 4- 2- 6- 2-

TEETER TOTTER

JOE HENDERSON

Bb7 Eb7 Bb7 F7 Eb7 Ab7

TERRY'S CHANCE

G. BRUCE

343

Handwritten musical score for "TERRY'S CHANCE" by G. BRUCE. The score consists of four staves of music in 4/4 time. The first staff has chords Bb-9, Db13, C13, and B13. The second staff has Bb-9, Db13, C13, and Gb13. The third staff has Ab7+9, A9, and a repeat sign. The fourth staff has Ab7+9, A9, D7+9, and a repeat sign.

BALLAD

TERU

WAYNE SHORTER

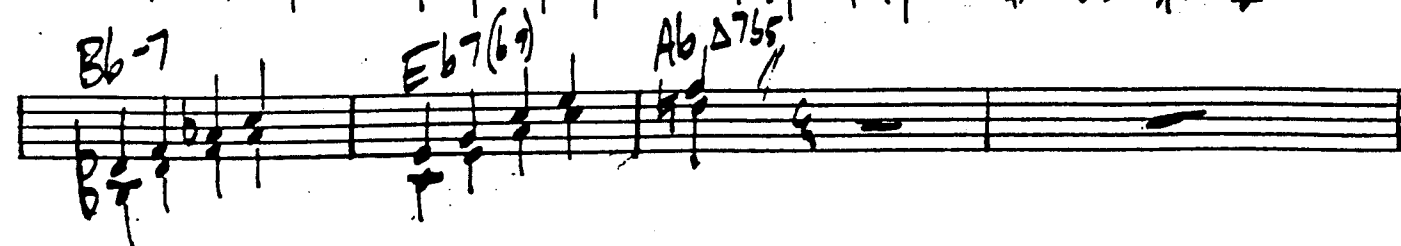
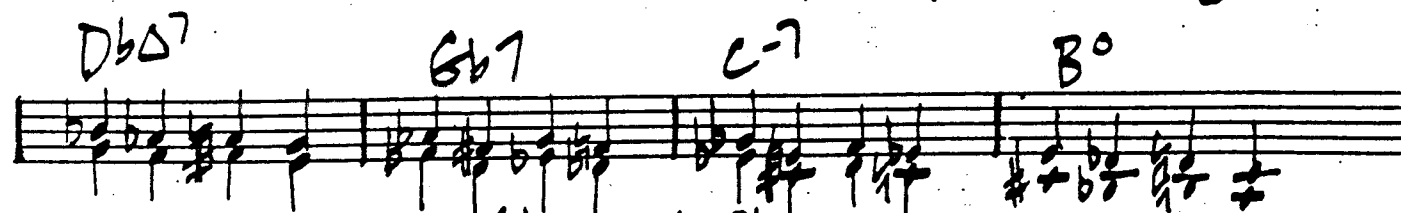
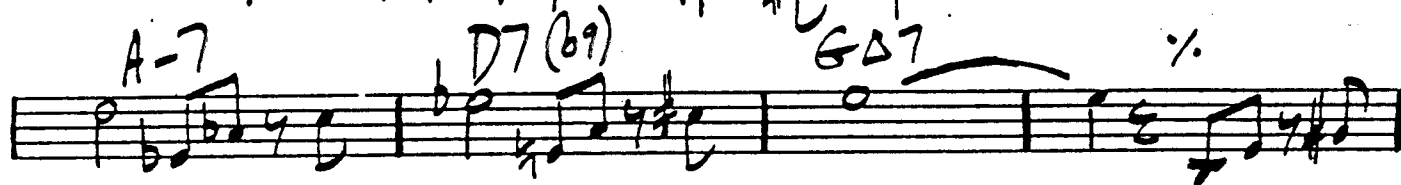
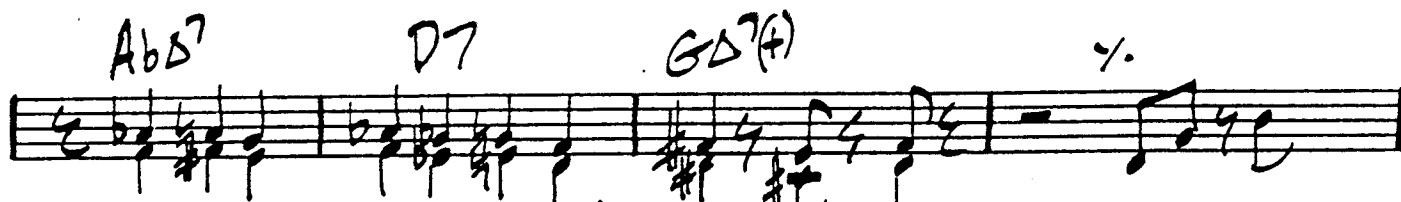
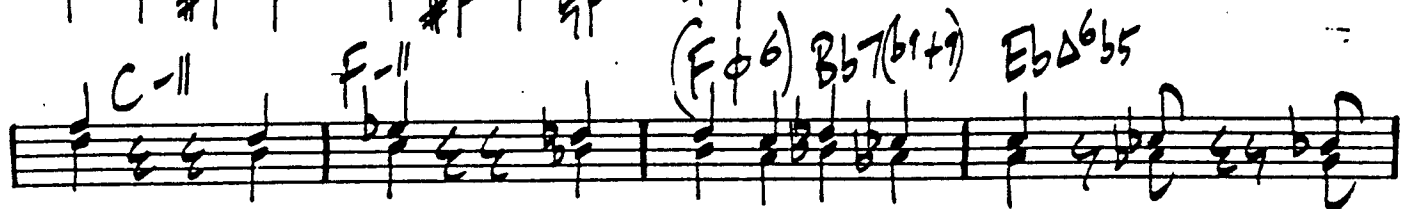
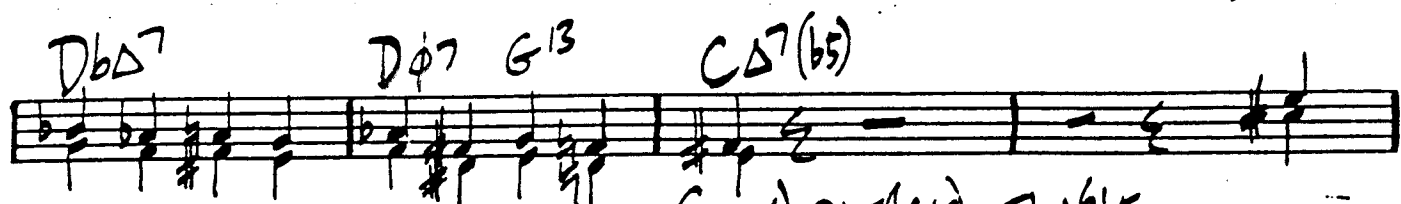
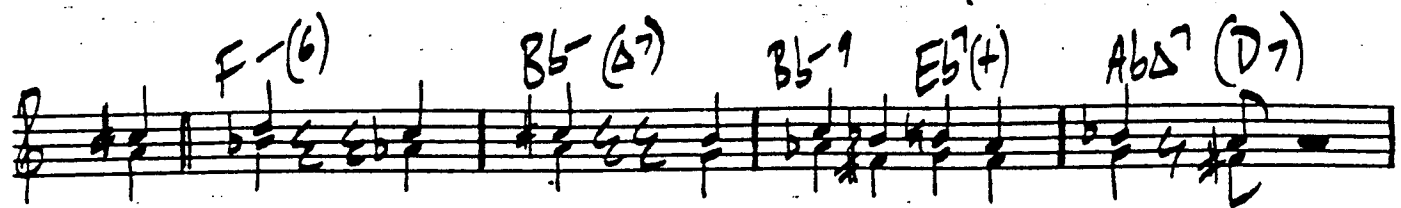
Handwritten musical score for "TERU" by WAYNE SHORTER. The score consists of four staves of music in 4/4 time. The first staff has chords Gb7b5, F7(+) E-1/2, F7b5 D7b9, Ab7, Eb-7, D7+9, B7+9, and Bb7. The second staff has Eb13+4, C sus4, C-7/4, F7+4, and FINE. The third staff has C7/F, a repeat sign, A7/F, Bb7, Gb7, and Ab7. The fourth staff has Ab7b5/G, G13b9, (NO CHORD), and D.C.

344

THAT ART, HE'S ALL HEART

G. BRKE

(ALL THE THINGS YOU ARE)



BRIGAT

THAT'S EARL, BROTHER

345
DIZZY GILLESPIE

Handwritten musical score for "That's Earl, Brother" by Dizzy Gillespie. The score is written on six staves in 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, and triplets. Chord symbols are written above the notes, including G-7, Bb-7, Ab-7, Db7, G-7, C7, F, G-7, G#0, A-7, F7b5, C7, F7, BbΔ7, A7b9, D7b9, F7, G7, C7, BbΔ7, Bb-7, Eb7, A-7, D7, Ab-7, Db7, G-7, C7(b5), and D.S. The piece concludes with a double bar line and "D.S.".

MED. SWING

THAT'S RIGHT

LEE MORGAN

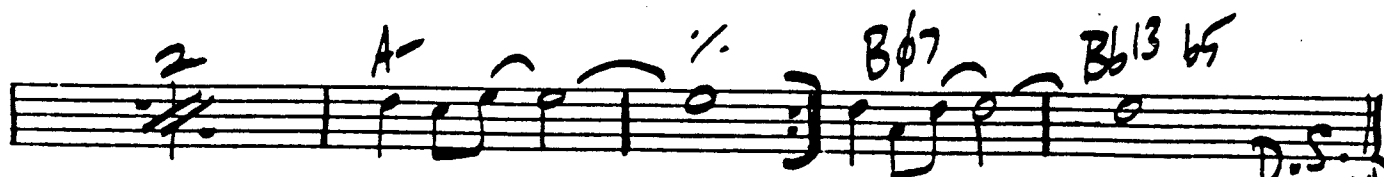
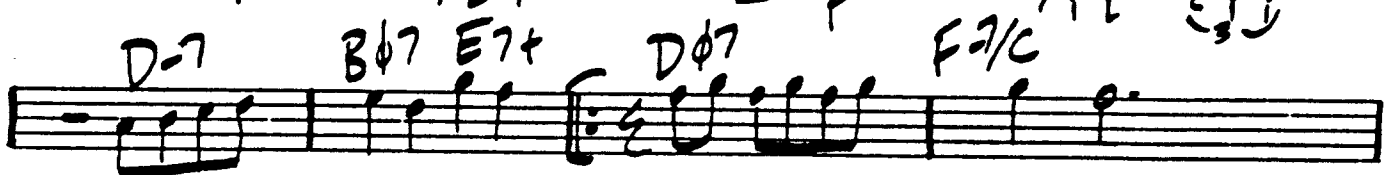
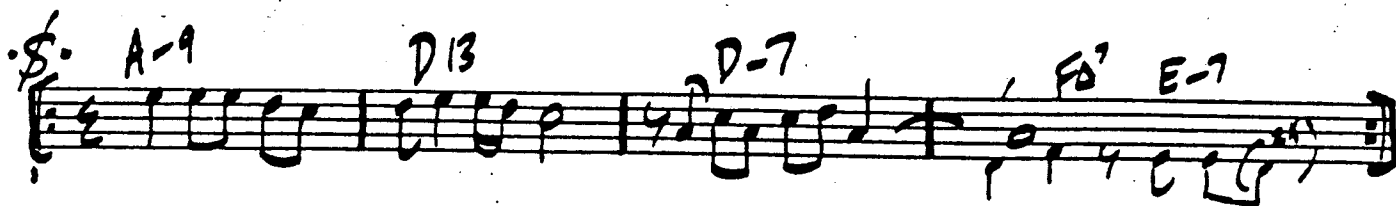
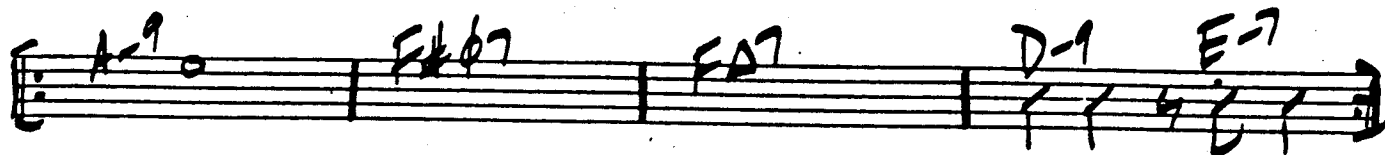
Handwritten musical score for "That's Right" by Lee Morgan. The score is written on four staves in 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, and triplets. Chord symbols are written above the notes, including Bb7, Eb7, Bb7, Eb7, Bb7, G7, C7b9, F7+9, Bb7, G7, C7, F7, and Bb7. The piece concludes with a double bar line.

346

(Disco)

THAT GIRL

STEVIE NICKOL



D.S. (1st REFRAIN)

BRIGHT

THEME FOR KAREEM

FREDDIE HUBBARD

Handwritten musical score for "THEME FOR KAREEM" by Freddie Hubbard. The score consists of six staves of music. The first staff is in treble clef, and the subsequent staves are in bass clef. The key signature is G-flat major (two flats). The score includes various chords and melodic lines. The first staff has a treble clef and a key signature of two flats. The subsequent staves use a bass clef. Chords are written above the notes, and some measures contain rests.

Chords and notes visible in the first staff:

- Staff 1: $D\flat 7$, $G\flat 13$, $E 13$, $E\flat 9$, $D\Delta 7$, $D\flat 7$, $G\flat 13$, $G\flat 13$

Chords and notes visible in the second staff:

- Staff 2: $B 7$, $D\flat 7$, $G\flat 7/4$, $G\flat 13$

Chords and notes visible in the third staff:

- Staff 3: $B 7$, $D\flat 7$, $G\flat 7/4$, B

Chords and notes visible in the fourth staff:

- Staff 4: $B 7$, $D\flat 7$, $E 7$, $F\sharp 7$

Chords and notes visible in the fifth staff:

- Staff 5: $A 7$, $B 7$, $D\flat 7$

TWELVE MORE BARS TO GO

WAYNE SHORTER

Handwritten musical score for "TWELVE MORE BARS TO GO" by Wayne Shorter. The score consists of three staves of music. The first staff is in treble clef, and the subsequent staves are in bass clef. The key signature is G-flat major (two flats). The score includes various chords and melodic lines. The first staff has a treble clef and a key signature of two flats. The subsequent staves use a bass clef. Chords are written above the notes, and some measures contain rests.

Chords and notes visible in the first staff:

- Staff 1: $G\flat 7$, $B\flat 9/4$

Chords and notes visible in the second staff:

- Staff 2: $C\flat 7/E\flat$, $E\flat 9/4$, $G\flat 7/B\flat$, $B\flat 9/4$

Chords and notes visible in the third staff:

- Staff 3: $E\flat 7/G$, $G 9/4$, $D\flat 7/F$, $F 9/4$, $G\flat 7/B\flat$, $B\flat 9/4$

WAYNE: "JOJU"

348

THEME OF NO REPEAT

TADD DAMERON

BbΔ⁷, 6 Bb-7 Eb7 AbΔ DbΔ⁷ C⁷/G. F⁷/C
 Bb-7 Eb7 C-7 F7b⁵ D-7 G7 C-7 F7
 2. D-7 G7 C C-7 F7 BbΔ⁷ F-7 Bb7
 Eb G7+⁹ C7 F F#⁰ G-7 C7 C-7 F7 D.C.
 3. D-7 G7 CΔ⁷ b⁵ C-7 %
 BbΔ⁷ b⁵ Bb-7 " % Eb7
 AbΔ⁷ DbΔ⁷ AbΔ⁷ (GbΔ⁷)AbΔ⁷ G7+⁹ C7+⁹ %
 CΔ⁷ % (CHORUSES)
 4. D-7 G7 C-7 F7 BbΔ⁷ (PLAYED INSTEAD OF 3RD END. LAST X)

THINK OF ONE

MONK 349

Handwritten musical notation for the song "THINK OF ONE" by MONK 349. The notation is written on four staves, showing chords and melodic lines. The chords are: F, B7b5, D-7, Eb13, Ab13, Db7, Gb13 (b5), F, B7b5, D-7, Eb13, Ab13, Db13, Gb13, Gb13, Gb13, F, C-7, F7, BbΔ7, G7b9, D-7, G7b5, G7, C7b5b9, D.C.

MONK: CRISS CROSS

THIRD FLOOR RICHARD

CHARLES BLOND

Handwritten musical notation for the song "THIRD FLOOR RICHARD" by CHARLES BLOND. The notation is written on four staves, showing chords and melodic lines. The chords are: F7, Bb7, F7, Bb7, C13, Bb7, F7, C7, Bb7, F7.

350

THIS IS NEW

WEILL / GERSHWIN

Chords and notation on staves:

- Staff 1: C-7, G7b5, C-7, C7+9
- Staff 2: DbΔ7, AbBb9, DbΔ7, Bb7+
- Staff 3: Eb-7, -Δ7, Eb-7, Ab7b9
- Staff 4: Db-7, Gb7, FΔ7, Bb7b9, DΔ7, G7+9
- Staff 5: C-, G7b5, C-7, C7+9
- Staff 6: F-7, C7+, F-7, F7+
- Staff 7: Bb-7, Eb7, Db, C-9, Db7, C-7, F-7
- Staff 8: BbΔ7, Eb7+, Ab-7, (Db7)

(ADAPTED)

SAMBA

THIS LOVELY FEELING

GURVAN/MARDIN

351

Handwritten musical notation for "THIS LOVELY FEELING". The notation is written on five staves. Above the staves are various chord symbols and repeat signs. The first staff has a key signature of one flat (Bb) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. The chords written above the staves are: A-9/D, F#Δ6/D, G-9/C, EΔ/C, G-7/C, A13(b9), D7+9, Ab-7, Db7, F#-9-3, B7, 2. G-7/C, A13, D7+, G-7, C7+9, FΔ7, E7+9. Below the fifth staff, the text "DIZZY GILLESPIE: 'SOMETHING OLD, SOMETHING NEW'" is written.

THIS IS THE THING

HAL GALPER

(WHAT IS THIS THING CALLED LOVE)

Handwritten musical notation for "THIS IS THE THING". The notation is written on three staves. Above the staves are various chord symbols and repeat signs. The first staff has a key signature of one flat (Bb) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. The chords written above the staves are: GbΔ/C, EΔ/C, EbΔ/C, DΔ/C. Below the third staff, the text "(REG. BRIDGE)" is written. At the bottom of the page, the text "CHET BAKER: 'BABY BREEZE'" is written, followed by a circled "D.C." (Da Capo) symbol.

352

3:7 E 32ND ST.

L. TRISTANO

(OFF IF NEEDED)

Handwritten musical score for "3:7 E 32ND ST." by L. Tristano. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including many triplets and sixteenth notes, and is heavily annotated with jazz chords and musical symbols. The chords include GΔ7, CΔ7b5, B-9, E7b9, A-7, Bb7, E7+9, A-7(Δ), Eb7b5, D7b9, Bb-7, Eb7, B-7, E7b9, A-7, C-7, F7, B-7, Bb0, and GΔ7. The score concludes with a double bar line and a final chord symbol (Δ).

WARNE MARSH "ALL MUSIC"

[SLOW EVEN 12 BALLAD]

THIS MASQUERADE

353

LEON RUSSELL

(IN IND) Fm⁷ Bb⁷ Fm⁷ Fm⁷

Fm⁷ Bb⁷ Fm⁷ Db⁷

Gm⁷ C+⁷ Fm⁷ Fm⁷

Fm⁷ Bb⁷ Db⁷ C+⁷

Fm⁷ Fm⁷ / Em⁷ A⁷ B Em⁷ Ab⁷

Db⁷ Bb⁷ Em⁷ Ab⁷

Db⁷ Dm⁷ G+⁷

C⁷ Eb⁷/Bb G⁷/B

Gm⁷/C C+⁷

(P.S. AL CORO)

C+⁷ Fm⁷ (Bb⁷)

Fm⁷ Bb⁷

SOL CS ON TUNE (ABA) OR ON YAMP:

354 The Thumb Was Montgomery

funky G7

C7

C7

G7 Gb7 F7 E7

G7 Bb7 A7 Ab7

This musical score is for the piece 'The Thumb Was Montgomery'. It is written on three staves in a key signature of one sharp (F#). The first staff begins with a 'funky' marking and a G7 chord. The second and third staves continue the melody with various chords including C7, G7, Gb7, F7, E7, Bb7, A7, and Ab7. There are repeat signs (double bar lines with dots) at the end of several phrases.

Thursday's Theme BENNY GOLSON

D- D7/C B7(b9) Bb7 A7 Bb7 B7(b9) C7 F7(b9)

Bb A7 D-7 D7/C Bb7 A7 D-7 D7/C B7(b9) Bb7 A7

D-7 E7 F-7 Bb7 Ebm7 D7(b9) G7 Cma7 D-7

E-7 B-7 E7 A-7 G7 3 C7 F7 3 Bb7 A7

D-7 (Bb7 A7)

D.S.
AL
CODA

This musical score is for 'Thursday's Theme' by Benny Golson. It is written on five staves in a key signature of two flats (Bb and Eb). The score includes a variety of complex chords such as D-, D7/C, B7(b9), Bb7, A7, Bb7, B7(b9), C7, F7(b9), Bb, A7, D-7, D7/C, Bb7, A7, D-7, D7/C, B7(b9), Bb7, A7, D-7, E7, F-7, Bb7, Ebm7, D7(b9), G7, Cma7, D-7, E-7, B-7, E7, A-7, G7, 3, C7, F7, 3, Bb7, A7, D-7, (Bb7 A7), and a final section marked 'D.S. AL CODA'.

TIDAL BREEZE

GREG HERBERT

First system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of two flats (Bb and Eb). The bottom staff has a bass clef and the same key signature. The music is in 4/4 time. The first measure contains a BbΔ7 chord. The second measure contains a repeat sign. The third measure contains an Ab13 chord. The fourth measure contains a repeat sign.

Second system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. The music is in 4/4 time. The first measure contains a Bb chord. The second measure contains a repeat sign. The third measure contains an Eb-11 chord. The fourth measure contains an Ab7 chord with a triplet of eighth notes in the bass staff.

Third system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. The music is in 4/4 time. The first measure contains F7 and Gb7 chords. The second measure contains a repeat sign. The third measure contains F7 and Gb7 chords. The fourth measure contains a G7 chord.

Fourth system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. The music is in 4/4 time. The first measure contains a G7 chord. The second measure contains a repeat sign. The third measure contains an Ab7 chord with a +9 alteration. The fourth measure contains a repeat sign.

CHET BAKER: "ONCE UPON A SUMMERTIME"

TINY'S BLUES

356

Handwritten musical notation for 'TINY'S BLUES'. The piece is in 4/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is written with eighth and quarter notes. Chord symbols are written above the staff: F7, Bb7, F7, and b5. The second staff continues the melody with chords Bb7, A-7, (D-7), Ab-7, and (Db7). The third staff features chords G-7, C7+9, A-7, Ab7, Gb7, and C7. The notation includes various musical symbols such as accidentals, stems, and beams.

TOMATO KISS

Handwritten musical notation for 'TOMATO KISS'. The piece is in 4/4 time and consists of nine staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is written with eighth and quarter notes. Chord symbols are written above the staff: Eb-9, B7b5, and Eb-9. The second staff continues the melody with chords B7b5, Fb-9, and B7b5. The third staff features chords Fb-9, Gb7+9, Ab-7, and Gb7+9. The fourth staff includes chords Eb-7/4, Eb7+9, Ab-7, and Gb7+9. The fifth staff has chords Eb-7/4, B7b5, and Eb-7/4. The sixth staff features chords Eb-7/4, B7b5, and Eb-7/4. The seventh staff includes chords Eb-7/4, B7b5, and Eb-7/4. The eighth staff has chords Eb-7/4, B7b5, and Eb-7/4. The ninth staff features chords Eb-7/4, B7b5, and Eb-7/4. The notation includes various musical symbols such as accidentals, stems, and beams.

BILL EVANS + TOTS THELMANS 'AFFINITY'

LATIN-ROCK

TOM THUMB

WAYNE SHORTER 357

(BASS LINE CONTINUES)

Musical score for "Tom Thumb" by Wayne Shorter. The score is written in 4/4 time and features a complex harmonic structure with many accidentals and chromaticism. The key signature is one flat (B-flat major / F minor). The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like f and p . The score also includes a section labeled "WAYNE: 'SCHIZOPHRENIA'" at the end.

Chord symbols and musical notations visible in the score include: $A13$, $C6$, $Bb\Delta7$, $D13$, $F13$, $B\phi7$, $E7$, $C7$, $D7$, $F7$, $C-7$, $F-\Delta7$, $Bb7b5$, and $WAYNE: "SCHIZOPHRENIA"$.

TOOTSIE ROLL

STAN GETZ

Musical score for "Tootsie Roll" by Stan Getz. The score is written in 4/4 time and features a complex harmonic structure with many accidentals and chromaticism. The key signature is one flat (B-flat major / F minor). The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like f and p . The score also includes a section labeled "D.S." at the end.

Chord symbols and musical notations visible in the score include: $B\phi7$, $E7$, $A\phi7$, $D7$, $G\phi7$, $C7$, F , $C7+$, F , $B-7$, $E7$, $A-7$, $D7$, $Ab-7$, $Db7$, $Gbb7$, $G7C7$, F , $G-7$, $C7$, $Bb-7$, $Eb7$, $Ab\Delta7$, $b3$, $b3$, $G-7$, $C7$, $A-7$, $Ab7$, 3 , Db , $Gb7$, and $D.S.$.

358
(PICK)

TOO HIGH

STEVE MONDEL

Handwritten musical score for "Too High" by Steve Mondel. The score consists of eight staves of music. The first staff is a bass line. The second staff is a treble line with a key signature change from one sharp to two sharps. The third staff is a treble line with a key signature change from two sharps to one sharp. The fourth staff is a treble line with a key signature change from one sharp to one flat. The fifth staff is a treble line with a key signature change from one flat to one sharp. The sixth staff is a treble line with a key signature change from one sharp to one flat. The seventh staff is a treble line with a key signature change from one flat to one sharp. The eighth staff is a treble line with a key signature change from one sharp to one flat. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the notes. The piece ends with a double bar line and the instruction "D.S.".

Chord symbols and annotations:

- Staff 2: $D\Delta C\Delta B\Delta C\Delta D\Delta C\Delta B\Delta B\Delta A\Delta A\Delta G\Delta G\Delta F\Delta E\Delta E\Delta D\Delta D\Delta C\Delta B\Delta B\Delta$
- Staff 3: (SAME TRIADS)
- Staff 4: Bb/E
- Staff 5: $A\flat 13$, $G\flat 13$, $E13$, $D13$, $A^- 3$, 1. $\%$, 2. $\%$
- Staff 6: $A-9$, $C\sharp-$, $F\sharp-7$, $E7/4$, $A-$
- Staff 7: $C\sharp-$, $F\sharp-$, $B-7/4$, $C9$
- Staff 8: $E\flat 7\flat 5$, D.S.

TOSHIKO'S ELEGY

AKNOSHI/MARIANO

359

MED.

D⁺/C

C WHOLE TONE

G-Δ7

G-7

C7

FΔ7

F#-7

B7

E-

EbΔ7

C-Δ7

AΔ7

D7

G-

G

C-7

F7

Bb

Bb-7

Eb7

AΔ7

D7b9

D.S.+3

B. G-

(CHORUSES)

3(LAST X) DΔ+/C

"TOSHIKO MARIANO QUARTET"

360

-EVEN EIGHTHS-
INTRO.

TOTEM POLE

LEE MORGAN

First staff of music (BASS). Chords: Eb, F2, Eb, F2.

Second staff of music. Chords: E7, Eb, E7.

Third staff of music. Chords: Eb-9, F13, Eb-9.

Fourth staff of music. Chords: E13, Eb-9, (Bb7).

Fifth staff of music. Chords: Eb-9, F13, Eb-9.

Sixth staff of music. Chords: E13, Eb-9, (-Δ7).

Seventh staff of music. Chords: (IN 4) Bb7, Eb7, AbΔ7.

Eighth staff of music. Chords: Ab-7, Db7, GbΔ7, Bb7+9, D.S.

Ninth staff of music. Chords: Bb7+9, LEE: "THE SIDEWINDER".

TOUR DE FORCE

DIZZY GILLESPIE 361

Handwritten musical notation for "TOUR DE FORCE" by Dizzy Gillespie. The score is written on four staves. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various chords and melodic lines. The chords are: E^b7, E^b-7, D-7, D^b0, C-7 3, F7, D-7, G7, E^b7, E^b-7, D-7, D^b0, C-7 3, F7, 1. B^b, 2. B^b, F-7, B^b7, E^b, F-7, B^b7, E^b, G-7, C7, F, G-7, C7, F7, D.C.

TRAVELIN' WEST

G. GILLESPIE / ART FRANK

Handwritten musical notation for "TRAVELIN' WEST" by Dizzy Gillespie and Art Frank. The score is written on four staves. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various chords and melodic lines. The chords are: G-7/C, A-7/D, G-7/C, A-7/D, D-7/G, B-9/E, E^bΔ⁷b⁵, F13b⁵, 2. F13b⁵, E^bΔ⁷, b⁵, A^b7, B^bΔ⁷, E^bΔ⁷, E^b7, A^bΔ⁷, F-7/B^b, F#-7/B, D.C. +2.

362

TRINKLE TINKLE

THELONIOUS MONK

Handwritten musical score for "Trinkle Tinkle" by Thelonious Monk. The score is written on five staves. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It contains eighth and sixteenth notes with triplets. Chords above the staff include Bb-7, A7b5, Ab7, and Db7. The second staff is in bass clef, continuing the melody with chords Gb-7, Bb7, Eb7, (Eb7), and (4 INCHOLUSES). Below this staff, the bass line is written as Eb, E, G, Ab. The third staff continues the melody with chords Bb-7, Eb7, and Ab7. The fourth staff continues with chords D7, G7b5, C7, Db9, D9, C°, C-7, and F-7b5. The piece ends with a double bar line and a "D.C." marking.

NED

TURBO

CHARLES DAVIS

Handwritten musical score for "Turbo" by Charles Davis. The score is written on five staves. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It contains eighth and sixteenth notes with triplets. Chords above the staff include Eb-6, B-7, E7, A-7, D7, G7, and Db7. The second staff continues the melody with chords Gb7, F#7, B7, F7, and Bb7. The third staff continues with chords F#7, B7, E7, b5, and Eb7b5. The fourth staff continues with chords A7, D7b9, G7, C7b9, and F7. The fifth staff continues with chords Bb7b9, Eb, F-7, Bb7+9, and ends with a double bar line and a "D.C.+2" marking.

"THE KENNY DOLHAM
MEMORIAL ALBUM"

TRIPLE PLAY

- HAL GALPER

(WING)

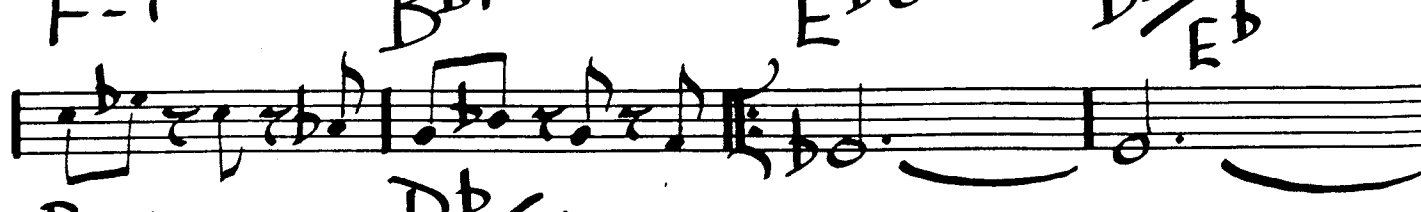
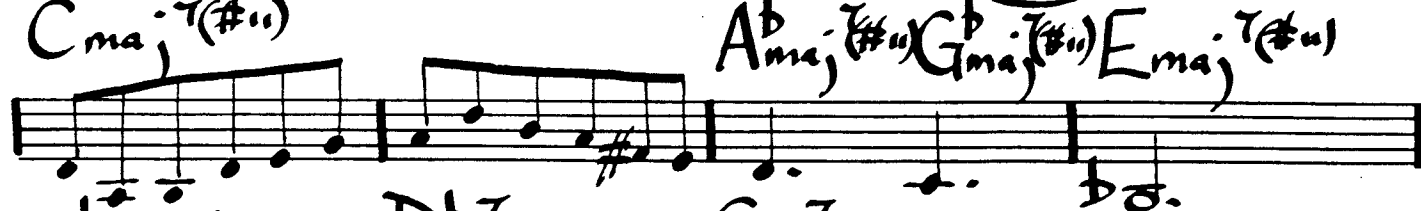
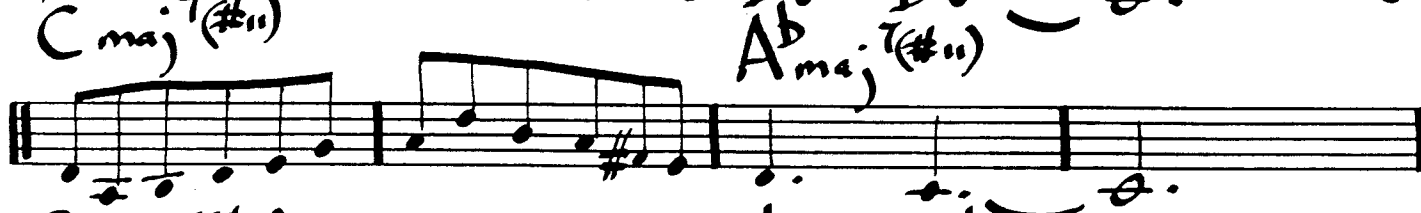
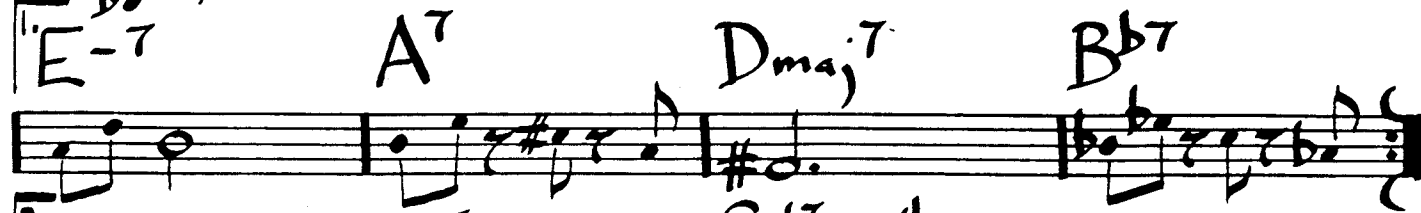
E^b maj⁷

D^b7

C-7

F7

363



INTRO BRIGHT F#b7 F-7 E-7 Eb-7 D- G7+b C %

G♯D/G

2. $F\sharp\phi^7$ b $F\phi^7$ Bb^7 $E-7$ b $E\phi-7$ Ab^7

Handwritten musical notation on a single staff. The notation includes a key signature of one flat (B-flat), a time signature of 4/4, and a common time signature (C). The notes are: D4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter), C6 (half). The piece ends with a double bar line and a repeat sign.

[illegible]

~(Db BLUES CHORDS)~

MILES DAVIS : "MILESTONES"

UNDERCURRENT

KENNY DREW

365

Handwritten musical notation for the first system of "Undercurrent". The notation is on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The first measure is marked with a "6-11" chord. The notation includes various musical symbols such as notes, rests, and bar lines. The word "F PEDAL" is written above the third measure. The word "FINI" is written below the eighth measure. The notation is divided into measures by vertical bar lines.

UNIT 7

SAM JONES

(CANNONBALL'S THEME SONG)

Handwritten musical notation for the second system of "Unit 7". The notation is on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The word "SAMBA" is written below the first measure. The notation is divided into measures by vertical bar lines. Chord symbols are written above the notes: (G7) C13, C7 F13, C13, AbΔ7, D7 G7 C13, D7 G7 C13, D7 G7 E- Δ7 E-7 A7b9, D7 Δ7 D7 G7 C G7, and D.C. +2.

VALDEZ IN THE COUNTRY

HARMAWAY

(FUNK)
VAMP

G7(sus4) F7(sus4)

G7(sus4) F7(sus4) Ebmaj7 D7(#9)

G7(sus4) G6 C-11 F7(sus4) G7(sus4) G6 C-7 F7

D7 G7 C7 D7 Dbmaj7 C-1 F#7 F7 E7 Ebmaj7 D7(#9)

Solo G7(sus4) G6 C-7 F7 G7(sus4) G6 C-7 F7

D7 G7 C7 D7 Dbmaj7 C-7

C#-7 F#7 C7 F7 E7 Ebmaj7 D7(#9)

G7(sus4) G6 C-7 F7 G7(sus4) G6 C-7 F7

VALSE TRISTE

WAYNE SHORTER
"SOOTHSAYER"

367

Handwritten musical notation for the first system of "Valse Triste". The notation is in 3/4 time and consists of three staves. The first staff has a treble clef and a key signature of one flat (Bb). The second and third staves have a bass clef. The first staff contains the following notes and chords: A-7, D7, C-7, F7(C), Bb, C-7. The second staff contains: F-7/D, D7, E°, F-7. The third staff contains: Bb-7, Eb7b9, Ab7, Db7, and three measures of a 2/4 time signature.

VARIATIONS ON THE SCENE

GEORGE COLEMAN
"MAX ROACH"

Handwritten musical notation for the second system of "Variations on the Scene". The notation is in 4/4 time and consists of six staves. The first staff has a treble clef and a key signature of one flat (Bb). The second through fifth staves have a bass clef. The first staff contains the following notes and chords: Bb-7, Eb7, Ab-7, Db7, Gb-7, Cb7, Bb7. The second staff contains: Eb-7, Ab7, Db-7, Gb7, D-7, G7-3, C, (DRUMS). The third staff contains: Eb-7, Ab7, Db-7, Gb7, Gb-7, Cb7, E-7, A7. The fourth staff contains: D-7, G7, C#-7, F#7, B, F-7, Bb7. The fifth staff contains: Eb-7, Ab7+, Db, D-7, G7+, (DRUMS).

CHORDS:

Handwritten musical notation for the third system of "Variations on the Scene". The notation is in 4/4 time and consists of three staves. The first staff has a treble clef and a key signature of one flat (Bb). The second and third staves have a bass clef. The first staff contains the following notes and chords: C-7, F7, Bb7, Eb7, Ab7, Db7, C7, F7, Bb7, Eb7, Ab, A°, Bb7, Eb7, C-7, F7. The second staff contains: Bb7, Db7, Eb7, D-7, G7, C-7, C-7, F7, Bb7, D-7, G7. The third staff contains: Bb7, Db7, Eb7, C7, F7, Bb7, Eb7, Ab, D-7, G7.

368

VENUS DE MILO

GERRY MULLIGAN
"BIRTH OF THE COOL"

Handwritten musical score for "Venus de Milo" by Gerry Mulligan, titled "Birth of the Cool". The score is written in 9/8 time and features complex chord progressions and melodic lines. The key signature is one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the staves.

Chord progressions and musical notation are as follows:

- Staff 1: Eb E7b5 Eb E7b5 Eb E7b5 A7 Ab7 b5 G-7 C7b9b5 F-7 D/Bb
- Staff 2: A7 D7 G-7 C7+b9 F-7 G-7 Ab7 Ab-3
- Staff 3: Bb-7 A7 Ab7 A7 Ab-7 Db7 F-7 Bb7
- Staff 4: C6 A5/B Bb-7 A7 Ab7 Db7
- Staff 5: Gb7 (3) Bb-7 A-7 (3) Ab-7 F7 Bb D.S. (1st &)
- Staff 6: "Start!" Eb E7b5 Eb E7b5 Eb E7b5 A7 Ab7 G-7 C7
- Staff 7: F-7 G-7 Ab-7 G7+ Gb7 E7b5
- Staff 8: Bb-7 Bb7+ Bb7 (3) Bb7 A7+5 Ab7 Db13
- Staff 9: Gb7 Bb-7 A-7 Ab-7 F-7 Bb7b5 D.S.
- Staff 10: G-7 (3) Gb7 (3) F-7 (3) G-7 Gb7b9 F-7 D/Bb D/Eb

VICKY'S DREAM

(ALL THE THINGS YOU ARE)

BARNEY KESSEL

369

INTRO Bb-7 Eb7+9

G-7 C7+9

F-7 Bb-7 E-7 A7 AbΔ7

DbΔ7 D-7 G7 C

C-7 F-7 Bb7 Eb7

AbΔ7 AΔ7 D7 G

A-7 D7(ALT.) GΔ7

F#-7 B7 EΔ7 C+7

F-7 Bb-7 E-7 A7 AbΔ7

DbΔ7 3 Db-7 (Gb7) C-7 B-7 (E7)

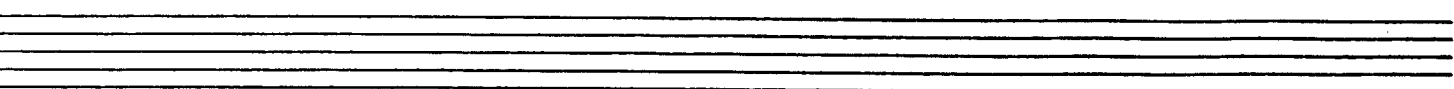
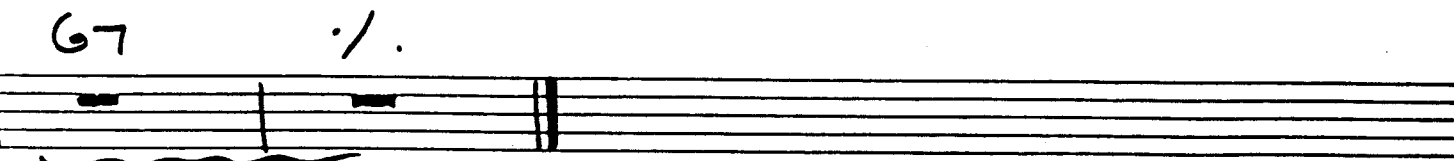
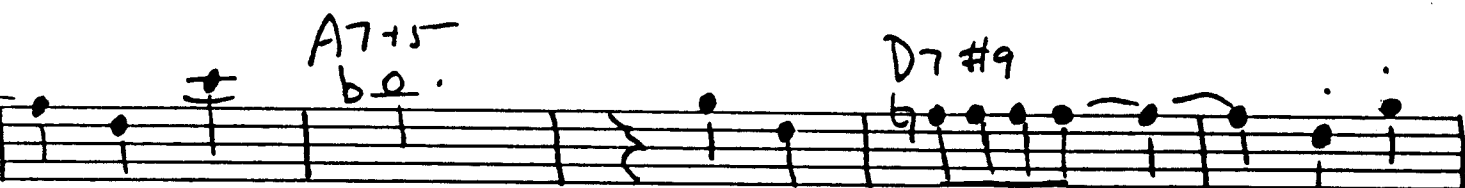
Bb-7 Bb7 Eb7 Ab (G7 C7)

370

THE VISIT

P. Martino

G7



M.E.D.

VISCOSITY

J.J. JOHNSON

G-7 C7 Bb-7 Eb7 F-7 Bb7 Eb-7 Ab7
 Db G-7 C7 F-7 Bb7
 D#7 G7 + 9 b9 E#7 A7 (b9)
 Ab#7 D#7 G7 + * C * C7 ALT.
 F#7 Bb7 E-7 A-7 B#7 E7
 A-7 D7 Ab-7 Db7
 G7 +
 * (LAST X) C#7

D.C. ALX
 "THE EMINENT J.J. JOHNSON" VOL. 2

Handwritten musical score for "VONETTA" by Earl Klugh. The score is written on ten staves, featuring various chords and melodic lines. The chords are written above the notes.

Chords and notation include:

- Staff 1: D-7, Bbmaj7, D-7, 2, Bbmaj7
- Staff 2: D-7, Bbmaj7, G-7, A7(b5)
- Staff 3: D7, G7, F#-7, B-7, Bbmaj7, Ebmaj7, Abmaj7
- Staff 4: D-7, Bbmaj7, D-7, Bbmaj7
- Staff 5: Bbmaj7, Fmaj7, F7, Bbmaj7, A-7, 1. D-7, B7(b9)
- Staff 6: 2. D-7, Bbmaj7, 2, D-7
- Staff 7: D-7, Bbmaj7, G-7, A7(b5), D7, G7
- Staff 8: F#-7, B-7, Bbmaj7, Ebmaj7, Abmaj7, D-7 (Solo's)
- Staff 9: D-7, Bbmaj7

WATER BABIES

WAYNE SHORTER

373

Handwritten musical notation for "Water Babies" by Wayne Shorter. The notation is written on two staves. The first staff contains four measures of music with the following chords: $D-9/G$, $G^{13}b9/(Ab)$, $Ab\Delta^9+11$, and $G^{13}b9/(4)$. The second staff contains four measures of music with the following chords: C^{11}/G , $Eb^{13}b5/F, Bb$, a double bar line with a 2 over it, and $D.C. (1st 4)$.

MILES DAVIS: "WATER BABIES"

WAY TO GO

PHIL VRSO

Handwritten musical notation for "Way to Go" by Phil Vrso. The notation is written on four staves. The first staff contains four measures of music with the following chords: $E-7b5$, $A7+9$, $D-7b5$, and $G7b9$. The second staff contains four measures of music with the following chords: $C-7$, $Bb-7$, $A-7$, and $D7b9$. The third staff contains four measures of music with the following chords: $G-7$, $F-7$, $E-7$, and $A7$. The fourth staff contains four measures of music with the following chords: $D\Delta 7$, $C-7$, $F-7$, and $A7b9$. The notation also includes a circled "LAST X" and the text "(CIT BAKER'S SIXTH TUNE)".

374

SY JOHNSON

WEE

MOD. SLOW

Handwritten musical notation for the first system of 'WEE'. The notation is on a single staff with a key signature of one flat (Bb) and a time signature of 4/4. The melody consists of eighth and quarter notes. Chords are written above the staff: G, F, Eb, Ab, G, F, Eb, Db. The second line of the system contains a more complex melodic line with many beamed notes and chords: Gb, B, E, D, G (8va), F, Eb, Ab, D7.

Handwritten musical notation for the second system of 'WEE'. The notation is on a single staff with a key signature of one flat (Bb) and a time signature of 4/4. The melody consists of eighth and quarter notes. Chords are written above the staff: Gb, B, E, D, G, F, Eb, Ab, F. The third line of the system contains a more complex melodic line with many beamed notes and chords: D, Eb, Ab, G, F, Eb, Ab, F.

Handwritten musical notation for the third system of 'WEE'. The notation is on a single staff with a key signature of one flat (Bb) and a time signature of 4/4. The melody consists of eighth and quarter notes. Chords are written above the staff: D, Eb, Ab, G, F, Eb, Ab, F. The fourth line of the system contains a more complex melodic line with many beamed notes and chords: D, Eb, Ab, G, F, Eb, Ab, F.

Handwritten musical notation for the fourth system of 'WEE'. The notation is on a single staff with a key signature of one flat (Bb) and a time signature of 4/4. The melody consists of eighth and quarter notes. Chords are written above the staff: G, D, F (ANSWER), A, D, G, B, A, C, B. The fifth line of the system contains a more complex melodic line with many beamed notes and chords: G, D, F (ANSWER), A, D, G, B, A, C, B.

Handwritten musical notation for the fifth system of 'WEE'. The notation is on a single staff with a key signature of one flat (Bb) and a time signature of 4/4. The melody consists of eighth and quarter notes. Chords are written above the staff: D, C, E, D, F, A, E, Ab, G, B. The sixth line of the system contains a more complex melodic line with many beamed notes and chords: D, C, E, D, F, A, E, Ab, G, B.

(CHORUSES ON LAST 32 ONLY. CHORDS ON LAST 16, ALL DOMINANTS: G7, A7, ETC.)

CHARLES MINGUS: "MINGUS MOVES"

TO TRILL /
+ CHORUSES

WAIT UNTIL FOREVER

TED MOSES 375

LATIN FEEL

Handwritten musical score for "Wait Until Forever" by Ted Moses. The score is written on six staves. The first two staves are in treble clef, and the last four are in bass clef. The music is in 4/4 time and features a Latin feel. Chords are written above the notes. The score includes repeat signs and a "FINE" marking at the end of the fifth staff.

Chords: E-7, CΔ7, E-7, CΔ7, A-7, B-7, FΔ7, A-7, B-7, FΔ7, BbΔ7, E-7, G-7, Eb-7, C-7, A-7, B-7, FΔ7.

WHATEVER POSSESSED ME

TADD DAMERON

(BALLAD)

Handwritten musical score for "Whatever Possessed Me" by Tadd Dameron. The score is written on four staves in bass clef. The music is in 4/4 time and features a ballad feel. Chords are written above the notes. The score includes repeat signs and a "D.C." marking at the end of the fourth staff.

Chords: BbΔ7, Ab7b5, C-6, D7b9, G-7, A-7, D7b9, G7, Eb7, D6, C9, C-7, G-7, D-7, G6, Eb7, D-7, G13b9, C9, C-7, B9, C9, C-7, F7, BbΔ7, F-7, Ab°, G-7, G6, F-7, Bb7, EbΔ7, G-7, Bb°, A-7, Ab-7, G-7, C7b9, C-7, D.C.

WHEN YOU MEET HER

CHARLIE MARIANO
"TOSHIKO MARIANO QUARTET"

376

Handwritten musical score for "When You Meet Her" by Charlie Mariano. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above and below the staves, including C-7, Ab, A-7, D-7, G-7, B-7, E-7, F-7, Bb-7, and others. There are also dynamic markings like 'f' and 'p'. The score ends with a double bar line and the text "CHORUS (LAST 24)" and "D.C. AL".

WHILE WE'RE YOUNG

ALEC WILDER

Handwritten musical score for "While We're Young" by Alec Wilder. The score is written on six staves in 3/4 time with a key signature of two flats (Bb and Eb). The notation includes various chords and melodic lines. Chords are written above the notes and include Eb, C-7, F-7, Bb7b9, AbD7, Dø7, G7b9, C- (+), C-b, C-7, C- (+), Aø7, D7+9, F-7, Bb7 b9, C- / B, Bb-7, Eb7b9, AbD7, Db | B b5, Eb, C-7, F-7, Bb7, EbD7. There are repeat signs and first/second endings indicated.

"MARIAN MCPARTLAND PLAYS ALEC WILDER"

WEE-DOT

J. I. JOHNSON - L. PARKER

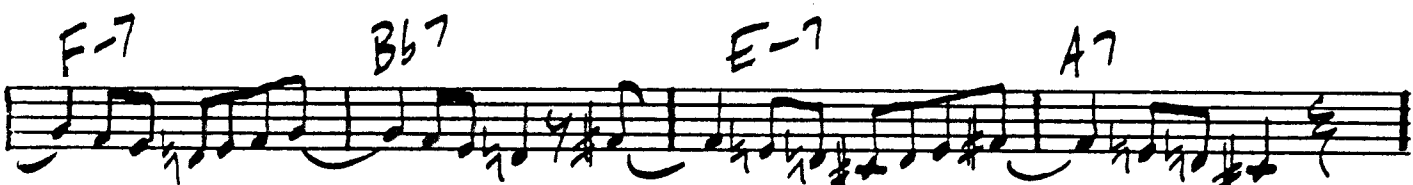
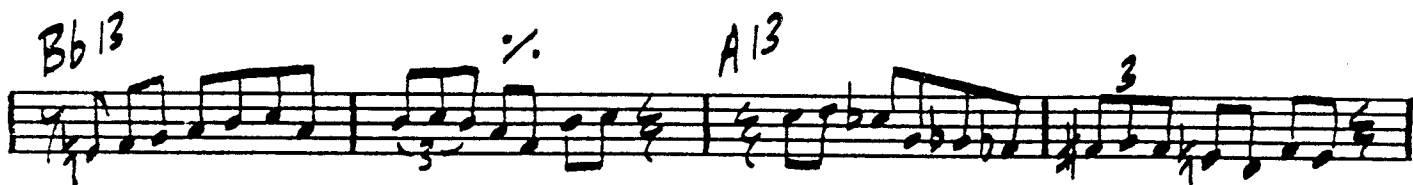
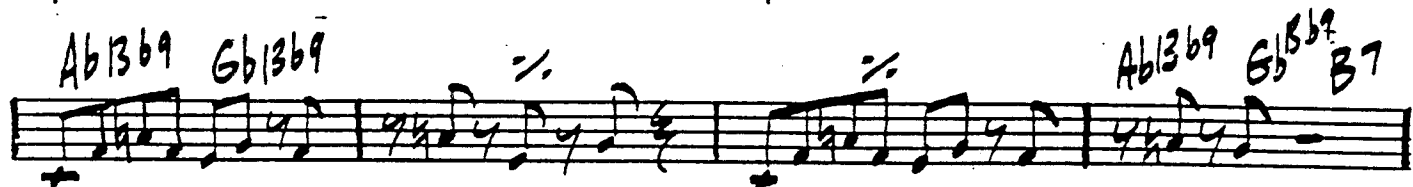
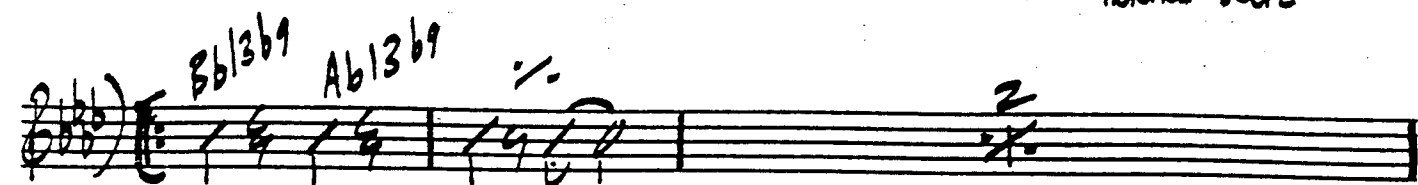
Handwritten musical score for "Wee-Dot" by J. I. Johnson and L. Parker. The score is written on four staves in 2/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 127. The notation includes various chords and melodic lines. Chords are written above the notes and include F7, Bb, (Cm7), (F7), Bb, Bb7, Eb7, Cm7, F7, Bb. There are repeat signs and first/second endings indicated.

378

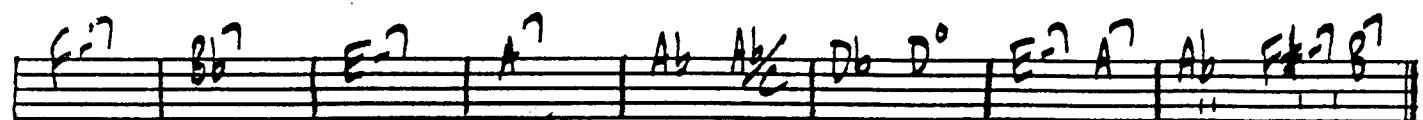
WHERE YOU AT?

HORACE SILVER

HORACE-SCOPE



CHORUS:



WHO CARES

GERSHWIN RAAS.

379

Handwritten musical score for "Who Cares" by Gershwin Raas. The score consists of eight staves of music in treble clef, 4/4 time. The melody is written with half notes and quarter notes, often beamed together. Chord symbols are written above the notes. The key signature has one flat (Bb). The piece ends with a double bar line on the eighth staff.

Chord symbols and musical notation details:

- Staff 1: CΔ7, F7, E7+9, %.
- Staff 2: A7+, %, D-7, G7.
- Staff 3: E-7, F-7, E-7, Eb°, D-7, G7.
- Staff 4: E-7, A-7, Eb-7, Ab7, Eb°, D-9, G7.
- Staff 5: C, F7, E7+9, %.
- Staff 6: A-(Δ7), 7, D7, D#°.
- Staff 7: E-7, F7, E-7, A7.
- Staff 8: D-7, G7, C.

380

WHY

ALEC WILDER

D-7 E-7 FΔ7b5 Bb7b5 A13 Ab7 D-11 G7b9+9

G-7 C7 FΔ7 Bb7 E7+9 A-9 D-9 G7b9 G-7 C7

F-7 " Bb7b9 Eb-7 " Ab7

DbΔ7 Bb-7 Bb7/4 Eb13 Eb-7 Ab7 Ab-7 Ab7

D-9 E-7 FΔ7b5 Bb7b5 A13 Ab7b5 G7+ G-11 C7

FΔ7 F0 C7/G A-7 D-7 Bb7 E7 A- Bb9

D-7 G7 C

"MARION McPARTLAND PLAYS
ALEC WILDER"

SAMBA - J = 160

WHY

VICTOR LEWIS

381

Db WHOLE TONE

BASS: Db, F, A

CΔ7b5 E-7/4

C, E, G.

CΔ7b5 E-7/4

E AER. CLYD.

4x

8. E-(DOR)

A-11/D

C-9/D

E-(DOR.)

A-11/D

II. C LYD. DLYD7 C LYD.

E-(DOR.)

C LYD.

F#7

B7b9

2. D SIB4

E-

IN 2 A9

E-7/4

15x (BLOWING)

WOODY SHAW
"FOR SURE"

BASS: CΔ

D.S.

382 BALLAD

WILLIE NILLIE

WILHE MAIDEN

Handwritten musical notation for the first piece, featuring various chords and melodic lines across three staves.

Chords: Ab, G7, C-, F7, Bb7, Eb, D7, G7, C-7, F7b5b9, Bb7, Eb7, AbΔ7, B°, Bb7, E7, A7, AbΔ7, Bb7, E7, A7, Ab, F#7, B7, EΔ7, F#7, G#7, A7, GΔ7, Gb7, B7, E7, Bb7, Eb7, D.C.

MAXWELL FERGUSON "DIMENSIONS"

WISE ONE

JOHN COLTRANE

"CRESCENT"

Handwritten musical notation for the second piece, featuring various chords and melodic lines across three staves.

Chords: E-9, F#7/B, C13b9, B7+9, E-9, B7+9b9.

MED. SWING

CHORUSES

Handwritten musical notation for the third piece, featuring various chords and melodic lines across two staves.

Chords: E-, E7+9b9, A7, D7+9, G7, B7b9+.

Ballad

WONDER WHY

ERODZSKY · CONN · ROBBINS 383

Handwritten musical score for "Wonder Why". The score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The chords and melodic lines are as follows:

- Staff 1: Eb, F-7, F#7, Eb Bb7 Eb7, AbD7, Db7, G7b5, C7b9
- Staff 2: F-7 Bb7, 1. (Eb G7b9, F-7 ED7+9) 2. Eb, D#7, G7
- Staff 3: C-7, D#7 G7, C7, F7b9, Bb-7
- Staff 4: " Eb7b9, AbD7, F-7 Bb7, Eb, F-7 Bb7b9
- Staff 5: G-7, Bb-7 Eb7, AbD7, F-7 G7+9, C-
- Staff 6: A#7, Ab7, G-7 Gb7, F-7 Bb7, Eb

MAYNARD FERGUSON "DIMENSIONS" ©

WORK

THELONIOUS MONK

Handwritten musical score for "Work". The score is written in D major (two sharps) and 4/4 time. It consists of five staves of music. The chords and melodic lines are as follows:

- Staff 1: C#7, F#7
- Staff 2: F7, E7, Eb7, D7
- Staff 3: D-7, " G7, G7b5, C7
- Staff 4: C-7, E7, A7, Eb7, Ab7, D7
- Staff 5: D7, D.C.

384

XLENTO

HANK MOBLEY

YEAH

HORACE SILVER

"HORACE SCORE"

386 BALLAD

YOU CAN'T GO HOME AGAIN

FERREIRA • FEATHER

Handwritten musical notation for the first system, featuring a treble clef and a key signature of two flats (Bb, Eb). The notation includes various chords and melodic lines. Chords written above the staff include: GbΔ7, Eb-6, F-7, Bb-7, Eb-7, Ab7, DΔ7, Db7, GbΔ7, Eb-6, F-7, Bb-7, Eb-7, EbΔ7/Ab, Db sus4, DbΔ7, GΔ7, C7/4, C7, FΔ7, BΔ7, E7/4, E7, AΔ7, D7, GΔ7, C7/4, C7, F-7, FΔ7, Bb7b9, Eb-11, Ab7, Db, Eb7, Ab7, Db, (G7).

CHET BAKER "YOU CAN'T GO HOME AGAIN"

SAMBA

YOUNG AND FINE

JOE ZAWINUL

Handwritten musical notation for the second system, featuring a treble clef and a key signature of two flats (Bb, Eb). The notation includes various chords and melodic lines. Chords written above the staff include: Bb-7, A7b9, F-7/4/G, F-7, Eb/F, DΔ/Eb, A-7/D, A-7/D, C-9, Bb, B13/A, Eb3, C-, F7b5b9, CΔ/Bb, Ab-7/Bb, G-7, C-7, A7, AbΔ7, F-7, Eb, 1.) Ab13+11/D, 2.) D9b5/G, C-7, G7b9, C-7, AbΔ7, G7b9, C-7, B13, C-, C7+9.

YOUNG + FINE CONT'D

F-7 / Eb D#7 G7+9 C- / Bb F13/A 387

(NO CHORDS)

CΔ7, 6,9 F7/4 CΔ7, 6,9 C6,9

F#Δ7 B7 E- / EbΔ9/C-

C-11 F-7/C C-11 (UNS)

AbΔ7 DbΔ7 GΔ7 C7b9

F- Eb Bb7b5 +9/D Ab, 3- G°/E1+9

C-7/Eb Db-9/Eb C-7 F-7 D7

DbΔ7 C-7 AΔ7

VAMP#1 Bb-7 Eb7+ C-7 F- D.S. VAMP#2

VAMP#2 Bb-7 Eb7+ C-7 F- *

Bb- B° C-7 Bb-7 B° C-7 F13b5 +9

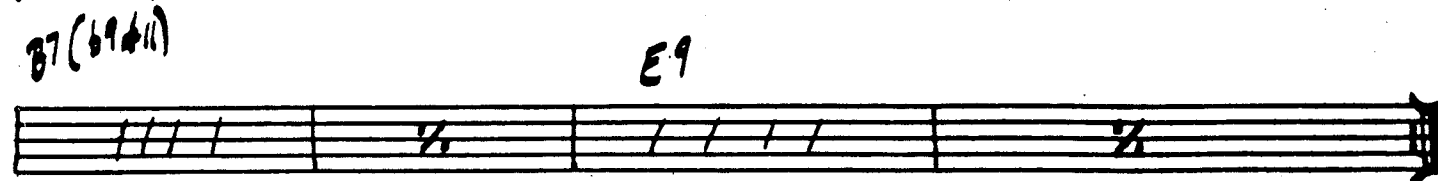
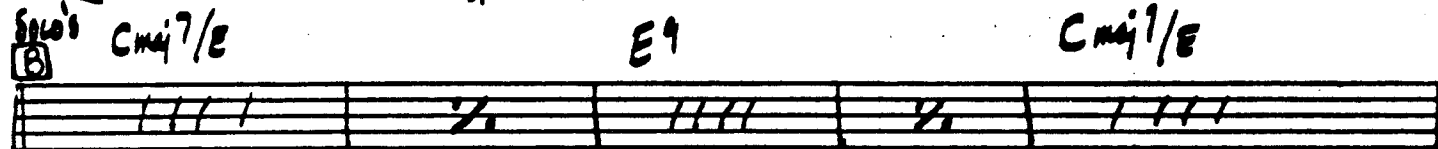
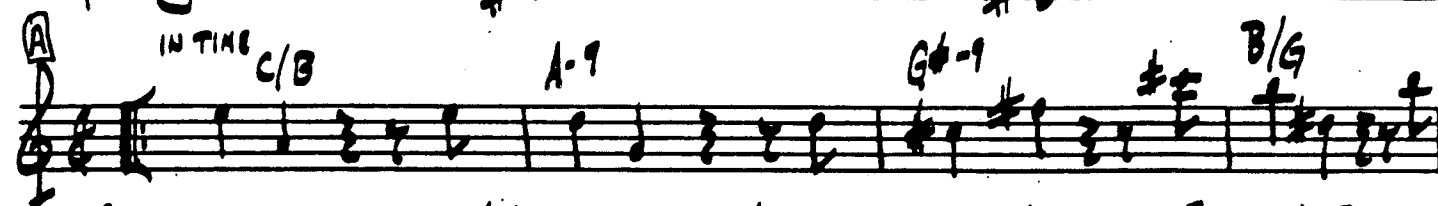
WEATHER REPORT: "MR. GONE"

388

YELLOW FIELDS - E. WEBER

INTRO

RUBATO



YOU'RE MY THRILL

CLAIRE GORNEY

389

Handwritten musical notation for "YOU'RE MY THRILL" by Claire Gorney. The notation is written on six staves, featuring various chords and melodic lines. The chords are: E13, Bb7, E13, %, Ebb7, A7b9+9, D7, Bb9, A-, F7, A7, b9, D-7, %, B7, %, Ebb7, F9, Ebb9, D.C., A-, Bbb7, A-7, D-7, A-, OR-B-, G13, AΔ, %.

YAMA

LEE MORGAN

Handwritten musical notation for "YAMA" by Lee Morgan. The notation is written on six staves, featuring various chords and melodic lines. The chords are: F-9, Ebb7, D7, Bb7, B7, F#-7, D7, C7, F-7, Ebb7(b9), D7, F#-7, F-7, Ebb7, D7, C7, F-7, Bb7, Ebb7, A7, D7, C7+, F-7, Bb7, F-7, Bb7, B7, Bb7.

390

YOUNG ONE: FOR DEBRA

Jim Hall

INTRO

D D7(sus) D D7(sus) Dmaj7/A

Gmaj7/A Dmaj7/A Gmaj7/A G#-7(b5) Gmaj7

F#-7 B7 Bb7(b13) A7 Dmaj7 Gmaj7 A/D

Gmaj7/D Gmaj7 Ab7 Db7 F#maj7 F#6

G#7 C#7 F#maj7 D#-7 G#-7

A#7 F#maj7(#5) F#6 F-7

Ebmaj7 C-7 F#-7 F#-7 B7 E7(sus)

E7(sus) E7 A G#7/A G#7/A Ab Ab G#7/A Amaj7

Eb-7 Ab7(b13) D-7 G7 Db-7

FAST SWING

392

YES OR NO

- WAYNE SHORTER

S. D⁷ And 4



Dmaj⁷

≡

≡

≡



A-7

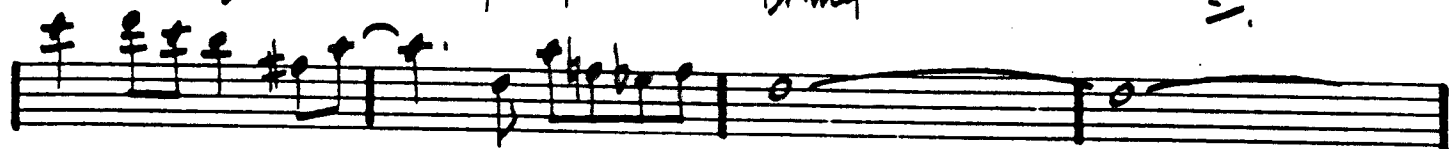
D⁷

Gmaj⁷

F⁷

Bbmaj⁷

≡



E-7

1.

≡

2.

≡



A-7 b5

≡

D⁷ b9

≡

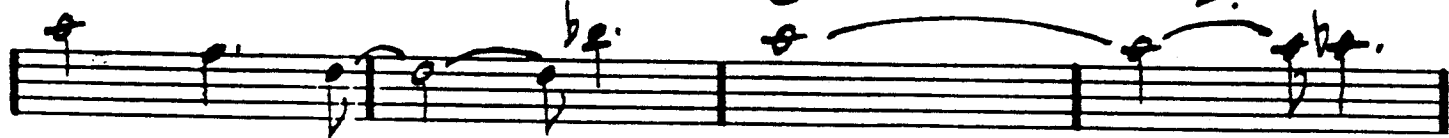


G-7

≡

C⁷

≡



F-7

≡

Bb⁷

≡

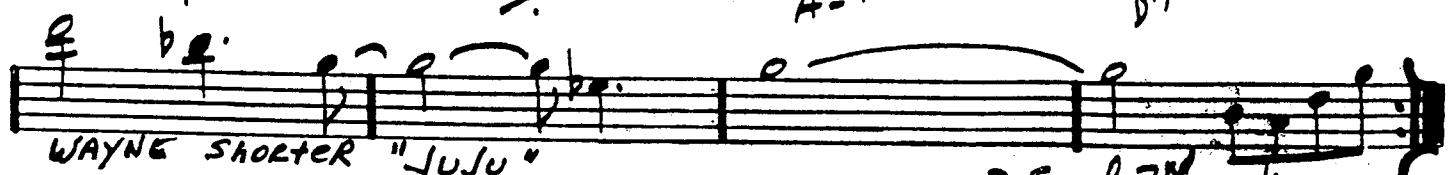


Ebmaj⁷

≡

A-7

D⁷



WAYNE SHORTER "JUSU"

D.S. al 2nd ending

ZOOM!

TOSHIKO AKINISHI

393

Handwritten musical notation for the first system, featuring chords and melodic lines. Chords include G-, D7b9, G- Ab, C7, Eb7+9, D7+9, C-, G7b9, C- Db, G, Ab7+9, G7+11, C7b9, F-, Bb7, Bb7-7, Eb13, and D7+ b9.

Handwritten musical notation for the second system, featuring chords and melodic lines. Chords include C- Δ9, F-7 Bb9, Bb-9 Eb13, and D7+ b9.

Handwritten musical notation for the third system, featuring chords and melodic lines. Chords include G-9, D7b9, G- Ab, D7, Eb7+9, D7+9, and G7.

Handwritten musical notation for the fourth system, featuring chords and melodic lines. Chords include C-, G7b9, C- Db, G7, F-7, G7+11, and C7.

Handwritten musical notation for the fifth system, featuring chords and melodic lines. Chords include F-, F-7, Bb7, 13, EbΔ7, D7b9, and G7+.

Handwritten musical notation for the sixth system, featuring chords and melodic lines. Chords include C- Δ9, Eb13, A-11, Ab7+11, and G-.

