

Midnight Blue

(Medium Swing)

Kenny Burrell

In
4/4
F₋₇ G₋₇ | A₆^b G₋₇ | :// }
A₇^b

F₋₇ G₋₇ | A₆^b C₇^{#9} | :// |

| F₋₇ G₋₇ | A₆^b C₇^{#9} | F₋₇ C₇^{#9} | F₋₇ ||

B
|| G_{ø7} | C₇^{b9}_{#5} | F₋₇ | B₉^b |

| B₋₉^b | A₋₉^b | C₇^{#9}_{#5} F₋ | / / C₇^{#9}_{#5} }
⊕

C (Solos)

{ F₋₇ G₋₇ | A₆^b G₋₇ | :// |

| F₋₇ G₋₇ | A₆^b G₋₇ | F₋₇ G₋₇ | A₆^b ||

D
|| G_{ø7} | C₇^{b9}_{#5} | F₋₇ | :// |

| B₋₇^b | A₋₇^b D₇^b | D₉^b | C₇^{b9}_{#5} }
A₋₇^b D₇^b

Solos on CD, after solos D.S. al Coda

⊕
{ F₋₇ G₋₇ | A_{Δ7}^b G₋₇ | :// }
Vamp