

# Guitar Etude #1

♩. = 70

as played on the original recording from 2010

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**A** RPT 4X

*R.H. : Lay pinky (5th finger) on high E string and remove it for any note on that string.*

L.H. fingering → 1

**B**

4 3 1 2 3 1 1 4 3 1 2 3 1

8

2 1 3 4 3 1 2 3 1

**C**

1 3 2 3 2 4 2 3 1

216

1 3 2 3 2 4 2 3 1      1 3 2 3 1 2 1 4 3 1 4 3

TAB: 8-10-8-7, 7-9-10-9-8, 8-9-10-9-8, 7-10-9-7

20

**D**

1 4 3 4 3 2 3 2 1 3 2 1 1 4 3 1 3 2 1 4 3 1 3 4 1 2 4

TAB: 10-9-8, 7-6-10-8, 7-5-3, 7-9-9-8, 8-7-6-9-7-9, 5-7-3-5-2-5

23

1 3 4 4 3 2 3 2 1 3 2 1 1 4 3 1 3 2 1 4 3 1 3 4 1 2 4

TAB: 10-9-8, 7-6-10-8, 7-5-3, 7-9-9-8, 8-7-6-9-7-9, 5-7-3-5-2-5

26

**E**

1

TAB: 4-2-5-5, 3-5-5-4-6-5, 5-4-3-3, 3-5-5-3-5, 4-5-5-4-6-5, 4-6-4-2-4

29

4 3 1 2 3 1

TAB: 4-2-5-5, 3-5-5-4-6-5, 4-6-2-2-4, 3-5-5-3-5, 4-5-5-4-6-5, 4-6-2-2-4, 2-3-2

33

F

Musical notation for measures 33-36. The system includes a treble clef staff with a key signature of one sharp (F#) and a 9/8 time signature. The melody consists of eighth notes with accents, and the bass line consists of eighth notes with fingerings. A box labeled 'F' is positioned above the first measure. The system concludes with a double bar line and a '2' indicating a second ending.

37

Musical notation for measures 37-40. The system includes a treble clef staff with a key signature of one sharp (F#) and a 9/8 time signature. The melody consists of eighth notes with accents, and the bass line consists of eighth notes with fingerings. The system concludes with a double bar line and a '2' indicating a second ending.

41

Musical notation for measures 41-45. The system includes a treble clef staff with a key signature of one sharp (F#) and a 9/8 time signature. The melody consists of eighth notes with accents, and the bass line consists of eighth notes with fingerings. The system concludes with a double bar line and a '2' indicating a second ending, followed by a repeat sign.

46

Musical notation for measures 46-50. The system includes a treble clef staff with a key signature of one sharp (F#) and a 9/8 time signature. The melody consists of eighth notes with accents, and the bass line consists of eighth notes with fingerings. The system concludes with a double bar line and a '2' indicating a second ending.

50

G

Musical notation for measures 50-54. The system includes a treble clef staff with a key signature of one sharp (F#) and a 9/8 time signature. The melody consists of eighth notes with accents, and the bass line consists of eighth notes with fingerings. A box labeled 'G' is positioned above the first measure. The system concludes with a double bar line and a '2' indicating a second ending.

According to the version, this part varies

454

1 3 2 3 2 4 2 3 1

1 3 2 3 1 2 1 4 3

*p*

58

II

1 4 3 4 3 2 3 2 1 3 2 1 1 4 3 1 3 2 1 4 3 1 3 4 1 2 4

RPT 3X

61

1 3 4 4 3 2 3 2 1 3 2 1 1 4 3 1 3 2 1 4 3 1 3 4 1 2 4

I RPT 3X

64

3 1 4 1 3 2 1 3 4 1 3 4 3 1 4 3 1 4 1 3 4 1 3 2

rit. . . . .

66

5

3 1 4 1 3 2 1 3 4 1 3 4 1 3 2 1 3 2 1 2 3 4

T 4 5 4 4 5 8 8 12 15

A 2 5 4 4 5 9 9 12

B 5 3 5 2 4 3 5 7 9 7 10 12

J RPT 3X

68

T 4 5 5 3 3 6 4 3

A 4 2 5 5 4 5 5 4 6 5 5 4 3 3

B 3 5 5 3 5 4 5 5 4 6 5 4 6 4 3 2 4

rall. . . . .

71

T 4 5 5 3 3 6 4 4 14 A.H.

A 4 2 5 5 4 5 5 4 6 5 5 4 3 3

B 3 5 5 3 5 4 5 5 4 6 5 4 6 4 3 2 4



19

Musical notation for measures 19-23. Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Includes guitar tablature for strings T, A, and B.

T	4	6	5	7	9	9	12	16	14	12	11	9	12	10	9	11	5	7	9	9
A	2	4	4	4	7	7	9	11	14	13	11	9	9	9	9	9	5	5	7	9
B	4	5	4	4	7	9	11			11	9		11	9	12		5	7	8	

24

Musical notation for measures 24-27. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Includes guitar tablature for strings T, A, and B. A first and second ending are shown.

T	10	8	12	16	14	12	10	13	12	9	10	9	12	10	9	11	12	10	9	11
A	10	9	13	16	14	12	13	11	12	10	11	10	10	11	10	11	10	11	10	11
B	10	9	11	16	14	12	13	11	12	10	11	10	10	11	10	11	10	11	10	11

28

Musical notation for measures 28-31. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Includes guitar tablature for strings T, A, and B.

T	9	7	7	12	10	9	7	7	12	10	9	7	7	12	10	9	7	7	12	10
A	7	6	6	11	9	7	6	6	11	9	7	6	6	11	9	7	6	6	11	9
B	7	6	6	11	9	7	6	6	11	9	7	6	6	11	9	7	6	6	11	9

32

Musical notation for measures 32-35. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Includes guitar tablature for strings T, A, and B.

T	9	7	7	10	9	7	7	10	9	7	7	10	9	7	7	10	9	7	7	10
A	7	7	7	9	7	7	7	9	7	7	7	9	7	7	7	9	7	7	7	9
B	7	9	10		7	9	10		7	9	10		7	9	10		7	9	10	

36

T  
A  
B

7 5 5 8 7 5 7 8 7 5 10 8 7 5 5 8

5 5 7 7 5 5 7 5 7 7 5 7 7

5 7 8 5 7 8 5 7 8 5 7 8 5 7 8

40

T  
A  
B

9 7 7 10 9 7 7 10 9 7 7 10 7 8

7 7 9 7 7 9 7 7 9 10 9 7 9

7 9 10 7 9 10 7 9 10 10 9 7 9

44

T  
A  
B

7 5 5 8 7 5 5 8 7 5 3 1

5 5 7 5 5 7 5 5 7 7 5 4 2

5 7 8 5 7 8 5 7 8 5 3 2 0

48

T  
A  
B

4 2 6 4 4 9 9 12 16 14 12 11 9 12 10 9 11

7 7 9 11 11 14 13 11 11 9 11 9 9 9 11

4 5 4 4 7 9 11 13 11 9 11 11 9 9 12

52

TAB

5 5 7 9 9 | 10 9 13 16 | 17 7 13 14 7 9 | 10 7 8 9 9

5 7 8 | 10 9 11 16 | 17 X 13 14 X 9 | 10 7 11 12 12

56

TAB

4 4 6 5 7 | 9 9 11 12 | 16 14 12 9 | 12 9 9

4 5 4 7 | 9 11 11 | 12 12 11 | 12 10

60

TAB

5 5 7 9 9 | 10 8 12 16 | 14 12 12 10 10 | 13 12 10 10

5 7 8 | 9 10 11 7 | 13 13 13 12 | 13 13 12 10 13 10

64

TAB

9 7 7 | 12 10 10 9 | 7 7 7 7 | 12 10

7 7 6 6 9 9 | 7 7 6 9 9 | 7 7 6 6 9 9 | 7 7 6 6 11 9 9

