

Nuages (Allan Holdsworth solo)

♩ = 110

overdriven
Bbm7

Eb7

Am7b5

D7b9

The first system of musical notation for 'Nuages' consists of a treble clef staff in 4/4 time and a three-line tablature staff. The treble staff begins with a whole rest, followed by a half note Bb, a quarter note Ab, and a quarter note G. A triplet of eighth notes (F, E, D) is marked with a '3' above it. This is followed by a whole note Eb, then a half note Am7b5, and a quarter note G. The next measure contains a half note D7b9, a quarter note F, and a quarter note E. The tablature staff shows fret numbers: 8, 6, 3, 5, 10, 12, 9, 10, 13, 8, 12, 13, 10, 13, 15, 12, 11, 15, 13.

5

Gmaj7

Am7

Bm7

Harmonic

The second system of musical notation continues the piece. It starts with a measure marked '5' containing a half note Gmaj7, a quarter note Ab, and a quarter note G. This is followed by a half note Am7, a quarter note F#, and a quarter note E. The next measure contains a half note Bm7, a quarter note D, and a quarter note C. The final measure contains a half note D, a quarter note E, and a quarter note F. The tablature staff shows fret numbers: 15, 14, 11, 5, 7, 8, 7, 5, 9, 5, 9, 5, 5, 10, 7, 7, 4, 5, 9, 6, 7, 11, 7, 9, 11, 12, 10, 12, 8, 13, x.

9

Bbm7

Eb7

Am7b5

D7b9

The third system of musical notation continues the piece. It starts with a measure marked '9' containing a half note Bbm7, a quarter note Ab, and a quarter note G. This is followed by a half note Eb7, a quarter note F, and a quarter note E. The next measure contains a half note Am7b5, a quarter note D, and a quarter note C. The final measure contains a half note D7b9, a quarter note E, and a quarter note F. The tablature staff shows fret numbers: 14, 8, 9, 6, 6, 7, 9, 10, 7, 8, 10, 7, 9, 10, 7, 8, 10, 11, 10, 13, 16, 10, 13, 16, 18, 10, 13, 16, 10, 13, 16, 10, 13, 16, 19.

2

13 Gmaj7

8 17 14 11 8 9 8 10 11 13 10 12 10 7 8 7 8 7 10 8 7 9 7 10 12 9 12 9 10 9 12 8 12 8 12

17 F#m7b5 B7b9

8 7 5 6 7 9 10 7 9 10 7 8 7 10 7 8 7 10 12 18 19 16 13 19 16 13 19 16 13

21 Em7 B7b9 Em

8 15 12 10 11 11 13 11 10 8 10 7 12 10 7 15 17 15 12 12 17 15 12 12 17 15 14

25 A7 Ab7 A7 A minor pentatonic

8 (14) 12 11 8 11 6 6 4 4 5 7 5 7 5 7 9 8

29 **D7** Sort of A altered (with added natural 5th) **D7b9b13 scale**

8

3 3 3 3 3 3 3 3 3

10 8

5 7 5 7 6 5 8 5 6 9 5 6 8 5 8 6 5 6 8 5 8 9 8 6 5 12

8 11 10 5 8 6 5

TAB

32 **Bb dom-dim** Some sort of madness **Bbm7** **Eb7(#11)**

8

3 3 3 3 3 3 3 3 3

#11 3 4 b3 3 b9 b3 1 b9 b7 1

9 8 6 8 7 6 7 9 6 8 9 7 8 6 7 8 6 7 8 5 7 9 8 7 6 11

TAB

35 **Am7b5**

8

D half-whole (C diminished)
Straight

4 5 8 10 7 13

TAB

39

8

Barry Harris added note scale (G)

TAB

15 10 10 14 15 14 12 16 15 13 12 14 15 15 12 11 14 13 12 11 14 12 16 11 9 11 13 10 13 8 8 12 10 16 15 9 10 13 12 12 12

44

G7 Cmaj7 Dbmaj7 Cmaj7

8

3 3 3 3 3 3 3 3

TAB

17-12 17-15-14 7 5 7 8-13 8 12-9-10 8-12-13-12 13 8-12-8 13-13-12-13 13-12-10-12-13-10 14-12-10-14-12-12-10 10-12-10

49 Cm F7 Gmaj G/B 5

8

T	12	12	13	10	12	9	7	5		5-10	7-9-10	7	9	7-8-13-11-7-8-10		10	15
A																	
B																	

57 Eb7 D7 G slide

8

T	13	14-13	11	12-13-10-12-8	11	10-7											
A																	
B				10		10-8-7	9-7	5-7-9	7-9-10	9-10-14-12	9						