

MOTIVATION

Recorded by Billy Bean on the album
 "The Trio: Rediscovered" (String Jazz Records)
 Transcribed by Paul Mitchell Brown

♩=128

Freely
 N.C.

Billy Bean

mf

A A Tempo

Em⁹ A⁷ Em⁹ A⁷ Dmaj⁷ Gmaj⁷(#11)

F#m⁷ B⁷ Em⁹ A⁷ Em⁹ A⁷

Dmaj⁷ Gmaj⁷(#11) F#m⁷ Gmaj⁷ C⁹

Bm⁷ B^bmaj⁷ E^{b9} Dm⁷ A⁷(#5)

TAB (4) 7 8 5 7 5 6 (8) 5 8 6 8 5 6 4 6 4 6 5 8 5 7 8 6 9 6 8

Bm/maj⁹

TAB 6 6 (6) 6 4 4 (4) 4 4 5 7 9 6 8 7 (6) 6 (6) 6 (4) 4 (5) 5 5 5 4 5 7 9 6 8 (6)

Dm/ma⁹ D^bm/maj⁹ Cm/maj⁹ Bm/maj⁹ F[#]m¹¹ B⁷(b⁹)

TAB 9 8 7 6 4 5 4 7 5 4 6 7 4 8 7 6 5

B

Em⁹ A⁷ Em⁹ A⁷ Dmaj⁷ Gmaj⁷(#11)

TAB 5 7 5 7 4 7 7 5 7 4 5 6 7 4 5 7 4 5 8 6 6 5 8 6 5 9 10 12 9 12 10

F#m7 B7 Em9 A7 Em9 A7

T (10) 11 9 12 11 9 13 12 10 9 7 9 10 7 9 7 9 7 9 7 10 9 8 7 10

Dmaj7 Gmaj7(#11) F#m7 Gmaj7 C9

rake - - |

T 3 6 9 6 6 6 9 7 9 7 9 7 8 10 9 8 7 10 8

Bm7 Bbmaj7 Eb9 Dm7 A7(#5)

T 8 5 6 7 8 5 6 6 5 8 7 14

Bm/maj9

T 11 11 13 11 12 14 11 12 (13) 15 12 13 14 11 13 14 10 14 13 12 11 14 11 11 12 13

Dm/ma9 Dbm/maj9 Cm/maj9 Bm/maj9 F#m11 B7(b9)

T 9 9 8 7 7 8 6 7 9 9 7 6 9 7 10 7 8 9 8 9 7

C

Em⁹ A⁷ Em⁹ A⁷ Dmaj⁷ Gmaj⁷(#11)

The first system of music features a treble clef staff with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some notes marked with accents (>). Below the staff is a guitar fretboard diagram with three staves labeled T (Treble), A (Acoustic), and B (Bass). The diagram shows fingerings for the first three measures: Measure 1 (Em⁹) has frets 10, 9, 10 on the B string and 9, 8, 9 on the A string; Measure 2 (A⁷) has frets 7, 6, 7 on the B string and 7, 6, 7 on the A string; Measure 3 (Em⁹) has frets 7, 6, 7 on the B string and 7, 4 on the A string.

F#m⁷ B⁷ Em⁹ A⁷ Em⁹ A⁷

The second system continues the melody. Measure 4 (F#m⁷) has a whole rest on the treble staff and a fret of 4 on the B string. Measure 5 (B⁷) has a whole rest on the treble staff and frets 2, 4, 7 on the B string. Measure 6 (Em⁹) has frets 4, 6 on the B string and 6, 7, 9, 7, 9 on the A string. Measure 7 (A⁷) has frets 7, 8 on the B string and 8, 9, 7, 10, 9 on the A string. Measure 8 (Em⁹) has frets 12, 11, 9, 10 on the B string and 11 on the A string. Measure 9 (A⁷) has frets 13, 12, 10 on the B string and 10 on the A string.

Dmaj⁷ Gmaj⁷(#11) F#m⁷ Gmaj⁷ C⁹

The third system continues the melody. Measure 10 (Dmaj⁷) has frets 6, 9 on the B string and 6, 7, 9, 6 on the A string. Measure 11 (Gmaj⁷(#11)) has frets 7, 9, 6, 7, 9 on the B string and 7 on the A string. Measure 12 (F#m⁷) has frets 9, 7 on the B string and 9, 7 on the A string. Measure 13 (Gmaj⁷) has frets 6, 7 on the B string and 10 on the A string. Measure 14 (C⁹) has frets 7, 9, 7, 9 on the B string and 8, 8 on the A string.

Bm⁷ Bbmaj⁷ Eb⁹ Dm⁷ A⁷(#5)

The fourth system continues the melody. Measure 15 (Bm⁷) has frets 7, 9 on the B string and 8, 9 on the A string. Measure 16 (Bbmaj⁷) has frets 7, 9, 7, 8, 10 on the B string and 8, 6 on the A string. Measure 17 (Eb⁹) has frets 5, 8, 6 on the B string and (6), (7), 8, 6 on the A string. Measure 18 (Dm⁷) has frets 8, 6, 8, 6, 8, 6, 5 on the B string and 8, 7 on the A string. Measure 19 (A⁷(#5)) has frets 8, 5, 6, 7, 9, 7, 9 on the B string and 8, 7, 6, 5, 8, 6, 5 on the A string.

Bm/maj⁹

Dm/ma⁹ D^bm/maj⁹ Cm/maj⁹ Bm/maj⁹ F#m¹¹ B7(b⁹)

D

E

(Piano Solo)

15

Em⁹

A⁷

Em⁹

A⁷

Dmaj⁷

Gmaj⁷(#11)

F#m⁷

B⁷

Em⁹

A⁷

Em⁹ A⁷ Dmaj⁷ Gmaj⁷(#11) F#m⁷

T 7 8 4 7 5 7 6 7 4 6 4 5 7 4 4 5 7 4

A 7 6 4 4 4 4 5 2

B 5 5 5 4 5 7 4

Gmaj⁷ C⁹ Bm⁷ B^bmaj⁷ E^b9

T 2 2 5 3 2 5 3 2 (3) 2 5 8 6 8 5 6 4 6 4 6

A 3 2 5 2 3 4 2 4 2 5 3 2 (3) 2 6 4 6 7

B 5 2 3 4 2 4 2 5 3 2 (3) 2 5 8 6 8 5 6 4 6 4 6

Dm⁷ A⁷(#5) Bm/maj⁹

T 5 8 5 7 6 6 (6) 6 6 6 (6) 6 6 8 7 6 6 (6) 6 6 8 6

A 8 8 8 8 4 4 4 4 4 4 4 4 (6) 8 7 4 4 4 4 6 8 6

B 8 8 8 8 5 5 5 5 5 5 5 5 4 5 7 9 5 5 5 5 4 5 7 9

Dm/ma⁹ D^bm/maj⁹ Cm/maj⁹ Bm/maj⁹ F#m¹¹

T 9 8 7 6 4 4 4 4

A 7 6 5 4 2 2 2 2

B 8 7 6 5 4 4 4 4

p