

# Building up the RO as cadence

First position (root in melody)

Sopran Tenor Tenor Sopran

TAB

3 2 3 2 3 5 3 3 5 3 2 2 3 2 3

0 2 4 0 0 4 2 0 3 2 0 3

3 0 2 3 0 2 4 0 0 4 2 0 3 2 0 3

#6 4/3 6 6 5 6 6 6 #6 4/3 #4 2 6 #6 4/3

Second position (third in melody)

5 Altizans Altizans

TAB

0 1 0 2 2 1 0 0 2 2 2 2 0 1 0

3 0 2 3 0 2 3 3 2 0 3 2 0 3

3 0 2 3 0 2 3 3 2 0 3 2 0 3

#6 4/3 6 6 5 6 6 6 #6 4/3 #4 2 6 #6 4/3

Third position (third in melody)

9 Sopran (in d)

TAB

3 3 3 5 3 1 3 3 3 3 2 3 3 3 3 3

3 0 2 3 0 0 2 3 3 2 0 3 2 0 3

3 0 2 3 0 2 3 3 2 0 3 2 0 3

#6 4/3 6 6 5 6 6 6 #6 4/3 #4 2 6 #6 4/3

First position + Second position middle voice

13

TAB

3 2 3 3 2 3 5 3 3 5 3 2 2 3 2 3

0 1 0 2 2 1 5 4 0 2 2 2 0 0 1 0

3 0 2 3 0 2 4 5 0 4 2 2 0 3 2 0 3

#6 4/3 6 6 5 6 6 6 #6 4/3 #4 2 6 #6 4/3

First position + Third position middle voice

17

8

#6 4 3, 6, 6 5, 6, 6 5, #6 4 3, #4 2, 6, #6 4 3

Note parallel 5th

TAB

3 0 2 3 | 0 2 4 0 | 0 4 2 0 | 3 2 0 3

All voices (SATB)

21

8

#6 4 3, 6, 6 5, 6, 6 5, #6 4 3, #4 2, 6, #6 4 3

TAB

3 2 3 3 | 2 3 5 3 | 3 5 3 2 | 2 3 2 3 | 3 0 2 3 | 0 2 4 0 | 0 4 2 0 | 3 2 0 3

Inverted - second position with first position down an octave

25

8

TAB

0 1 0 2 | 2 1 1 0 | 0 2 2 2 | 2 0 1 0 | 0 4 0 5 | 2 4 0 4 | 2 4 0 4 | 3 2 0 3

First position + Third position middle voice

29

8

#6 4 3, 6, 6 5, 6, 6 5, #6 4 3, #4 2, 6, #6 4 3

TAB

3 3 3 5 | 3 1 3 3 | 3 3 2 3 | 3 3 3 3 | 3 0 2 3 | 0 0 2 5 | 0 2 0 4 | 3 3 3 3