

PAUL PIGAT

ROCKABILLY ELECTRIC GUITAR TABS

Paul Pigat Rockabilly Intro

1 2 3 4

Tablature for the Paul Pigat Rockabilly Intro, measures 1-4. Measure 1: 2-4-1. Measure 2: 2-2-1-1-0-0-4-4. Measure 3: 2-2-0-0-3-3-2-2. Measure 4: 0-0-3-4-0-0-3-4.

Hot Rod Intro E7

5 6 7 8

Tablature for the Hot Rod Intro E7, measures 5-8. Measure 5: 0-0-3-4-0. Measure 6: 0-0-3-4-2-2-4-2. Measure 7: 5-2-4-5-4-2-3-4. Measure 8: 0-0-3-4-2-2-4-2.

*A7**E7*

9 10 11 12

Tablature for the Hot Rod Intro E7, measures 9-12. Measure 9: 5-2-4-5-4-2-3-4. Measure 10: 0-0-3-4-2-2-4-2. Measure 11: 5-2-4-5-4-2-3-4. Measure 12: 0-0-3-4-2-2-4-2.

1 *B7**E7*

13 14 15 16

Tablature for the Hot Rod Intro E7, measures 13-16. Measure 13: 5-2-4-5-4-2-0-1. Measure 14: 2-2-0-0-4-4-2-2. Measure 15: 2-2-0-0-3-3-2-2. Measure 16: 0-0-3-4-2-2-4-2.

2 *B7**E7*

17 18 19 20

Tablature for the Hot Rod Intro E7, measures 17-20. Measure 17: 5-2-4-5-4-2-3-4. Measure 18: 2-2-5-6-4-4-6-4. Measure 19: 7-4-6-7-4-6-7-4. Measure 20: 5-5-6-6-4-4-7-4.

*Soloing**E7*

21 22 23 24

Tablature for the Soloing section, measures 21-24. Measure 21: 5-6-4-5. Measure 22: 2-2-2-2. Measure 23: 1-1-2-1-2-1-2-2. Measure 24: 4-4-2-4-4-2.

A7 *E7*

25 26 27 28 29

B7

30 31 32

E7 *12th Fret Motif E7*

33 34 35

36 37 38

A7 *E7*

39 40 41 42

B7 *E6* *Travis Picking E6*

43 44 45 46 47

A7

E6 *B7* *E6*

Rockabilly Extravaganza Double Stops E7 *Tritone Lick*

Double Stop Bend *James Burton A7* *E7*

Turnaround B7 *E7*

E7 Double Stops Exercise *Try alternating on your slides up and down*

74 *A7* 75 76 *E7* 77

78 *B7* 79 80 *E7* 81

82 *Diminished Riff* 83 84

85 *A Chord Riff* 86 87 88

89 *Diminished Arpeggio* 90 91 92

93 94