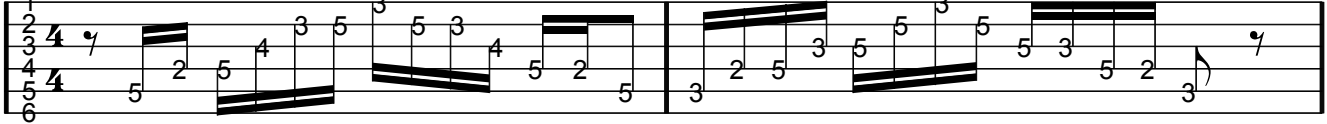
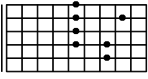


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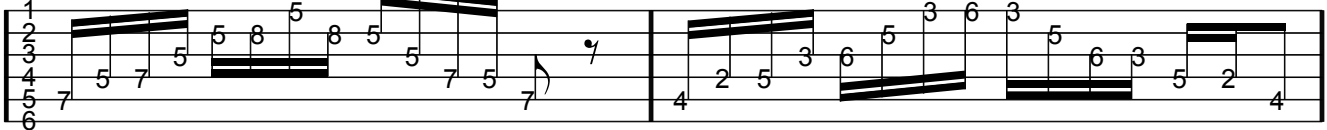
G6 Arpeggio 

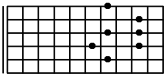
C7 Arpeggio 

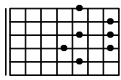


Ami7 Arpeggio 

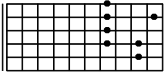
C#° Arpeggio 

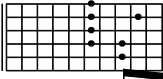


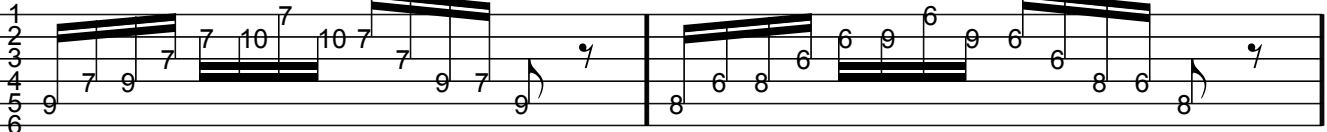
E7 Arpeggio 

D7 Arpeggio 

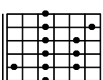


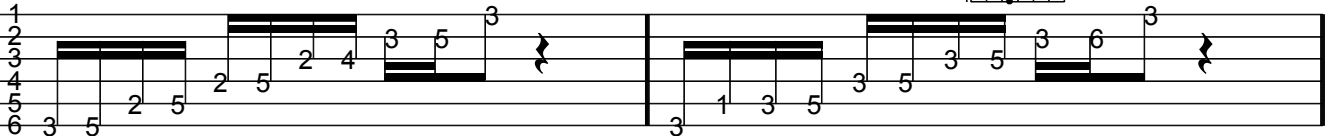
Bmi7 Arpeggio 

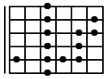
Bbmi7 Arpeggio 

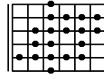


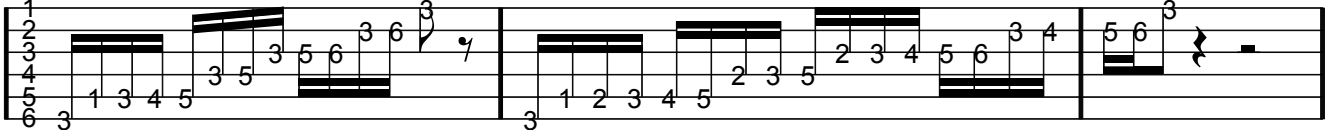
G major Pentatonic Scale 

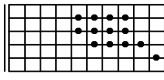
G minor Pentatonic Scale 

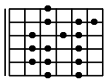


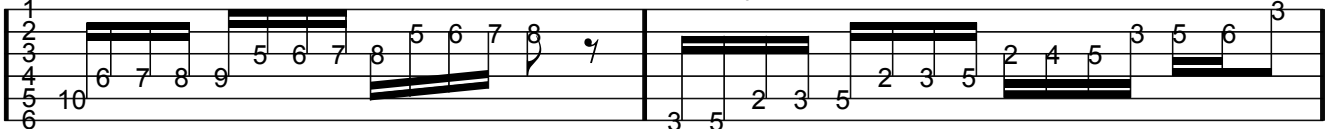
G "Blues" Scale 

G "Combined" Scale 



Chromatic Scale (G Root) 

G Mixolydian Mode 

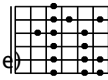


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G Major Scale (Ionian Mode)



G Minor Scale (Natural Minor or Aeolian Mode)



12 Bar Blues Form

12 Bar Riff #1

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12 Bar Riff #2

12 Bar Riff #2 guitar notation. The first system (bars 1-4) features a complex arpeggiated pattern with many accidentals and ties. The second system (bars 5-8) continues this pattern with some changes in fingering and phrasing. The third system (bars 9-12) concludes the riff with a descending scale-like run and a final chord.

Arpeggio Riff #1

Arpeggio Riff #1 guitar notation. This 4-bar riff is characterized by a steady eighth-note arpeggio pattern. Chord symbols G^6 , C^7 , and G^6 are indicated above the staff. The notation includes fingerings and a final measure with a whole note chord.

Arpeggio Riff #2

Arpeggio Riff #2 guitar notation. This 4-bar riff features a similar eighth-note arpeggio pattern to Riff #1 but with a different harmonic structure. Chord symbols C^7 , $C^{\#0}$, and G^6 are indicated above the staff.

Arpeggio Riff #3

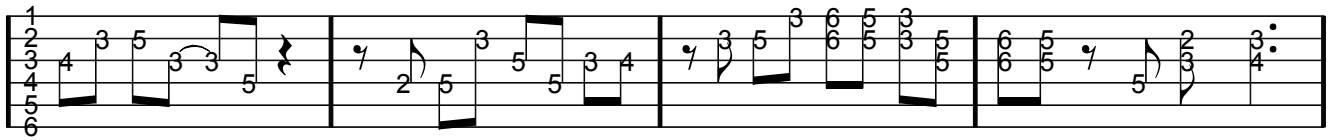
Arpeggio Riff #3 guitar notation. This 4-bar riff uses a more complex arpeggiated pattern with higher fret positions. Chord symbols B^{-7} , B^{-7} , and A^{-7} are indicated above the staff.

Blue Monk Riff

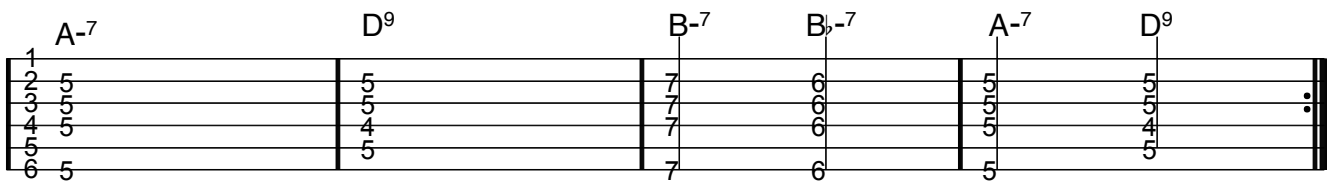
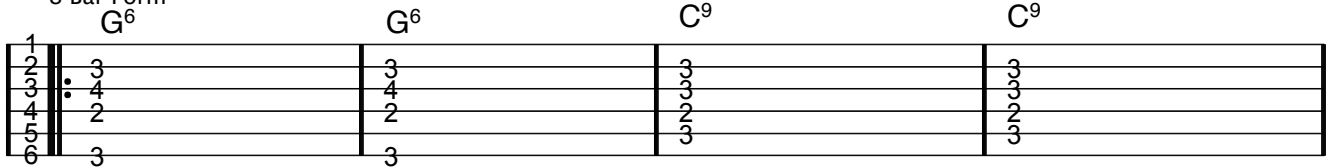
Blue Monk Riff guitar notation. This 16-measure piece is a classic blues-influenced riff. It starts with a whole note chord, followed by a series of eighth and sixteenth notes, and ends with a final chord. Fingerings are clearly marked throughout.

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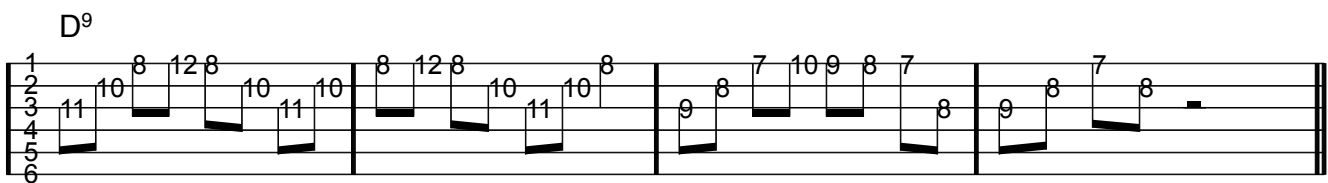
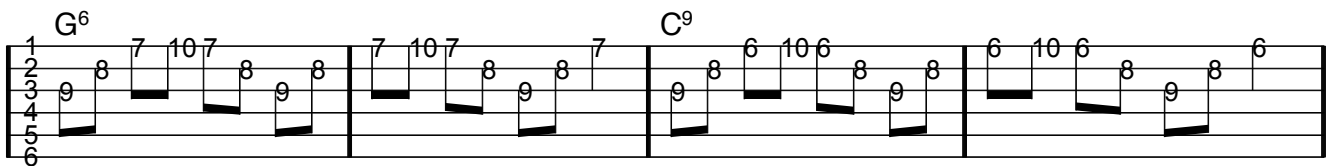
Re-Enlistment Blues Riff



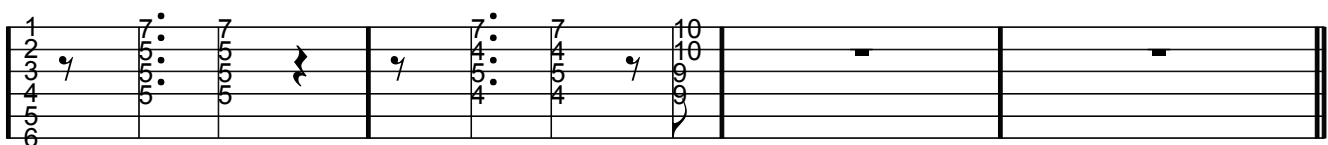
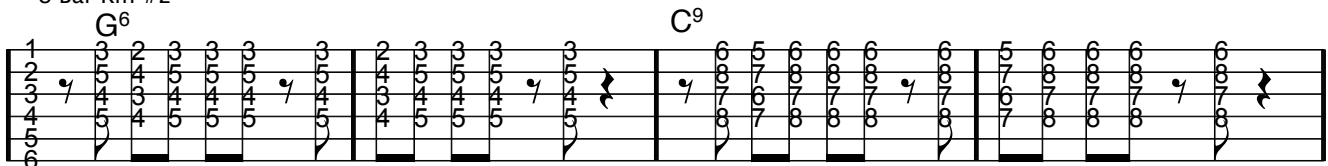
8 Bar Form



8 Bar Riff #1



8 Bar Riff #2



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Rhythm Changes

A

G⁶ G^{#0} A⁻⁷ A^{#0} B⁻⁷ E^{7/9} A⁻⁷ D^{7/9}

G^{7/D} G^{7/D} C C^{#0} G E⁷ A⁻⁷ D⁷

B

2. G D⁷ G B^{7/D}

E⁷

A⁷_E

A

D⁷ G⁶ G^{#0} A⁻⁷ A^{#0}

B⁻⁷ E^{7/9} A⁻⁷ D^{7/9} G^{7/D} G^{7/D} C C^{#0}

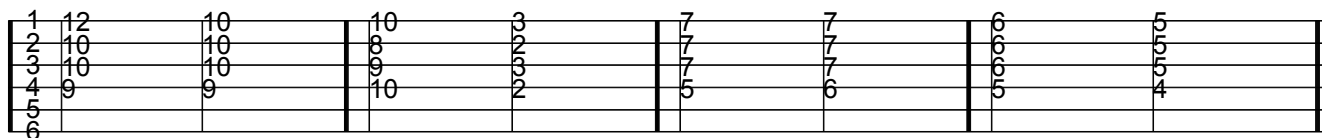
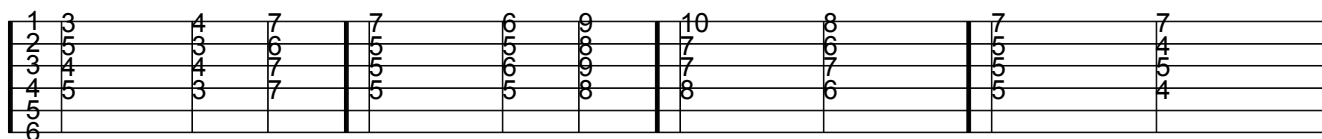
G E⁷ A⁻⁷ D⁷ G D⁷ G

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Rhythm Changes Riff #1



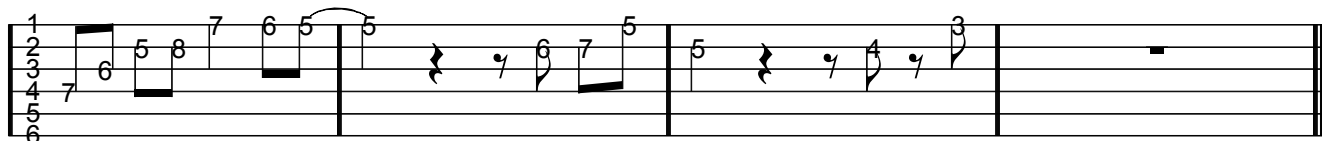
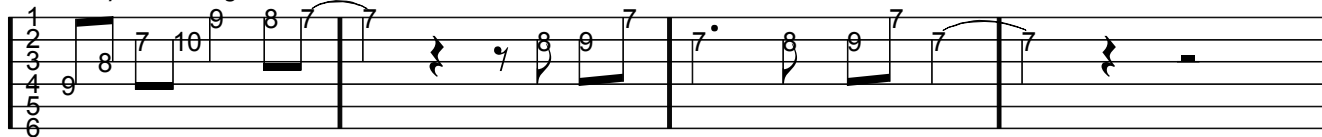
Rhythm Changes Riff #2



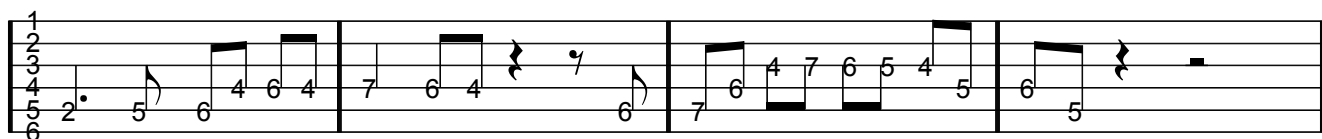
Rhythm Changes Riff #3



Rhythm Changes Riff #4



Rhythm Changes Riff #5



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Circular Riff

