

Night in Tunisa

manouche (Vinta sinté)

A



First system of musical notation for section A, featuring Eb7, Dmin6, and Eb7 chords. Includes fingerings and slurs.



Second system of musical notation for section A, featuring Eb7, Dmin6, Emin7b5, A7b9, and Dmin6 chords. Includes fingerings and slurs.



Third system of musical notation for section A, featuring Eb7 and Dmin6 chords. Includes fingerings and slurs.



Fourth system of musical notation for section A, featuring Eb7, Dmin6, Emin7b5, A7b9, and Dmin6 chords. Includes fingerings and slurs.


B



First system of musical notation for section B, featuring Amin7, D7, Gmin7, and D7 chords. Includes fingerings and slurs.



Second system of musical notation for section B, featuring Gmin7, C7, FMAJ7, and Bb chords. Includes fingerings and slurs.



Third system of musical notation for section B, featuring Eb7 and Dmin6 chords. Includes fingerings and slurs.



Fourth system of musical notation for section B, featuring Eb7, Dmin6, Emin7b5, A7b9, and Dmin6 chords. Includes fingerings and slurs.

Night in Tunisia

manouche (Vinta sinté)

Chords and fingerings shown in the score include: Eb7, Dmin6, Emin7b5, A7b9, Amin7, D7, Gmin7, C7, FMAJ7, Bb, and A7b9. Fingerings are indicated by numbers 1-4 and circled numbers 1-6. Trills are marked with 'tr' and circled numbers.

etc.

Night in Tunisia

Manouche

A Eb7 Dmin6 Eb7 Dmin6

Backing

B Amin7 D7 Gmin7 Gmin7

Gmin7 C7 FMAJ7 Bb A7b9

C Emin7b5 Eb9#11

Dmin7 G9#11

Gmin(7) Gmin7 Gb7#9 F