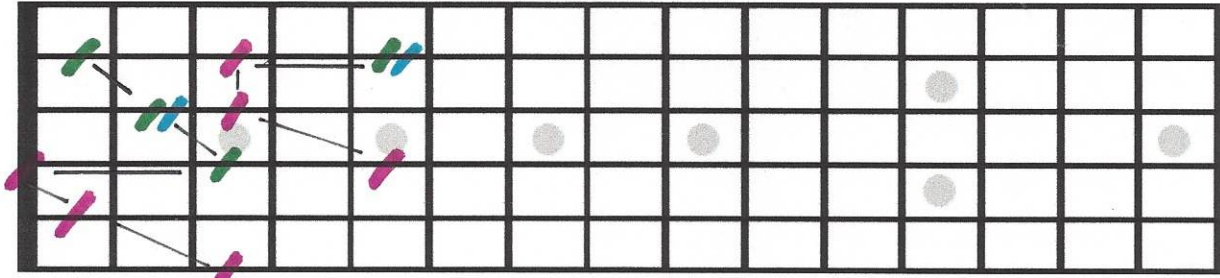
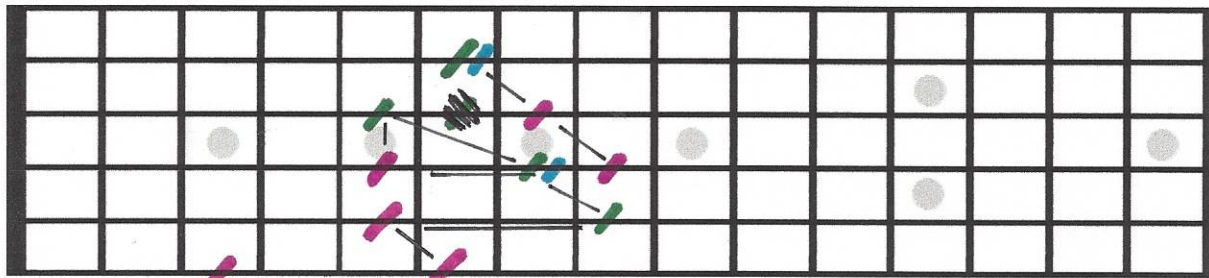


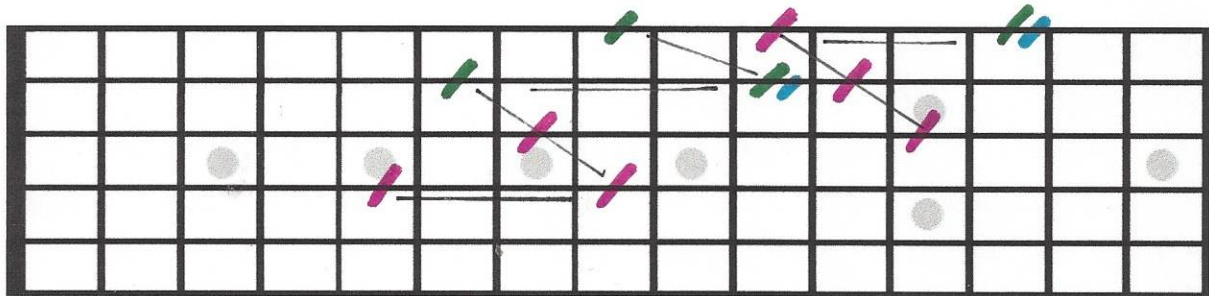
G MIN MELODIC EXTENSION PATTERNS*



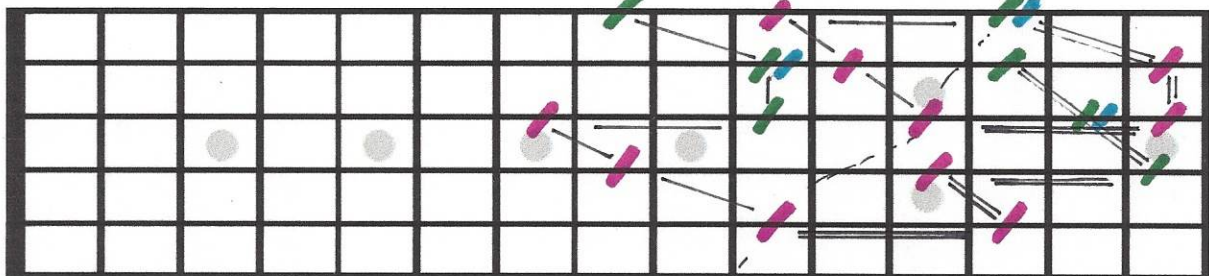
PATTERN 1



PATTERN 2



PATTERN 3



PATTERN 4

PATTERN 5

- - G MIN TRIAD
- - FMA3 TRIAD
- - SHARED

* THESE PATTERNS ARE INTENDED TO BE USED WITH EX 2.2 OF G. FEWELL'S BOOK "JAZZ IMPROV A MELODIC APPROACH."