

CONCERT

© 1991 JOEL FASS EXEMPLAR (ASCAP)

REVEREND AL

JOEL FASS

SWING EIGHTHS ♩ = 120

INTRO

Measures 1-4: Treble clef, 4/4 time. Chords: E^b13 , D^b13 , $B13$, D^b13 , $D13$, E^b13 . Bass line consists of eighth notes.

Measures 5-8: Treble clef, 4/4 time. Chords: D^b13 , $B13$, D^b13 , $D13$, E^b13 . Bass line continues with eighth notes.

A

Measures 9-12: Treble clef, 4/4 time. Chords: D^b9 , $D^9 E^b9$. Bass line continues with eighth notes.

TPT/GTR/TEN

Measures 13-16: Treble clef, 4/4 time. Chords: A^9 , $G7(\#11)$, $F\#9$, E^7 , A^7 , C^7 . Bass line continues with eighth notes.

16

C⁷ E^b13 D⁹ F⁷ F⁷(b9) B^bMAJ⁷ E^b9(#11) N.C.

21

B SOLOS (2X STRAIGHT AHEAD) SIMILE

E^b7 D^b7

26

E^b7 A⁷ G⁷ G^b7 E⁷ A⁷ C⁷

31

E^b7 D⁷ F⁷ F⁷(b9) B^bMAJ⁷ E^b9(#11)

36 **E** 7($\sharp 9$) $\sharp 11$ **C** **E** $\flat 7$

40 **D** $\flat 7$ **E** $\flat 7$ **A** 7 **G** 7 **G** $\flat 9$

44 **E** 7 **A** 7 **C** 7 **E** $\flat 9$ **D** 9

48 **F** 7($\flat 9$) **B** $\flat$ MAJ 7 **E** $\flat 9$ ($\sharp 11$) **E** 13($\flat 9$) 1

52

15

2. 3

3

DRUM SOLO
AFTER SOLO, "C"
TO 2ND ENDING 15

E 7^(#9)₍₁₁₎

70

3

3

3

N.C.

E 7

FINE

RIT-----POCO A POCO RALL.
FOLLOW CUE