

Whole phrase with harmonic analysis

Gmaj7
F#add 2
Enclosure
E add #4
G
Ebm (spread triad)

TAB: 6 7 9 | 6 9 8 6 7 9 | 9 9 8 | 9 7 8 7 5 6 4

Badd4
Gadd2

Enclosure Enclosure

TAB: 5 3 4 4 5 4 1 2 | 3 4 5 5 2

Written out in Forward Motion with G chord tones highlighted

Gmaj7
3rd
3rd
3rd

TAB: 6 7 9 | 6 9 8 6 7 9 | 9 9 8 | 9 7 8 7 5 6 4

7th
5th
9th

TAB: 5 3 4 4 5 4 1 2 | 3 4 5 5 2