

Second Phrase with harmonic analysis

Gmaj7 G Ebm (spread triad) Badd4 Gadd2
 Enclosure Enclosure
 T A B
 7 8 7 5 6 4 | 5 3 4 4 5 4 1 2 | 3 4 5 2 5

Written out in Forward Motion with G chord tones highlighted

Gmaj7 3rd 7th 5th 9th
 T A B
 7 8 7 5 6 4 | 5 3 4 4 5 4 1 2 | 3 4 5 2 5