

First Phrase with harmonic analysis

Harmonic analysis of the first phrase. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the guitar tablature is written on a six-line staff below it. The chord progression is Gmaj7, F#add 2, Enclosure, and E add #4. The melody is marked with a 7 (seventh) and a 7 (seventh) in the first measure, and a 7 (seventh) in the second measure. The tablature shows the following fret numbers: 6, 7, 9, 6, 9, 8, 6, 7, 9, 9, 8, 9.

Gmaj7

F#add 2

Enclosure

E add #4

TAB

Written out in Forward Motion with G chord tones highlighted

Forward motion notation for the first phrase. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the guitar tablature is written on a six-line staff below it. The chord progression is Gmaj7, 3rd, and 3rd. The melody is marked with a 7 (seventh) and a 7 (seventh) in the first measure, and a 7 (seventh) in the second measure. The tablature shows the following fret numbers: 6, 7, 9, 6, 9, 8, 6, 7, 9, 9, 8, 9. The G chord tones (G, B, D) are highlighted in red in the original image.

Gmaj7

3rd

3rd

TAB