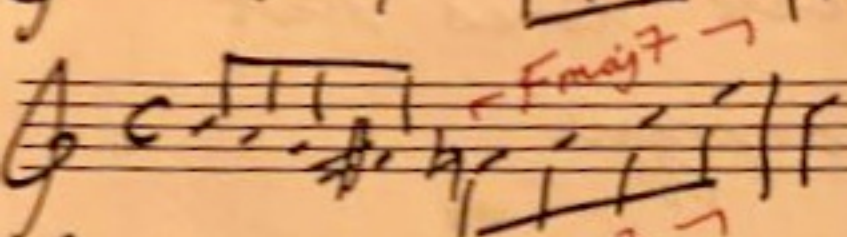
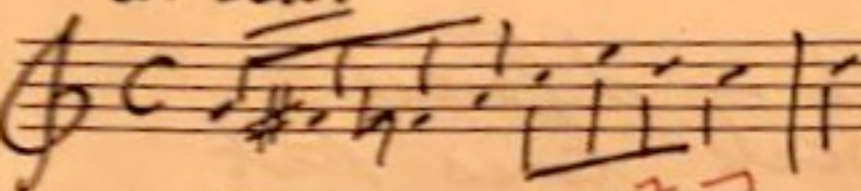
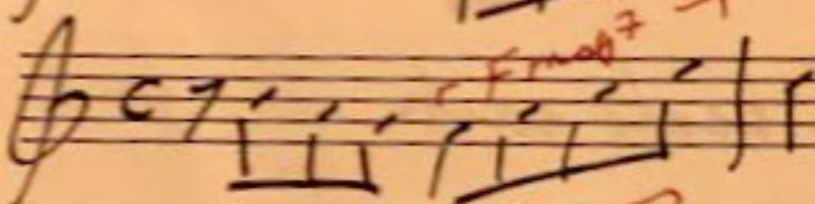


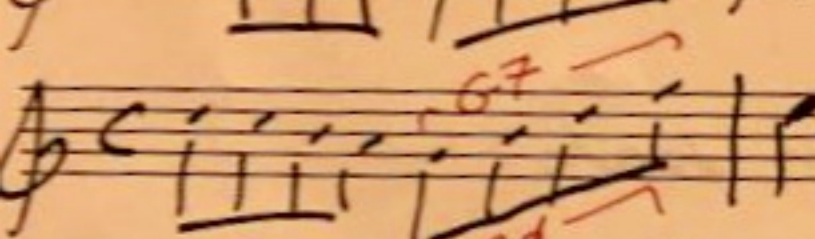
Some Barry Harris inspired dom 7 lines



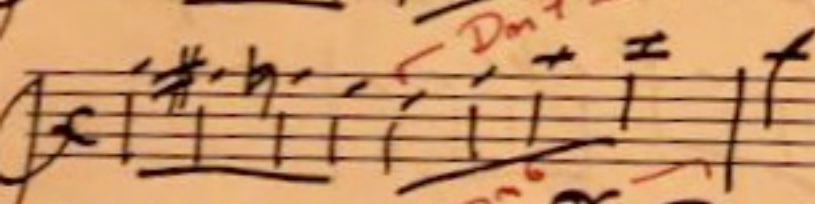
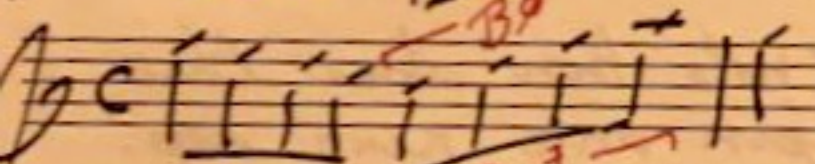
I like this better
etc



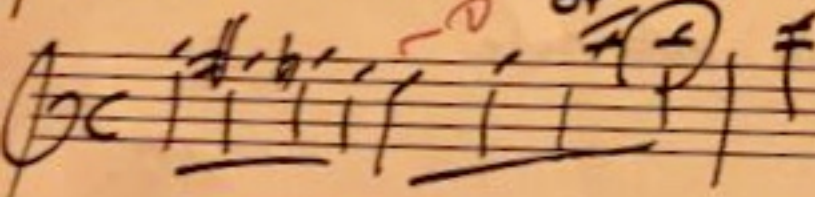
off beat version



start on D (^{5th} ~~3rd~~)
(also try C maybe?)
start on ^{on beat?} F (7th)



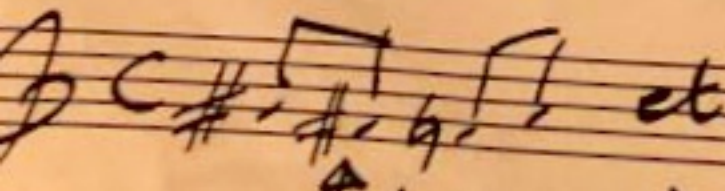
start on G (Root)



Now try these raising G to G# over
(Bb) E7b9 | Am(maj?)

Changes

second half of
bar only.



harm. → could work just as well
with G

Descending Harbors) etc (see added note rules)

Therids

etc
Therids with a half-step

Triads

Triads with a half-step

Combinations (odd time or even?)

etc quite Warm March-enque.

Seventh chords (keys with half step)

Forms of elements 9th, 11th chords

Main scales

Dominant, Dominant, Melodic Minor

Arpeggio exercises

top note of instrument

etc

1st inv. (2nd inv etc)

all triad types

Whole Tone scales Dim 7 e.g.

For guitar - position changes

Augmented Arpeggio

"Interval playing is less rhythmically limiting than scale playing"

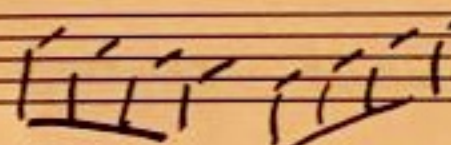
Take off one note at time

that Galper forward motion then put back

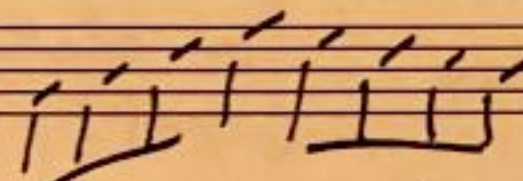
Ideas for Running Scales

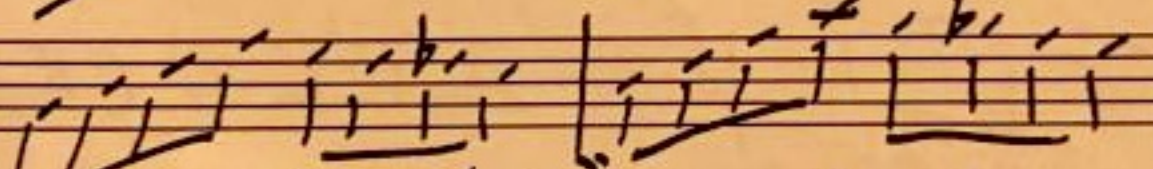
1) Down the scale - different scale tones start

2) Down scale up arpeggio

♩  2 beats each

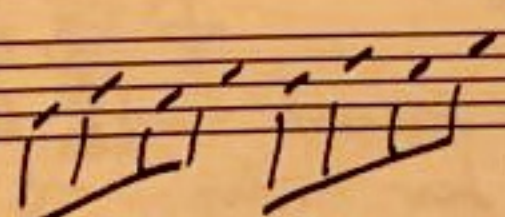
3) Up arpeggio, down scale:

♩  note how does this join onto next arp?

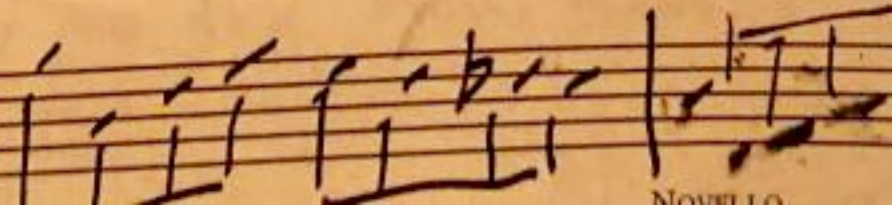
♩ 
use odd note rule even

4) ~~Up~~ Thirds with or without

→ ? CΔ7

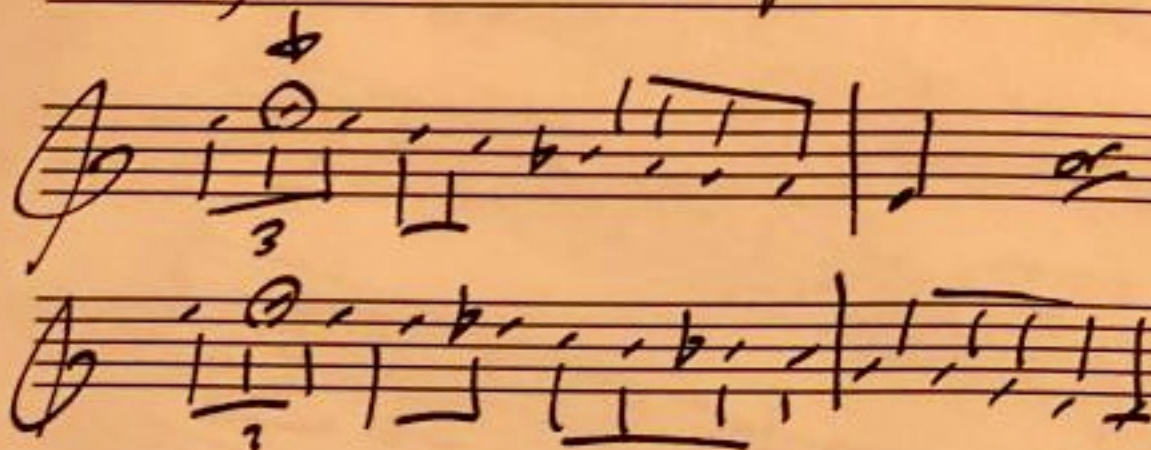
♩ 

5) Punct arps: -

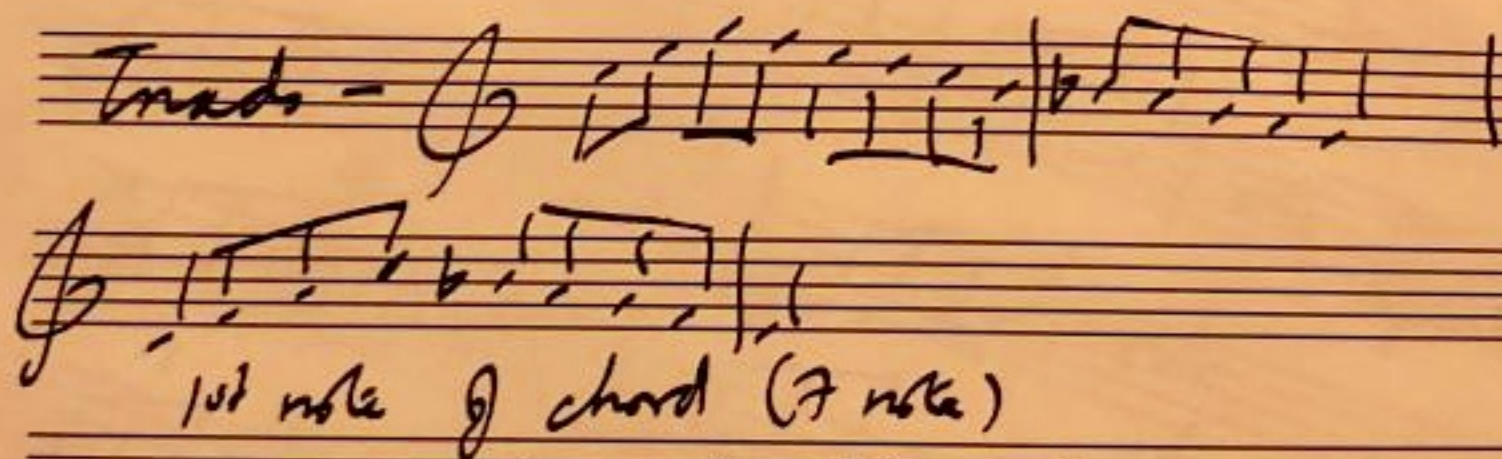
♩ 

Triplets - follow the rule for the middle note of the triplet

e.g

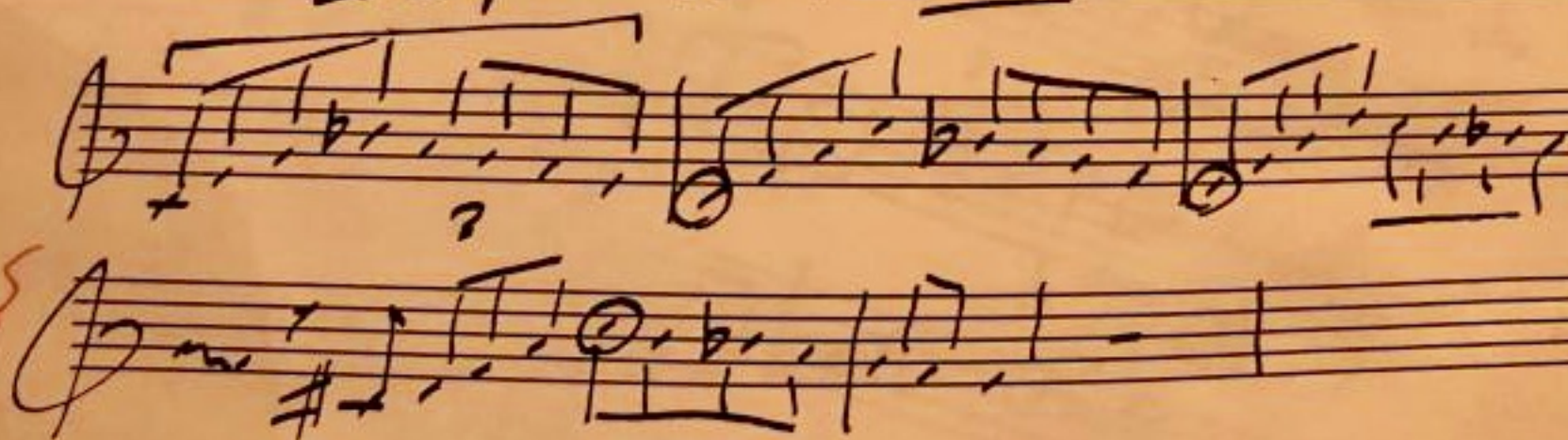


Off beat - rules reversed

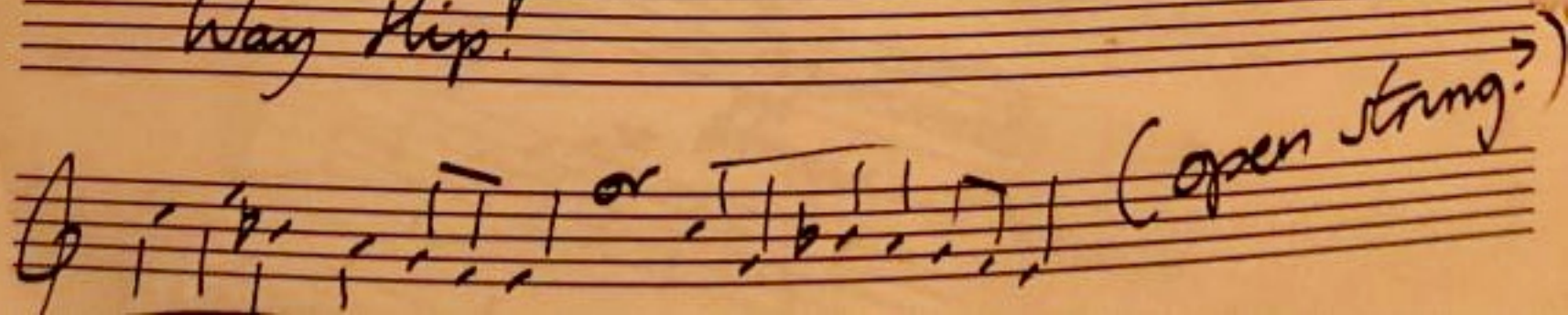


1st note of chord (7 note)

Exception to the rule



Way Hip!



Handy Exercises - Dom * 2 ant - Dom #1 *

1-7 (1-7-1)

Semi before

etc or triplets

etc

etc Adam Rogers :-)

Could try on 5/4 :-)

etc Pivots (hard!)

Important Dominant chords

With all of 'em!

With all of 'em!