

THE SEVEN DIATONIC PATTERNS IN F MAJOR (D MINOR)

The key of F major (D minor) provides the range most practical for diagramming in numerical sequence the seven diatonic patterns for guitar. Each of the seven patterns begins from a different note of the diatonic scale located on the 6th string. Each pattern is numbered according to the scale degree from which it begins. Therefore, the first fingerboard graph, located at the top of page 6, illustrates Pattern No. 1 in F major (D minor), beginning from the first note of the F major diatonic scale on the 6th string and continuing across the fingerboard, creating the first pattern in our lateral series. Pattern No. 2 begins on the second degree, Pattern No. 3 on the third, etc.

The pick technique given above the musical notation of Pattern No. 1 applies for all seven of the diatonic patterns. Be sure to include the 2nd and 4th string pull-offs as indicated in the pick technique, when descending on the diatonic patterns. These pull-offs are necessary for executing the diatonic patterns at fast tempos.

Because these patterns are movable, the building of relationships between them can be developed around any position on the guitar. This will enable you to play without restriction through any change of key at any place on the fingerboard. See the Appendix, beginning on page 20, for fret-by-fret development of pattern relationships.

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PATTERN No. 1

Fret No. 1				1		3	4			String Nos. 1 2 3 4 5 6
				1		3	4			
			1	2		4				
			1	2		4				
	1			2		4				
	1			2		4				



PATTERN No. 2

Fret No. 3				1	2		4		
				1	2		4		
	1			2			4		
	1			2			4		
	1			2			4		
	1			3	4				



PATTERN No. 3

Fret No. 5				1		2		4		
				1		2		4		
	1				2			4		
	1				3	4				
	1				3	4				
	1	2				4				



Fret No. 6

PATTERN No. 4

		1		2		4	
		1		3	4		
	1		3	4			
	1	2		4			
	1	2		4			
1		2		4			



Fret No. 8

PATTERN No. 5

		1		3	4		
		1	2		4		
	1	2		4			
1		2		4			
1		2		4			
1		2		4			



Fret No. 10

PATTERN No. 6

		1	2		4		
	1		2		4		
1		2		4			
1		2		4			
1		3	4				
1		3	4				



Fret No. 12

PATTERN No. 7

		1		2		4	
		1		2		4	
1			3	4			
1			3	4			
1	2			4			
1	2			4			