

G melodic Minor Position Fingerings VII

Scale, arpeggio's and 4 string licks

8 **F#m7b5 b9, b11, b13 Altered, superlocrian**

1 b9 b3 b11 b5 b13 b7 1 b9 b3 b11 b5 b13 b7 1
 or: 1 b9 #9 3 b5 #5 b7 1 b9 #9 3 b5 #5 b7 1

TAB

finger 3 4 1 2 4 1 3 s4 1 3 4 2 4 1 3

3 **F# dim triad 2 octaves**

1 b3 b5 1 b3 b5 1 b5 b3 1 b5 b3 1

TAB

finger 3 (2) 1 4 (3) s4 2 1 2 1 2 s4 4 (3) 1 3 (2)

5 **F#m7b5**

1 b3 b5 b7 1 b3 b5 b7 1 b7 b5 b3 1 b5 b3 1

TAB

finger 3 (2) 1 4 (3) 3 s4 3 2 1 3 1 2 3 s4 4 (3) 1 3 (2)

7 **F#m7b9b5**

1 b3 b5 b7 b9 1 b3 b5 b7 b9 b7 b5 b3 1 b5 b3

TAB

finger 3 (2) 1 4 (3) 3 1 s4 3 2 1 5 1 2 3 s4 4 (3) 1

9 F#m7b13b5 or complete arpeggio

finger 3(2) 1 4(3) 3 1 1 4 3 4 1 1 3 4(3) 1 3(2)

11 Top 4 string set arpeggio

same arpeggio up diatonic maj3rd

finger 2 4 2 1 sl 3 2 4 2 2 sl s4