

G melodic Minor Position Fingerings VI

Scale, arpeggio's and 4 string licks

E-7b5 9, 11, b13 Aeolian b5, Locrian nat. 2

8 1 9 b3 11 b5 b13 b7 1 9 b3 11 b5 b13 b7 1

TAB: 12 14 10 12 13 10 12 14 | 11 12 10 11 13 10 12

finger 3 s4 1 3 4 1 3 s4 2 3 1 2 4 1 3
2 4 s1 2 3 s1 2 4 1 2 4 1 3 s1 2

3 E dim. triad 2 octaves

8 1 b3 b5 1 b3 b5 1 b5 b3 1 b5 b3 1

TAB: 12 10 13 14 12 11 12 11 | 12 14 13 10 12

finger 2 s1 3 4 2 1 2 1 2 4 3 s1 2

5 Em7b5

8 1 b3 b5 b7 1 b3 b5 b7 1 b7 b5 b3 1 b7 b5 b3

TAB: 12 10 13 12 14 12 11 10 | 12 10 11 12 14 12 13 10

finger 2 s1 3 2 4 2 1 s1 2 s1 1 2 4 2 3 s1

7 Em9b5

8 1 b3 b5 b7 9 1 b3 b5 b7 9 b7 b5 3 1 b5 b3

TAB: 12 10 13 12 11 14 12 11 | 10 14 10 11 12 14 13 10

finger 2 s1 3 2 1 4 2 1 s1 4 s1 1 2 4 3 s1

9 Em 1 3b5 or complete arpeggio

8 1 b3 b5 b7 9 11 b13 1 b13 11 9 b7 b5 b3 1

T
A
B

finger 2 s1 3 2 s1 1 3 2 3 1 s1 2 3 s1 2

11 Top 4 string set arpeggio

same arpeggio up diatonic min3rd

8 b7 1 b3 b5 b7 9 9 b3 b5 b7 9 11

T
A
B

finger 2 4 2 2 s1 3 2 4 3 2 s1 4