

G melodic Minor Position Fingerings IV

Scale, arpeggio's and 4 string licks

8 C7 9, #11, 13 Lydian b7, Lyd. dom.

1 9 3 #11 5 13 b7 1 9 3 #11 5 13 b7 1

finger 2 4 1 3 4 1 2 4 1 3 1 2 4 sl 2

3 C triad 2 octaves

1 3 5 1 3 5 1 5 3 1 5 3 1

finger 2 1 4 4 3 2 2 2 3 4 4 1 2

5 C7

1 3 5 b7 1 3 5 b7 1 b7 5 3 1 b7 5 3

finger 2 1 4 2 4 3 2 sl 4 sl 2 3 4 2 4 1

7 C9

1 3 5 b7 9 1 3 5 b7 9 b7 5 3 1 5 3

finger 2 1 4 2 1 4 3 2 sl 4 sl 2 3 4 4 1

9 C13#11 or complete arpeggio

8 1 3 5 b7 9 #11 13 1 13 #11 9 b7 5 3 1

T
A
B

8 7 10 8 7 7 10 8 10 7 7 8 10 7 8

finger 2 1 4 2 1 1 4 2 4 1 1 2 4 1 2

11 Top 4 string set arpeggio same arpeggio up diatonic maj3rd

8 b7 1 3 5 b7 9 9 3 5 b7 9 #11

T
A
B

8 10 9 8 6 10 12 14 12 11 10 13

finger 2 4 3 2 sl 4 2 4 2 1 sl 3