

ASCENDING SCALES IN MINOR

THINK **C-6** SCALE

A-7^{b5}

Ascending scale in the treble clef, starting on A (open) and ascending: A-B-C-B-A-G-F-E-D-C-B-A. The bass line consists of whole notes: A (open), C (open), A (open), and G (flat, open).

G^{b9}7 THINK 5TH MODE OF C HARMONIC MINOR SCALE. HALF STEP RULES MAY APPLY

D-7^{b5} **G^{b9}7**

Ascending scale in the treble clef, starting on D (open) and ascending: D-E-F-E-D-C-B-A-G-F-E-D. The bass line consists of whole notes: D (open), F (flat, open), D (open), and C (open).