

Maj/Min Scale Position Fingerings

Two Octaves 6th String Reference

* These fingerings are based on Movable Position Playing. First finger determines position. All the fingerings are based off the 6th string roots. I use my 2nd finger for most roots which generally creates 1st finger stretches. This is my starting point of reference. These fingerings develop a mechanical method of playing anywhere on neck with out watching, which will reflect what you hear with time.

There are other fingerings, but personally they all relate to the fingerings posted below. The end result or goal of the fingerings is for the neck to become one large grid or pattern that can change seamlessly with least amount of effort anywhere on the neck to reflect the harmony or tonality desired.

Gmaj 7 Ionian

Finger 2 4 1 2 4 1 3 4 1 3 4 2 4 1 2

Amin7 Dorian

Finger 2 4 sl 2 4 1 2 4 1 2 4 2 4 sl 2

Bmin7 Phrygian

Finger 2 3 sl 2 4 sl 2 4 sl 2 4 2 3 sl 2

*Opt. 2 3 4 1 3 s4 1 3 s4 1 3 1 3 4 1 3

Cmaj7 Lydian

Finger 2 4 1 3 4 1 3 4 1 3 1 2 4 1 2

D7 Mixolydian

Finger 2 4 1 2 4 1 2 4 1 3 4 2 4 sl 2

E-7 Aeolian

Finger 2 4 sl 2 4 sl 2 4 1 2 4 2 3 sl 2

F#-7b5 Locrian

Finger 3 4 1 3 4 1 3 s4 1 3 1 2 4 1 3

2*opt 2 2 3 sl 2 3 sl 2 4 sl 2 4 1 3 sl 2