## More Half Step Rules/Applications

Now we'll add some triplets to our half step rules...

8th note triplet rule says: you use the rule for the middle note in the triplet. Based on F7.



in this case, the middle note is G, so we use the half step rules that apply to the 2nd, 4th and 6th.



Here we start the triplet on G, the middle note is A so we use our half step rules that belong to Tonic 3rd, 5th and 7th.



2 16th note triplets.

16th note triplet rule says: You apply the rule of the note you start on.



Here we start on F, so we can use 1 half step, or 3 half steps.





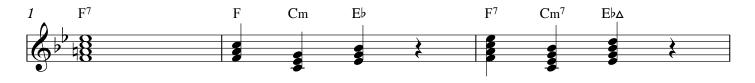
Etc etc, until you get to the last degree of the scale.

Let's look at some applications. We'll look at a couple for the Blues, Bars 3-4.



Another important thing Barry talks about are the triads/chords found on the chord tones of F7. The triads/chords that Barry talks about are found on the Tonic, 5th and 7th.

Here's an F7 chord. Here's the triads and chords we want.





What about the tritone? Don't worry i got you.

