

[illegible]

#2

Musical notation for exercise #2, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes, ending with a whole rest.

#3

Musical notation for exercise #3, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes, with a final measure containing a whole note and a quarter rest.

#4



Exercise #4 is a single staff of music in treble clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a beamed eighth note B4. This is followed by a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The next measure contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The final measure consists of a whole rest.

[illegible]

#6

Musical notation for exercise #6, a 12-measure piece in treble clef. The melody starts with a quarter rest, followed by an eighth rest, then an eighth note G#4, and continues with eighth and quarter notes. The key signature has one flat (Bb). The piece ends with a quarter rest and a whole rest.

#7

Musical notation for measure #7. The staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by an eighth note F#, then a series of eighth notes: G, A, B, C, D, E, F, G. This sequence is repeated in the second half of the measure. The final part of the measure consists of a quarter note G, followed by a quarter rest.

alt for #6 (as per Chris's suggestion)

