

# Dominant 7th chord Arpeggio Position Fingerings

Two Octaves 6th String Reference starting on each chord tone

## G7 starting on root

6th string: 3 2 5 3 5 4 3 1 | 3 1 3 4 5 3 5 2

5th string: T A B

4th string: T A B

Finger 2 1 4 2 4 3 2 sl 2 sl 2 3 4 2 4 1

## G7 starting on "B" the 3rd

6th string: 7 5 8 5 9 7 6 8 | 7 8 6 7 9 5 8 5

5th string: T A B

4th string: T A B

Finger 3 1 4 1 s4 3 2 4 3 4 2 3 s4 1 4 1

## G7 starting on "D" the 5th

6th string: 10 8 10 9 12 10 12 12 | 10 12 12 10 12 9 10 8

5th string: T A B

4th string: T A B

Finger 2 sl 2 1 4 2 4 4 2 4 4 2 4 1 2 sl

## G7 starting on "F" the b7th

6th string: 13 15 14 12 15 12 12 15 | 13 15 12 12 15 12 14 15

5th string: T A B

4th string: T A B

Finger 2 4 3 1 4 1 1 4 2 4 1 1 4 1 3 4